Primo Violino.

IL QVARTO LIBRO DELLE CANZONI DA SVONARE

A Doi, & à Tre.

DEL CAV.RE TARQVINIO MERVLA

OPERA XVII.

DEDICATE

ALL'ILLVSTRISSIMO SIGNOR CONTE NICOLO PONZONI.

CON PRIVILEGIO.

IN VENETIA. A

Appresso Alessandro Vincenti. M. DC. LI.

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ILLVSTRISSIMO SIGNORE, E PATRON COLENDISSIMO.

TRà le costumanze approuate dà quelli, che hanno fior di senno, la più studiata si è, d'appender voti à quel Nume, che gl'inchini compensa con le prosperità Ad Ercole domator dè Mostri, non fù auara l'Antichità di adorationi; perche fè veder superabile l'erto giogo della virtù.

Chi ben riflette alle stentose cure, dà lei superate, nel mantenimento dell'Academia Erculea, dicui con applausi di tutti sostiene il Principato, dirà che non disconuenendoli d'esser chiamato l'Ercole di Cremona, à mè pure erano douute le parti di riconoscerlo per tale, con le stampe.

V'aggiungerei diuantaggio mà per non arrischiar i voli della penna à mete in arriuabili, deuo contentarmi che nel silentio delle sue prerogatiue, s'argomenti vn giusto sentimento de miei ossequij, douuti alla generosa inclinatione di V. S. Illustrissima, di compartirmi con larga mano tanti fauori, stimoli efficaci di publica gratitudine, non meno che d'inuariabile schiauitù. Sia d'altri il far noto à Nationi più lontane i fregi del suo Nome; ch'io mi studiarò la continuanza della sua protettione, e col più viuo de miei affetti le faccio humile riuerenza.

di Venelia li 8. Aprile 1651.

Di V. S. Illustrissima

Deuotissimo, & Obligatissimo Seruitore

Il Causlier Tarquinio Merula.

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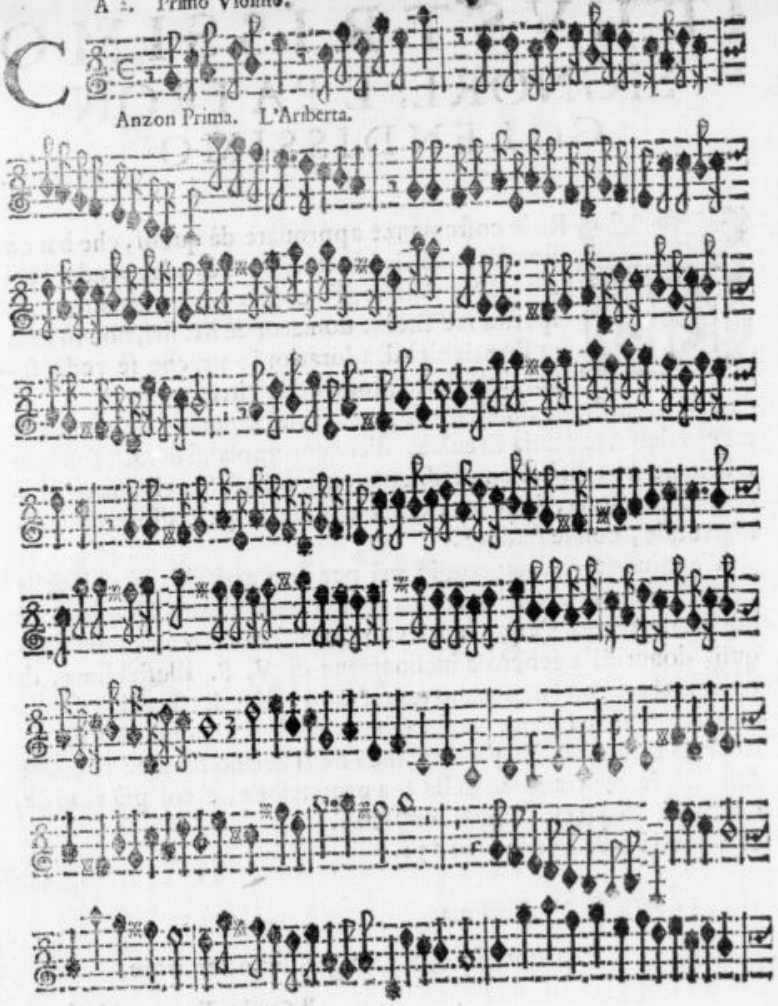

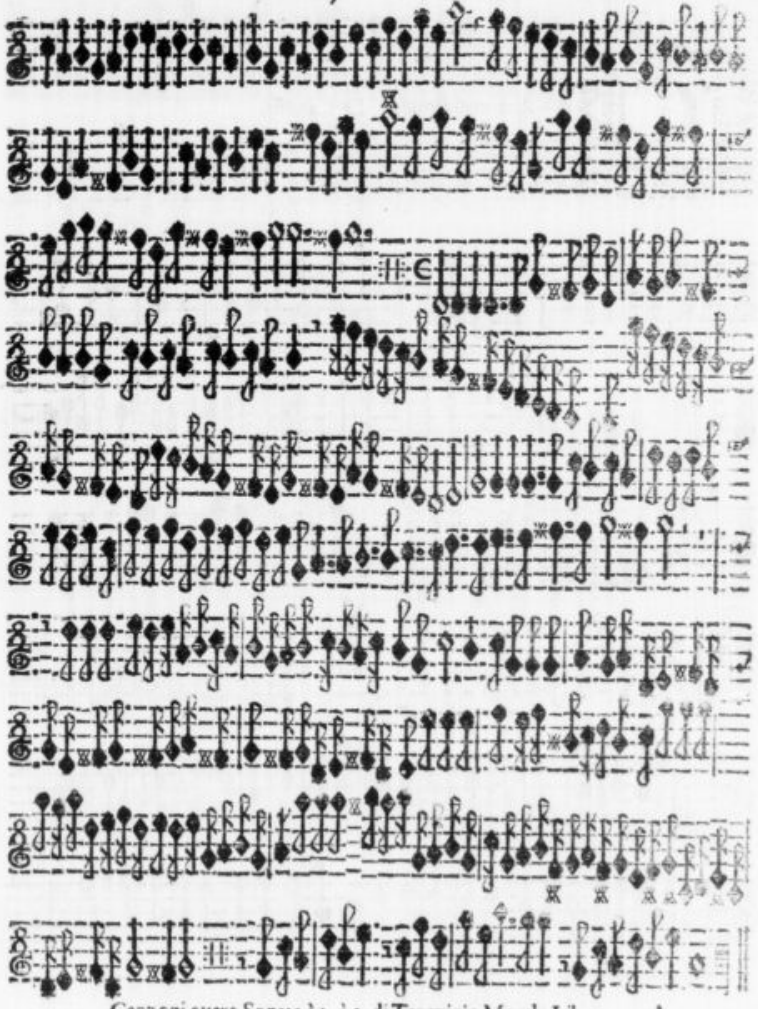

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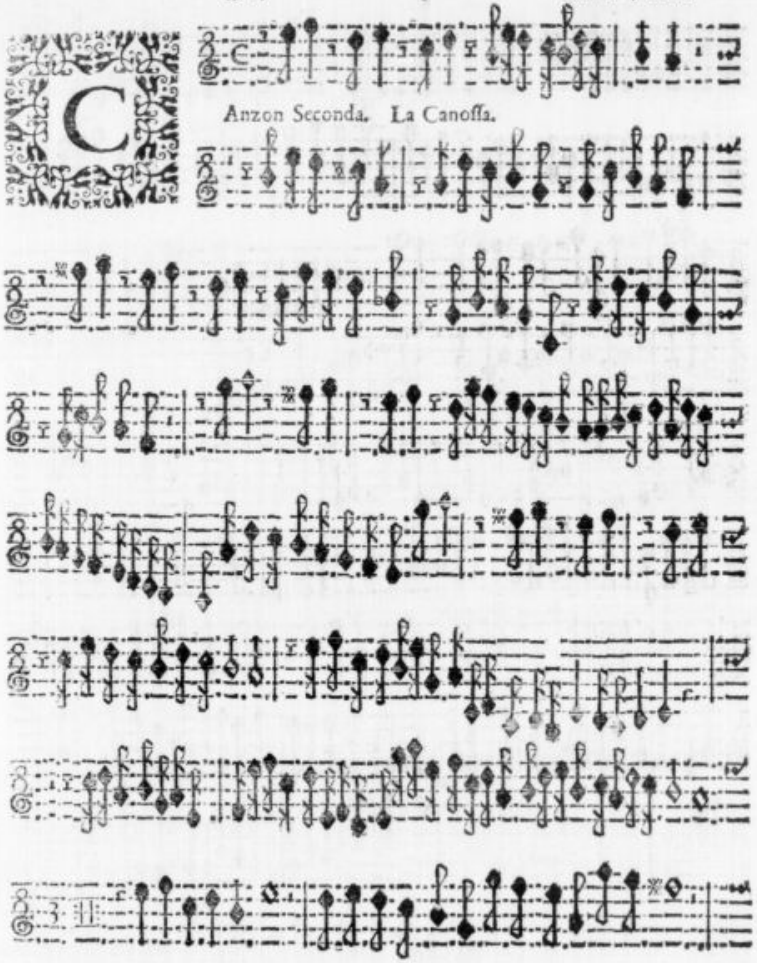

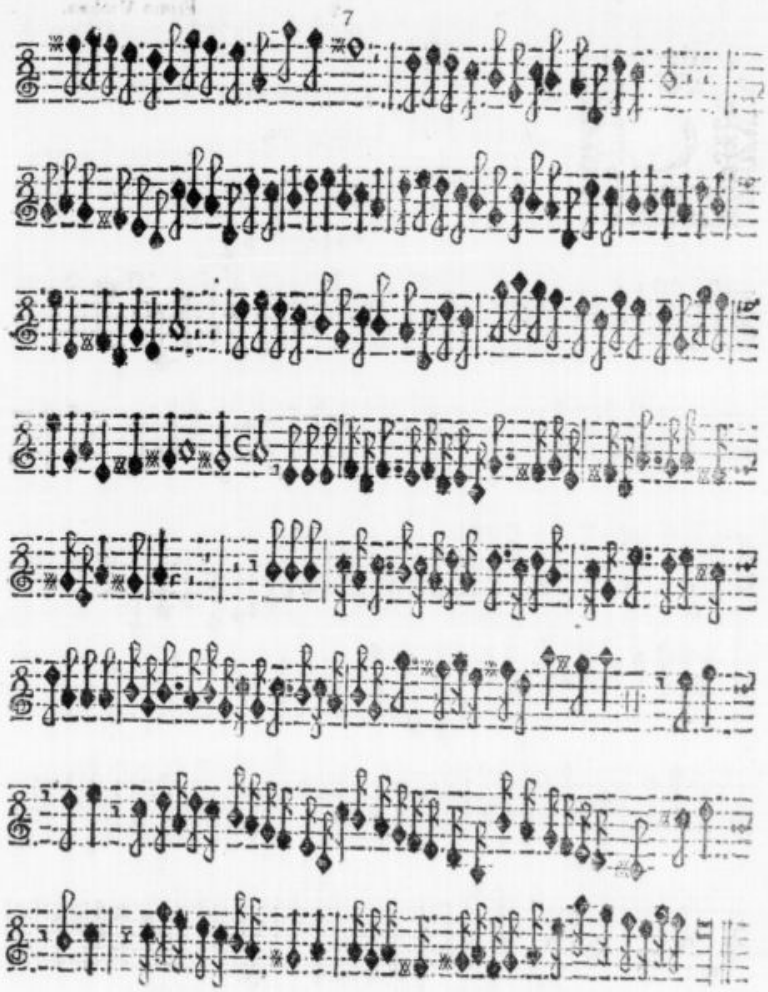

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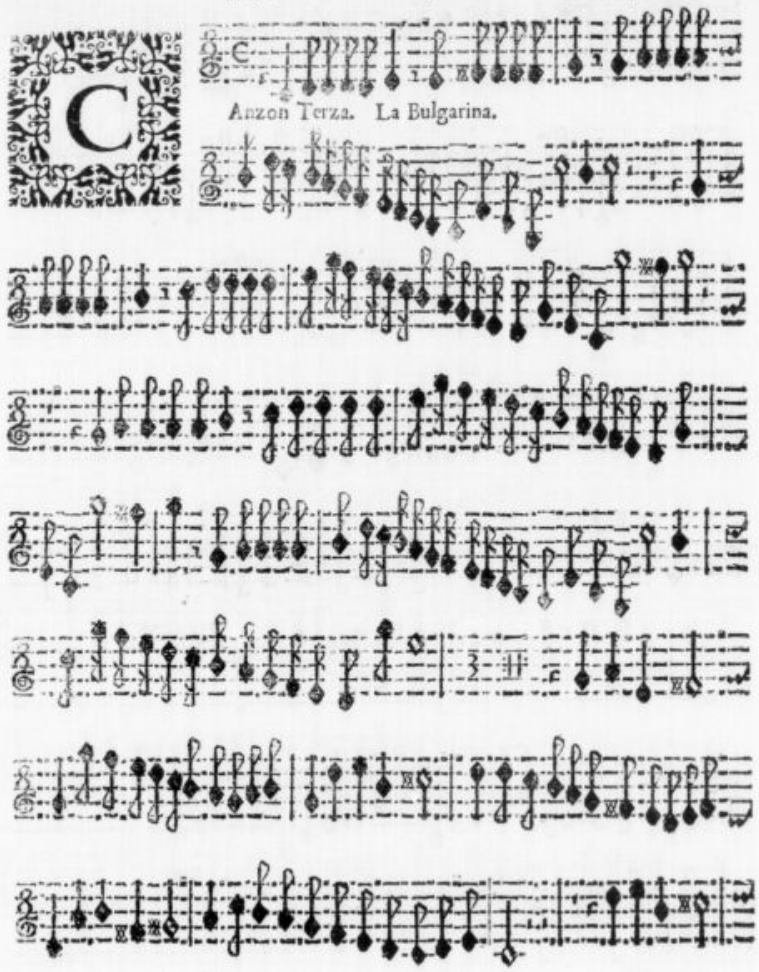

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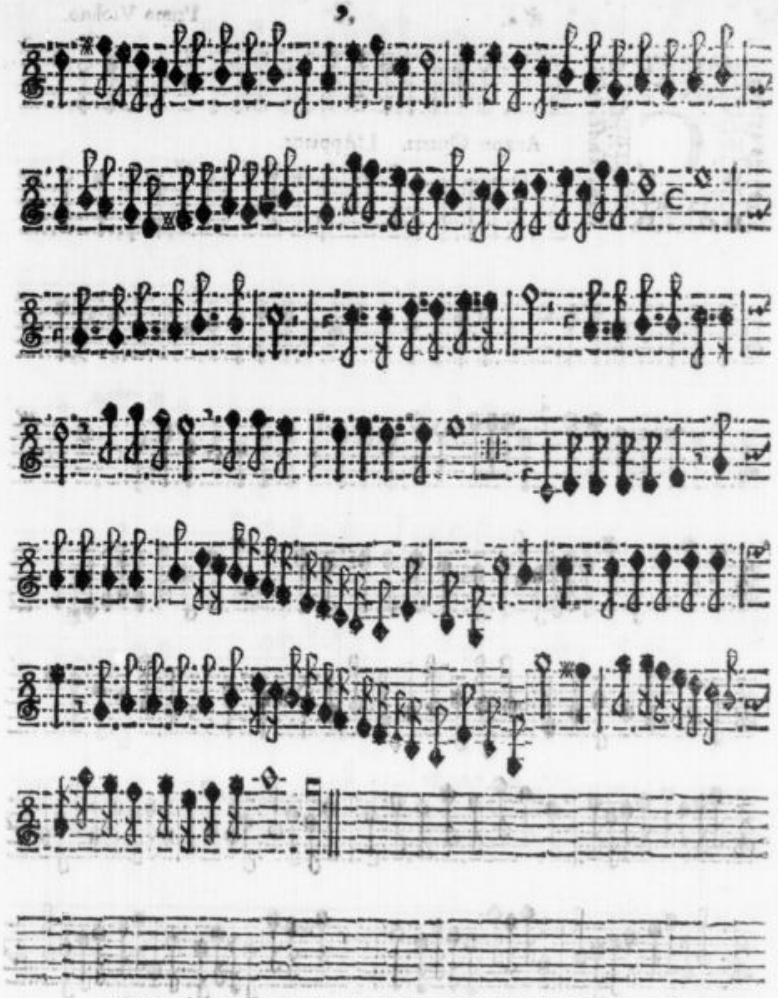

