

TR O I S

Q U A T U O R S

pour

2 Violons, Alto et Violoncelle

composés et dédiés

à son ami M^r Nicolas de Republique

PAR

CONSTANTIN DECKER.

Oeuv. 52.

N^o 1. 1 Thlr. 25 Sgr.
Pr. N^o 2. 1 Thlr. 15 Sgr.
N^o 3.

MACDEBOURG chez HEINRICHSHOFEN.

LONDRES, GRAVE et C^o

PARIS et PETERSBOURG, BRANDUS et C^o

[1853]

Violino 1º

Allegro poco agitato ma grazioso.

Constantin Decker. Op. 52.

II QUATUOR.

The musical score for Violino 1º is written in 3/4 time and consists of 14 staves. The tempo is marked 'Allegro poco agitato ma grazioso'. The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *cres.*
- Staff 3: *f*, *p*, *f*, *p*
- Staff 4: *p*, *cres.*
- Staff 5: *f*, *decres.*
- Staff 6: *p*, *cres.*, *f*
- Staff 7: *decres.*, *calando*, *pp*
- Staff 8: *espress.*, *cres.*
- Staff 9: *decres.*, *pp*, *p*, *scherz.*
- Staff 10: *cres.*, *p*, *cres.*
- Staff 11: *f*
- Staff 12: *1º*, *decres.*, *2º*, *decres.*
- Staff 13: *pp*, *p*

This page of a violin score contains 13 staves of music. The notation includes various dynamics such as *mf*, *cres.*, *f*, *decres.*, *pp*, *p*, *calando.*, *p dolce.*, *ff*, *f*, *p*, *cres.*, *f*, *p*, *cres.*, *f*, *p dolce.*, *3*, *espress.*, *p*, *f*, *p*, *cres.*, *f*, *ff*, *pp*, and *f*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance markings such as *calando.* and *espress.*. Fingerings and bowings are indicated throughout the piece.

Violino 1^o

pizz. *cres.* *arco.*

Adagio non troppo. *pp* *ad libit.* *riten.* *a Tempo.* *espress.* *cres.* *affettuoso.* *dolce.* *1^o* *2^o* *1*

Violino I^o

arco.

f *pp*

cres. un poco. *p*

f *p* *sf* *p* *f*

f *p* *f* *cres.*

dolce. *sempre pp*

p *pp*

cres. *pp* un poco più moderato. *p*

cres.

acceler.

f *Tempo 1^o* *decrec.* *p*

pp *pp*

Allegro vivace.

Finale. *f* *p* *f* *pp*

cres. *f* *decres.*

3 *p* *cres.*

espress. *cres.*

f *decres.* *poco calando.*

tranquillo: *dolce.* *a Tempo:* *slentando.*

animato. *cres.*

f *dim.* *ff*

cres.

ff *p* *triummum* *f* *decres.* *p* *cres.*

f *p*

Violino 1º

1º

2º

pp

pp

p

cres.

f

cres.

f

pp

dim.

slentando.

a Tempo.

pp

pp

cres.

f

pp

decres.

pp

cres.

decres.

3

Violino I:

The musical score for Violino I consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions such as *espress.*, *calando.*, *tranquillo.*, *dolce.*, *riten.*, *a Tempo.*, *animato.*, *acceler.*, and *cres. poco a poco.* are interspersed throughout the piece. The score concludes with a double bar line and the word *FINE.*

Violino 2º

Allegro poco agitato ma grazioso.

Constantin Decker, Op. 32

II QUATUOR.

The musical score for Violino 2º is written in 3/4 time and consists of 12 staves. The tempo is marked 'Allegro poco agitato ma grazioso'. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *cres.*, *f*, *pp*, *p*
- Staff 2: *cres.*, *f*, *pp*, *p*
- Staff 3: *cres.*, *f*
- Staff 4: *decres.*, *p*, *cres.*, *f*
- Staff 5: *decres.*, *poco calando.*, *pp*
- Staff 6: *pizz.*, *arco. cresc.*, *f*, *decres.*, *pp*
- Staff 7: *p scherz.*, *cres.*
- Staff 8: *espress.*, *cres.*, *f*
- Staff 9: *1º*, *2º*, *decres.*, *decres.*, *1*, *pp*
- Staff 10: *cres.*
- Staff 11: *decres.*, *2*
- Staff 12: *mf*, *ff*

Instrumental-Musik und Musik für das Pianoforte
mit Begleitung anderer Instrumente
im Verlage der **HEINRICHSHOFEN'schen Musikalien-Handlung.**

