

Zeven liederen

Alexander Porfiryevitsj

Borodin

(1833-1887)

zetting voor lage mannenstem, elf blazers en contrabas door

Arie van Hoek

1. **De zeeprinses** (1867)

Aan Alexandra Yegorovna Makrovskaya, tekst: A. Borodin

2. **Lied van het donkere woud** (1868)

Aan Lyudmila Ivanovna Shestakova, tekst: A. Borodin

3. **Voor de kusten van je verre vaderland** (1881)

Aan Ekatarina Sergeyevna Borodina, tekst: A. Pushkin

4. **Trots** (1884-1885)

Aan Anna Alexandrovna Bachurina, tekst: A.K. Tolstoy

5. **De slapende prinses** (1867)

Aan Nikolay Andreyevich Rimsky-Korsavov, tekst: A. Borodin

6. **Mijn liederen zijn vol van vergif** (1868)

Aan César Cui, tekst: H. Heine

7. **Bij de rijken thuis** (1881)

Aan Darya Mikhaylovna Leonova, tekst: N. Nekrasov

Totaal 25 min.

De zeeprinses

Alexander Borodin, arrangement Arie van Hoek

Moderato

sempre legato

Clarinet in B $\flat$ 2

The musical score for Clarinet in B $\flat$ 2 consists of 31 measures. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The tempo is Moderato, and the articulation is *sempre legato*. The score is divided into two sections: measures 1-27 and measures 28-31. Measures 1-27 are marked *mp* and *pp* at various points. Measures 28-31 are marked *Tempo I* and *ppp*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation symbols.

3

6

9

12

15

18

21

28

31

mp

pp

ppp

Tempo I

ppp

4

1

Lied van het donkere woud

Alexander Borodin, arrangement Arie van Hoek

Molto moderato e pesante

Clarinet in B $\flat$ 1

p

7

p

14

Più animato

rall. *pp* *cresc.*

19

mp *f*

24

mf

29

Tempo I

mp *rall.* *f*

Voor de kusten van het verre vaderland

Andante con moto

Alexander Borodin, arrangement Arie van Hoek

Clarinet in B $\flat$ 2

marcato

mp *cresc.*

5

mf *dim.*

10 *lugubre, sempre pesante*

pp *cresc.*

15 *mp* *dim.* *poco rit.* *a tempo* *pp* *cresc. p. a p.*

20 *mp*

25 *a tempo* *dim.* *pp* *poco rit.*

29 *3* *p* *dim.* *pp*

37 *5* *poco rit. a tempo* *pp* *cresc.*

47 *a tempo* *mp* *dim.* *poco rit.* *pp* *cresc. p. a p.*

52 *sempre rall.* *mp*

57 *dim.* *pp* *dim.*

Trots

Alexander Borodin, arrangement Arie van Hoek

Allegro moderato, marziale

Clarinet in B $\flat$ 2

Measures 1-115. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features various dynamics (p, pp, mf, mp), articulations (accents), and rests with measure numbers (9, 22, 33, 53, 65, 79, 95, 106).

