

Primo Violino.

IL QVARTO LIBRO
DELLE CANZONI
DA SVONARE
A Doi, & à Tre.

DEL CAV.^{RE} TARQVINIO MERVLA
O P E R A XVII.

DEDICATE
ALL'ILLVSTRISSIMO
SIGNOR CONTE
NICOLO PONZONI-
CON PRIVILEGIO.



IN VENETIA. A

Appresso Alessandro Vincenti. M. DC. LI.



ILLVSTRISSIMO SIGNORE, E PATRON COLENDISSIMO.

LRà le costumanze approuate dà quelli, che hanno fior di senno, la più studiata si è, d'appender voti à quel Nume, che gl'inchini compensa con le prosperità Ad Ercole domator dè Mostri, non fù aua-
ra l'Antichità di adorationi; perche se veder su-
perabile l'erto giogo della virtù.

Chi ben riflette alle stentose cure, dà lei superate, nel manteni-
mento dell'Academia Erculea, dicui con applausi di tutti sostiene
il Principato, dirà che non disconuenendoli d'esser chiamato l'Er-
cole di Cremona, à mè pure erano douute le parti di riconoscer-
lo per tale, con le stampe.

V'aggiungerei diuantaggio mà per non arrischiare i voli della
penna à mete in arriuabili, deuo contentarmi che nel silenzio delle
sue prerogative, s'argomenti vn giusto sentimento de miei offe-
quij, douuti alla generosa inclinazione di V. S. Illustrissima, di
compartirmi con larga mano tanti fauori, stimoli efficaci di publi-
ca gratitudine, non meno che d'inuariabile schiauitù. Sia d'altri
il far noto à Nationi più lontane i fregi del suo Nome; ch'io mi
studiard la continuanza della sua protezione, e col più viuuo de
miei affetti le faccio humile riuerenza.
di Venetia li 8. Aprile 1651.

Di V. S. Illustrissima

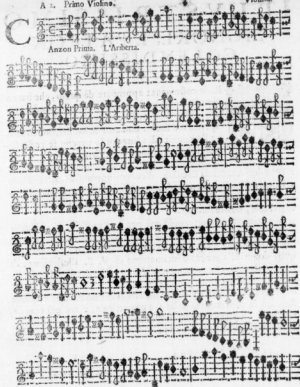
Deuotissimo, & Obligatissimo Seruitore

Il Causier Tarquinio Merula.



A 2. Primo Violino.

Violino.



Canzoni euro Sonate à 2, 3, 4 di Tarquinio Merula Lib. 4. A 2

A 1.

6

Primo Violino.



Anzen Seconda. La Canella.

First page of musical notation for the Primo Violino part. It features eight staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and bar lines. The piece is titled 'Anzen Seconda. La Canella.' and is marked with a large decorative 'C' at the beginning.

Second page of musical notation for the Primo Violino part. It features eight staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and bar lines. The piece is titled 'Anzen Seconda. La Canella.' and is marked with a large decorative 'C' at the beginning.

V. C.

A 4

A ..

8

Primo Violino.



Anzon Terza. La Bulgarina.

First page of musical notation for Primo Violino. It features a large decorative initial 'C' and the title 'Anzon Terza. La Bulgarina.' The notation is in 2/4 time, with a key signature of one sharp (F#). The music consists of a single melodic line on a five-line staff, with various rhythmic values including eighth and sixteenth notes, and rests.

Second page of musical notation for Primo Violino. It continues the melody from the first page. The notation is in 2/4 time, with a key signature of one sharp (F#). The music consists of a single melodic line on a five-line staff, with various rhythmic values including eighth and sixteenth notes, and rests.

Canzoni ouero Sonate à 2. e 3. di Tarquinio Merula Lib. 4. A 5

A 4.

e6

Primo Violino.



Anzon Quarta. L'Appiana.

First page of musical notation for the Primo Violino part. It features six staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The music is written in a single system across the six staves.

Second page of musical notation for the Primo Violino part. It features six staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The music is written in a single system across the six staves.

A 4

A 2. Primo Violino.

C Anzon Quinta. La Ferrara.

27

A 2.

14

Primo Violino.



Anzon Sella. La Illica.

Handwritten musical score for the first page (numbered 14). It features a single staff with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The first measure is marked with a large, decorative initial 'C' in a square frame. The text 'Anzon Sella. La Illica.' is written below the first few measures. The score continues with several lines of music, ending with a double bar line.

Anzon Sella. La Illica.

15

Handwritten musical score for the second page (numbered 15). It features a single staff with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The score continues from the previous page, with several lines of music, ending with a double bar line.

A 2

5 16 Primo Violino.

C Anzon Settima. La Reffo.

17

Canzoni ouero Sonate à 1. & 3. di Tarquinio Merula Lib. 4. A 9

A 35

38

Primo Violino.



Anzon Ottava. La Spelina.

Handwritten musical score for Primo Violino, measures 35 to 48. The score is written on ten staves. The first staff begins with a decorative initial 'C' and the text 'Anzon Ottava. La Spelina.' The music is in common time (C) and features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The notation includes stems, beams, and various accidentals (sharps, flats, naturals). The score concludes with a double bar line and a repeat sign.

Ritornate in sicquahra.

39

40

Handwritten musical score for Primo Violino, measures 39 to 48. The score is written on ten staves. The music continues from the previous page, featuring similar notation and note values. The score concludes with a double bar line and a repeat sign.

A 10

A. e. Primo Violino.

C Anzon Nens. La Calzolar.