	Thlr.	Sgr.
Bach, J. S. , Sinfonie f. Orgel und Orchester, herausgegeben von Ritter. Part.....	—	20
Bazzini, A. , Op. 13., Scherzo varié sur l'Invitation à la Danse de Weber, pour Violon avec Orchestre..	2	—
„ „ 13., pour Violon avec Piano	1	5
„ „ 21., Notturmo et Polonaise pour le Violon avec Piano	—	25
Boehmer, C. , Op. 59, Zwölf Etuden f. Violine, als Vorstudie für den Triller	—	20
„ „ 61., 25 Uebungen in Doppelgriffen, mit begleitender Stimme für den Lehrer	—	12½
Chwatal, X. , Op. 96., Ht. I., Acht leichte Tänze f. Pfte. und Violine	—	15
Decker, Const. , Op. 32., Trois Quatuors pour 2 Violons, Alto et Violonc. Nr. 1.	1	25
„ „ 2.	1	15
„ „ 3.	—	—
„ „ 33., Sonate pour Piano et Violon	2	—
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Friedrich u. Dotzauer , Duett für Pianoforte u. Violoncell.....	—	25
Henning, C. , Op. 15., Practische Violinschule nach pädagogischen Grundsätzen. 2te Auflage. Lfr. I. 1 Thlr. Lfr. II. ½ Thlr. Lfr. III. 1 Thlr. Cpl. in 1 Bd. (116 Seiten).....	2	—
„ „ 19., Practische Guitarrenschule für den Selbstunterricht	—	20
„ „ 25., Kleine Virtuosen-Schule, 24 Violin-Uebungen	—	15
„ „ 26., Blumengärtchen f. Violine u. Pfte. Lfr. I.	—	15
„ „ Quartett für 2 Violinen, Viola u. Violoncell	1	—
„ „ 8 Tänze für Orchester, Stimmen	—	15
Körner, W. , Pièces d'harmonie pour Musique militaire	1	22½
Liebau, F. W. , Op. 14, Drei Skizzen aus dem Leben, f. Pfte. u. Violoncell	—	25
Meyer, Ludw. , Op. 1, Kinder-Trio, f. Pianoforte, Violine und Violonceli. No. 1.	—	25
Mozart , Adagio f. Violine oder Bratsche; Violoncell oder Horn (crom.); Flöte oder Clarinette, mit Quartett oder Pianoforte-Begleitung, arr. v. C. Burchard . [Aus einem Clarinet-Concert.] (Preis: Quartett- Stimmen 8 Sgr.; Pianoforte-Stimme 5 Sgr.; jede 2 Stimmen 2½ Sgr.)	—	—
Raff, J. , Op. 58., Zwei Notturmo's f. Pfte. u. Violine à 25 Sgr.	1	20
Rebling, G. , Op. 6., Variationen über Nägeli's: „Kennt ihr das Land“, f. Pfte. u. Violine.....	—	15
Stahlknecht, Jul. , Op. 3., Trois Divertissements sur la Fille du Regiment, pour Violoncellet Piano	1	—
„ Ad. , „ 4., Six Pièces faciles pour 2 Violons	—	15
„ Jul. , „ 5., Trois Chansons pour Violoncelle et Piano	—	12½
„ „ 6., Fantaisie sur Linda di Chamouny, pour Violoncelle avec Piano	—	17
Würst, Rich. , Op. 21., Preis-Symphonie in F-dur, für grosses Orchester. Partitur	2	20½
„ „ „ Stimmen.....	4	7½
(Zu 4 Händen arrangirt 1 Thlr. 20 Sgr.)		
„ „ 25., Zwei Romanzen für Violine und Pianoforte	—	20

Gesänge mit Instrumental-Begleitung:

a) mit Guitarre:

Bürde, J. , Nachtlid: „Komm!“	—	2½
Chwatal, X. , Tausend schön	—	2½
Fischer, C. , Die goldenen Reben, Sehnsucht u. der Zufriedene (oder m. Pfte.)	—	10
Giehl, L. , Sechs Lieder, mit Guitarre (oder Pfte.).....	—	10
Marschner, H. , Glaubst du?	—	2½
Rose, des Sommers letzte, irisches Volkslied (oder m. Pfte.)	—	2½
Salleneuve , Op. 36., Drei Lieder (oder m. Pfte.).....	—	10
Schmezer, El. , Valencia's Rose	—	2½
Wunderlich, Jul. , Op. 26., Das Vaterhaus	—	5

b) mit verschiedenen Instrumenten:

Liebau , Op. 15., Der 84ste Psalm „Wie lieblich“ f. 4 Solostimmen u. Chor, m. Orgel. Part. u. Stimmen.....	—	27½
Mühling, J. , Op. 12., Der 24ste Psalm, f. Männerchor. Singstimmen mit Partitur	—	25
„ „ „ Orchester-Stimmen	1	7½
Schmezer, E. , Der Postillon, mit Pfte. und Piston in B.	—	10
Sieber, Ferd. , Op. 9., Leid u. Lust, f. Sopr. od. Ten. m. oblig. Violoncell, Violine od. Ventil-Horn in F.....	—	12½
Stuckenschmidt, I. H. , Op. 3., „Es glänzen wie helle Funken“ m. Pfte. u. Flöte od. Violine	—	10
Wendt, E. , Abendruh. mit Horn- oder Cello- und Pianoforte-Begleitung	—	15
„ „ Hochzeitslied, mit oblig. Violine u. Pianoforte	—	10
Würst, Rich. , Op. 28. Arie per Concerta, f. Mezzo-Sopran oder Alt, mit Orchester	1	15

