

CHORALE PRELUDE in G MAJOR

(from: 'Allein Gott in der höh sei Ehr' - 1724)

Adapted for Trumpet and Organ

Score (04':57'')

Peter Gerritz (1681 - 1728)

Arr. Michel Rondeau

1. Paeludium ♩ = 90

Trumpet in C

Organ

C Tpt.

Org.

2. Choral

C Tpt.

Org.

C Tpt.

Org.

CHORALE PRELUDE in G MAJOR - Gerritz - Score

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

CHORALE PRELUDE in G MAJOR - Gerritz - Score

58

C Tpt.

Org.

Detailed description: This system covers measures 58 to 64. The C Tpt. part (top staff) begins with a half note G4, followed by quarter notes A4, B4, and C5, then rests. The Organ part (bottom two staves) features a bass line with quarter notes G2, A2, B2, and C3, and a right-hand part with chords and moving lines. A repeat sign is present at the end of measure 64.

65

C Tpt.

Org.

Detailed description: This system covers measures 65 to 71. The C Tpt. part (top staff) starts with eighth notes G4, A4, B4, and C5, followed by a half note G4. The Organ part (bottom two staves) continues with a bass line of quarter notes and a right-hand part with chords and moving lines. A repeat sign is present at the end of measure 71.

72

C Tpt.

Org.

Detailed description: This system covers measures 72 to 78. The C Tpt. part (top staff) has a half rest in measure 72, followed by quarter notes G4, A4, B4, and C5. The Organ part (bottom two staves) features a bass line with quarter notes and a right-hand part with chords and moving lines. A trill (tr.) is marked above the first note of the right hand in measure 72.

79

C Tpt.

Org.

Detailed description: This system covers measures 79 to 85. The C Tpt. part (top staff) has a half rest in measure 79, followed by quarter notes G4, A4, B4, and C5. The Organ part (bottom two staves) features a bass line with quarter notes and a right-hand part with chords and moving lines. A trill (tr.) is marked above the first note of the right hand in measure 79.

3. Variatio

85

C Tpt.

Org.

89

C Tpt.

Org.

93

C Tpt.

Org.

97

C Tpt.

Org.

CHORALE PRELUDE in G MAJOR - Gerritz - Score

102

C Tpt.

Org.

Detailed description: This system covers measures 102 to 106. The C Tpt. part has rests in measures 102-103 and enters in measure 104 with a sixteenth-note pattern. The Organ part has a continuous sixteenth-note accompaniment in the bass and a melodic line in the treble.

107

C Tpt.

Org.

Detailed description: This system covers measures 107 to 111. The C Tpt. part has rests in measures 107-108 and enters in measure 109 with a sixteenth-note pattern. The Organ part continues with its sixteenth-note accompaniment and melodic line.

112

C Tpt.

Org.

Detailed description: This system covers measures 112 to 116. The C Tpt. part has rests in measures 112-113 and enters in measure 114 with a sixteenth-note pattern. The Organ part continues with its sixteenth-note accompaniment and melodic line.

117

C Tpt.

Org.

Detailed description: This system covers measures 117 to 121. The C Tpt. part has rests in measures 117-118 and enters in measure 119 with a sixteenth-note pattern. The Organ part continues with its sixteenth-note accompaniment and melodic line.

CHORALE PRELUDE in G MAJOR

(from: 'Allein Gott in der höh sei Ehr' - 1724)