De slapende prinses

Alexander Borodin, arrangement Arie van Hoek

Andantino

Clarinet in B $\flat$ 2



4

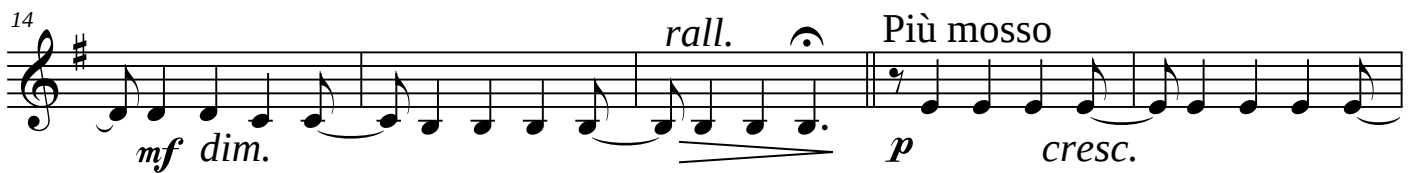


9



14

mf dim. *rall.* *Più mosso* *p cresc.*



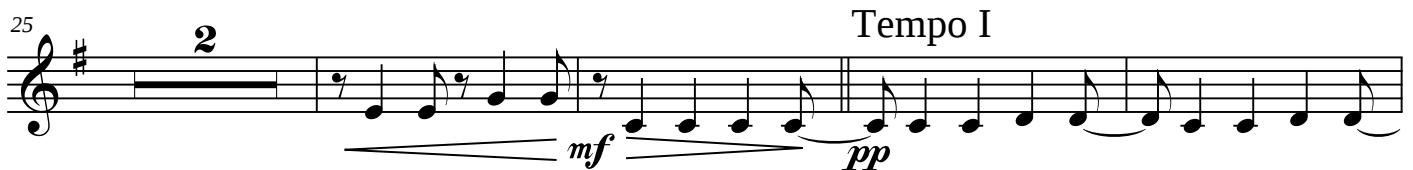
19

mf *rall.*



25

2 *mf* *pp* **Tempo I**



31

mf dim.



36

Più animato *p cresc. poco a poco*



41

mf

Musical staff 41-45: Treble clef, key of D major. Measures 41-45 contain eighth notes with various accidentals (sharps and naturals). The dynamic *mf* is indicated at the beginning.

46

rall.

Musical staff 46-50: Treble clef, key of D major. Measures 46-50 contain eighth notes. The tempo marking *rall.* is placed above the staff.

51

Più lento

pp

Musical staff 51-56: Treble clef, key of D major. Measures 51-56 contain eighth notes. A double bar line is present between measures 51 and 52. The tempo marking *Più lento* is above the staff, and the dynamic *pp* is below the staff.

57

rall.

Musical staff 57-61: Treble clef, key of D major. Measures 57-61 contain eighth notes. The tempo marking *rall.* is below the staff.

62

Tempo I

pp

Musical staff 62-66: Treble clef, key of D major. Measures 62-66 contain eighth notes. The tempo marking *Tempo I* is above the staff, and the dynamic *pp* is below the staff.

67

Musical staff 67-71: Treble clef, key of D major. Measures 67-71 contain eighth notes.

72

mf dim.

pp

Musical staff 72-76: Treble clef, key of D major. Measures 72-76 contain eighth notes. The dynamic *mf dim.* is below the staff, and *pp* is below the staff at the end of the staff.

77

mf

pp

Musical staff 77-81: Treble clef, key of D major. Measures 77-81 contain eighth notes. The dynamic *mf* is below the staff, and *pp* is below the staff at the end of the staff.

Mijn liederen zijn vol van vergif

Alexander Borodin, arrangement Arie van Hoek

Appassionato

Clarinet in B $\flat$ 2



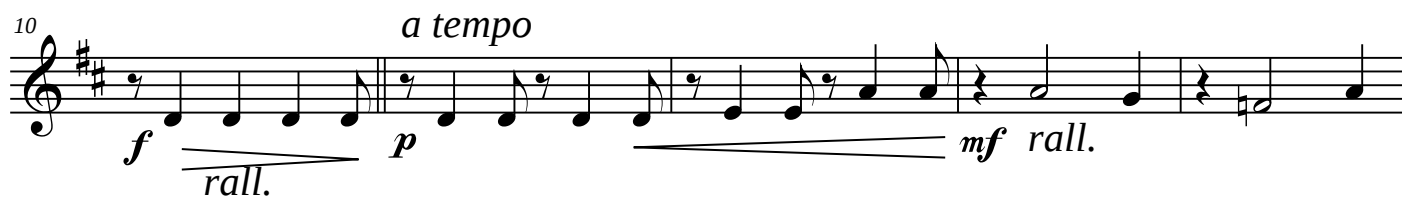
5

a tempo



10

a tempo



15

a tempo



Bij de rijken thuis

Alexander Borodin, arrangement Arie van Hoek

Allegretto (♩ = 100)

Clarinet in B $\flat$ 2

pp *ppp*

7

Tempo I

♩ = 80

pp *ppp*

17

♩ = 80

pp

24

♩ = 80

pp *ppp*

29

Vivo (♩ = 144)

f *p* *pp* *sempre cresc. e più animato*

34

Allegretto, come prima

mp *rall. e dim.* *riten.* *mp*

40

più lento

pp *pp*

44

maestoso e lento

Vivo (♩ = 120)

fp *mp* *f* *ff*