Violino 2°

The musical score for Violino 2° consists of 12 staves of music. The notation includes various dynamics and articulations:

- Staff 1:** *pp* (pianissimo), *p* (piano)
- Staff 2:** *dolce.* (dolce), *calando.* (calando), *pp* (pianissimo)
- Staff 3:** *pp* (pianissimo), *pp* (pianissimo), *poco a* (poco a poco)
- Staff 4:** *poco cres.* (poco crescendo), *f* (forte)
- Staff 5:** *pp* (pianissimo), *poco a poco cres.* (poco a poco crescendo)
- Staff 6:** *p* (piano), *3* (triple), *p* (piano)
- Staff 7:** *pp* (pianissimo), *3* (triple), *p* (piano)
- Staff 8:** *pp* (pianissimo), *1* (first ending), *cres.* (crescendo)
- Staff 9:** *f* (forte), *pp* (pianissimo), *sf* (sforzando)
- Staff 10:** *pp* (pianissimo), *sf* (sforzando), *pizz.* (pizzicato)
- Staff 11:** *cres.* (crescendo), *f* (forte), *arco.* (arco)
- Staff 12:** *p* (piano), *pp* (pianissimo)

scherz.

cres.

Musical score for Violino 2º, Scherzo section. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked *scherz.* and the dynamics include *cres.* and *decres.*. The second staff continues the melody with *decres.* markings. The third staff features a triplet of eighth notes and a *decres.* marking. The fourth staff has a *p* dynamic and a *cres.* marking. The fifth and sixth staves contain sixteenth-note passages with dynamics *ff* and *ff* respectively. The seventh staff concludes the section with a double bar line.

**Adagio
non troppo.**

espress.

pp

espress.

Musical score for Violino 2º, Adagio section. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked **Adagio non troppo.** and the dynamics include *espress.* and *pp*. The second staff has *decres.* and *rit.* markings, followed by *a Tempo.* and *espress.*. The third staff features a first ending bracket and a *f* dynamic. The fourth staff has a *p* dynamic and a *poco a poco cres. e string. il tempo.* marking. The fifth and sixth staves contain triplet markings and a *pp* dynamic.

Andantino.

1

Musical score for Violino 2º, Andantino section. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked **Andantino.** and the dynamics include *sf* and *p*. The second staff continues the melody with a *p* dynamic.

Violino 2^o

This section of the score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The first staff features a melodic line with a *cres.* marking. The second staff continues the melody with another *cres.* marking. The third staff is marked *ff* and contains a complex rhythmic pattern. The fourth staff has a *decres.* marking and a *riten.* instruction. The fifth staff is marked *Tempo 1^o* and *espress.*. The sixth and seventh staves show a melodic line with *cres.* and *espress.* markings. The eighth staff has a *decres.* marking. The ninth and tenth staves feature a melodic line with *espress.* and *morendo.* markings, and include triplet figures.

The Scherzo section begins with a treble clef and a 3/4 time signature. The first staff is marked *pp* and contains a rhythmic pattern. The second staff has a *cres.* marking. The third staff features a melodic line with *sf* and *p* markings. The fourth staff has a *sf* marking. The fifth staff is marked *p*. The sixth staff has *sf* and *pp* markings. The seventh staff has a *cres.* marking. The eighth staff has *sf* and *pp* markings. The ninth and tenth staves feature a melodic line with *cres.* and *sf* markings.

The musical score for Violino 2º on page 5 contains the following dynamic and performance markings:

- Staff 1: *cres.*, *sf*, *p*
- Staff 2: *sf*, *p*, *decres.*, *p*, *sf*
- Staff 3: *p*, *sf*, *p*, *sf*
- Staff 4: *decres.*, *p*, *pp*
- Staff 5: *cres.*, *f*, *pp*
- Staff 6: *poco cres.*
- Staff 7: *p*, *sf*, *p*, *sf*, *p*
- Staff 8: *sf*, *f*, *p*
- Staff 9: *sempre pp*
- Staff 10: *pp*, *pp*
- Staff 11: *cres.*, *pp*, *più moderato.*, *pizz.*
- Staff 12: *cres.*, *acceler.*, *arco.*
- Staff 13: *Tempo 1º*, *f*, *decres.*, *p*
- Staff 14: *pp*, *pizz.*

Allegro vivace.

Finale.

