

Zeven liederen

Alexander Porfiryevitsj

Borodin

(1833-1887)

zetting voor lage mannenstem, elf blazers en contrabas door

Arie van Hoek

1. **De zeeprinses** (1867)

Aan Alexandra Yegorovna Makrovskaya, tekst: A. Borodin

2. **Lied van het donkere woud** (1868)

Aan Lyudmila Ivanovna Shestakova, tekst: A. Borodin

3. **Voor de kusten van je verre vaderland** (1881)

Aan Ekatarina Sergeyevna Borodina, tekst: A. Pushkin

4. **Trots** (1884-1885)

Aan Anna Alexandrovna Bachurina, tekst: A.K. Tolstoy

5. **De slapende prinses** (1867)

Aan Nikolay Andreyevich Rimsky-Korsavov, tekst: A. Borodin

6. **Mijn liederen zijn vol van vergif** (1868)

Aan César Cui, tekst: H. Heine

7. **Bij de rijken thuis** (1881)

Aan Darya Mikhaylovna Leonova, tekst: N. Nekrasov

Totaal 25 min.

De zeeprinses

Alexander Borodin, arrangement Arie van Hoek

Moderato

English Horn

2 6

p

10

p

4 3

20

ppp

11

Lied van het donkere woud

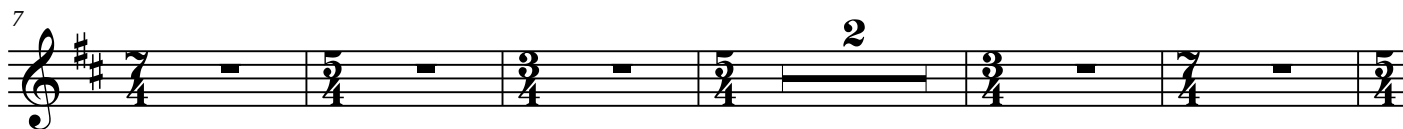
Alexander Borodin, arrangement Arie van Hoek

Molto moderato e pesante

English Horn



7



14

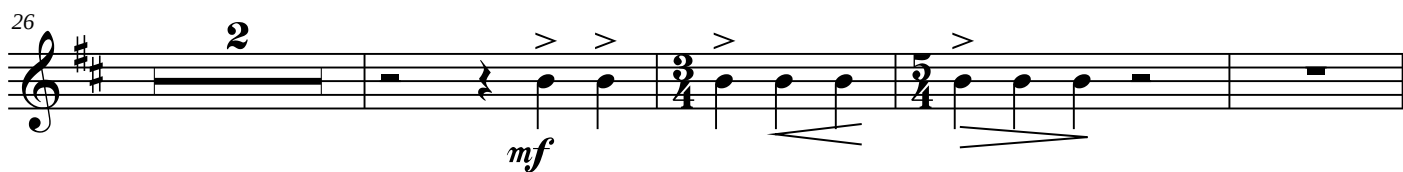
Più animato



21

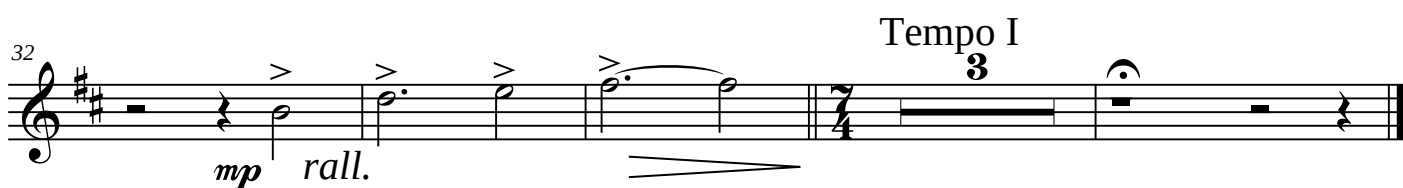


26



32

Tempo I



Voor de kusten van het verre vaderland

Alexander Borodin, arrangement Arie van Hoek

Andante con moto

English Horn

mp *cresc.*

6 *mf* *dim.* *p* *pp*

13 *cresc.* *mf* *dim.* *pp* *poco rit.*

19 *a tempo* *pp* *cresc. poco a poco* *mf* *dim.* *pp*

27 *appassionato* *pp* *cresc. poco a poco* *mf*

32 *pp* *cresc. poco a poco* *mf*

39 *dim.* *poco rit.* *pp*

43 *a tempo* *pp* *cresc.* *mf*

49 *a tempo* *dim.* *pp poco rit.* *pp* *cresc. poco a poco*

56 *sempre rall.* *mp* *dim.* *pp* *sf* *sf*

Trots

Alexander Borodin, arrangement Arie van Hoek

Allegro moderato, marziale

English Horn

2 7 *p*

15 3 6 12 7 *pp*

45 *p* *pp*

56

66 *mf*

77 *pp*

89 *Lento* *Tempo I* 4 7 12 *imitando la voce*

De slapende prinses

Alexander Borodin, arrangement Arie van Hoek

Andantino

English Horn



12



Più mosso

21



Tempo I

37



43



48



53



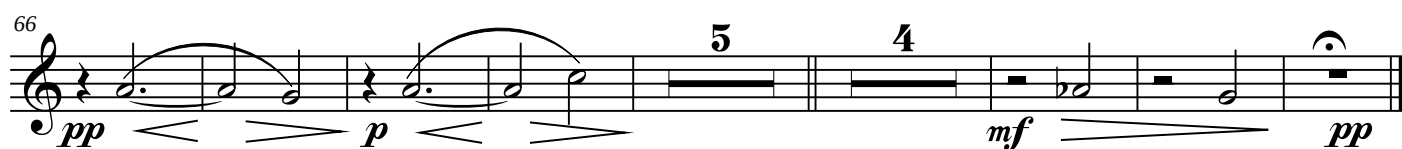
Più lento

58



Tempo I

66



Mijn liederen zijn vol van vergif

Alexander Borodin, arrangement Arie van Hoek

Appassionato

English Horn

The musical score for the English Horn part consists of three staves. The first staff (measures 1-5) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a whole rest in measure 1, followed by a half note G4 in measure 2, and then a series of eighth notes (F#4, E4, D4, C4, B3, A3) in measures 3-5, marked *pp* and *rall.*. The second staff (measures 6-10) starts with a measure rest, followed by a half note G4 in measure 7, and then a series of eighth notes (F#4, E4, D4, C4, B3, A3) in measures 8-10, marked *a tempo*, *rall.*, *pp*, and *mf*. The third staff (measures 11-15) begins with a measure rest, followed by a half note G4 in measure 12, and then a series of eighth notes (F#4, E4, D4, C4, B3, A3) in measures 13-15, marked *dim.*, *f*, and *rall.*. The score concludes with a double bar line in measure 15.

6

a tempo

rall. *pp* *rall.* *mf*

15

dim. *f* *rall.*

Bij de rijken thuis

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Allegretto (♩ = 100)

English Horn

2 $\text{♩} = 80$ 3

Tempo I

8 *mp* $\text{♩} = 80$ 3 Tempo I 2

Tempo I

17 $\text{♩} = 80$ 3 *mp* Tempo I 2

Vivo (♩ = 144)

25 $\text{♩} = 80$ *ppp* *f* *p*

p sempre cresc. e più animato *mf* rall. e dim. riten.

Allegretto, come prima più lento più lento

38 *mf* *pp* *mp* *pp*

maestoso e lento Vivo (♩ = 120)

42 *ff* *f* *ff*