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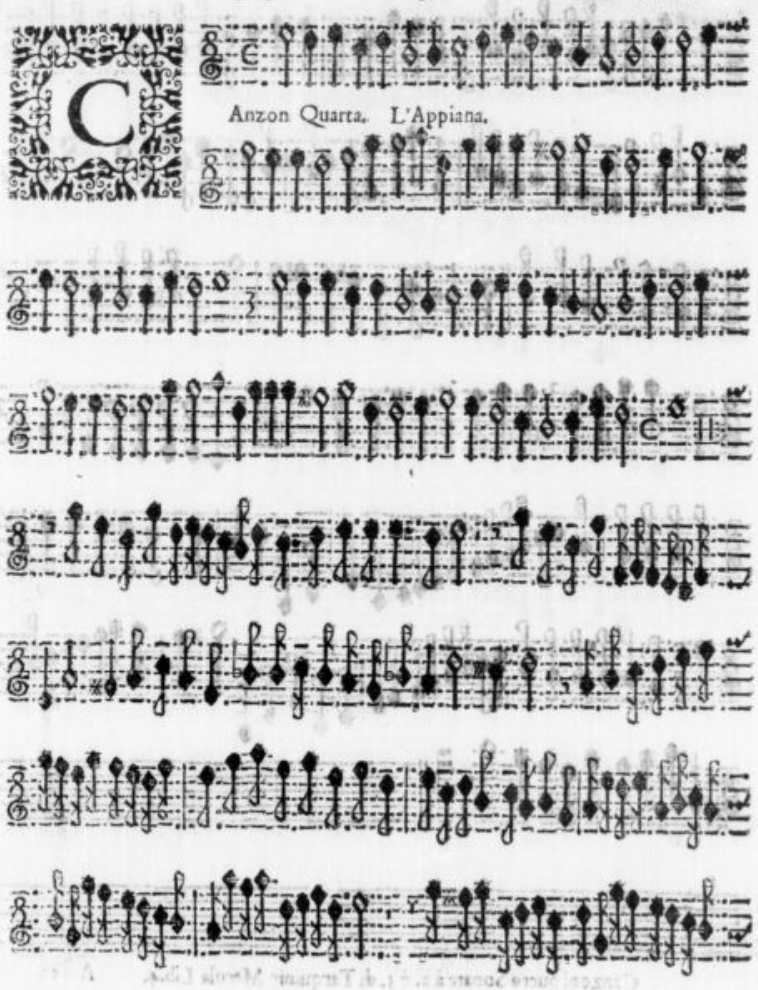

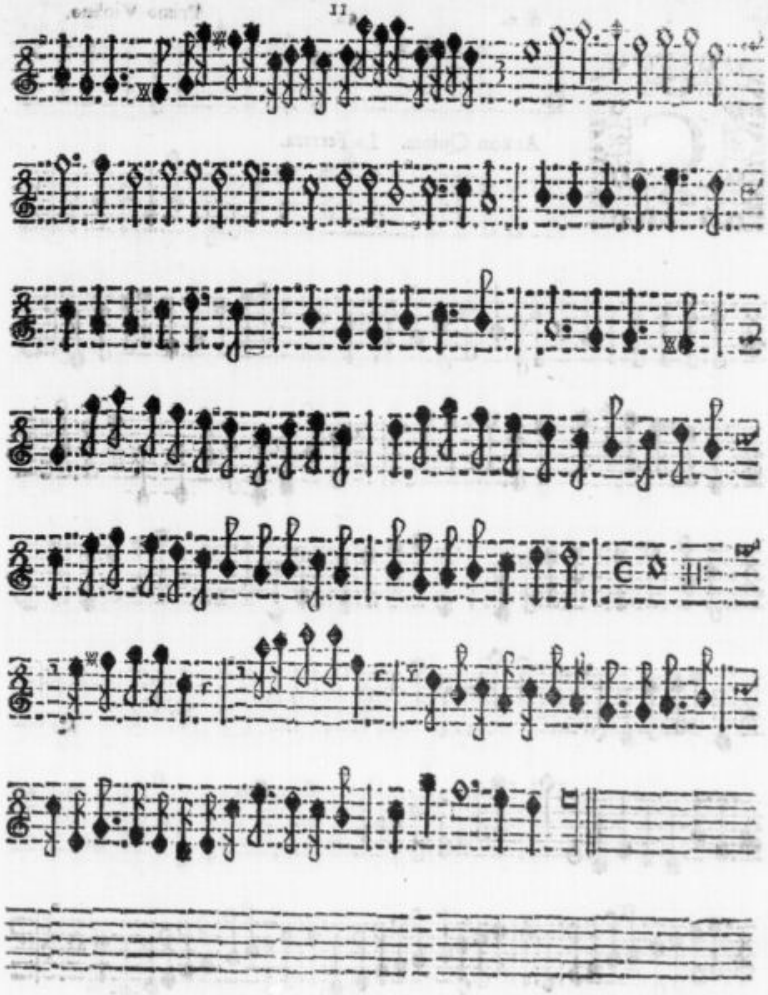

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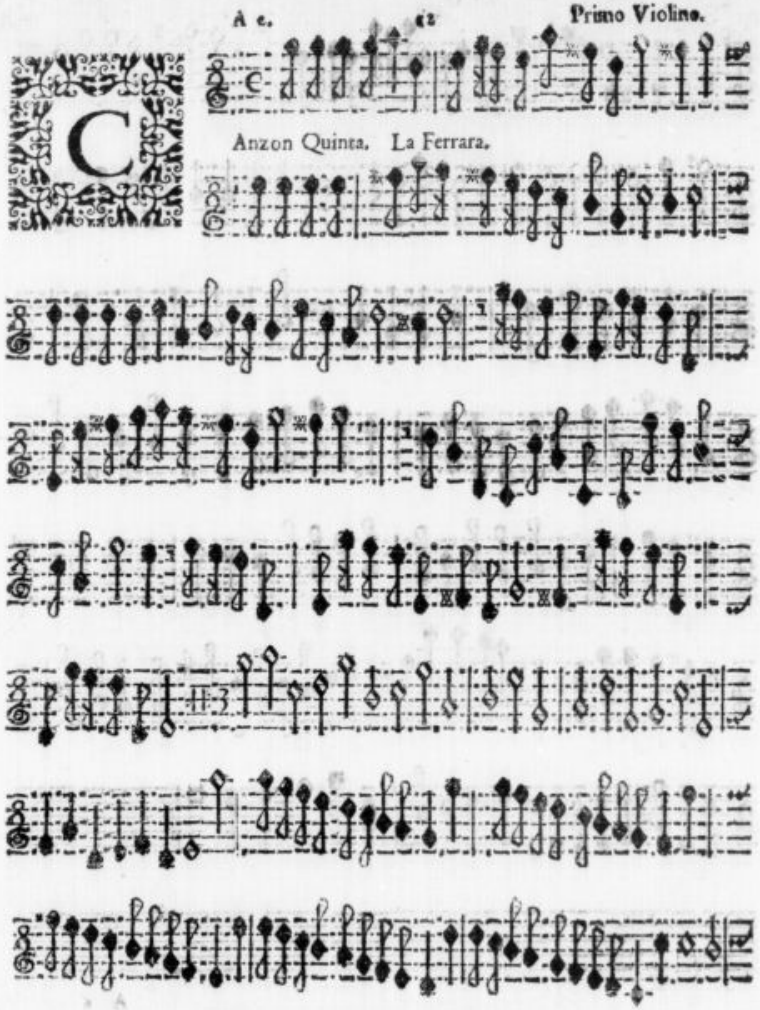

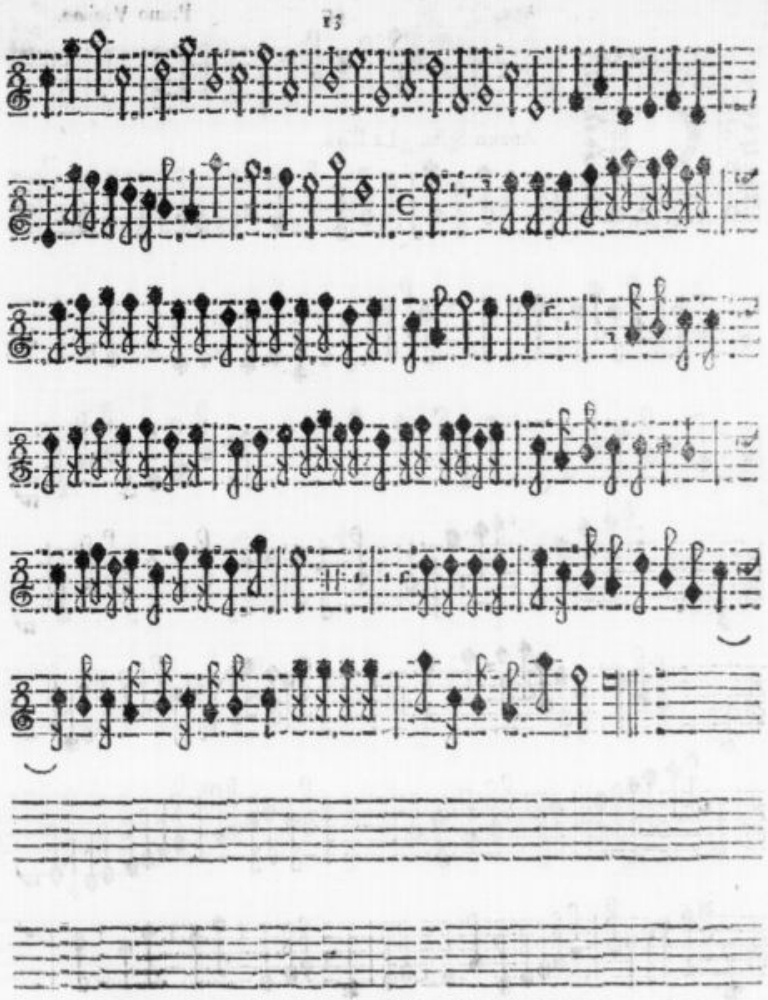

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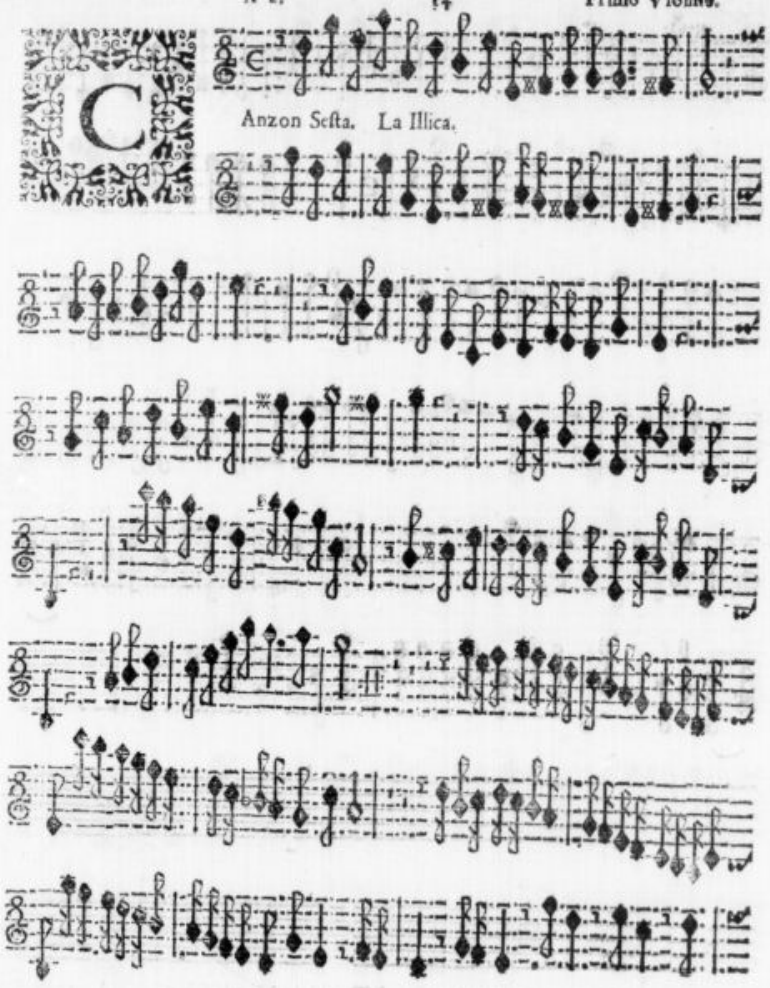

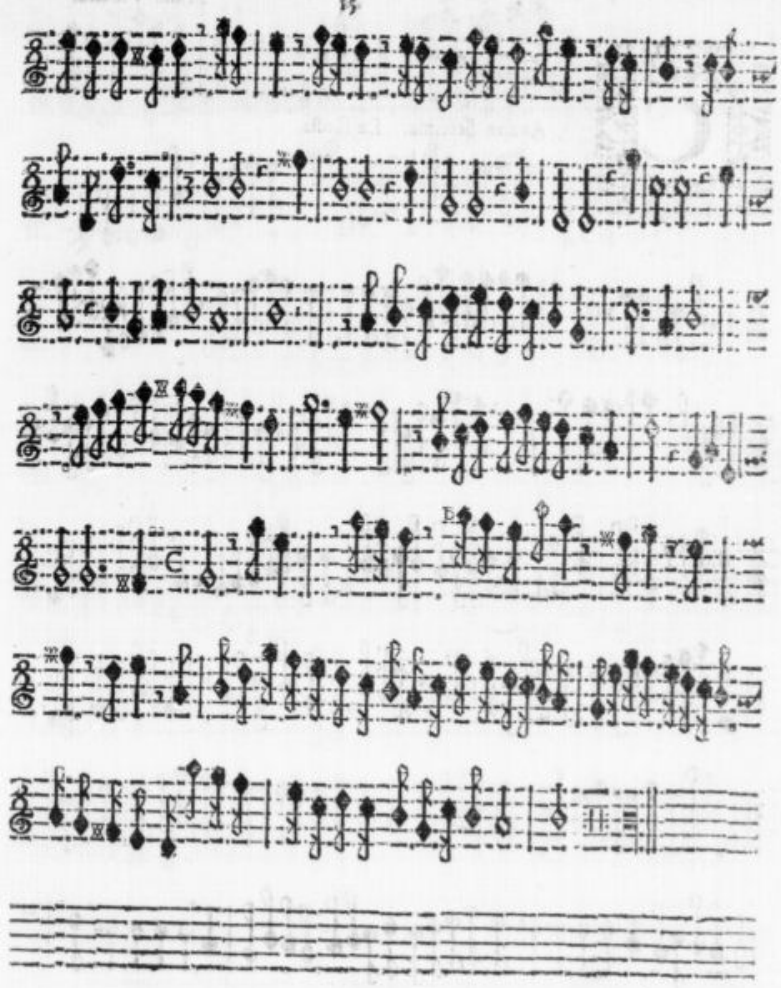

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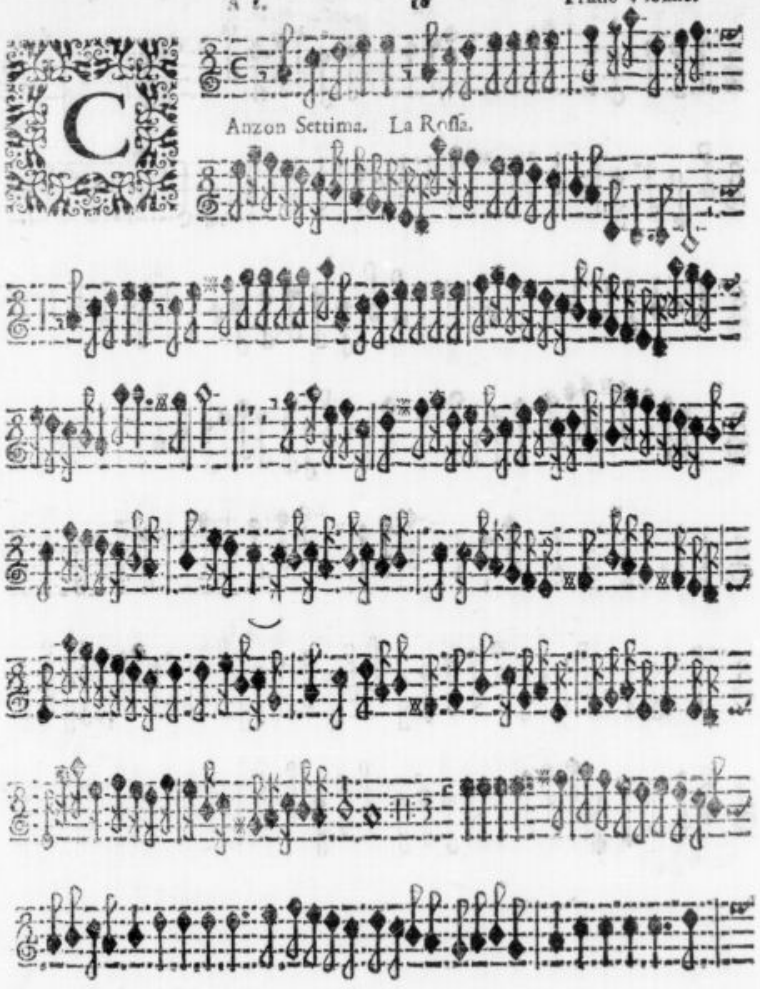

