

Brian Henderson-Sellers

An Island Adventure
(Opus 43)

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Lento

Piccolo
 Flute 1
 Flute 2
 Oboe
 Clarinet in B $\flat$
 Bassoon

Horn in F
 Trumpet in Bb
 Trombone

The image shows a musical score for three instruments: Horn in F, Trumpet in Bb, and Trombone. The score is written in 2/4 time. The first six measures are shown, with each measure containing a whole rest for all three instruments. The notation is as follows:

- Horn in F:** Treble clef, 2/4 time signature. Measures 1-6: Whole rests.
- Trumpet in Bb:** Treble clef, 2/4 time signature. Measures 1-6: Whole rests.
- Trombone:** Bass clef, 2/4 time signature. Measures 1-6: Whole rests.

Lento

[illegible]

[illegible]

11

Picc.

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

mp

p

pp

16

Picc.

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *p* *mf* *mp* *mf*

p

pp *f* *mf* *f* *f*

mp *p* *f* *f* *mf* *mp* *mf* *mp* *p*

tutti

f

mf

p *mf* *p*

mf

pp *mp* *p*

pp *mp* *mf* *> p* *pp*

pp *mp* *pp*

pp *mp* *mf* *f*

pp *mp* *mf*

27

Picc. *mp* *mp* *pp* *mf*

Fl. 1 *p*

Fl. 2

Ob. 1 *f* *mp* *subito*

Cl. 1 *f* *p* *mf* *p* *mf* *subito*

Bsn. 1 *mf* *mp* *solo*

Hn. 1 *mf* *mp* *mf* *Solo Hn1*

Tpt. 1 *mf*

Tbn. 1 *mf*

Vln. I *mf* *f*

Vln. II *mp* *pp*

Vla. *p* *mp* *mf* *mp* *mf* *arco*

Vc. *mf* *mp* *pizz* *mf*

Db. *f* *mf*

33

Picc. *mf* *p*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mp*

Cl. 1 *f*

Bsn. 1 *f* *mp*

Hn. 1 *mp*

Tpt. 1 *mf*

Tbn. 1 *mf* *mp*

Vln. I *mp* pizz *mp*

Vln. II *mp* pizz *mp*

Vla. *mp* pizz

Vc. pizz

Db. pizz

37

Picc.

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

f

mf

p

f

mp

f

mp

mf

arco

pizz

mp

arco

mp

arco

mp

mp

Solo Bsn2

Solo Hn2

44

Picc.

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mf

mp

p

pp

3

3 cresc

3

3

mf

mp

mf

mp

p

mp

p

mp

mf

p

mp

mf

mp

mf

mp

f

mf

f

pp

arco

pizz

arco

arco

arco

mf

mp

mf

mp

f

pp

Solo Hn1

[illegible]

57

Picc. *f* *mf* *mp* *mp* *pp* *mp*

Fl. 1 *mf* *p* *mf* *mf*

Fl. 2

Ob. 1 *p* *mf* *mp*

Cl. 1 *mp* *mf* *mp* *mp* *p*

Bsn. 1 *mf* *mf*

Hn. 1 *mp* *p* *mf* *mp*

Tpt. 1 *p* *mf* *mp*

Tbn. 1 *p* *mf* *mp*

Vln. I *p* *mf*

Vln. II *mp* *p* *mf*

Vla. *p* *mp*

Vc. *mf* *< f*

Db. *mf* *< f*

Solo Bsn1

[illegible]

69

Picc. *pp* *mf* *mp* *pp*

Fl. 1 *mp* *p*

Fl. 2 *pp*

Ob. 1 *f* *mf* *f* *dim*

Cl. 1 *f* *pp*

Bsn. 1 *mf* *pp*

Hn. 1 *f* *ff*

Tpt. 1 *f*

Tbn. 1

Vln. I *pp* *mf* *pp* *p*

Vln. II *mp* *mf* *mf* *mp* *pp* *mp*

Vla. *f* *mp*

Vc. *f* *mf* *mp* *pp*

Db. *pp*

76

Picc. *p* *mf* *mp*

Fl. 1 *mp* *mf*

Fl. 2

Ob. 1 *pp* *pp* *mf*

Cl. 1 *pp* *pp* *p* *mp* *mp* 3

Bsn. 1 *pp* Solo Bsn1 3 *mf*

Hn. 1 *pp* *mf* 3

Tpt. 1 *pp*

Tbn. 1

Vln. I *p* *pp* *p*

Vln. II *p* *pp* *p*

Vla. *p*

Vc. *p* *mf*

Db. *p* *p* 3 3 3 3 *mf*

85

Picc.

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

f

ff

crescendo

3

93

Birds taking flight

Picc.

