

Symphony No. 1 in C Major, Op. 21

Bass Clarinet from Bassoon 1

Ludwig van Beethoven
Transposed by Jane Thomas

Adagio molto ♩ = 88

9 *fp* *fp* *cresc.* *f* *p* *ten.* *ten.* *f f f*

25 *p* *ff* *ff* *ff* *p* *p* *3* *3* *Allegro con brio ♩ = 112*

36 *sf* *sf* *sf* *ff*

43 *sf* *ff*

49 *A* *4* *sf* *sf*

61 *p* *sf* *sf* *f* *f* *f* *sf* *sf*

72 *sf* *sf* *sf* *ff* *B* *pp*

79 *3* *p* *p* *f* *sf* *sf* *sf* *sf*

92 *ff* *sf* *sf* *sf* *sf* *fp* *sf*

103 *sf* *sf* *ff* *f* *2* *p* *f* *2*

117

p f p f p f

130

ff ff p f

144

p

154

ff ff

165

ff sf sf ff sf p

178

C

ff sf p ff sf

186

p cresc. ff

198

D

sf sf

207

p sf sf p

217

sf sf f f f sf sf sf sf

227

E

sf ff

4

235 *p* *f* *sf* *sf* *sf* *sf* *sf*

247 *sf* *sf* *sf* *sf* *fp* *sf* *sf*

258 **F** *ff* *p* *cresc.*

271 *ff* *ff*

280 *sf* *sf* *ff*

290

Andante cantabile con moto ♩ = 120

9 *pp*

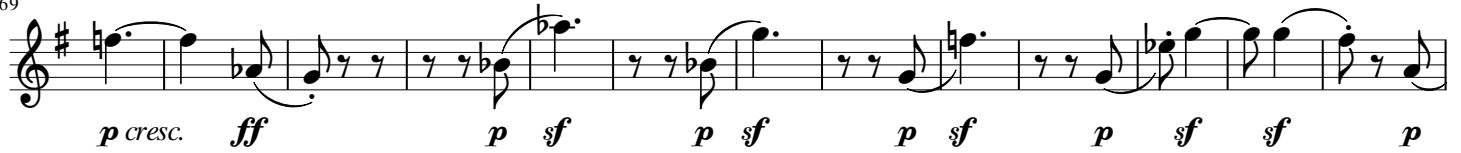
19 *sf* *sf* *sf* *sf* *f* *p* **A** 4

33 *p* **B** 3

46 *f* *sf* *sf* *sf* *p*

56 *p* 4

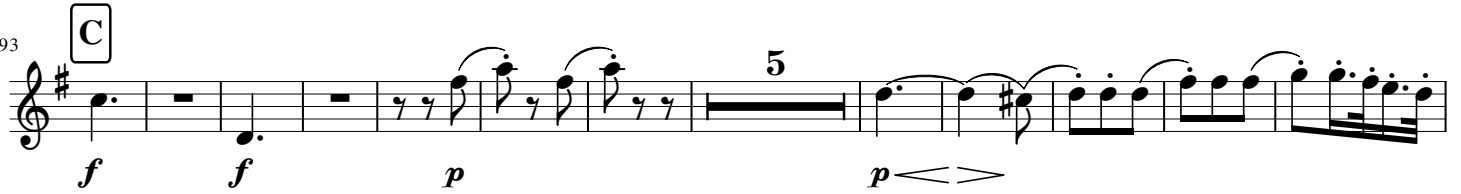
69



82



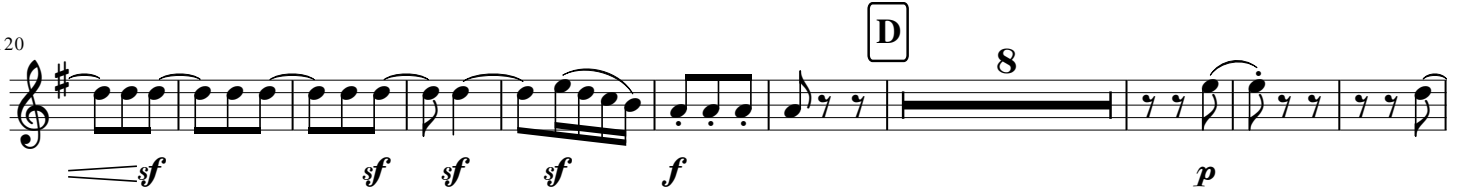
93



110



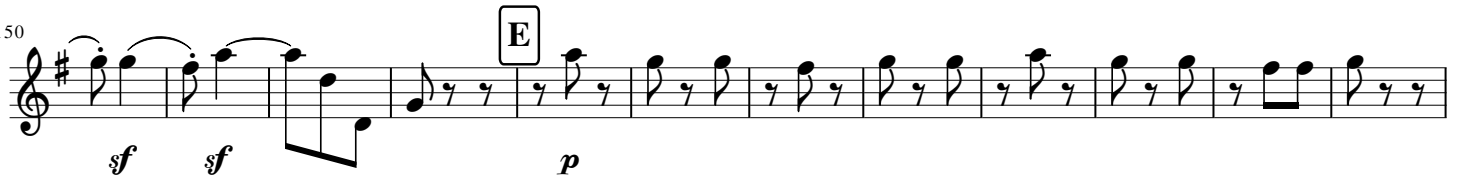
120



138



150



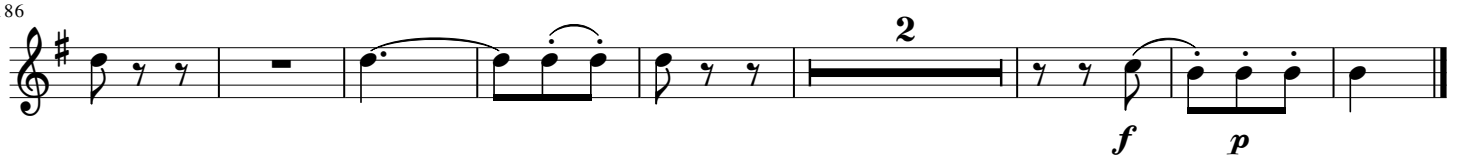
162



174



186



Bass Clarinet from Bassoon 1

Menuetto da capo

178 *p* *f*

188 **D** *p*

202 *cresc.* *f* *sf* *sf* *sf*

214 *ff* *sf* *sf* *2*

226 *ff* *sf* *sf* *f* *ff* *sf* *sf* *p* **E**

240 *f* *p* *5*

252 *p* *f* *ff*

262 *p* *p* *4* *3* **F**

279 *cresc.* *ff*

289 *sf* *sf* *ff*

294

Symphony No. 1 in C Major, Op. 21

Bass Clarinet from Bassoon 2

Ludwig van Beethoven
Transposed by Jane Thomas

Adagio molto ♩ = 88

9 *ten. ten.*
fp cresc. f p f f f

25 *ten. ten.* **Allegro con brio** ♩ = 112
p cresc. f f f f p p

37 *f f f f ff*

46 [Bsn. 1] **A** *ff* [Bsn. 1]
f

58 *f p p sf sf*

68 *f sf sf sf sf sf*

76 **B** *ff pp p p p f sf*

90 *f sf sf sf ff sf sf sf fp sf*

102 *f sf sf ff f p*