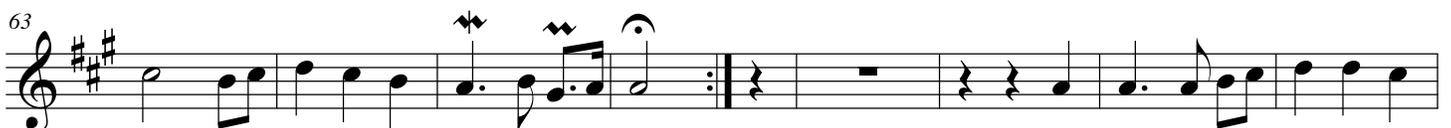
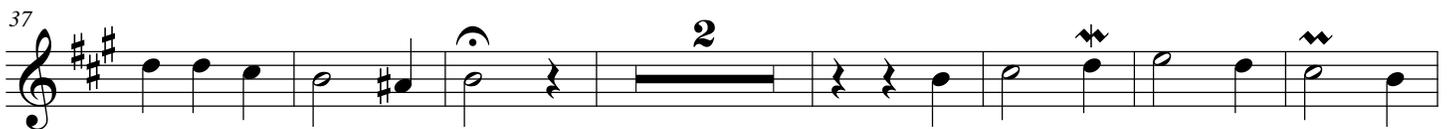
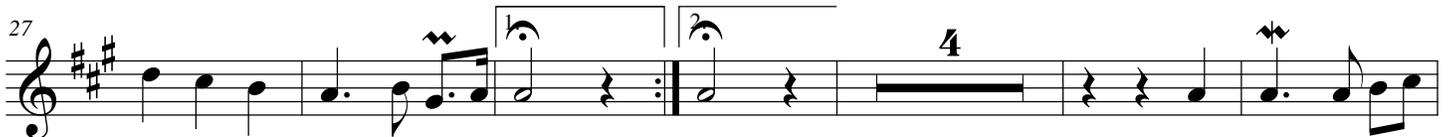
Adapted for Trumpet and Organ

Trumpet in B \flat

Peter Gerritz (1681 - 1728)

Arr. Michel Rondeau

1. Paeludium $\text{♩} = 90$



CHORALE PRELUDE in G MAJOR

(from: 'Allein Gott in der höh sei Ehr' - 1724)

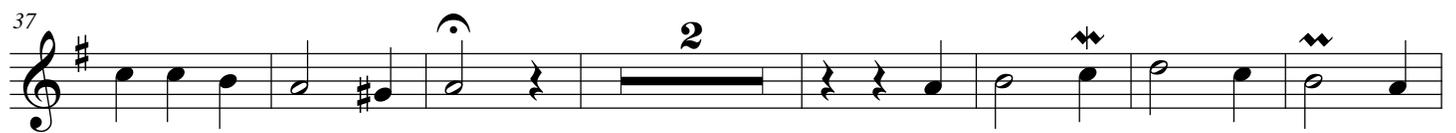
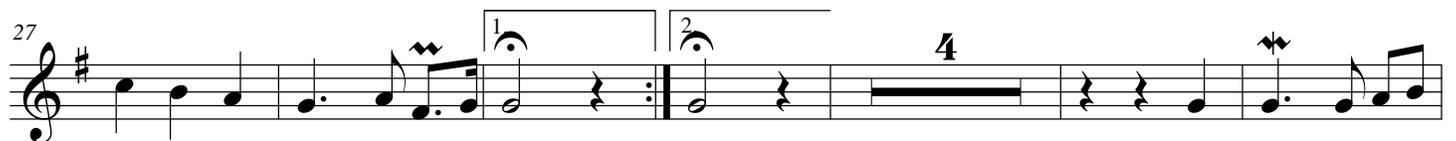
Adapted for Trumpet and Organ

Trumpet in C

Peter Gerritz (1681 - 1728)

Arr. Michel Rondeau

1. Paeludium ♩ = 90



CHORALE PRELUDE in G MAJOR

(from: 'Allein Gott in der höh sei Ehr' - 1724)