The musical score for Violino 2º, Finale, Allegro vivace, consists of 14 staves of music. The notation includes various dynamics such as *f*, *p*, *sf*, *dim.*, *pp*, *cres.*, *deces.*, *ppp*, and *sf*. Performance markings include *tranc.*, *cal.*, *a Tempo.*, *animato.*, *deces.*, *calando.*, and *slent.*. The score features first and second endings, indicated by "1º" and "2º" above the staves. The key signature has one flat (B-flat), and the time signature is 2/4. The piece concludes with a double bar line and repeat dots.

p *cres.* *f*
ff *pp* *pp*
cres. *espress.*
p *cres.* *1* *1* *1*
sf *calando.* *riten. a Tempo.*
animato. cres. *sf dim.*
pp *pp*
pp
deces. *acceler. e cres.*
ff *cres.*
ff

Allegro poco agitato ma grazioso.

II QUATUOR.

The musical score is written for the Alto part of a string quartet. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro poco agitato ma grazioso'. The score contains 12 staves of music. Key features include:

- Staff 1: Starts with a first ending bracket (1) and a dynamic marking of *p*.
- Staff 2: Features a *cres.* marking and a dynamic of *f*.
- Staff 3: Includes a *pp* marking and a dynamic of *f*.
- Staff 4: Shows a *p* dynamic and a *cres.* marking.
- Staff 5: Contains *decres.* and *p* markings.
- Staff 6: Ends with a *decres.* marking.
- Staff 7: Marked 'poco calanda' with a *pp* dynamic.
- Staff 8: Includes an *arco:* marking and a *pp* dynamic.
- Staff 9: Features *espress.* and *cres.* markings.
- Staff 10: Ends with a *cres.* marking.
- Staff 11: Contains first and second ending brackets (1° and 2°) with *decres.* markings.
- Staff 12: Includes a *p* dynamic and a *tr* (trill) marking.

Alto.

The musical score consists of ten staves of music, each with a 3/4 time signature. The notation includes various dynamics and performance markings:

- Staff 1: *mf*, *cres.*, *f*, *deces.*
- Staff 2: *p*, *pp*
- Staff 3: *calando...*, *espress.*
- Staff 4: *fp*, *1*, *pp*
- Staff 5: *pp*, *poco a poco cres.*
- Staff 6: *f*, *pp*, *poco a poco cres.*
- Staff 7: *f*
- Staff 8: *p*, *espress.*, *p*
- Staff 9: *pp*, *1*
- Staff 10: *cres.*, *f*

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic and a *pp* dynamic. The second staff includes *pizz.*, *arco.*, *espress.*, and *cres.* markings. The third staff features a *f* dynamic. The fourth staff has a *smorz.* marking. The fifth staff includes *calando.*, *pp*, and a first ending bracket. The sixth staff has a *p* dynamic and a *cres.* marking. The seventh staff features a *f* dynamic and a *deces.* marking. The eighth staff has a *f* dynamic and a *deces.* marking. The ninth staff includes *deces.*, *marcato.*, *cres.*, and a *f* dynamic. The tenth staff begins with a *ff* dynamic.

Alto.

Adagio non troppo.

espress. *pp* *espress.*

decres. rit. a Tempo. *f* *>* *espress.*

p *cres.* *f* *>* *p*

1^o 2^o *pp*

3 poco a poco *cres.* e string. *f* 3 3

Andantino. *sp* *cres.*

cres. *f* *ff* *appassion.*

p *cres.* *f* *Tempo!* *espress.* *espress. cres.*

decres. *p* *rit.* *espress.* *cres.*

f *p* 3 *pp*

The musical score is written for an Alto instrument in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Alto.' The score is divided into sections, with the first section labeled 'Scherzo.' The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), and *sf* (sforzando), as well as articulations like *tr* (trill) and *pizz.* (pizzicato). There are several triplet markings (3) and a 'perdendosi.' (fading away) instruction. The score concludes with a final measure marked with a double bar line and a fermata.

Alto.

The musical score consists of ten staves of music. The first staff begins with a *cres.* instruction and ends with *decres.*. The second staff features a *p* dynamic. The third staff includes a *cres.* instruction and a first ending bracket. The fourth staff contains *decres.*, *p*, and *sf* markings. The fifth staff is marked *cal.* and includes *tranquillo.*, *riten.*, *a Tempo.*, *animato.*, and *cres.* instructions. The sixth staff ends with *sf*. The seventh staff starts with *dim.* and *pp*. The eighth staff includes *pp*, *f*, *p*, and *espress.* markings. The ninth staff features *decres.*, *p*, and *acceler. e cres.* instructions. The tenth staff begins with *sf* and *cres.*. The piece concludes with *sf* and *ff* dynamics.

FINE.

Violoncello.

Allegro poco agitato ma grazioso.

Constantin Decker, Op. 32.

II QUATUOR.

Violino.

The musical score for the Violoncello part is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *p* and includes various dynamic changes such as *cres.*, *f*, *pp*, *ff*, *calando*, *decres.*, and *pp*. Performance markings include *pizz.* (pizzicato) and *arco.* (arco). The score features several first and second endings, indicated by *1°* and *2°* markings. The piece concludes with a *ff* dynamic marking.