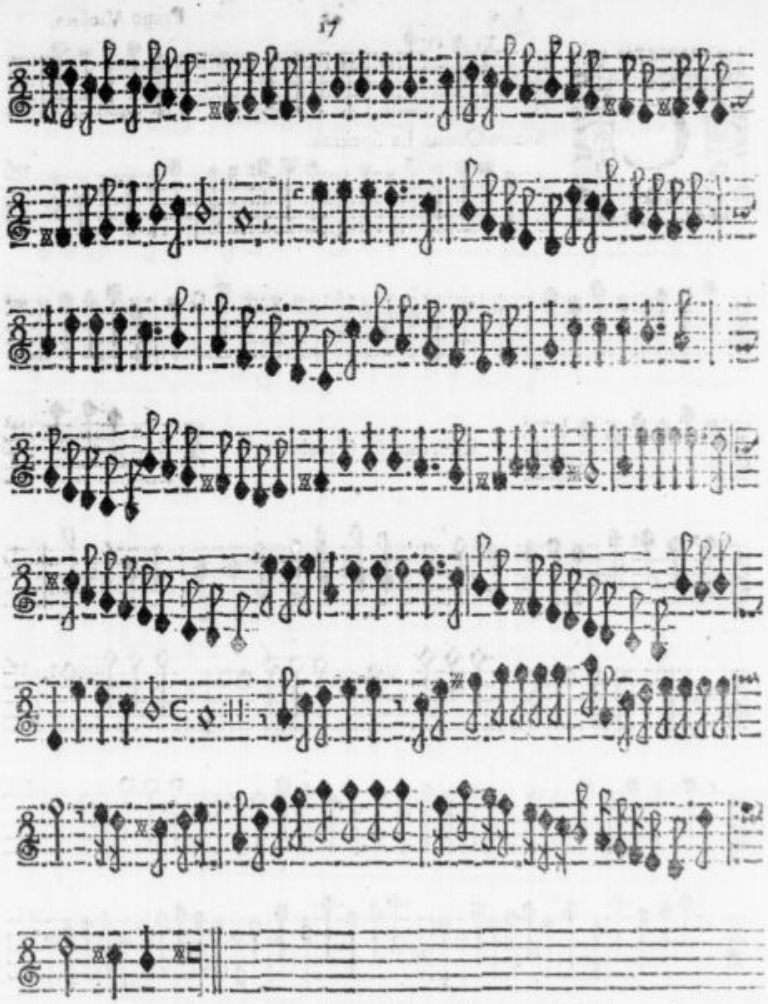

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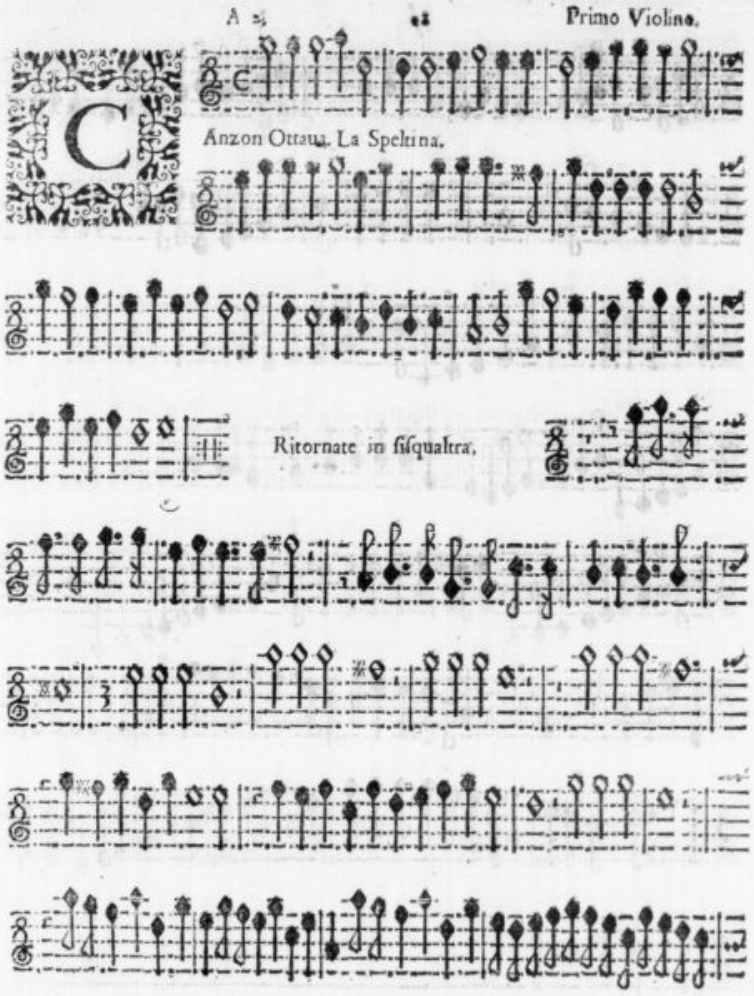

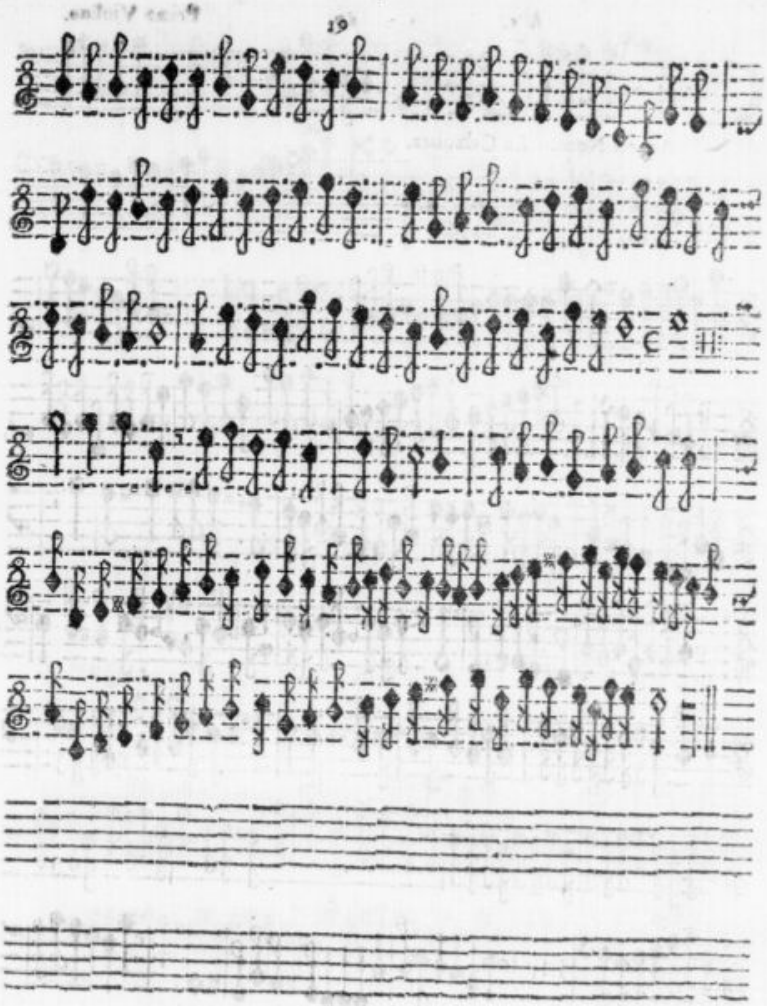

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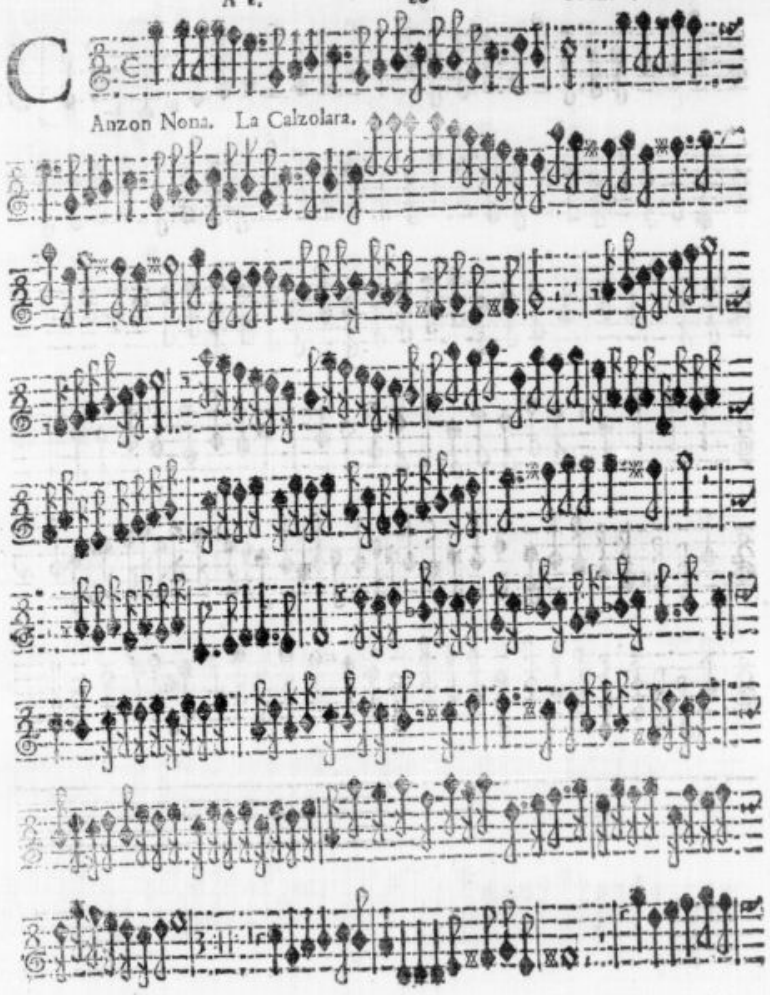

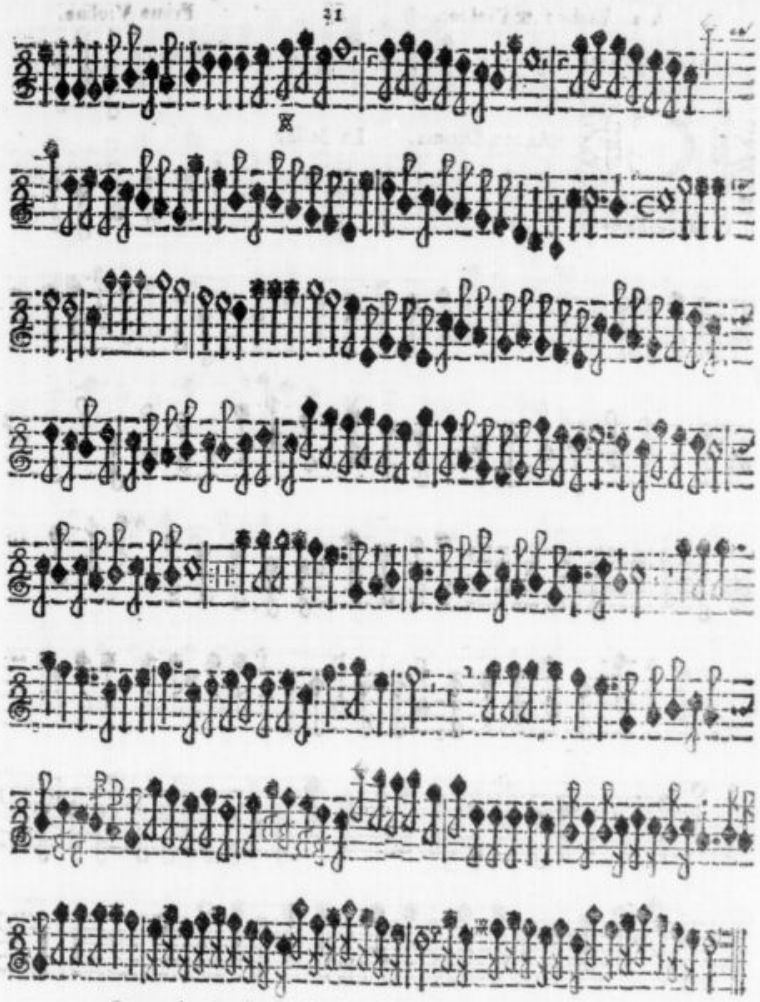

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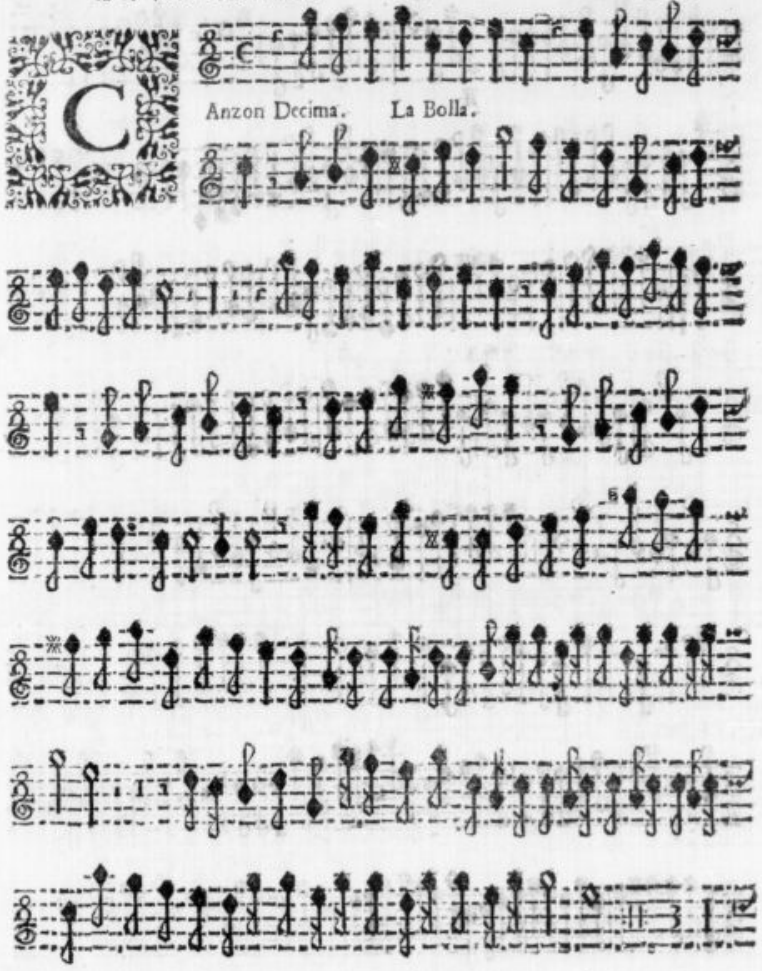