113 *f p f p f*

7 bars rest next (bsn 1)

124 [Bsn. 1]

p *f* *p* *ff* *ff* *p*

137 *f* *p* [Bsn.1]

151 *ff*

162 *ff* *ff* *sf* *ff* *sf*

174 *p* *ff* *sf* *p* *ff*

185 *sf* *p* *cresc.*

196 *ff* *sf* *sf*

205 [Bsn. 1] *p* *sf* *sf* *p*

218 *sf* *sf* *f* *f* *f* *sf* *sf* *sf* *sf*

227 *sf* *ff* *4*

C

D

E

235 [Bsn. 1]

p *p* *f* *sf* *sf* *sf* *sf* *ff*

248

sf *sf* *sf* *sf* *fp* *sf* *ff*

259 [F]

p *cresc.* *ff*

272

ff

280

sf *sf* *ff*

290

Andante cantabile con moto ♩ = 120

9

pp

19 [A] 4

sf *sf* *sf* *sf* *f* *p*

33 3

p *f*

47 [B]

sf *sf* *sf* *p*

58 4


p

69

The first system of the musical score for 'The Little Boat' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The system contains five measures. The first measure starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second measure is marked *ff* (fortissimo). The third measure is marked *p* (piano). The fourth and fifth measures are marked *fp* (fortepiano). The melody consists of eighth and sixteenth notes, with some measures containing rests.

76

85

85 

98

[illegible]

113

113

p *cresc.*

120

120

Example 120 is a musical score in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p* (piano). A fermata is placed over a measure, and the number 8 is written above it. The score is labeled 120.

138

138

Example 138

150

150

f *f* *p*

162

162

p *p* *f*

176

176

188

[illegible]

Menuetto - Allegro molto e vivace ♩ = 108

5

f *p* *f* *p*

14 *f* *f* *ff* *sf* *sf* *sf* *sf* *sf*

26 [Bsn. 1] 2 3 *pp* *pp*

44 **A** *f* *ff* *sf* *sf*

56 [Bsn. 1] *sf* *sf* *sf* *sf* *p*

69 **Trio** *cresc.* *f* *ff*

80 *p*

95 2 19 *sf* *p* *ff*

127 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* Menuetto da capo

Adagio ♩ = 63

Allegro molto e vivace ♩ = 88

25 *ff* *p* [Bsn. 1] *p*

39 *ff* *f* *sf*

51 *sf* *p*

64 *cresc.* *f* *sf* *sf* *sf* *ff*

77 *sf* *sf* *sf* *sf* *sf* *sf*

89 *sf* *sf* *sf* *sf* *f* *f* *p* [Bsn. 1]