Violoncello.

The musical score for the Violoncello consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1:** Starts with *p* and *cres.*, followed by *f*.
- Staff 2:** Starts with *f*, includes *pp*, *3*, *p*, *cres.*, and *f*.
- Staff 3:** Starts with *p* and ends with *decres.*
- Staff 4:** Starts with *p*, includes *pp*, and ends with *1*.
- Staff 5:** Starts with *f*, includes *cres.*, and *f*.
- Staff 6:** Starts with *ff*, includes *decres. pp*, and *pizz.*
- Staff 7:** Starts with *arco.*, includes *cres.*, and *f*.
- Staff 8:** Starts with *decres.* and ends with *p*.
- Staff 9:** Starts with *calando.* and *pp*.
- Staff 10:** Starts with *cres.* and *f*.
- Staff 11:** Starts with *decres.*, *f*, *decres.*, and *f*.

decrec.

f 1 *cres.* *f* *ff*

Adagio non troppo.

pp *f*

pizz. arco. pizz. arco.

decrec. rit. a Tempo.

cres. *f* *decrec.* *p*

espress. *cres.* *f* *p*

1° 2°

pp *tr* 1

poco a poco *cres.* e string. il Tempo.

cres. 3 3

f *pizz.* 4

Andantino. *p*

arco. *p* *cres.*

f 1 *p* *cres.*

f *p* 1

Violoncello.

This section of the score consists of ten staves of music. It begins with a *cres.* marking and a dynamic of *f*. The first staff features a complex rhythmic pattern with many beamed notes. The second staff includes a triplet of eighth notes and a *cres.* marking. The third staff has a *riten.* marking and a *Tempo!* instruction. The fourth staff shows a *deces.* marking. The fifth staff contains a *cres.* marking and an *espress.* marking. The sixth staff has a *deces.* marking and a *p* dynamic. The seventh staff includes a *deces.* marking and a *p* dynamic. The eighth staff features a *deces.* marking and a *p* dynamic. The ninth staff has a *deces.* marking and a *p* dynamic. The tenth staff concludes with a *perdendosi.* marking.

This section is titled "Scherzo" and consists of seven staves of music. It begins with a *fpp.* dynamic and a *cres.* marking. The first staff has a *f* dynamic. The second staff includes a *f* dynamic and a *cres.* marking. The third staff has a *f* dynamic and a *cres.* marking. The fourth staff features a *dolce. espress.* marking and a *cres.* marking. The fifth staff has a *cres.* marking and a *pp* dynamic. The sixth staff includes a *cres.* marking and a *pp* dynamic. The seventh staff concludes with a *f* dynamic.

p *f* *p*

1 *f* *deces. p* *f* *p*

f *p* *deces.* *pp*

cres. *pizz.*

p *arco.* 2 *sf* *p*

f *p* *sf* *p* *cres.* *f*

1 *espress.* 8 *pp*

sempre pp 3

pp *cres.*

1 *pp* *più moderato.* *cres.*

f *pizz.* *cres.*

arco. *acceler.* *f* *deces.*

4 *pp* *pizz.*

p

Violoncello.

Allegro vivace.

Finale.

The musical score is written for a single instrument, the Violoncello. It begins with the tempo marking "Allegro vivace." and the word "Finale." in a large font. The music is written in bass clef with a common time signature (C). The score is divided into several sections by dynamic and performance markings:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a first ending bracket labeled "1". Dynamics include *f* and *p*.
- Staff 2:** Features a crescendo (*cres.*) and a decrescendo (*decres.*) marking.
- Staff 3:** Includes a decrescendo (*decres.*) and a forte (*f*) dynamic.
- Staff 4:** Shows a crescendo (*cres.*) and a decrescendo (*decres.*) marking.
- Staff 5:** Ends with a "calan." (crescendo) marking.
- Staff 6:** Marked "tranq." (trancelo), it includes a decrescendo (*decres.*) and a piano (*p*) dynamic.
- Staff 7:** Marked "riten: a Tempo." (ritardando), it includes a piano (*p*) dynamic.
- Staff 8:** Marked "animato." (animato), it includes a crescendo (*cres.*) and a piano (*p*) dynamic.
- Staff 9:** Includes a decrescendo (*decres.*) and a piano (*p*) dynamic.
- Staff 10:** Features a decrescendo (*decres.*) and a piano (*p*) dynamic.
- Staff 11:** Includes a decrescendo (*decres.*) and a piano (*p*) dynamic.
- Staff 12:** Features a decrescendo (*decres.*) and a piano (*p*) dynamic.
- Staff 13:** Includes a decrescendo (*decres.*) and a piano (*p*) dynamic.
- Staff 14:** Features a decrescendo (*decres.*) and a piano (*p*) dynamic.
- Staff 15:** Includes a decrescendo (*decres.*) and a piano (*p*) dynamic.
- Staff 16:** Features a decrescendo (*decres.*) and a piano (*p*) dynamic.
- Staff 17:** Includes a decrescendo (*decres.*) and a piano (*p*) dynamic.
- Staff 18:** Features a decrescendo (*decres.*) and a piano (*p*) dynamic.
- Staff 19:** Includes a decrescendo (*decres.*) and a piano (*p*) dynamic.
- Staff 20:** Features a decrescendo (*decres.*) and a piano (*p*) dynamic.