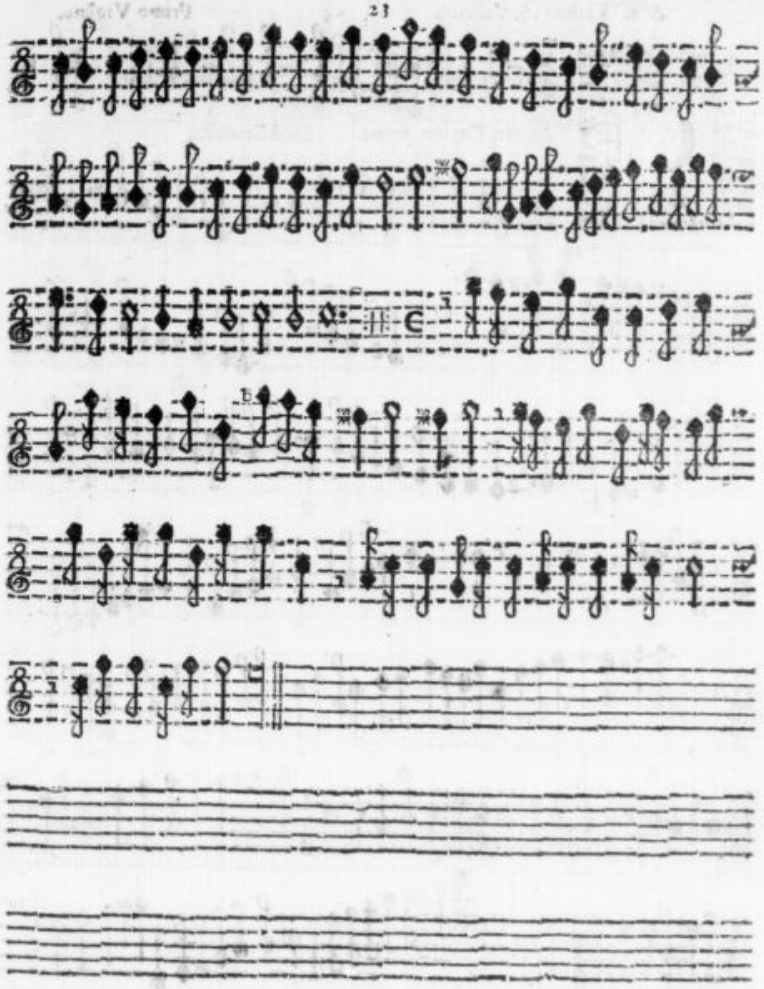

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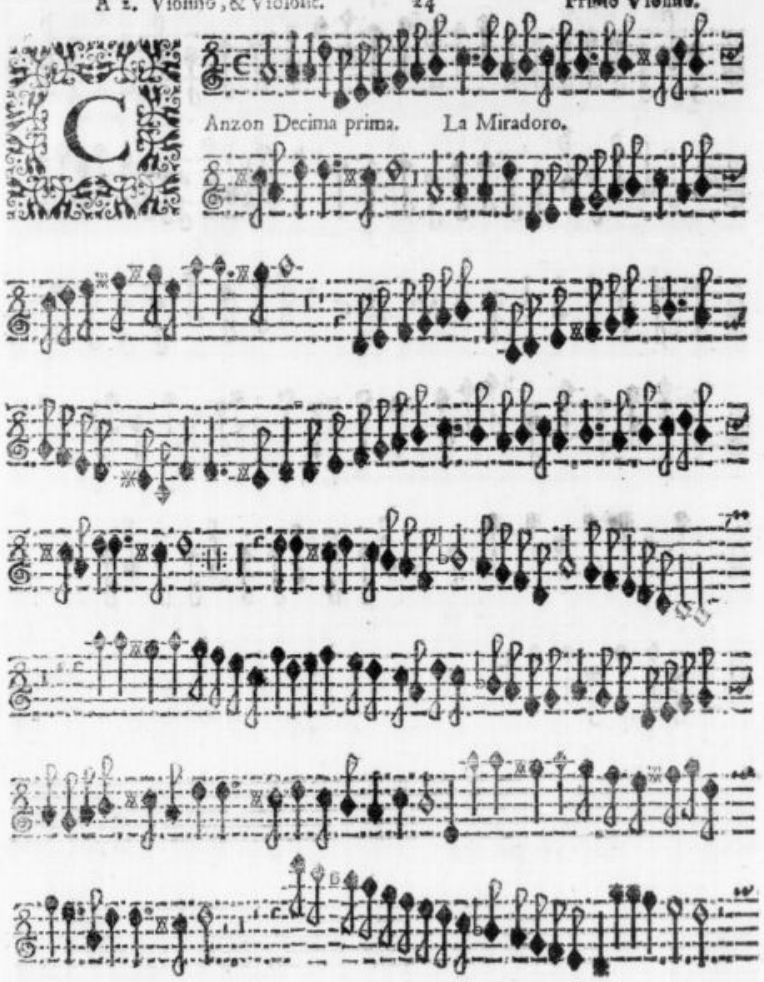

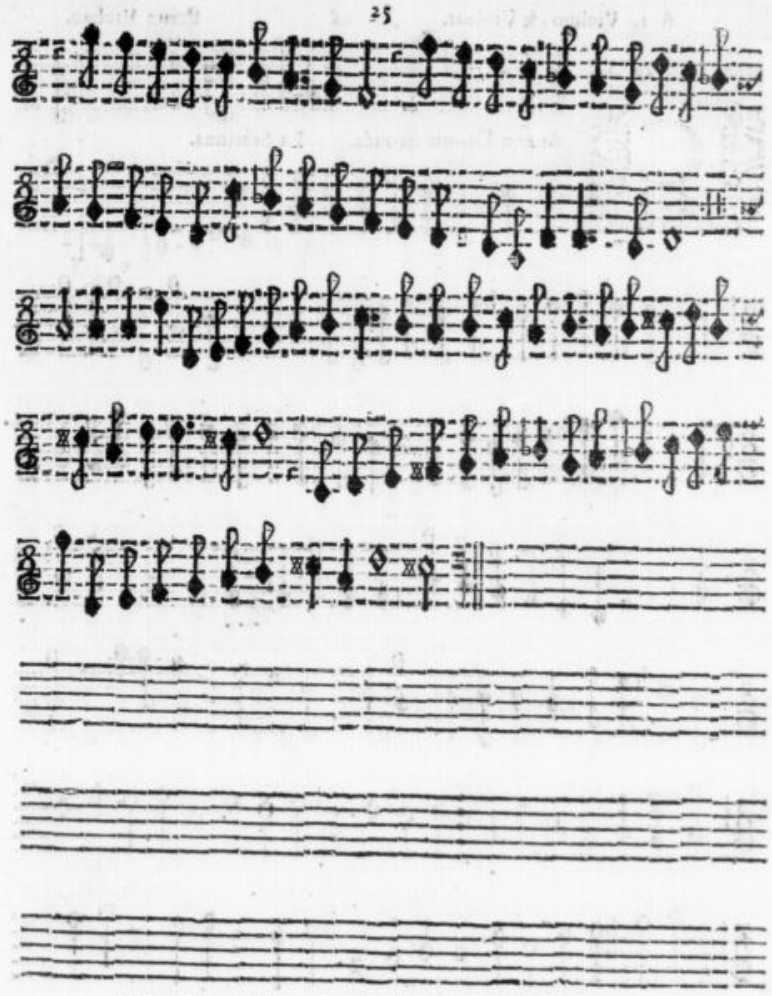

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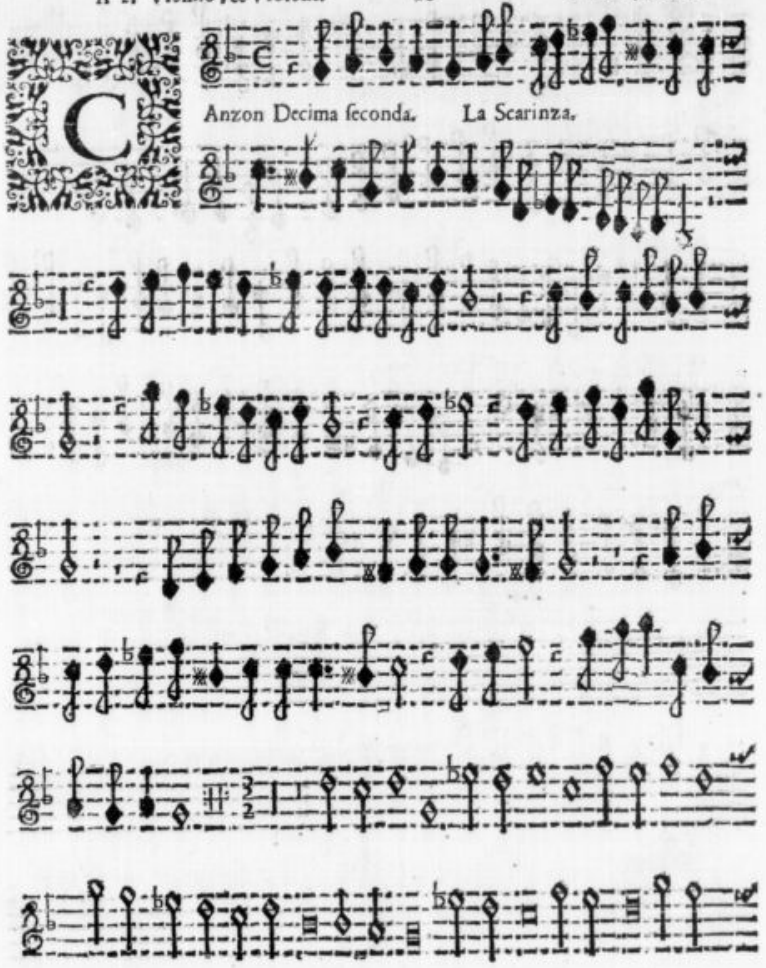

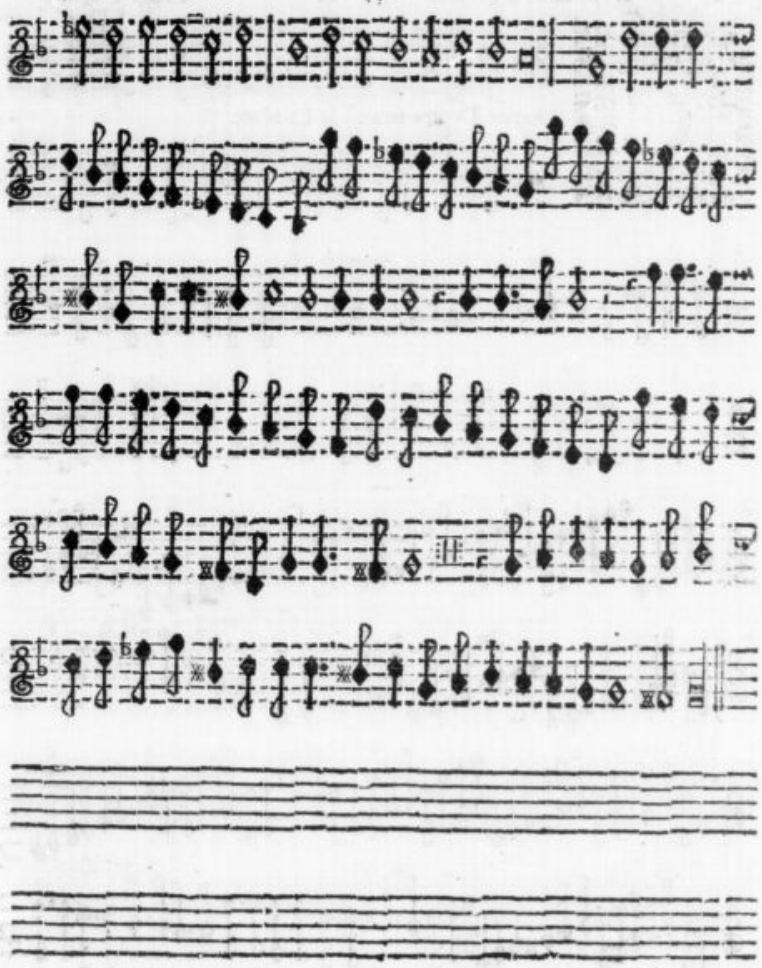

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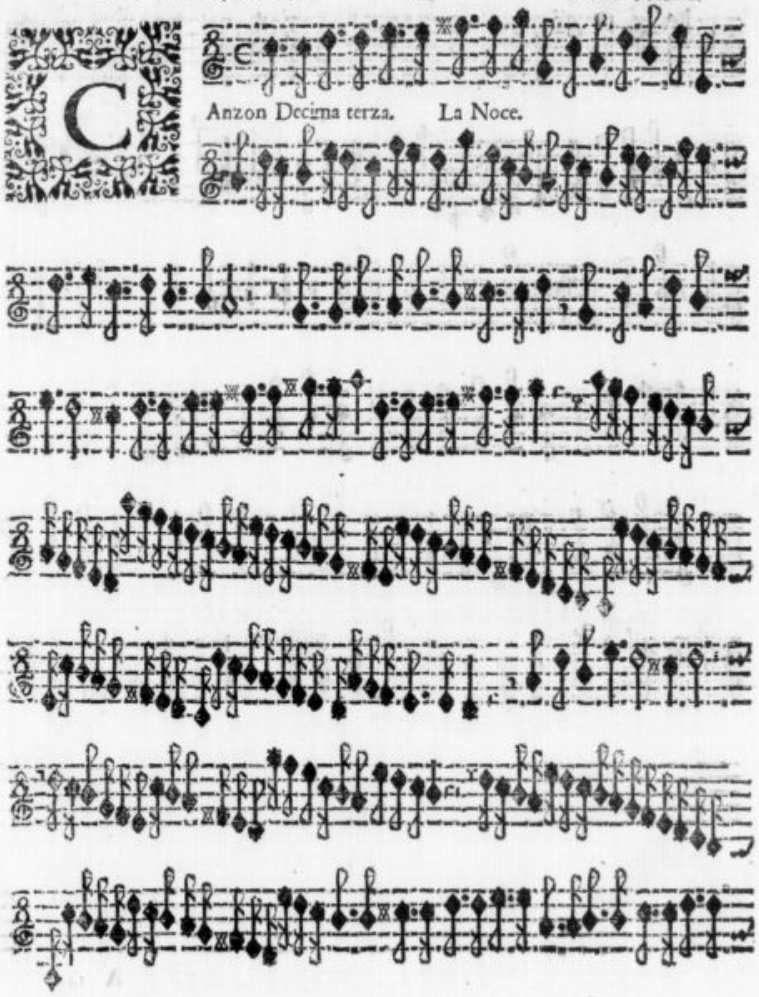

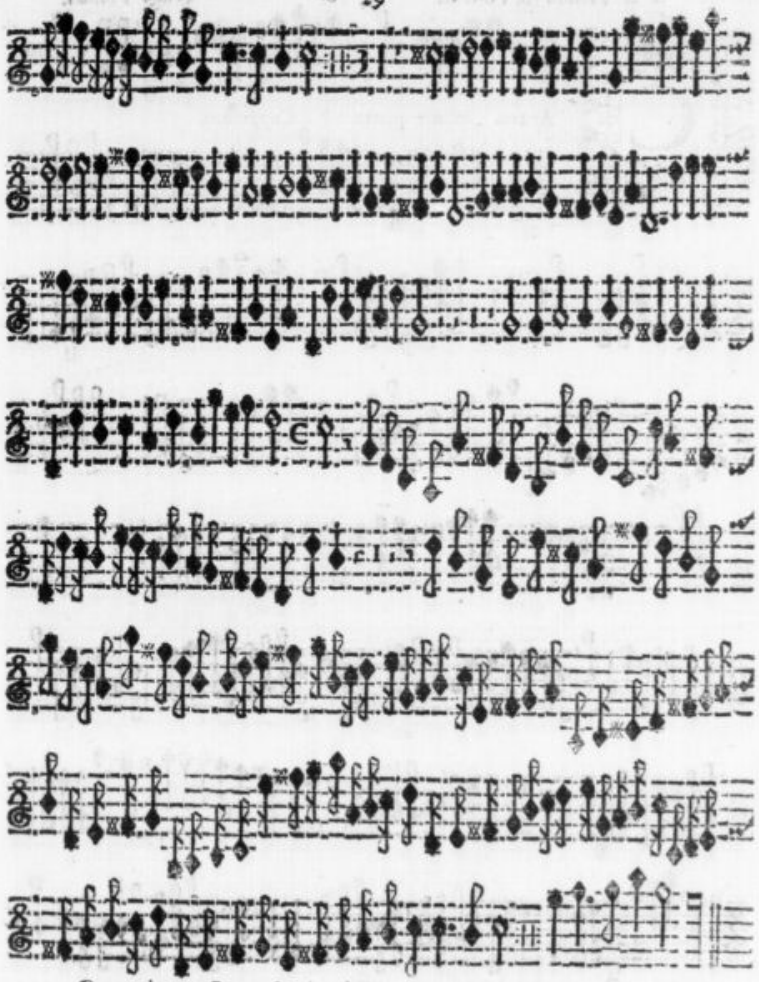

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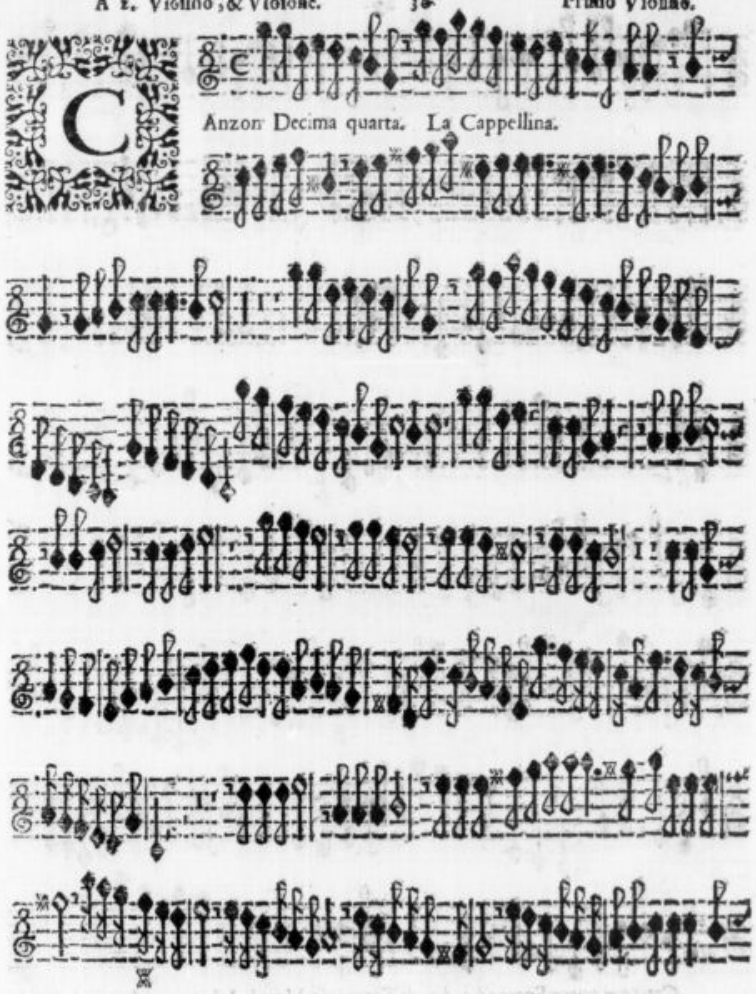

