

Symphonie N^o 8.

Odeon N^o 781.

F dur

Clarinetto I in B.

L. van Beethoven, Op. 93.

Allegro vivace e con brio.

f *p dolce* *f* *sf sf sf sf* *p* *ritard. a tempo* *Oboe. p dolce* *ritard. a tempo* *p pp* *cresc.* *sf sf sf sf ff* *Oboe. p dolce* *ff* *p* *cresc. f sf sf sf sf ff* *1. sf* *2. sf* *6* *3*

Clarinetto I in B.

The musical score is written for Clarinet I in B. It consists of ten staves of music. The first staff is for the Fag. (Bassoon) and the second for the Oboe. The score includes various dynamics such as *p dolce*, *p*, *ff*, *sf*, and *fff*. There are also articulations like *cresc.* and *2*. The score is marked with measure numbers 7, 8, 9, 10, 11, and 12. The key signature is one sharp (F#).

Clarinetto I in B.

f

13 *ff* *sf* *f*

sf *sf* *sf* *p* 14 2

ritard.

a tempo 3 *dolce* *ritard.* 15 *a tempo*
p *pp*

cresc. *sf* *sf* *sf*

16 *sf* *ff*

p dolce

p

17 *p cresc.* *f* *sf* *sf* *sf* *ff*

18 *sf* *sf* *sf* *sf* 2

Clarinetto I in B.

p dolce *pp*

sempre pp *cresc.*

19 *ff sf sf sf sf*

f sf sf p Oboe

20 *sf sf sf sf sf sf f sf sf*

21 *fff*

1 2 *p*

1 1 1 *dim. pp*

22 *Allegretto scherzando. pp sempre staccato*

ff p f sf sf p f

23 *f sf dim. pp cresc. f ff*

Clarinetto I in B.

Oboe

p *ff* *pp* *cresc.*

24

cresc.

cresc. *dim.*

25

pp

26

cresc. *f* *sf* *sf*

tr *tr* *tr* *ff* *p* *ff*

p *pp* *cresc.*

27

p

cresc. *dim.* *p* *pp*

28

ff

ff *pp* *cresc.* *ff*

Clarinetto I in B.

29 Tempo di Menuetto.

Cl. II. Cor. I. Fag. Cor. I.

1. 2. 30 *sf sf sf sf sf sf*

sf sf fp dim. pp 31

cresc. *f*

più f ff p 32

sf sf *Cor. I. u. II.* *Fine.*

33 *cresc. p dolce*

1. 2. 34

35 *f p p*

Cor. I. *cresc. p cresc.*

cresc. p cresc. p dim. *Menuetto Da Capo al Fine.*

Clarinetto I in B.

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 41 contains a first ending bracket with a repeat sign and a fermata. Dynamics include *f* and *pp*.

Musical staff 2: Treble clef, key signature of one sharp. Includes the label "Oboe" above the staff. Dynamics include *pp*, *cresc.*, and *f*. A trill is marked "Tr. I." with a first ending bracket.

Musical staff 3: Treble clef, key signature of one sharp. Measure 42 contains a second ending bracket with a repeat sign and a fermata. Dynamics include *f* and *sf*. A trill is marked "Tr. I." with a first ending bracket.

Musical staff 4: Treble clef, key signature of one sharp. Dynamics include *f* and *sf*.

Musical staff 5: Treble clef, key signature of one sharp. Measure 43 contains a fifth ending bracket with a repeat sign and a fermata. Dynamics include *ff* and *pp*.

Musical staff 6: Treble clef, key signature of one sharp. Measure 43 contains a third ending bracket with a repeat sign and a fermata. Dynamics include *ff*.

Musical staff 7: Treble clef, key signature of one sharp. Measure 44 contains a third ending bracket with a repeat sign and a fermata. Dynamics include *sempre più p*, *pp*, *ff*, and *sempre ff*.

Musical staff 8: Treble clef, key signature of one sharp. Dynamics include *ff*.

Musical staff 9: Treble clef, key signature of one sharp. Measure 45 contains a fifth ending bracket with a repeat sign and a fermata. Dynamics include *ff*.

Musical staff 10: Treble clef, key signature of one sharp. Dynamics include *ff*.

Clarinetto I in B.



Clarinetto I in B.

pp *sempre pp*

50 *cresc. cresc. f*

Oboe

51

52 *ff* *pp*

sempre più p *ppp* *ff* *ff*

53 *ff* *sempre*

sf sf sf

Detailed description: This page of a musical score for Clarinet I in B-flat major contains measures 50 through 53. The music is written in treble clef with a key signature of one sharp (F#). Measure 50 begins with a piano (*pp*) dynamic and a *sempre pp* instruction. It features a melodic line with a slur and a triplet of eighth notes. Measure 51 continues the melodic line, marked with *cresc.* and *f*. An Oboe part is indicated above the staff. Measure 52 is characterized by a series of triplets and a *ff* dynamic, ending with a *pp* dynamic. Measure 53 features a melodic line with triplets and a *sempre più p* instruction, with dynamics ranging from *ppp* to *ff*. The page concludes with a series of sixteenth notes marked *sf*.

Musical score for Clarinet I in B, measures 54-57. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure 54 begins with a forte (*f*) dynamic and features a series of eighth notes. Measure 55 includes a piano (*pp*) dynamic and a *delice* marking. Measure 56 starts with a forte (*f*) dynamic and includes a first ending bracket. Measure 57 begins with a piano (*p*) dynamic, a *cresc.* marking, and ends with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and triplets.