Other markings include "espress." (espressivo), "sf" (sforzando), "dim." (diminuendo), and "pp" (pianissimo). The score concludes with a "2 a Tempo." marking and a "slent. p." (slentando) marking.

Violoncello.

3
p
cres.
decres.
pp
pp
cres.
decres.
p
p
cres.
sf
smorz. p
calando. tranq. rit. a Tempo. cres.
f
sf dim. pp
pp
f
acceler. e cres. poco a poco. decres.
pp
ff
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Empfehlenswerthe Pianoforte-Compositionen zu zwei Händen

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Verlage der HEINRICHSHOFEN'SCHEN MUSIKALIEN-HANDLUNG in MAGDEBURG.

	Rthlr.	Sgr.		Rthlr.	Sgr.
Bach , Pfte.-Comp. herausgeb. v. Ritter. Hft. I. — 4. u. a	—	15	Flügel, G. , Op. 5. Variat. über 3 Volkslieder. Cplt.	—	25
Beethoven , Sehnsuchts-, Schmerz- u. Hoffnungs-Walzer	—	5	— 6. Ungarischer Marsch u. Ständchen ..	—	12½
— Sonaten.			Friedrich, E. Ferd.:		
Bouquet de Bal ; Sammlung beliebter Tänze. No. 1 — 98.			— Op. 4. für Kinder. Tyroler- und Reiterlied	—	5
à 24 — 5 Sgr. (Auch in Lieferungen zu 15 — 25 Sgr.)			— Op. 5. 8 Volkslieder, variirt. No. 1—7 à 7½ Sgr. Cplt.	1	15
Ballsaal ; 20 der beliebtesten Tänze aus dem Bouquet.	1	—	— Op. 6. 9. 14. 29. Romanzen à 15 Sgr. (Adieux		
Brunner , Op. 132. Six mélodies nationales, à 5 Sgr. Cplt.	—	20	à Chopin, La Harpe, L'Echo; Souvenir de Ham-		
— 239. Perlenschmuck für die Jugend. Cplt.	—	17½	bourg, Petite Tirôlienne, L'Espoir; Religieuse,		
— Charmes de la Danse. Lfrg. I. u. II.	—	15	Gondolière, Pensées mélancoliques; L'Anémone,		
Chwatal, Fr. X.:			Fiancée morte) Op. 7 u. 12. Rondo und Divert.		
Op. 27. Les Charmes de Magdebourg. Rondeau élégant.	—	17½	über Lucr. Borgia, à 10 Sgr. Op. 8. Le petit Car-		
Op. 30. Trois Rond. facil. et doigt. sur: Le cheval de bronze	—	20	naval, 10 Sgr. Op. 10. Trois Etudes de Salon.		
Op. 54. Rondino sur le Pré aux Cleres de Herold	—	10	Don Juan-Et., Rigolette, Coquette, Cplt. 1 Thlr.		
Op. 57. Vive la Prusse! Fantaisie patriotique sur des chan-	—	17½	Op. 11. Rondo brillant, 12½ Sgr. Op. 13. Le		
sous nationales prussiennes	—	17½	jeune pianiste et allegretto scherzando, 10 Sgr.		
Op. 58. Confitures musicales. Recueil de compositions	1	15	— Op. 18. Le grand Carnaval de Venise	—	25
agrèables et très faciles. Cplt. in 1 Band	—	15	— 21. 3 Polka's	—	10
No. 1. Le Concert. No. 2. La Straniera. No. 3. Pré-			— 22. Fantaisie sur la Fille du Régiment	—	12½
ciosa. No. 4. Postillon. No. 5. Czaar. No. 6. 3 Danses.			— 23. Douze pièces instructives	—	15
No. 7. La Favorite. No. 8. Moïse. No. 9. Valse			— 24 — 28. Six Rondeaux-Valses. Cplt.	1	7½
Autrichienne. No. 10. Roméo. No. 11. Bélisar. No. 12.			Gautsch, v. Op. 18. Tutti Frutti. Potpourri	—	15
Le Barbier	—	5	Goldbeck, R. , Op. 6. Trois mélodies	—	15
Op. 60. Schneeflocken. 7 beliebte Tänze. Cplt.	—	15	Golde , Klänge an der Elbe	—	12½
Op. 66. Nouvelles Confitures. Nro. 1 — 12. Cplt. in 1 Band	1	15	— 4 Krieger-Märsche, à 5 Sgr. Cplt.	—	17½