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

f *3* *3* *mp* *3*

ff *3* *f* *mf* *3*

crescendo *f*

ff *f* *p*

ff *f*

f *mp*

ff *f* *mp*

f

ff *ff*

100

Picc. *p* *ff*

Fl. 1 *f*

Fl. 2

Ob. 1 *mf* *mf*

Cl. 1 *f*

Bsn. 1

Hn. 1 Solo Hn1 *mp* 3

Tpt. 1

Tbn. 1

Vln. I *f* 3

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page from a musical score, page 17. It contains staves for various instruments. The Piccolo (Picc.) part starts with a tempo marking of 100, a dynamic of *p*, and a crescendo to *ff*. The first Flute (Fl. 1) has a dynamic of *f*. The Oboe 1 (Ob. 1) has a dynamic of *mf*. The Clarinet 1 (Cl. 1) has a dynamic of *f*. The Bassoon 1 (Bsn. 1) is silent. The Horn 1 (Hn. 1) has a solo part marked *mp* with a triplet of eighth notes. The Trumpet 1 (Tpt. 1) and Trombone 1 (Tbn. 1) are silent. The Violin I (Vln. I) part starts with a dynamic of *f* and a triplet of eighth notes. The Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts are silent.

Boats in the harbour
(a fog bank approaches)

[illegible]

[illegible]

121

This musical score page contains measures 121 through 128. The instruments are arranged as follows:

- Picc.: Silent throughout.
- Fl. 1 & Fl. 2: Play a melodic phrase starting at measure 127, marked *f* and accented (>).
- Ob. 1: Enters at measure 127 with a triplet figure, marked *mf*.
- Cl. 1: Plays a melodic line from measure 121 to 123 (*mf*), then joins the woodwinds at measure 127 (*f*), and returns at measure 128 (*mf*).
- Bsn. 1: Plays a bass line from measure 121 to 123 (*f*, triplet), then rests until measure 127.
- Hn. 1: Labeled "Solo Hn2". Plays a melodic line from measure 121 to 123 (*mf*), then continues from measure 124 to 128 (*f*, triplet).
- Tpt. 1: Rests until measure 127, where it plays a short melodic burst (*f*).
- Tbn. 1: Plays a rhythmic pattern of eighth notes from measure 121 to 123 (triplets), then rests until measure 127, where it plays another short burst (*f*).
- Vln. I & Vln. II: Play rapid sixteenth-note passages. Dynamics range from *f* to *ff*. Vln. I has crescendos and decrescendos indicated.
- Vla.: Plays a melodic line from measure 122 to 123 (*p* to *mp*), then enters at measure 127 with a new phrase (*f* to *ff*).
- Vc. & Db.: Provide harmonic support. Vc. has a melodic line from measure 122 to 123 (*mp*). Both enter at measure 127 with a rhythmic pattern (*f* to *ff*).

[illegible]

135 Foghorn

Picc. *sfz* *mf* *sfz*

Fl. 1 *f* *sfz* *mp* *mf* *sfz*

Fl. 2 *f* *sfz*

Ob. 1 *mp* *mf* *sfz*

Cl. 1 *sfz* *sfz*

Bsn. 1 *p* *sfz* *p* *mp* *sfz*

Solo Bsn2 *3*

Tutti

Hn. 1 *sfz* *sfz*

Tpt. 1 *sfz* *sfz*

Tbn. 1 *sfz* *sfz*

Vln. I *pp* *sfz* *pp* *sfz*

Vln. II *sfz* *sfz*

Vla. *p* *mp* *sfz* *pp* *sfz*

Vc. *sfz* *sfz*

Db. *sfz* *sfz*

[illegible]

155

Picc. *mf* *p* *pp* *mp*

Fl. 1 *mp* *mf* *mp* *pp*

Fl. 2 *mp* *mf* *mp* *pp*

Ob. 1 *pp* *p* *pp* *mf*

Cl. 1 *pp* *p*

Bsn. 1 *pp* *p* *mp*

Hn. 1

Tpt. 1

Tbn. 1 *p*

Vln. I *p*

Vln. II *p*

Vla.

Vc. *pp* *p* *p*

Db. *mf* *p*

Solo Hn2

163

Picc. *tr*

Fl. 1 *p* *mp* *p* *pp* *p* *3*

Fl. 2 *p* *mp* *p*

Ob. 1 *pp* *mf*

Cl. 1 *mf* *3* *3* *f*

Bsn. 1 *f* *mf* Solo Bsn1

Hn. 1

Tpt. 1

Tbn. 1

Vln. I *mf*

Vln. II *mf*

Vla. *p*

Vc. *mp* *f* *mf*

Db. *mp*

169

Picc. *pp*³ *pp*³ *ppp*³

Fl. 1 *pp* *p*

Fl. 2 *pp* *p*

Ob. 1 *f* *mp* *mf*

Cl. 1 *mf* *3* *3*

Bsn. 1 *f* *mp*

Hn. 1

Tpt. 1

Tbn. 1

Vln. I *pp*

Vln. II *pp*

Vla. *mf* *mp*

Vc. *mp* *mf* *f* *mf* *mp*

Db. *f* *mf*

[illegible]

178

Picc. *f* *tr* *mp* *p*

Fl. 1 3

Fl. 2

Ob. 1 *pp* *mp*

Cl. 1 *pp* *pp* *p*

Bsn. 1 *pp* *p*

Hn. 1 *pp*

Tpt. 1

Tbn. 1

Vln. I 3 *pp* *pp* con sordini div

Vln. II *pp* con sordini

Vla. *pp* con sordini

Vc. *p* con sordini

Db. *p* con sordini

[illegible]

193

Picc. *mf* *f* 3

Fl. 1

Fl. 2

Ob. 1 *f*

Cl. 1 *f*

Bsn. 1 *f*

Hn. 1 *mp* *mf*

Tpt. 1

Tbn. 1

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

Db. *p* *mp* *mf*

199

Picc.