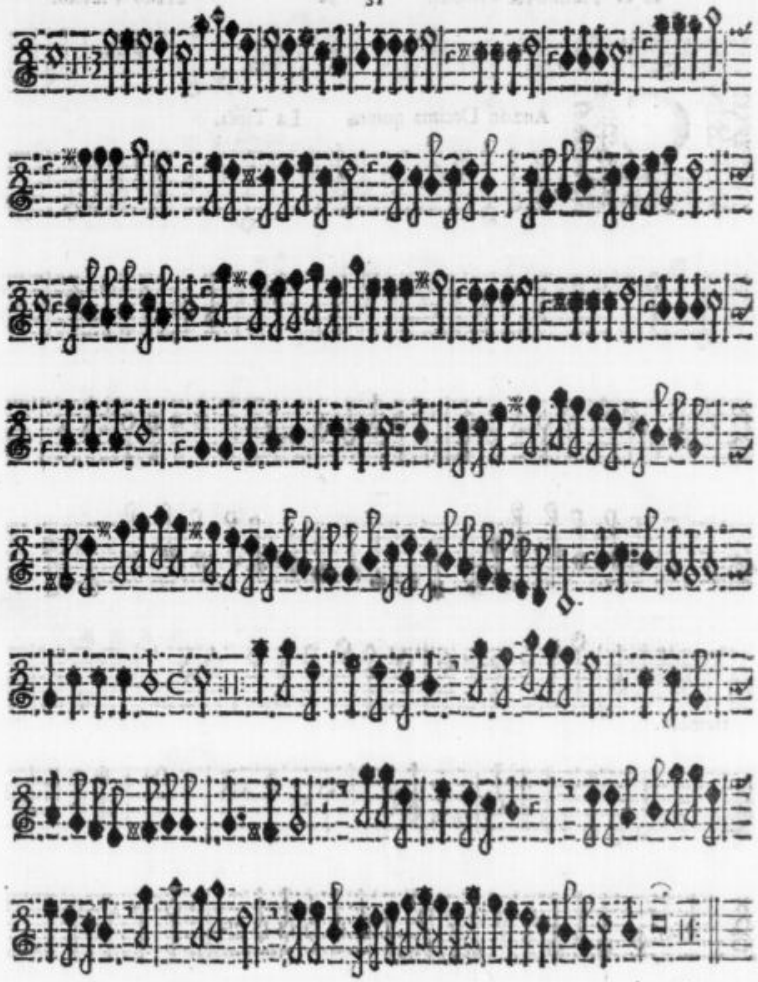

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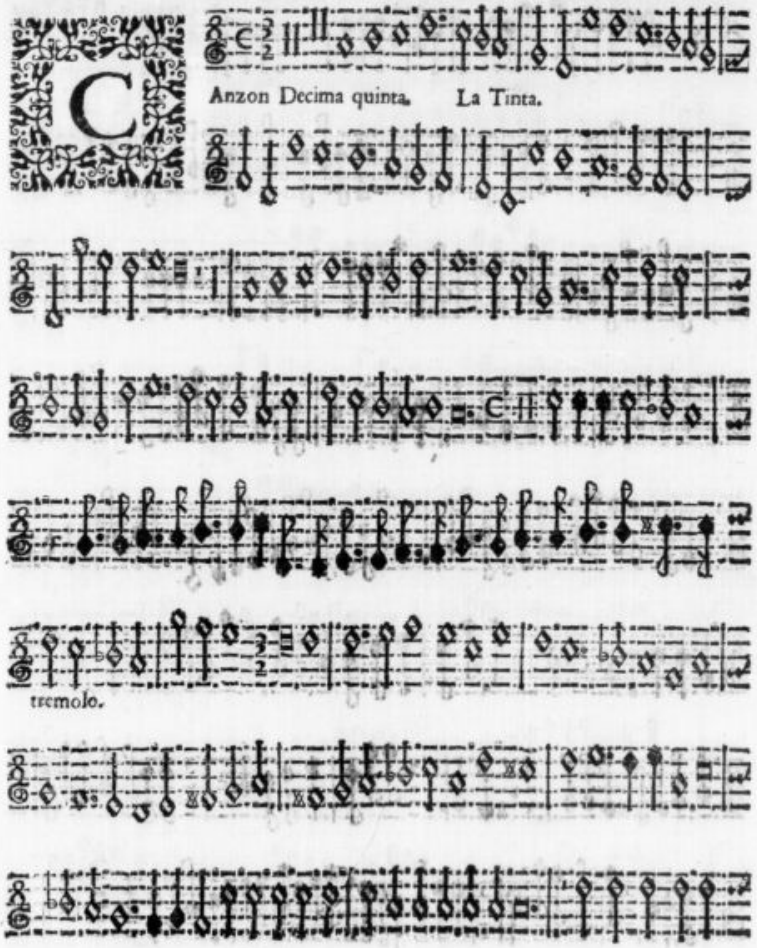

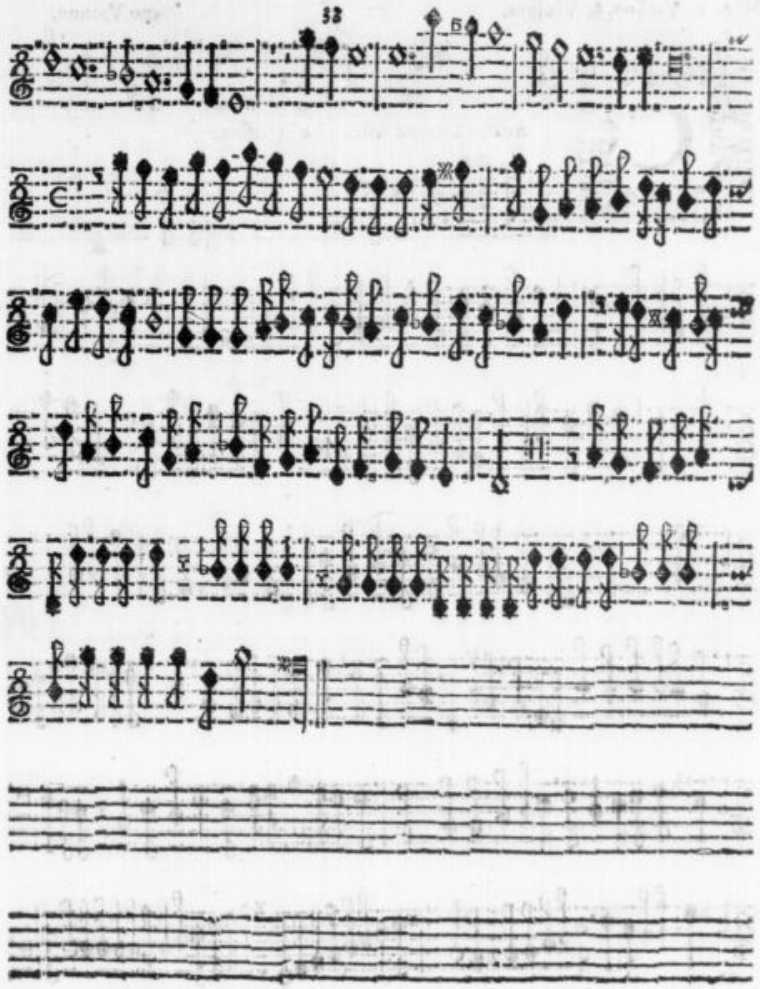

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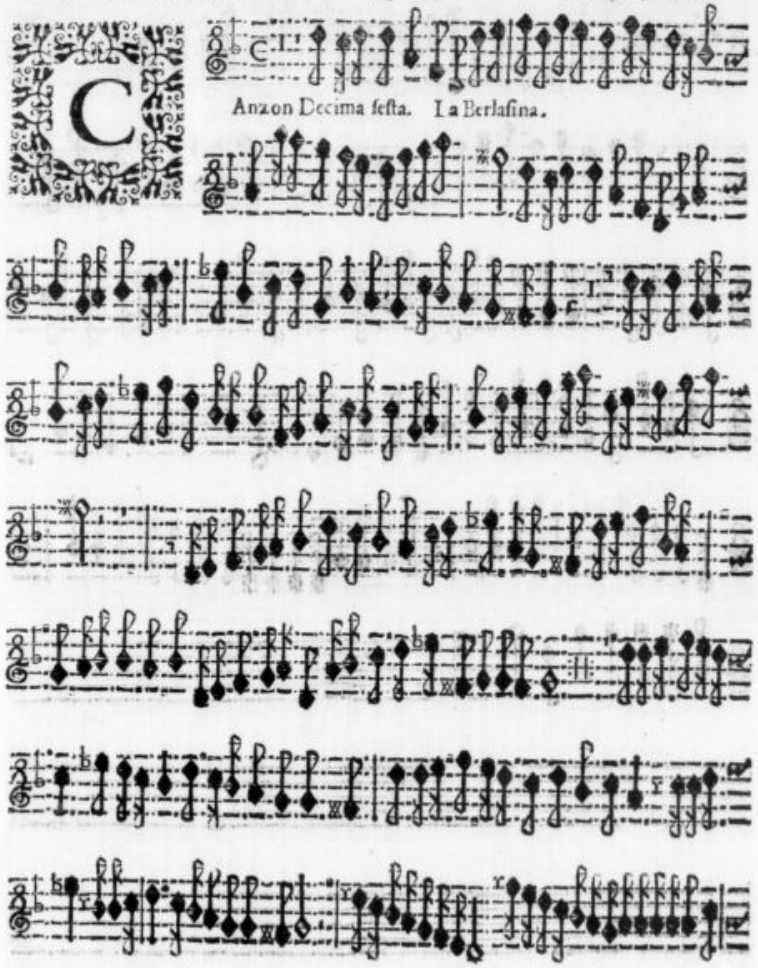

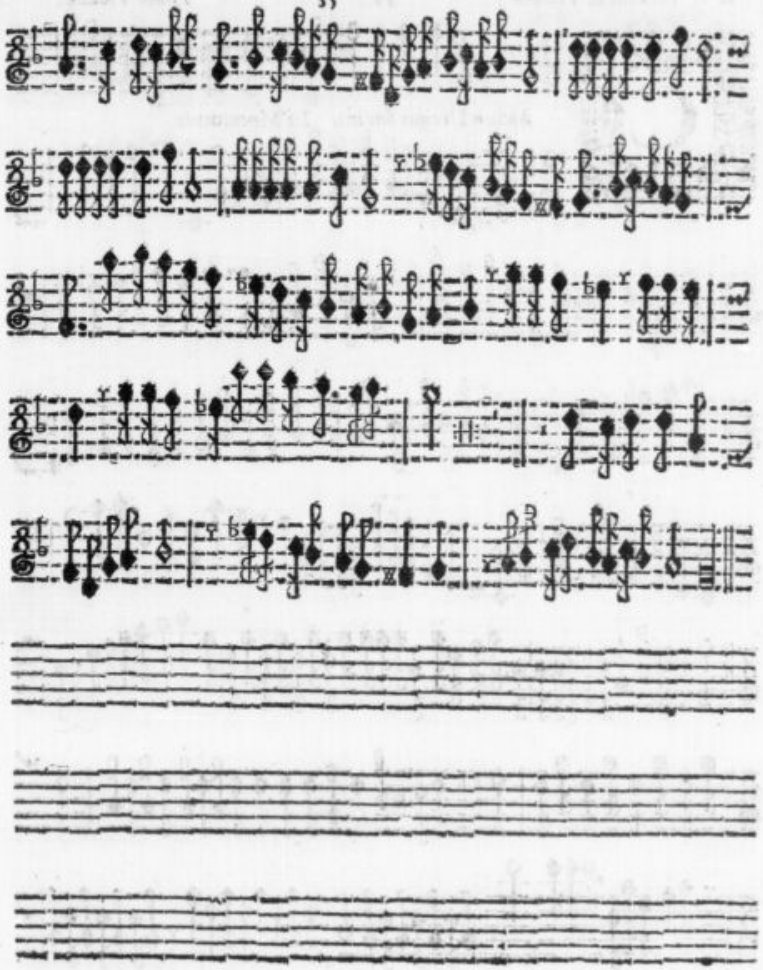

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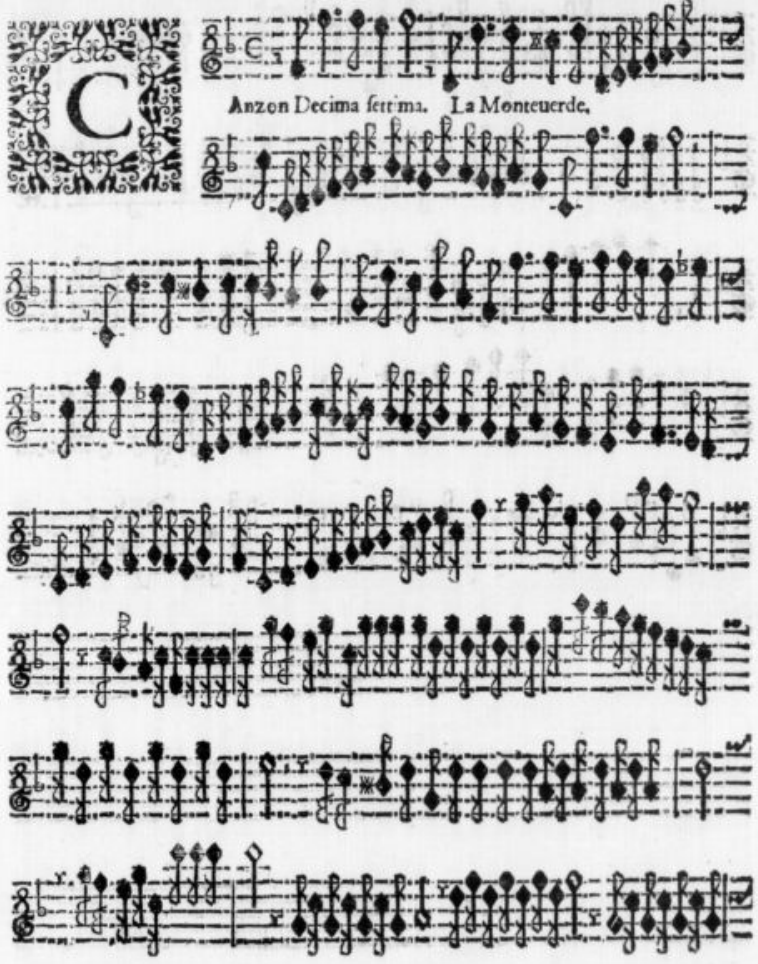