100 *p* *ff* *3* *13*

130 *p* *cresc.* *f*

141 *sf* *ff* *sf* *sf*

152 *sf* *sf* *sf* *sf* *sf* *f*

162 *p* *6* *p* *5*

178 *p* *f*

188 *p*

201 *cresc.* *f* *sf* *sf*

213 *sf* *ff* *sf* 2

224 *sf* *ff* *sf* *sf* *f* *ff* *sf*

236 *sf* [Bsn. 1] *p* *f* 5

251 *p* *p* *f* *ff*

261 *p* 4 3 *p*

278 *cresc.* *ff*

288 *sf* *sf*

293 *ff*

D

E

F

Symphony No. 1 in C Major, Op. 21

Bass Clarinet 1&2 (from Bassoons)

Ludwig van Beethoven
Transposed by Jane Thomas

Adagio molto ♩ = 88

8 *ten. ten.* *ff* *f* *p* *cresc.* *f* *p* *Allegro con brio* ♩ = 112 *3* *p* *3*

23 *sf* *sf* *sf* *ff*

34 *sf* *sf*

42 *[Bsn 1]* *ff*

48 *A* *4* *[Bsn. 1]* *f* *f*

59 *p* *p* *sf* *sf*

69 *f* *f* *f* *sf* *sf* *sf* *sf* *sf*

75 *B* *ff* *pp* *3*

Bass Clarinet 1&2 (from Bassoons)

82 [Bsn. 1]

p *p* *f* *sf* *sf* *sf* *sf*

93 *ff* *sf* *sf* *sf* *sf* *fp* *sf*

103 *sf* *sf* *ff* *f* *p* *p*

114 *f* *p* *p* *f* *p* *p* *f* *p* [Bsn. 1]

125 *f* *p* *ff* *ff*

136 *p* *f* *p* [Bsn. 1]

149

159 *ff* *ff* *ff* *sf*

170 *ff* *sf* *p* *ff* *sf*

181 *p* *ff* *sf* *p* *p*

191 *cresc.* *ff*

200 *sf* *sf* **D** **2**

207 [Bsn. 1]

p *sf* *sf* *p*

217

sf *sf* *f* *f* *f* *sf* *sf* *sf*

226 **E**

sf *sf* *p* *p*

237

p *f* *sf* *sf* *sf* *sf* *sf* *ff*

248

sf *sf* *sf* *sf* *fp* *sf* *sf*

258 **F**

ff *p* *p* *cresc.*

270

ff

279

sf *sf*

289

ff

Andante cantabile con moto ♩ = 120

Bass Clarinet 1&2 (from Bassoons)

9

pp

19

A

4

33

43

B

55

65

4

p cresc.

ff

p

sf

75

83

90

C

[Bsn. 1]

5

f

f

p

Bass Clarinet 1&2 (from Bassoons)

105 *p*

114 *cresc.* *sf*

121 *sf sf sf f* **D** 8 *p*

138 *p* *f* 3

148 *sf sf sf* **E** *p*

158 *p* *p* 2

169 [Bsn. 1] *p* *f sf sf sf*

180 *p*

188 2 *f* *p*

Menuetto - Allegro molto e vivace $\text{♩} = 108$ Bass Clarinet 1&2 (from Bassoons)

5

f *p* *f* *p*

14

f *f* *ff* *sf* *sf* *sf* *sf*

25 [Bsn. 1]

sfp *pp*

37

pp *f* *ff* *sf*

53 [Bsn. 1]

sf *sf* *sf*

64

sf *sf* *p* *cresc.* *f*

76 **Trio**

ff *sf* *p*

89

sf

19

p *ff* *sf*

129

sf *sf* *sf* *sf* *sf* *sf*

Menuetto da capo

Adagio ♩ = 63

Bass Clarinet 1&2 (from Bassoons)
Allegro molto e vivace ♩ = 88

24 *ff* *p* [Bsn. 1] *p*

37 *ff* *f*

50 *sf* *p*

61 *sf* *f*

72 *sf* *ff* *cresc.* *f* *sf*

83 *sf* *sf* *sf* *sf* *sf* *sf*

95 *sf* *f* *f* *p* *p* [Bsn. 1]

105 *ff* *p*

133 *cresc.* *f* *sf*

143 *ff* *sf* *sf* *sf* *sf*

155 *sf* *sf* *sf* *f* *p* *6*

Bass Clarinet 1&2 (from Bassoons)

171 *p* 5 *p* *f*

184 *p* **D**

195 *cresc.*

207 *f* *sf* *sf* *sf* *ff*

217 *sf* *sf* *ff* *sf*

230 *sf* *f* *ff* *sf* *sf* *p* [Bsn. 1]

241 5 *f* *p* *p* a 2

254 *f* *ff*

264 **F** 4 3

277 *p* *cresc.*

286 *ff* *sf* *sf*

293 *ff*