

# Symphonie N° 8.

Odeon N° 781.

F dur.

Clarinetto II in B.

L. van Beethoven, Op. 93.

Allegro vivace e con brio.

The musical score for Clarinet II in B consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f*, *pp*, *cresc.*, *sf*, and *ff*. Performance instructions include *p dolce*, *ritard.*, *a tempo*, and *3 a tempo*. There are also first and second endings marked with numbers 1, 2, 3, 4, 5, 6, and 9. The score is written in a single treble clef.

### Clarinetto II in B.

The musical score consists of 12 measures of music for Clarinet II in B. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Measure 1: *Fag.*, *ff*
- Measure 2: *ff*
- Measure 3: *p*
- Measure 4: *p*, *ff*, *f*
- Measure 5: *f*, *ff*, *f*, *ff*
- Measure 6: *f*, *ff*, *f*
- Measure 7: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Measure 8: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Measure 9: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Measure 10: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Measure 11: *più f*, *fff*
- Measure 12: *dolce*, *p*, *p dolce*, *dolce*, *p*

Clarinetto II in B.

13

*ff* *ff*

*sf* *sf* *sf*

1 14 1 Corno, Fag.

*sf*

*ritard.* *a tempo*

*sf* 1

Fag. *dolce*

*sf*

*ritard.* 15 *a tempo* *cresc.* *sf*

*sf* *p* *pp* *cresc.* *sf*

*sf* *sf* *sf* *sf* *sf* *ff*

*sf* *sf* *sf* *sf* *sf* *ff*

16 1 Corno I *p*

*sf* 1 *p*

*ff*

*ff*

17 *p cresc.*

*p* *p cresc.*

*f* *sf* *sf* *sf* *sf*

*f* *sf* *sf* *sf* *sf*

18 6

*sf* *sf* *sf* *sf*

Clarinetto II in B.

*pp* *sempre pp* *cresc.*

19

*ff* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf*

1

20

*p* *p* *f* *sf* *sf*

21

*sf* *sf* *sf* *sf* *sf* *sf* *fff*

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

1

2

1

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

1

1

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*dim.* *pp*

22 Allegretto scherzando.

*pp* *sempre staccato*

*ff* *p* *f*

*f* *f* *p* *f* *sf* *sf* *dim.* *pp*

Clarinetto II in B.

23 *cresc.* *f* *ff* *p* *ff* *p* *ff* *p* *ff*

24 *pp* *cresc.*

25 *cresc.* *dim.* *pp*

26 *cresc.* *f* *ff* *f* *f* *tr* *tr*

27 *tr* *ff* *p* *ff* *p* *cresc.* *p*

28 *p* *cresc.*

*dim.* *p* *pp* *pp* *ff*

*pp* *ff*

*ff* *pp* *cresc.* *ff*

Clarinetto II in B.

29 Tempo di Menuetto.

3

30

31 3

Oboe.

Corno I. II. 32

Fine.

Corno II.

34

35

Corno II.

Menuetto D C al Fine.

Clarinetto II in B.

36 Allegro vivace.

The musical score for Clarinet II in B, measures 36-41, is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro vivace'. The score includes various dynamics and performance instructions:

- Measure 36: *ppp* (pianissimo), *sempre ff* (sempre fortissimo).
- Measure 37: *sempre ff*.
- Measure 38: *sf* (sforzando).
- Measure 39: *sempre pp* (sempre pianissimo), *Fag.* (Fagotto).
- Measure 40: *ff* (fortissimo).
- Measure 41: *pp* (pianissimo), *Fag.* (Fagotto), *cresc.* (crescendo).

Rehearsal marks are indicated by the numbers 14, 14, and 4. The score also includes the labels 'Corno I.' and 'Corno II.' above the staves.

Clarinetto II in B.

Corno I.

2 242 1

1

5 43

pp

Corno II.

44

3

sempre più *f* *pp* *ff* *sempre ff*

45

46

Fag.

Fag.

cresc.

*p*

3#



Clarinetto II in B.

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a *pp* dynamic. The second staff includes the instruction "Cornol." and a *sempre piu p* marking. The third staff features *ppp* and *ff* dynamics. Measure 53 is marked with a double bar line and a fermata. The fourth staff contains a triplet of eighth notes. The fifth staff continues with eighth notes. The sixth staff features a series of *sf* (sforzando) markings. The seventh staff continues with *sf* markings. The eighth staff continues with *sf* markings. The ninth staff is marked with *fp* and contains a triplet of eighth notes. The tenth staff concludes with a first ending bracket and a fermata.

Clarinetto II in B.

Musical score for Clarinet II in B, measures 47-52. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and articulations:

- Measure 47: *pp*
- Measure 48: *piuf* (pizzicato), *ff* (fortissimo), *pp* (pianissimo)
- Measure 49: *pp* (pianissimo), includes an *Oboe* part with a triplet of eighth notes.
- Measure 50: *cresc.* (crescendo), *cresc.* (crescendo)
- Measure 51: *f* (forte)
- Measure 52: *ff* (fortissimo)

The score includes several triplet markings (3) and a final measure rest (5) at the end of measure 52.

Clarinetto II in B.