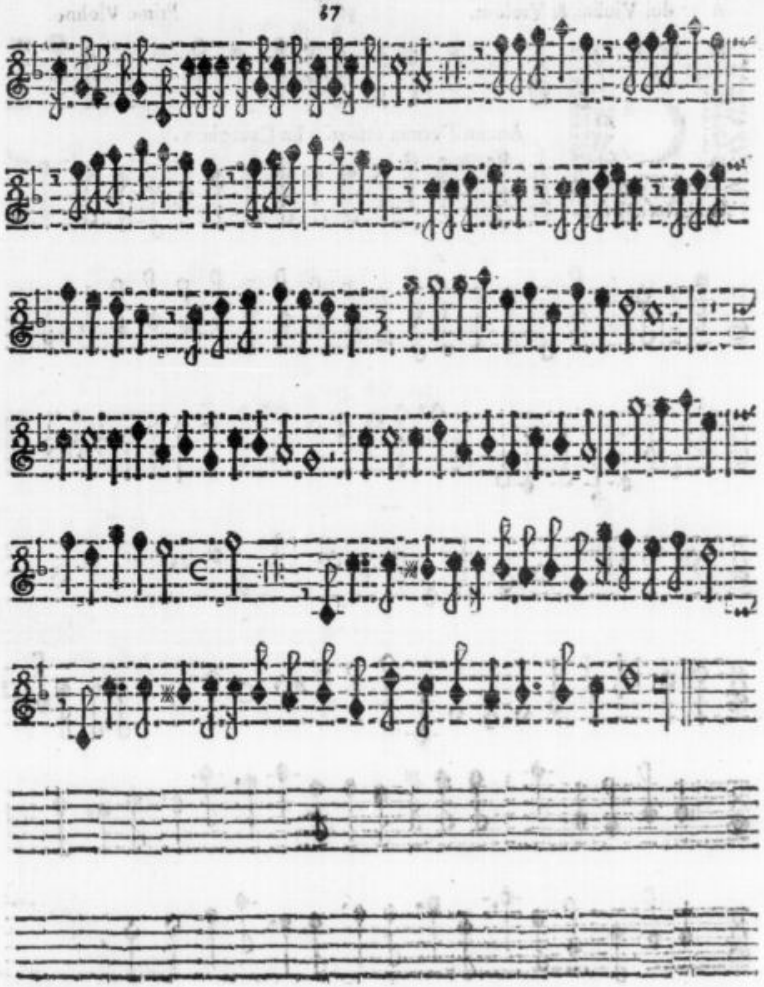

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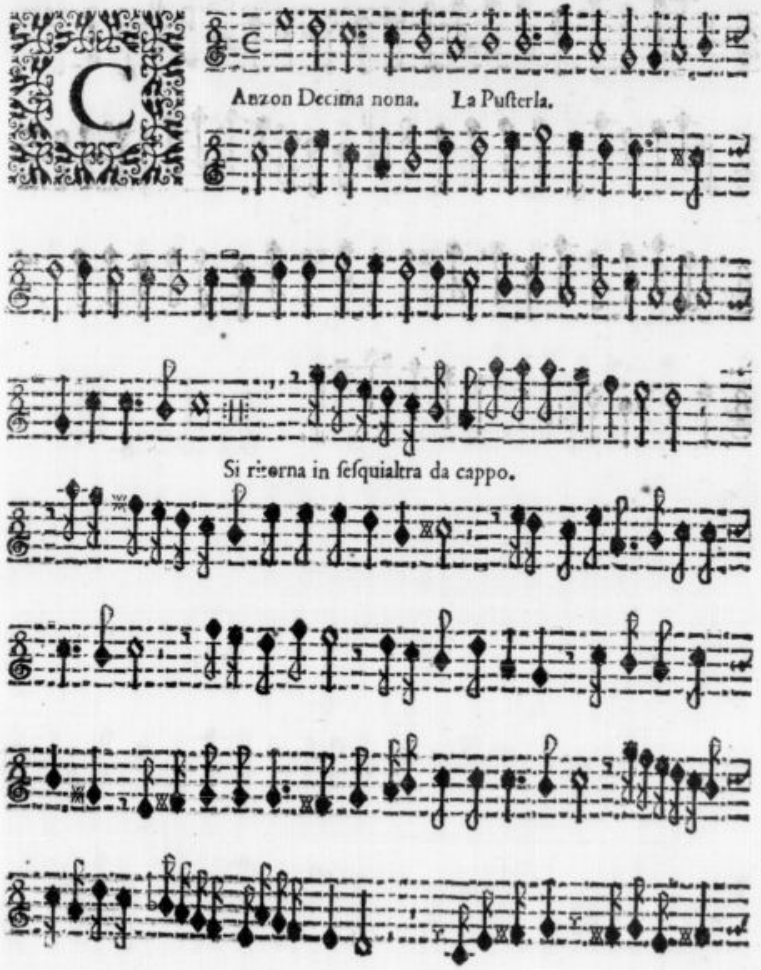

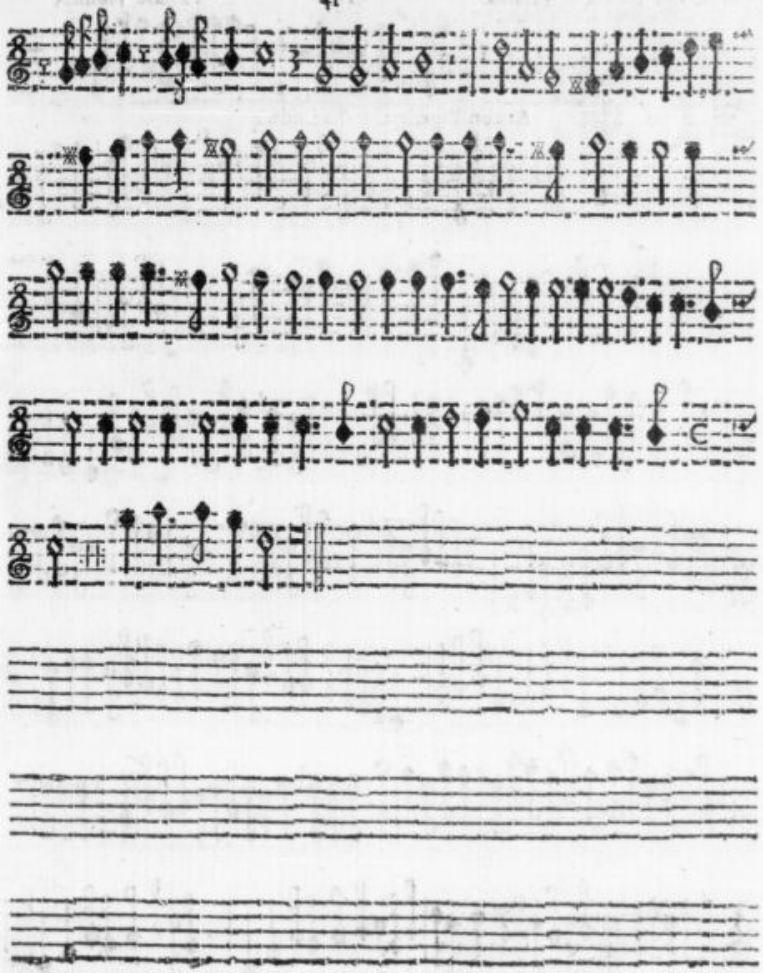

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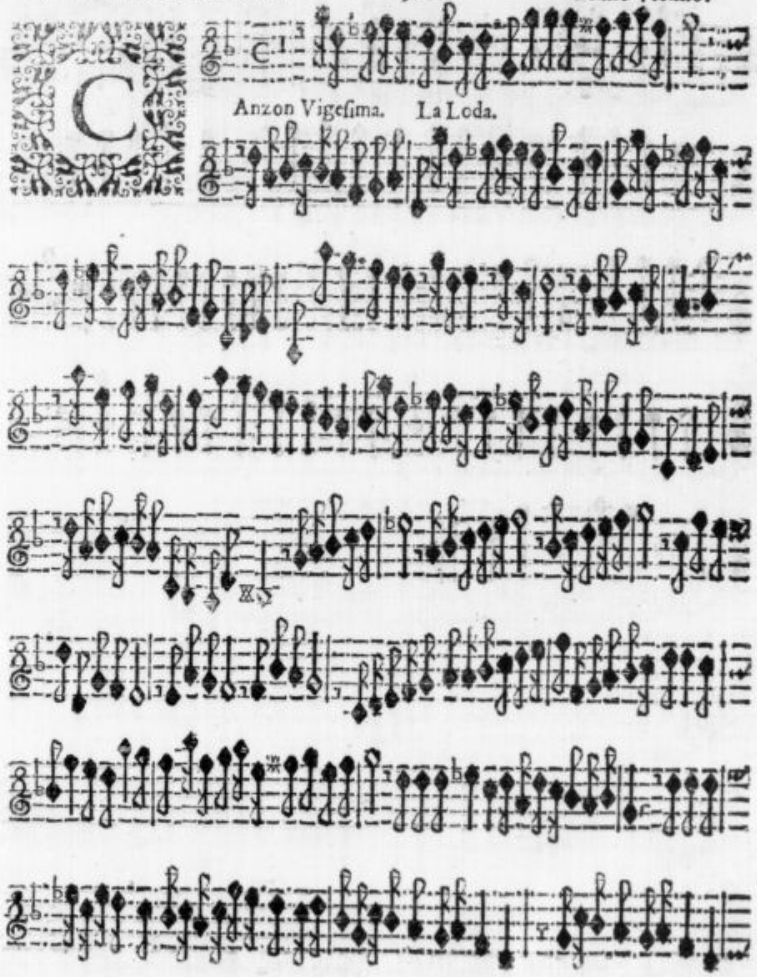

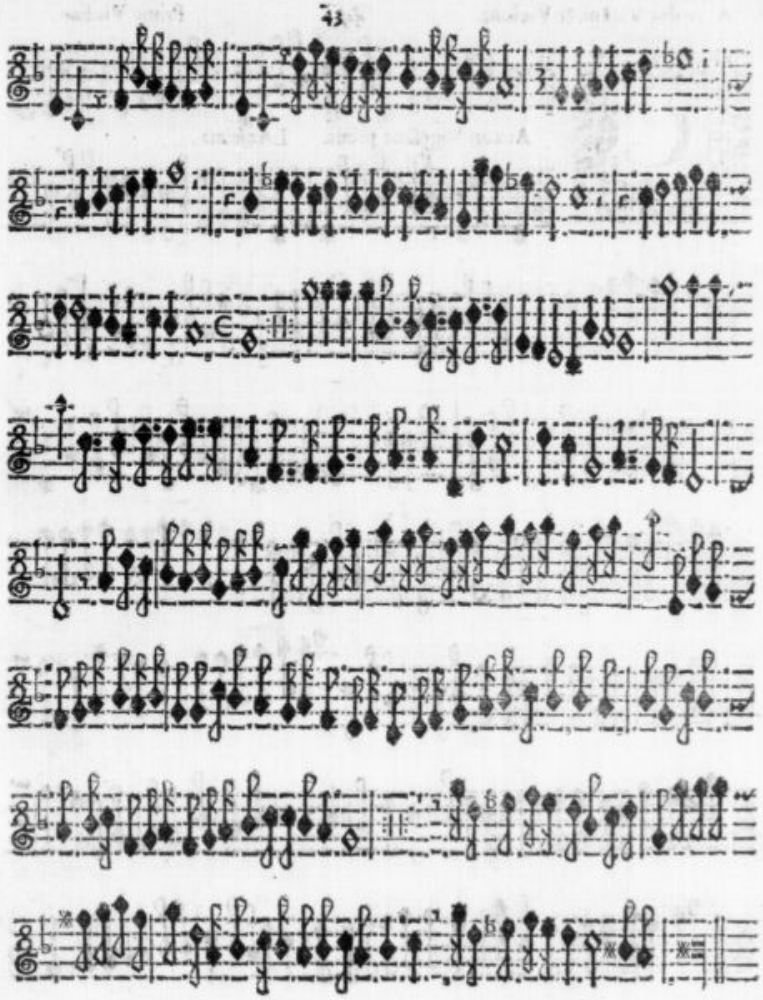

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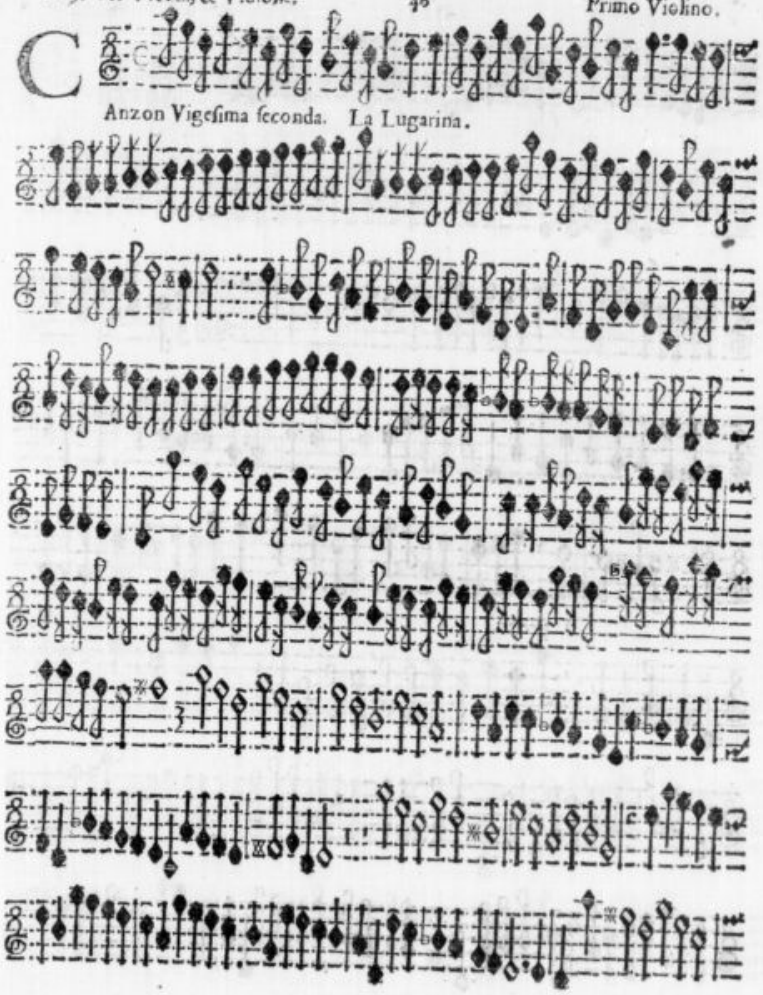

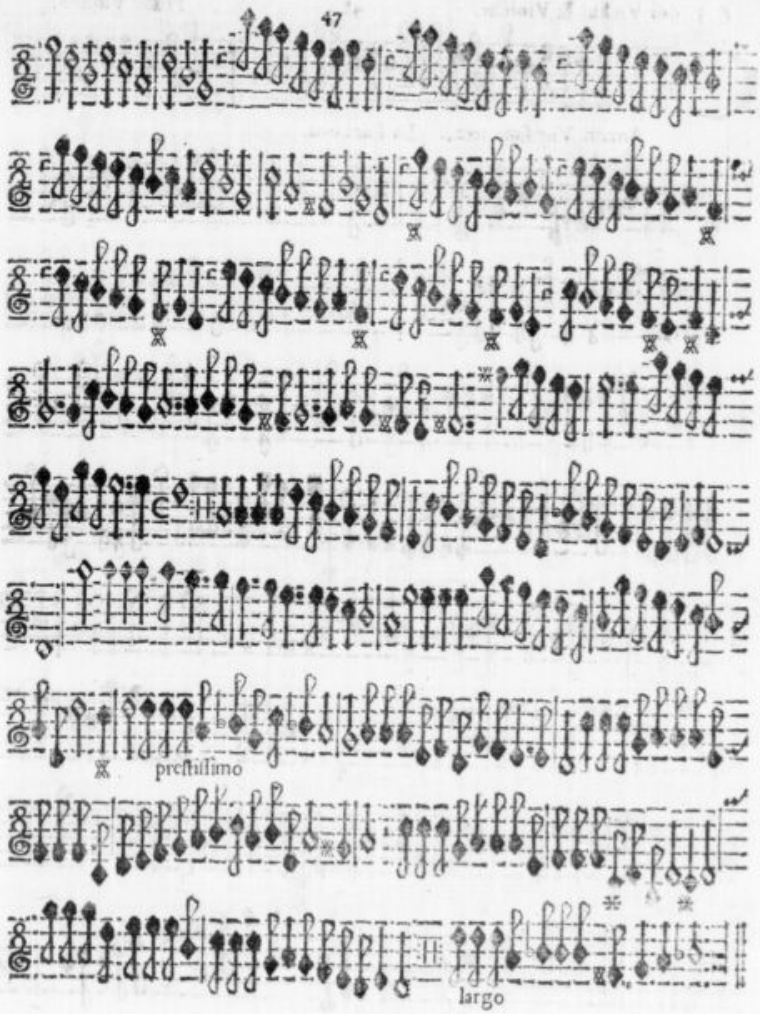

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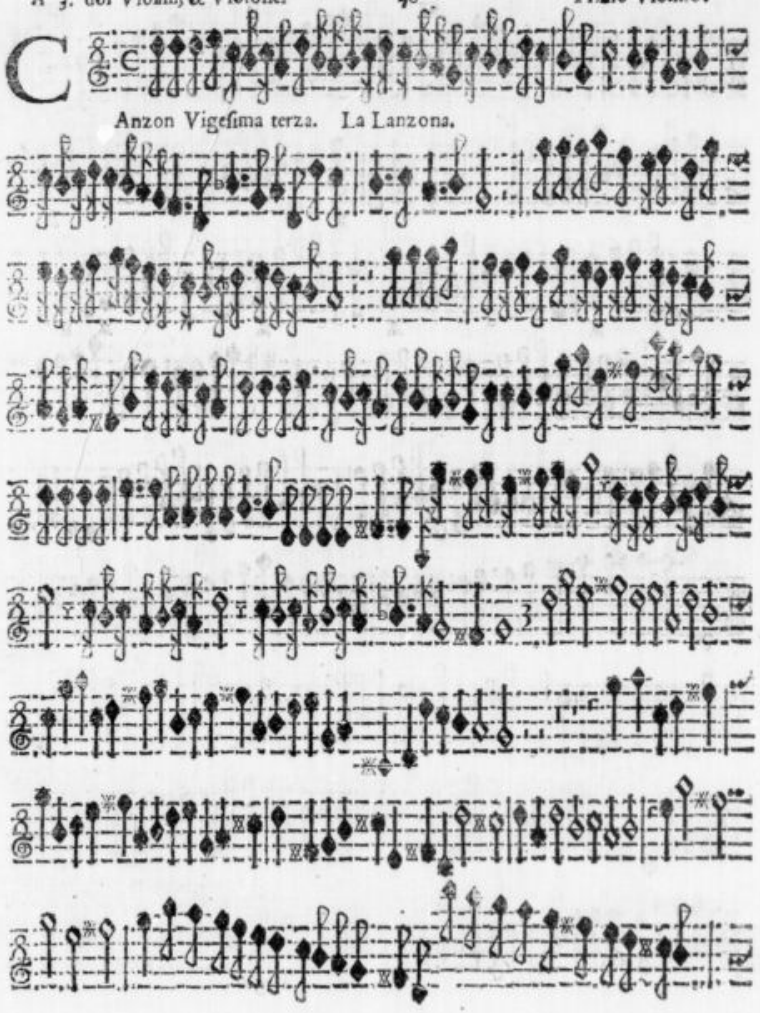