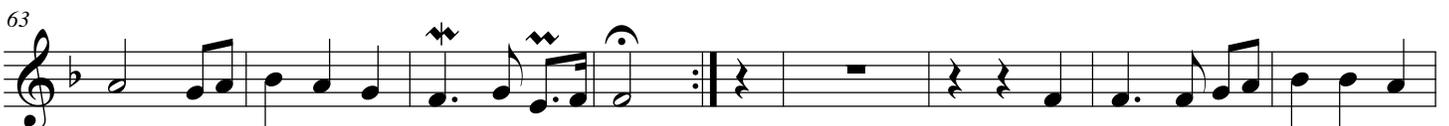
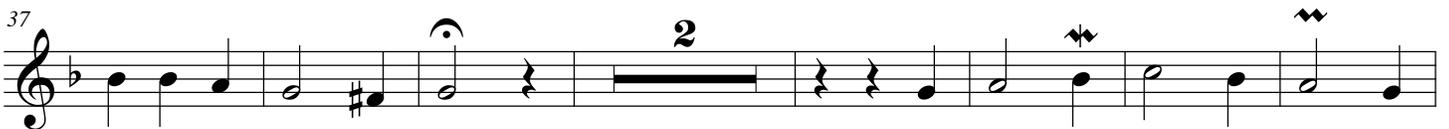
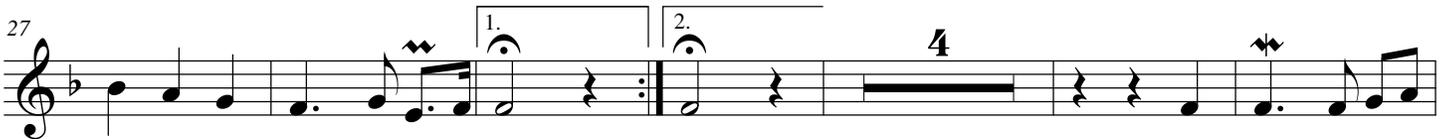
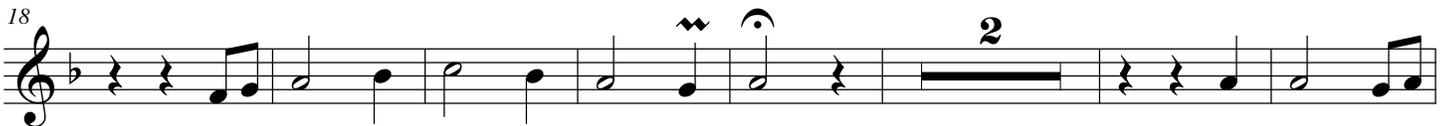
Adapted for Trumpet and Organ

Trumpet in D

Peter Gerritz (1681 - 1728)

Arr. Michel Rondeau

1. Paeludium ♩ = 90



CHORALE PRELUDE in G MAJOR - Gerritz - D Trumpet

71

80

3. Variatio

89

99

109

116

CHORALE PRELUDE in G MAJOR

(from: 'Allein Gott in der höh sei Ehr' - 1724)

Adapted for Trumpet and Organ

Peter Gerritz (1681 - 1728)

Arr. Michel Rondeau

Organ

Trumpet in C

1. Paeludium ♩ = 90

C Tpt.

Org.

C Tpt.

Org.

2. Choral

C Tpt.

Org.

CHORALE PRELUDE in G MAJOR - Gerritz - Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

CHORALE PRELUDE in G MAJOR - Gerritz - Organ

C Tpt.

85

Org.

3. Variatio

C Tpt.

89

Org.

C Tpt.

93

Org.

C Tpt.

97

Org.

CHORALE PRELUDE in G MAJOR - Gerritz - Organ

C Tpt. ¹⁰²

Org. ¹⁰²

This system shows measures 102-106. The C Tpt. part has rests in measures 102-104 and enters in measure 105 with a sixteenth-note pattern. The Organ part features a steady sixteenth-note accompaniment in the bass and a melodic line in the treble.

C Tpt. ¹⁰⁷

Org. ¹⁰⁷

This system shows measures 107-111. The C Tpt. part has rests in measures 107-109 and enters in measure 110 with a sixteenth-note pattern. The Organ part continues with the sixteenth-note accompaniment and melodic line.

C Tpt. ¹¹²

Org. ¹¹²

This system shows measures 112-116. The C Tpt. part has rests in measures 112-114 and enters in measure 115 with a sixteenth-note pattern. The Organ part continues with the sixteenth-note accompaniment and melodic line.

C Tpt. ¹¹⁷

Org. ¹¹⁷

This system shows measures 117-121. The C Tpt. part has rests in measures 117-119 and enters in measure 120 with a sixteenth-note pattern. The Organ part continues with the sixteenth-note accompaniment and melodic line, ending with a fermata in measure 121.