11

Canzoni o vero Sonate à 1. è 2. di Tarquinio Merula Lib. 4. A 11

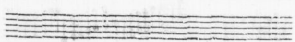
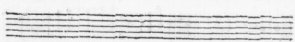
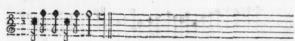
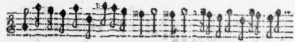
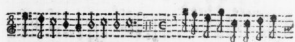
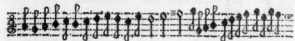
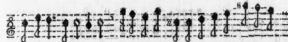
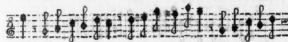
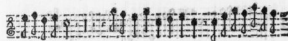
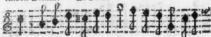
A. Violino, & Violon.

25

Primo Violino.



Anzon Decima. La Bolla.



A 11

A 2. Violino, & Violon.

24

Primo Violino.



Anzon Decima prima. La Miradolo.



25



Canzoni ouero Sonate à 2, & 3, di Tarquinio Merula Lib. 4. A 13

C Anzon Decima seconda. La Scarpina.

A 2. Violino, & Violon.

18

Primo Violino.



Anzon Decima terza. La Nocc.

19

Canzoni ouero Sonate à 1. & 2. di Turquinio Merula Lib. 4. A 15 Finis.

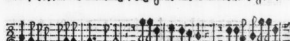
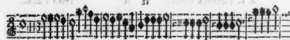
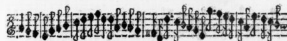
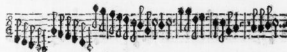
A 2. Violino, & Violone.

10

Primo Violino.



Anzon Decima quarta. La Cappellina.



C Anzon Decima quinta. La Timza.

tremolo.

37



Amazon Decima festa. La Derisina.

Handwritten musical score for the first system, page 34. It features a single staff with a treble clef and a key signature of one flat (B-flat). The music is written in a historical style, likely 18th-century, with various note values and rests. The initial 'C' is large and decorative, marking the beginning of the piece. The text 'Amazon Decima festa. La Derisina.' is written below the staff.

Handwritten musical score for the second system, page 35. It features a single staff with a treble clef and a key signature of one flat (B-flat). The music continues from the previous page, with various note values and rests. The staff is filled with musical notation, including many sixteenth and thirty-second notes.

C

Anzon Decima ferma. La Monacuerde.



Anzon Decima ottava. La Cauagliera.

Handwritten musical score for the first system on page 38. It features a large decorative initial 'C' followed by the text 'Anzon Decima ottava. La Cauagliera.' The music is written on a single staff with a treble clef and a common time signature (C). The notation includes various note values, rests, and bar lines.

Handwritten musical score for the second system on page 39. The music continues on a single staff with a treble clef and a common time signature (C). The notation includes various note values, rests, and bar lines.



Anzon Decima nona. La Puffaria.

Si ritorna in fsequialtra da capo.

C Amazon Vigesima. La Leda.

43

C Anzen Vicesima prima. L'Anfima.

presto.

A 3. dei Violini, & Violone.

45

Primo Violino.

C

Anzon Vigesima seconda. La Lugarina.

47

prestissimo

largo

A 3. dei Violini, & Violone.

48

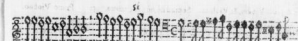
Primo Violino.

C

Anzon Vigesima terza. La Lanzona.

49

A. J. dei Violini, & Violone. Sopra l' Denna mortale. 50 Primo Violino.



A 3. dei Violini, & Violon. Sopra à nò nò pèr Camera. 51 Primo Violino.



Anzon Vigésima quinta. La Brena.

S

Onata Prima Vigesima festa. La Sarcoria.



65

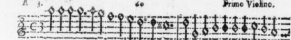




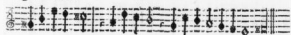
Onata Seconda Vigesima settima.



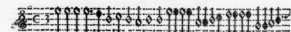
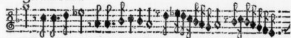
Onata Terza Vigesima ottava.



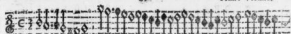
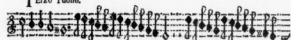
PRIMO TUONO.



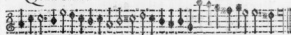
SECONDO TUONO.



TERZO TUONO.



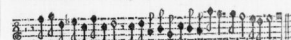
QUARTO TUONO.



QUINTO TUONO.

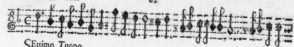


SESTO TUONO.

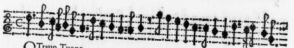
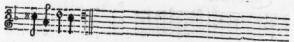
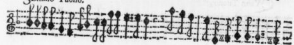


Primo Secondo.

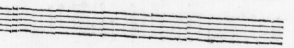
62



SEstimo Tuono.



O Ttauo Tuono.



ALVAT

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TAVOLA

Delle Canzoni à 2. & à 3.

A doi Violini.

L'Aribera	4
La Canoffa	6
La Bulgarina	8
L'Appiana	10
La Ferrara	12
La Illica	14
La Roffa	16
La Spelina	18
La Calzolaria	20

A 1. Violino, & Basso.

La Bella	22
La Miradoro	24
La Scatizza	26
La Noce	28
La Cappelina	30
La Tura	32
La Berlafina	34
La Montecurda	36

A 3. doi Violini, & Basso.

La Causghera	38
La Putterla	40
La Loda	42
L'Anichina	44
La Lugarina	46
La Lanzona	48
La Valcharenga	50
La Brena	52
Sonata Prima La Sartoria	54
Sonata Seconda	56
Sonata Terza	58
Sinfonie di tutti gli tuoni	60

I L F I N E.

