

Aria a azzurra

Poem by Charles Matz

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Music by Ernesto Ferreri

Musical score for the first system. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The lyrics are: "A - ri - a a az - zur - ra vi - e - ne su - sur - ra". The piano accompaniment consists of two staves. The right hand has a melodic line with triplets and a dynamic marking of *p*. The left hand has a bass line with a dynamic marking of *p* and the instruction "flowing". Pedal points are indicated by "Ped." below the bass line.

Musical score for the second system. The vocal line continues with the lyrics: "tie - pi - da spi - ran - do pri - ma per pri - mu - la pri - mu - la vi - e - ne sen -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* is present. The instruction "ad libitum" is written above the vocal line. Pedal points are indicated by "Ped." below the bass line.

Musical score for the third system. The vocal line continues with the lyrics: "tie - ri di pri - mu - la pas - si nel - la". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* is present. The instruction "dolce" is written above the vocal line. Pedal points are indicated by "Ped." below the bass line.

Musical score for the fourth system. The vocal line continues with the lyrics: "a - ri - a ai suo - ni di cor - ni ac - cop - pian -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present. Pedal points are indicated by "Ped." below the bass line.

te - si — nei rag - gi lu - mi - no - si tra - ver - se al - le fo - res - te suo - ni sfo - cian - te

p 3
colla voce
*a piacere, free**

p 3

These measures need not be rendered in exactly, rather, keep the rhythm free until 3/4 time.

e a - ri - e lun - ghe lan - gui - de i suo - ni all'

pp 3
pp 3
free
p in time

al - ba oc - chi a - per - ti e E - li - os! chi -

p
f sudden burst of joy
"Elios!"

a - ro bril - la - re di oc - chi pie - ni di ar - di - re a mil - le piú mil - le

CADENZA

leggero e improvando

p suo-ni su - a - ve il lo - ro gro - vi - glio e - li - o - tro - pio fu - sa - no e fon - da - no e tut - to di - vie - ne di -

leggero e improvando

pp

p

Red.

as before, do not bother to render precisely, but keep the pedal down, and play the high notes for sonority and *pp*.

vi - no un ma - re ma - gi - co un fu - mo fiu - me sfre - na - to e giu, giu nel mon - do

8va

bel mon - do sa - lu - ta il cuo - re ques - ta cor - ren - te ne sfug - ge tal val fa - sci - no di

mf

fiu - me *spoken* "col vento via lontano
vento che spinge" *mp* vo-glio su per lá _____ vo-glio an-dar

u - na, u - na feb-bre un fer - vo - re di mil - le piu dai vi - si in - vi - si - bi - li

che al - let - ta - no _____ il tor - ren - te

vo - glio an - dar un, un feb - bre un fer - vo - re di

mil - le piú mil - le vo - ci dai vi - si in - vi - si - bi - li che al - let - ta - no i

pra - ti, dai vi - si che chia - ma - no ri - chia - ma - no Al - ta fiam - me - a a - ri - a dell' al - ba spi - ra

spoken p:
"voglio un germoglio sperar"

Commodo
p espr. e dolce

al - fin non so non chi - e - do do - ve fra - gi - le al - be - ri

Musical score for the first system. The vocal line (treble clef) features triplets of eighth notes. The piano accompaniment (grand staff) includes a bass line with a long note and a treble line with chords.

gli al - be - ri ver - gi - ni bis - bi - glian - do nell' a - ri - a a a

(8vb)

Musical score for the second system. The tempo is marked "Animato (ca. 115)" and the dynamics include *pp* and *leggeriss.*. The piano accompaniment features a complex rhythmic pattern with many triplets.

do - ve la sel - va e - cheg - gia i bos - chi di suo - no

Musical score for the third system. The vocal line continues with triplets. The piano accompaniment features a dense texture of sixteenth notes and triplets.

bal - la - no co - si la vo - ce ca - rez - za l'az - zur - ro del

Musical score for the fourth system. The vocal line ends with a forte (*f*) dynamic. The piano accompaniment features a complex rhythmic pattern with many triplets.

suo - no di un cor - no Di cor - ni sco - pi - an - ti

Più animato (ca. 144)

mf 3 *with intensity, ma dolce*

Va - do Va - do ver - so la mil - le vo - ci del - la gioi - a ri - den - do e ri -

den - do e pri - ma ve - ra o ve - ro va - do

ve - ro va - do o ve - ro va - do

ver - so la paz - za pe - a - na di vi - ta!