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

ff

f

mf

mp

mf

p

mf

mp

f

pp

mf

f

pp

f

pp

f

pp

f

pp

[illegible]

212

Picc.

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p *pp*

mf

f

p

p

pp

mf

Solo Bsn2

mp

mf *f*

mp *mf* *mf*

p *mp* *mf*

p *mp*

p *mp*

4

4

4

219

Picc. *ff* *f*

Fl. 1 *mf* *p*

Fl. 2 *mf*

Ob. 1 *ff* *mp*

Cl. 1 *f* *ff* *mp* 3

Bsn. 1 *mp*

Hn. 1

Tpt. 1

Tbn. 1

Vln. I *f* *ff* *p* *mp* *mp* *mf*

Vln. II *f* *ff* *p* *mp* *mp* *mf*

Vla. *mf* *f* *p* *mp* *mp* *mf*

Vc. *mf* *f* *p* *mp* *mp* *mf*

Db. *mf* *f* *p* *mp* *mp* *mf*

224 Birds taking flight

Picc. *p* *pp* *mp*

Fl. 1 *pp* *p* *mp* *mf*

Fl. 2

Ob. 1 *ppp* *mf* *mp* *p*

Cl. 1 *tutti* *mf* *p*

Bsn. 1 *mf* *pp* *mf* *f* *pp* *ff*

Hn. 1 *p* *mf*

Tpt. 1

Tbn. 1

Vln. I *mp* *p* 4

Vln. II *mp* *p* 4

Vla. *mp* *p* 4

Vc. *mp* *p* 4

Db. *mp* *p* 4

232

Picc. *p* *ff*

Fl. 1 *f*

Fl. 2

Ob. 1 *mf*

Cl. 1 *mp*

Bsn. 1 *mp* *mf*

Hn. 1 *mp*

Tpt. 1

Tbn. 1

Vln. I 8 *mp* *mf* *mf* *mp*

Vln. II 8 *mp* *mf* *mp* *mf*

Vla. 8 *mf* *mp* *mf* *mp*

Vc. 8 *mf* *mp* *mf* *mp*

Db. 8 *mp* *mf* *mf* *mp*

236

Picc. *p* *pp*

Fl. 1 *mp*

Fl. 2 *mf* *p* *mp*

Ob. 1 *p* *mp*

Cl. 1 *mf* *p* *mp*

Bsn. 1 *p* *mp*

Hn. 1 *p* *mp*

Tpt. 1

Tbn. 1

Vln. I *p* *f* *mp* *p*

Vln. II *p* *f* *mf* *p*

Vla. *p* *f* *mf* *p*

Vc. *p* *f* *mp* *p*

Db. *p* *f* *mp* *p*

242

Picc.

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 242 through 245. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe 1, Clarinet 1, and Bassoon 1. The brass section includes Horn 1, Trumpet 1, and Trombone 1. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *mp*, *p*, *pp*, and *f*, along with articulation marks like accents and slurs. The woodwinds and strings play melodic and harmonic lines, while the brass section provides harmonic support. The string section features a rhythmic pattern of eighth notes in measures 242-245.

250

Fountains

Picc. *p*

Fl. 1 *p* *mf*

Fl. 2

Ob. 1 *f* *mf*

Cl. 1 *f* *mf* *mf*

Bsn. 1 *mf* *f* *mf* *mp* *mp* *mf*

Hn. 1 *mp* con sordini

Tpt. 1 *mf*

Tbn. 1 *p* *mp* *p*

Vln. I 4 *mf*

Vln. II 4 *mf*

Vla. 4 *mp*

Vc. 4 *mp*

Db. 4 *mf*

257

Picc. *mp*

Fl. 1 *f*

Fl. 2

Ob. 1 *mf*

Cl. 1 *ff* *f*

Bsn. 1 *f* *mp*

Hn. 1 *mp*

Tpt. 1 *p*

Tbn. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

261

Picc. *mf* *mp* *mf* *mp* *f* *p* *f* *p* *f* *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *f* *mf*

Cl. 1 *ff* *f* *ff* *f* *mp*

Bsn. 1 *f* *mf*

Hn. 1 *pp*

Tpt. 1

Tbn. 1

Vln. I 4 *mp*

Vln. II 4 *mf*

Vla. 4 *mp*

Vc. 4 *mp*

Db. 4 *mp*

265

Picc. *f* *ff* *f*

Fl. 1

Fl. 2 *f* *ff* *f*

Ob. 1 *mf* *mp*

Cl. 1 *mf* *f* *mf*

Bsn. 1 *f*

Hn. 1 *mp*

Tpt. 1

Tbn. 1 *p* *mp* *p*

Vln. I *mf*

Vln. II *mp*

Vla.

Vc.

Db.

[illegible]