No. 1. Lucrèzia. No. 2. Air anglais. No. 3. Marche			Golde, A., jun. , Tänze und Märsche. Lief. I. — IV. à	—	10
d'Alexandre. No. 4. La Sonnambula. No. 5. Bélisar.			Gressler, Fr. Alb. , Op. 18. 6 Motive. à 10 Sgr. Cplt.	1	15
No. 6. Le Brasseur. No. 7. La Fille du Régiment.			— Op. 22. Puritaner. Piraten. Hugonotten. Cplt.	1	5
No. 8. Au fidèle Berger. No. 9. Guill. Tell. No. 10.			— Op. 23. Lortzings Czaarenlied	—	12½
Montecchi. No. 11. Il Pirata. No. 12. Norma	—	5	— Op. 24. 3 Ton-Aquarellen à 7½ Sgr. Cplt.	—	17½
Op. 68. Blumengärtchen. Leichte und ansprechende Ron-			— Op. 30. 1. Glocken-, 2. Militairische-, 3. Senner-,		
dino's, Variationen, Bagatellen u. Tänze über d. belieb-			5. Jagd-, 6. Ball-Klänge, 4 Vogel-Quodlibet... à	—	12
testen Thema's. Heft 1 — 24. à 10 Sgr. In 6 Liefere-			Haydn's Symphonie, arr. zu 2 Hd. v. Klage. No. 1 (Dd.) nnto.	—	15
rungen zu 4 Heften à 1 Thlr. (Fortsetzung siehe Op. 91.)	6	—	Held , Op. 8. Das Bild der Rose, var. (2te Aufl.) nnto.	—	10
Op. 71. Variations sur la Marche de Gungl: Kriegerlust.	—	15	— Op. 12. 3 Rondinos.	—	17½
Op. 75. Proch's Alpenhorn, var	—	10	— Op. 14. Cottillon oder Tanz-Potpourri	—	10
Op. 76. Guirlande. No. 1. Sirène. No. 2. Carnaval. No. 3.			Hennig , Op. 16. Erheiterung am Pfte. Hft. 1. & 2 à	—	10
Valse des Philomèles. No. 4. Rataplan. No. 5. La			— 17. Vier leichte gefällige Tänze	—	10
Laitière. No. 6. Hyacinthen-Polka.	—	10	— 18. L'Ami de l'Opéra. Hft. 1. 2. à	—	10
Lfr. I: Nro. 1 — 3. Lfr. II: Nro. 4 — 6	—	25	Hüntten , Op. 21. 4 Rondino's	—	7½
Op. 79. Potpourri sur Alessandro Stradella	—	15	Kalliwoda , Op. 176. Sonate.	1	—
Op. 80. Rondo scherzando, sur Alessandro Stradella	—	15	Liszt, Fr. , Andante-Finale und Marsch aus Raff's König Alfred.	1	—
Op. 82. Minna et Anna. Deux Polka's orig. à 10 Sgr., Cplt.	—	15	Lindblad , schwed. Lieder übertr. f. Pfte. v. Chwatal,		
Op. 84. Zwölf Rondino's über beliebte Lieder und Volks-			No. 1—6	1	—
melodieen. No. 1 — 12 à 7½ Sgr. Cplt. in 1 Band	2	—	Litolff, H. , Op. 79. Tarantelle infernale	—	27½
Auch in 3 Lieferungen	—	22½	— Op. 82. Trois esquisses musicales. No. 1. 17½,		
Op. 86. Potpourri aus Flotow's Martha	—	15	No. 2. 10, No. 3. 17½ Sgr. Cplt.	1	5
Op. 87. Divertissement à la Polka	—	10	Op. 89. Grande Valse	—	25
Op. 88. Klänge der Neuzeit. No. 1. Barricaden-Galopp.			Löschhorn , Op. 13. Deux Nocturnes	—	15
No. 2. Demokraten-Polka. No. 3. Vaterlands-Galopp.			— Op. 20. Valse impromptu.	—	15
No. 4. Silber-Hochzeits-Walzer. No. 5. Reichs-Canarien-			— Op. 21. Deux Rondeaux sur Linda di Chamounix	—	15
Vogel-Polka. No. 6. Bürgerwehmanns-Lust-Marsch.			Markull , Op. 33. Drei charakteristische Tonstücke	—	15
No. 7. Die Wühler. No. 8. Die Heuler. Polka's. No. 9.			Marschner , Op. 149. Eine Ball-Erinnerung am Pfte.	—	27½
Octoyirte Freudenklänge, Galopp. à 2½ — 5 Sgr. No. 1			Mayer, Ch. , Op. 72. Grande Valse	—	22½
— 3 (Hft. I.) No. 4 — 6 (Hft. II.) No. 7 — 9 (Hft. III.) à	—	10	Op. 101. 3ème Valse	1	—
Op. 89. Fantasiestücke über patriotische Lieder. No. 1—4.	—	26½	Op. 167. Mazurka	—	15
