

Mr. Cockard.

NO 1 IN D



NO 2 IN E^b



NO 3 IN F



The Little Blue Sun Bonnet



WORDS

BY

EDWARD LOCKTON



MUSIC BY

VALENTINE HEMERY.

2/
NET.

Valentine Hemery

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THE LITTLE BLUE SUN BONNET.

He drove down the road to the market one day,
He saw a young maiden a-trudging that way,
Her face like a rose and as fresh as the dew,
A maid in a little sun bonnet of blue.

He bade her good morning, she sat at his side,
"But how can I pay you," said she, "for my ride?"
He answer'd "Just give me a sweet kiss or two!"
But she laughed and she shook her sun bonnet of blue!

Said he "I've a farm, and of acres I've seven,
With you at my side, dear, the place were just heav'n!"
Said she "You must offer a heart fond and true,
Before you can win a sun bonnet of blue!"

Said he "I shall love you as long as I live,
A heart that is steadfast and faithful I give!
Oh! promise to wed me e'er summer is through!"
And she nodded her little sun bonnet of blue!

Edward Lockton.

THE LITTLE BLUE SUN BONNET.


Words by
EDWARD LOCKTON.

Music by
VALENTINE HEMERY.

Allegro moderato.

Voice.  He

Piano. 

 drove down the road to the mar-ket one day, He saw a young maid-en a -

 trudg-ing that way, Her face like a rose and as fresh as the dew, A

maid in a lit - tle sun bon - net of blue.

p

This system features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment consists of a grand staff with treble and bass clefs. The piano part includes a dynamic marking of *p* (piano).

He bade her good morn - ing, she sat at his side, "But

This system continues the musical score with a vocal line and piano accompaniment. The piano part includes a dynamic marking of *p* (piano).

how can I pay you," said she, "for my ride?" He an - swer'd "just give me a

ten.

ten.

This system continues the musical score with a vocal line and piano accompaniment. The piano part includes a dynamic marking of *ten.* (tender).

sweet kiss or two!" But she laugh'd and she shook her sun bon - net of blue!

p slowly

p slowly

This system concludes the musical score with a vocal line and piano accompaniment. The piano part includes a dynamic marking of *p slowly* (piano, slowly).

parlando

Said he "I've a farm, and of

cozily

a - cres I've sev - en, With you at my side, dear, the place were just heaven!" Said

she "You must of - fer a heart fond and true, Be - fore you can win a sun

bon - net of blue!

a tempo

Said

a tempo

p

cresc.

he "I shall love you as long as I live, A heart that is stead-fast and

cresc.

ten. *f with vigour* *p*

faith-ful I give! Oh! prom-ise to wed me e'er sum-mer is through!" And she

f

f

nod-ded her lit-tle sun bon-net of blue!

p

accel.

And she nod-ded her lit-tle sun bon-net of blue!

accel. *rall.*

ALONG THE DUSTY ROAD.

Words by
E. TESCHEMACHER.

Song.

Music by
NELLIE SIMPSON.

REFRAIN.

Allegro moderato.

So— tramp, tramp, tramp a— long the dus— ty road, Tramp right on and learn to

bear your load. Nev— er heed the beat of wind or rain,

When the morning breezes call you out of bed,
When the blue of heaven glistens overhead;
Don't you wait a moment, rise and greet the day,
All the world is calling "Seek the open way!"

So tramp, tramp, tramp along the dusty road,
Tramp right on and learn to bear your load.
Never heed the beat of wind or rain,
Move along and sing a good refrain.
Take a friend whose faith is always strong and true,
Who can march and keep in step with you,
Cares all left behind, joy at last you'll find,
Tramping down the dusty road.

When the shadows gather round you for awhile,
Don't let hope desert you, face them with a smile;
Seek the open country where God's breezes blow,
Tramp away your troubles, singing as you go.

So tramp, tramp, tramp, etc.

In 2 keys:—

No. 1 in F.	No. 2 in G.

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GOD SEND ME LIGHT AT EVENTIDE.

Words by
EDWARD LOCKTON.

Sacred Song.

Music by
VALENTINE HEMERY.

Moderato.

When eastern hills begin to glow,
O comrades bid me rise!
Give me my scythe, and send me forth,
With glad and hoping eyes!
O call me to the golden fields,
Beneath the flaming sun,
To reap the rich good harvest there,
Before the day is done.

When western skies are lit with fire,
O comrades, call at last,
"Lay down thy scythe and rest awhile,
Thy weary toil is past!"
And when that solemn night shall fall,
When I afar must roam,
God send me light at eventide,
And bring my harvest home!

In 3 keys:—

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DRAKE'S GAME.

Words by
JOHN STARLING.

Song.

Music by
GERALD PHILLIPS.

Maestoso.

When Drake, in good Queen Bess's reign,
Played bowls on Plymouth Hoe,
He knew that sailing o'er the main
There came the Spanish foe,
A sterner game with him to play,
For country, life and fame;
And how Drake played the game,
He always played the game.

So where'er you go from Plymouth Hoe,
In love and war the same,
Come friend or foe, the world shall know
We always play the game.

When Drake, in good Queen Bess's reign,
Played bowls on Plymouth Hoe,
He knew that sailing o'er the main
There came the Spanish foe,
A sterner game with him to play,
For country, life and fame;
And how Drake played the game,
He always played the game.

So where'er you go from Plymouth Hoe,
In love and war the same,
Come friend or foe, the world shall know
We always play the game.

In 2 keys:—

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