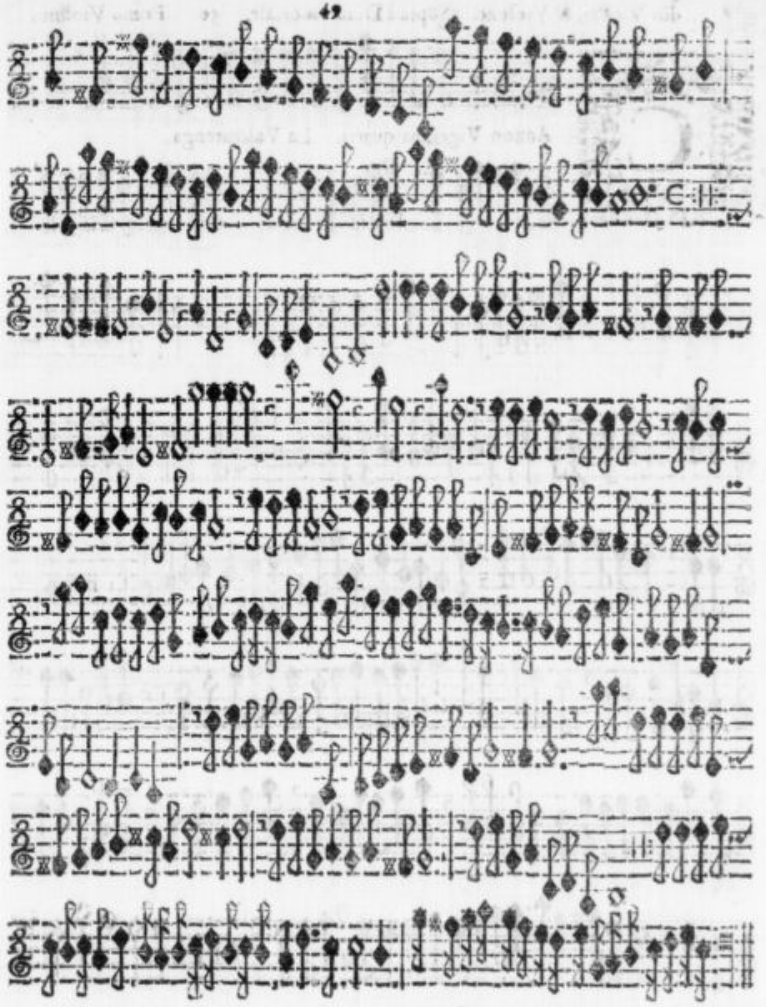

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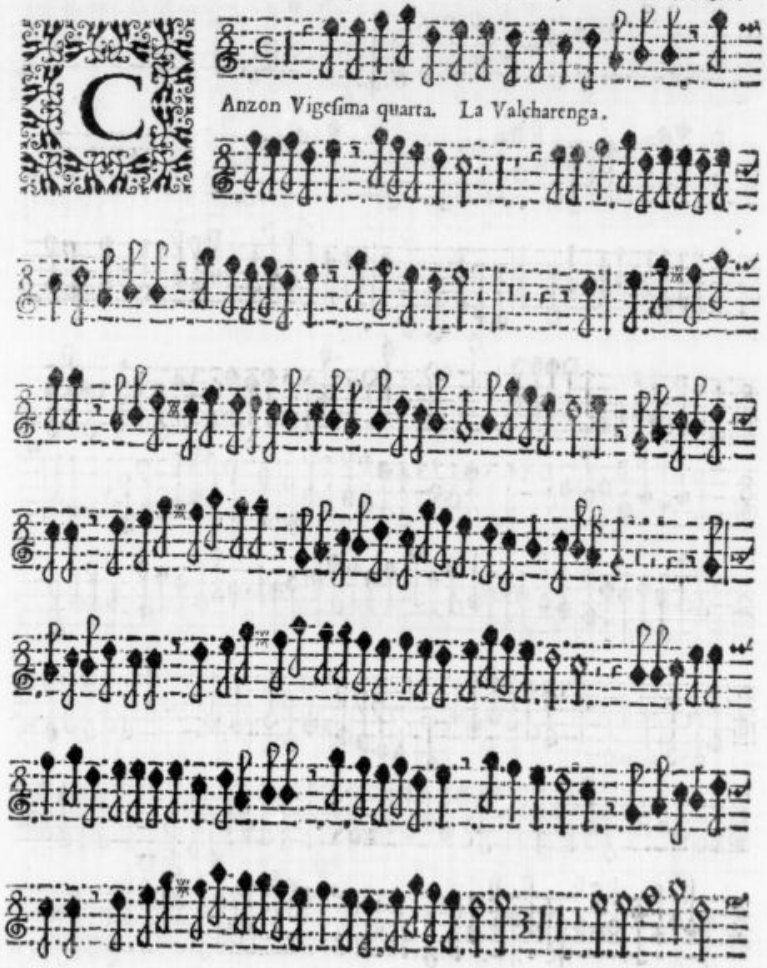

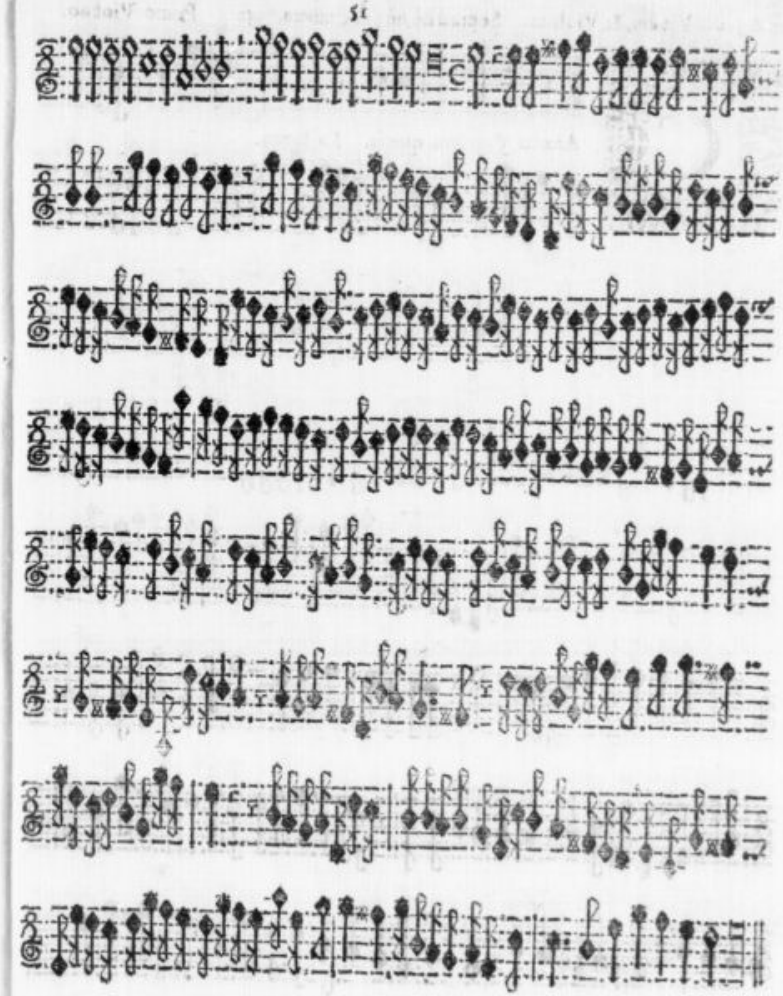

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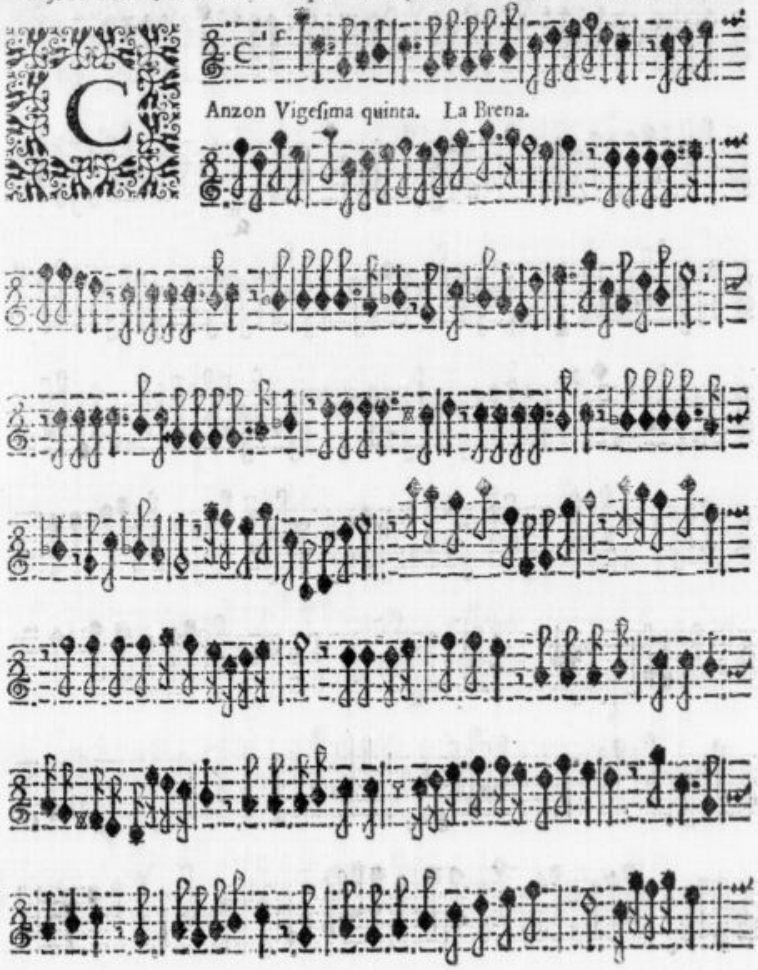

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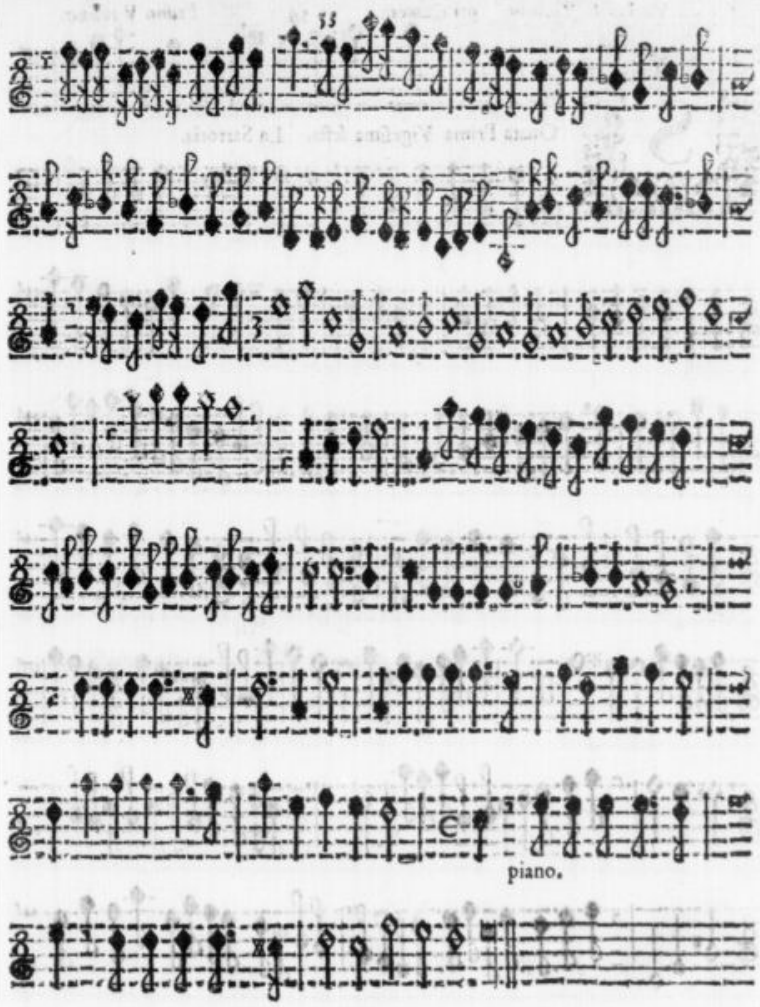

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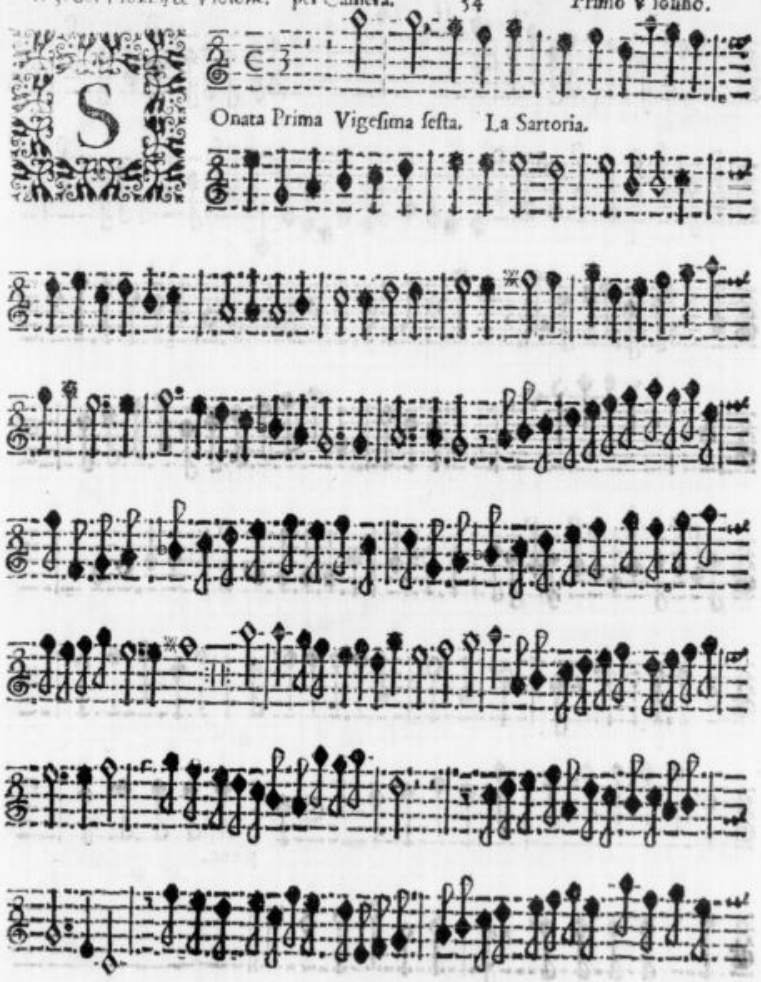
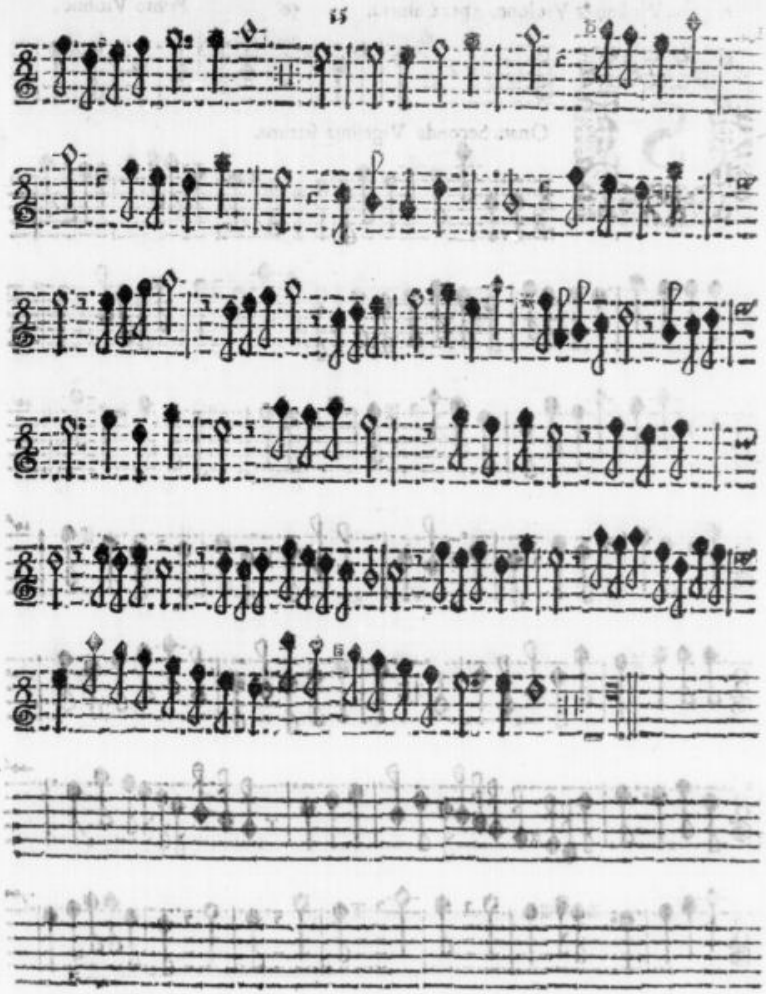
Onata Prima Vigesima sesta. La Sartoria.





