

Sanctus

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The musical score consists of two systems of music. The first system covers measures 1 to 4, and the second system covers measures 5 to 10. The music is written for four voices (Soprano, Alto, Tenor, Bass) and four staves (oprano, Alt, Tenor, Bass). The key signature is one flat, and the time signature is 2/4.

Measures 1-4:

- oprano:** Sanc tus Sanc tus Sanc tus Sanc tus
- Alt:** Sanc tus Sanc tus Sanc tus Sanc tus
- Tenor:** Sanc tus Sanc tus San tus
- Bass:** Sanc tus Sanc tus

Measures 5-10:

- Soprano (S):** Do mi nus De us Sa ba oth.
- Alto (A):** Sanc tus Do mi nus De us Sa ba oth.
- Tenor (T):** Do mi nus De us Sa ba oth.
- Bass (B):** Sanc tus Do mi nus De us Sa ba oth.

Measures 9-10:

- Soprano (S):** Glo ri a tu
- Alto (A):** Ple ni sunt coe li et te ra glo ri a tu
- Tenor (T):** Ple ni sunt coe li, coe li et ter ra, glo ri a tu
- Bass (B):** Ple ni sunt coe li Glo ri a tu

Sanctus - Fuge

2

14

S a Ho si an na Ho si an na in ex cel sis.

A a Ho si an na Ho si an na in ex cel sis.

T a Ho si an na in ex cel sis.

B a Ho si an na in ex cel sis.

20

S Be ne dic tus qui ve nit in No mi ne Do mi

A Be ne dic tus qui ve nit in No mi he Do mi

T Be ne dic tus qui ve nit in No mi ne Do mi

B Be ne dic tus qui ve nit in No mi ne Do mi

25

S ni Ho si an na Ho si an na in ex cel sis.

A ni Ho si an na Ho si an na in ex sis.

T ni Ho si an na in ex cel sis.

B ni Ho si an na in ex cel sis.