Op. 90. Fantaisie sur l'Opéra: Ne touchez pas à la Reine	—	16	Op. 172. 12 kleine charakt. Tonstücke à	—	10
Op. 91. (Eine Fortsetzung von Op. 68.) Kleinigkeiten für			Lfr. I—IV. 2 Thlr. 20 Sgr. Cplt.	2	5
angehende Pianofortespieler. 6 Hfte à 10 Sgr. Lfr. I.	1	15	Minerva , auserwählte Märsche. Lief. I, II, III.	—	15
(Hft. 1—3) Lfr. II. (Hft. 4—6) à 25 Sgr. Cplt. in 1 Bd.	3	—	Oesten, Th. , Op. 18. „Immer langsam voran.“ var.	—	10
Op. 92. Pianoforteschule. Hft. 1 — 6 einzeln à 15—25 Sgr Cplt.	—	12½	— Op. 50. Klänge der Liebe. 6 Melodieen. (Maien-		
Op. 93. Turnfahrten. Potpourri's über Turnlieder. Hft. 1. & 2. à	—	10	liebe, Ständchen. Minnesang. Seliges Glück.		
Op. 96. Tanzlust; leichte Tänze. Heft 1. 2. 3.	—	16	Liebeschmerz. Alpenlieder.) à 10 Sgr. Cplt.	1	15
Op. 97. Potpourri aus Meyerbeer's Prophet	—	10	— Op. 65. Kinderträume am Pfte. Lief. I. u. II. à	—	15
Op. 98. Nr. 1. „Muss i denn.“ Nr. 2. Rosestock	—	17½	— 66. Amourettes. 3 Valses grac. à 10 Sgr. Cplt.	—	25
Op. 99. Tarantelle (Leicht und brillant)	—	20	— 69. Fleurs d'Italie. No. 1, 2, 3. à 10 Sgr. Cplt.	—	25
Op. 100. Im Mondenschein. No. 1 — 3. à 8 Sgr. Cplt.	—	26	— 70. Oberons Zauberhorn, Salon-Fantasia	—	17½
Op. 101. Trois Sonates: No. 1 u. 3. à 10. No. 2. 12½ Sgr. Cplt.	—	10	— 18 Fantasieen über Opermelodieen	—	20
Op. 104. 18 kleine melodische Stücke für den ersten Anfang	—	10	Ouverturen zu Don Juan u. Zampa	—	5
Op. 105. Melodische Uebungsstücke. No. 1—4.	—	10	Pepita de Oliva , Spanische Nationaltänze, Lfr. I, II. à	—	8
Chwatal , Jugenderheiterungen. Eine Samml. der belieb-			Redowa v. Grothe u. Walzer v. Held. à	—	5
testen Opernstücke, Volkslieder etc., in Form von			Raff, J. , Op. 55. 12 Frühlingsboten. Cplt.	1	20
Potpourris. No. 1 — 6 à 7½ Sgr. Cplt. in 1 Band	1	10	Rehling, G. , Op. 4. Variat. über den Freischütz	—	15
V. Op. 5. Potpourri über beliebte Lieder	—	10	— Op. 5. Lieder ohne Worte	—	10
Clementi , Op. 36. Sechs leichte Sonaten	—	20	Ritter, A. G. , Op. 12. Instructive Sonaten. No. 1.	—	17½
Cramer , Pianoforte-Schule, neueste Ausgabe	1	—	— Op. 16. Ernst im Scherz	—	12½
Czapek , Tänze u. Märsche der 20 Steyermärker. 3 Hfte à	—	10	— Op. 18. Instr. Sonate, No. 2. in D dur.	—	20
Decker, C. , Op. 29. Valse mélancolique et 2 Mazurkas.	—	10	Stiehl, H. , Op. 23. Impromptu	—	10
— 30. Cinq morceaux de Salon. Cplt.	1	—	— 25. Idylle	—	8
— 31. Andante express. et Allegro appass.	—	15	Steibelt , l'orage	—	15
Ehrlich , Op. 8. Deux Amusements	—	10	Tanz-Saal ; 20 der beliebtesten Tänze aus dem Bouquet.	1	—
— 9. Six pièces faciles	—	17½	— Album; 15 beliebte Tänze	—	20
— 16. 3 leichte Sonatinen. Cplt.	—	22½	Tiehzen, O. , Op. 13. Quatre Pièces lyriques	—	15
— 19. Variat. brill. sur: Le Pré aux Cleres	—	12½	Trube, Ad. , Op. 21. Jugendblüthen. Hft. 1. u. 2.	—	10
Erfurt, C. , Op. 32. Abschied. Rondo	—	15	Voss, C. , Op. 84. Valse caprice	—	20
Ferraris , Op. 3. Tarantella	—	15	Wachsmann , Element.-Schule für d. Pianoforte. 1. 2. à	—	15