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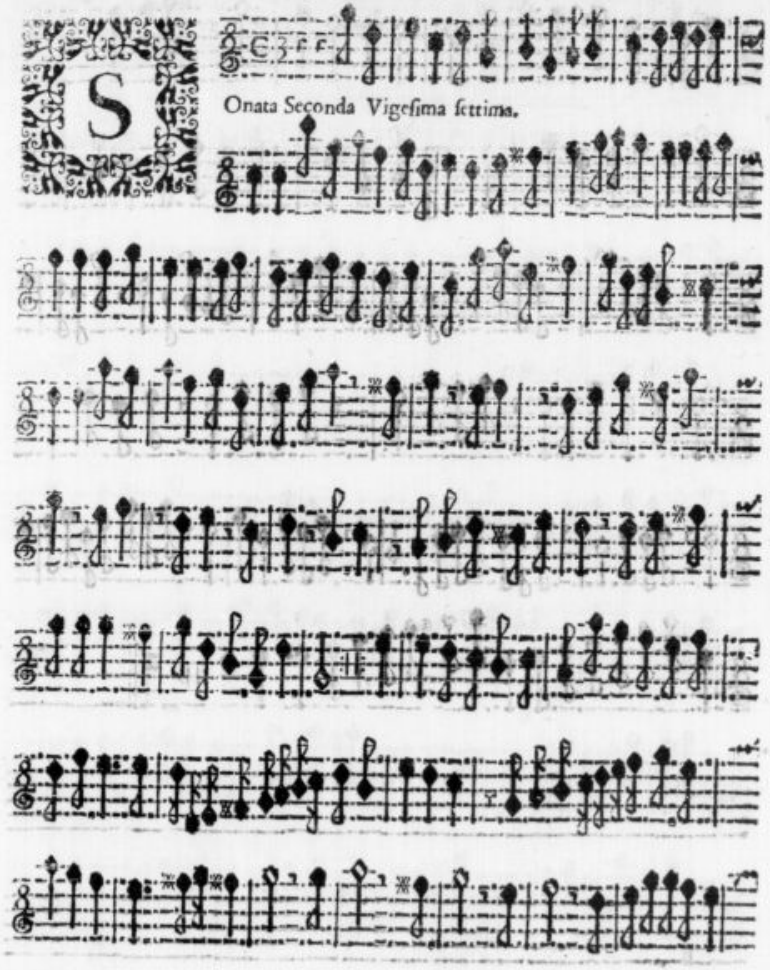
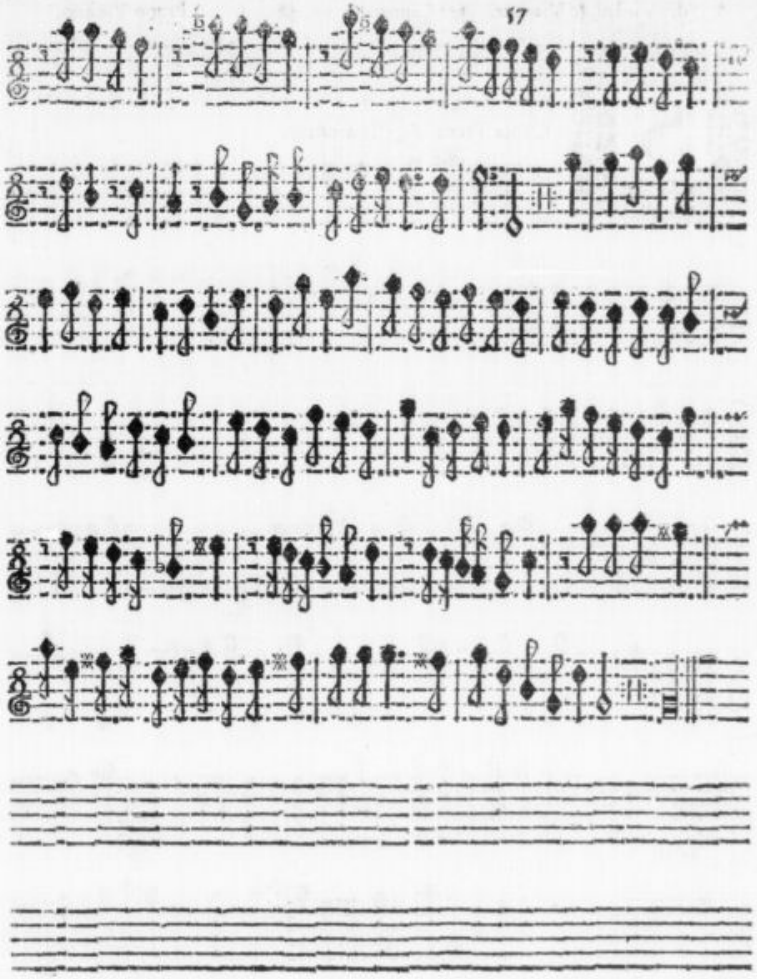
Onata Seconda Vigesima settima.





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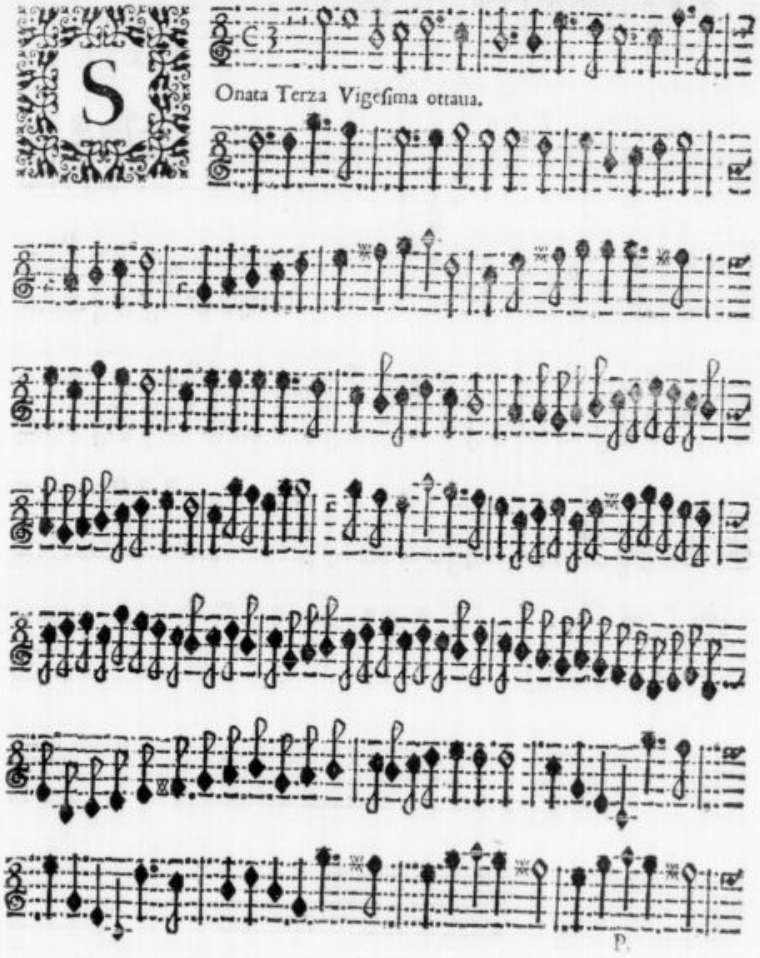
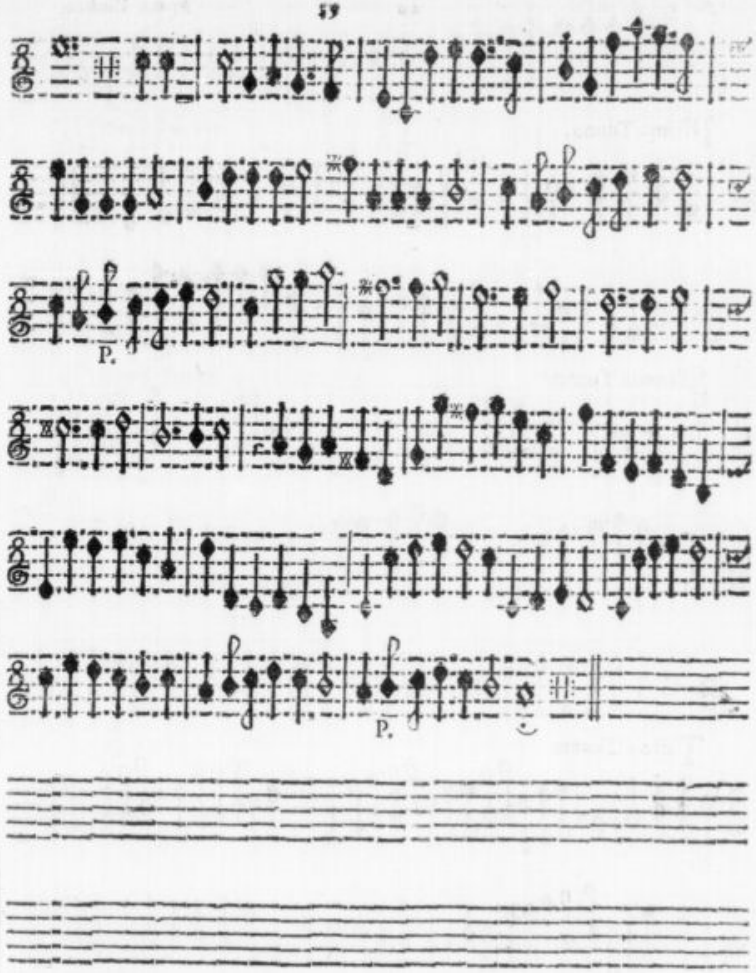
Onata Terza Vigesima ottaua.





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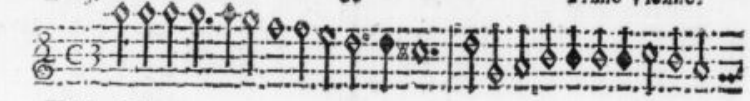
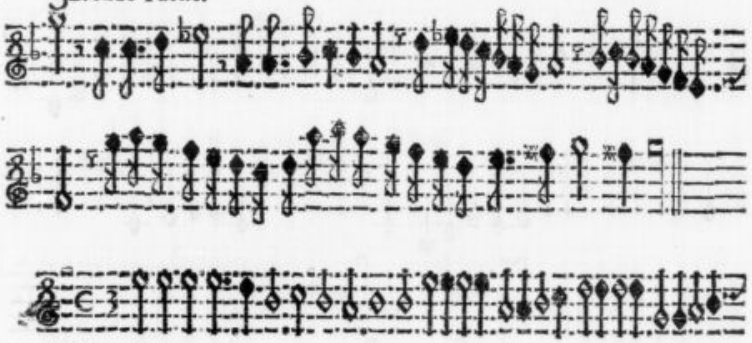
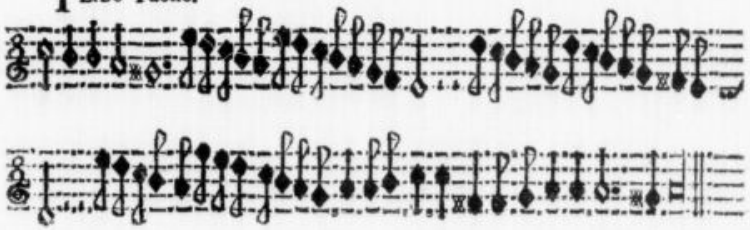


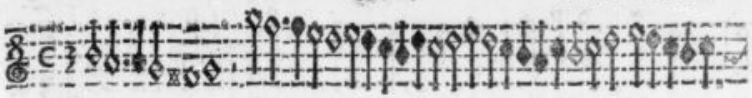
PRimo Tuono.

SEcondo Tuono.

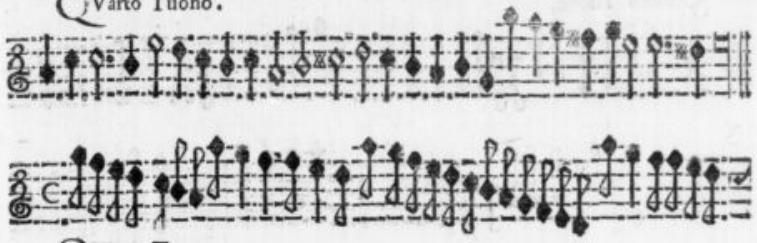


TErzo Tuono.





QVarto Tuono.



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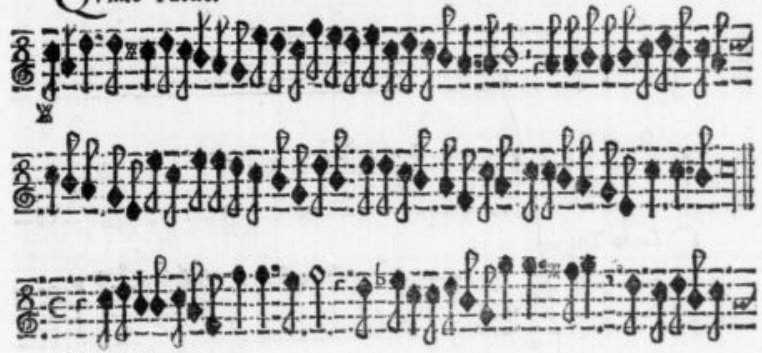
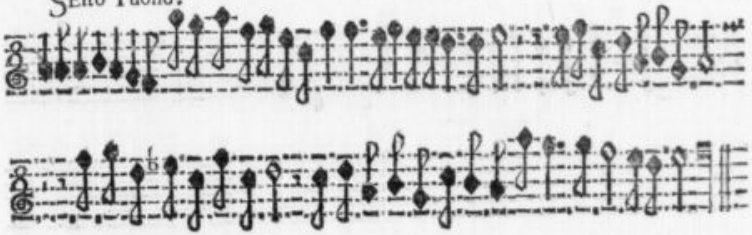


SEsto Tuono.



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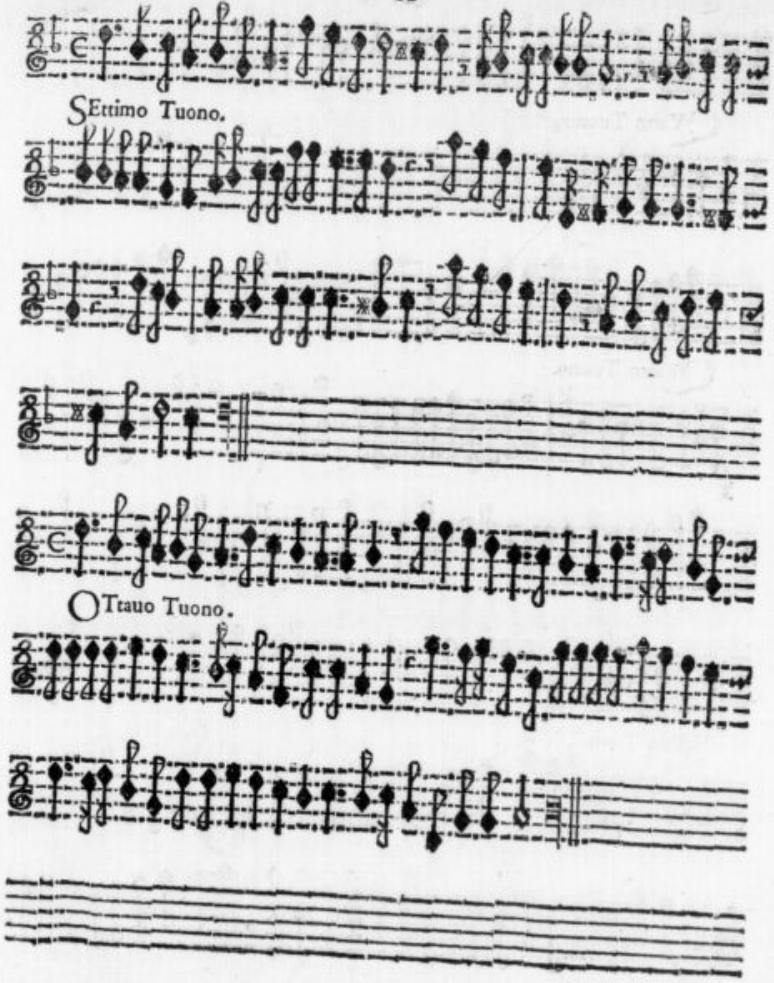

SEttimo Tuono.

OTtauo Tuono.

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TAVOLA

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A doi Violini.

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La Bulgarina	8
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IL FINE.

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