

259

X.259
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859
Cazzati D. Maurizio

Motetti 2-3-e-4.

Opera Terza. Bologna 1670.

opuscoli 5.

CANTO.

MOTETTI

A Due, Trè, e Quattro,

DEDICATI

ALL' ILLVSTRISSIMO SIGNOR

CO. ANTONIO ORSI

DA

MAVRITIO CAZZATI

Maestro di Capella in S. PETRONIO di Bologna,
& Accademico Eccitato,

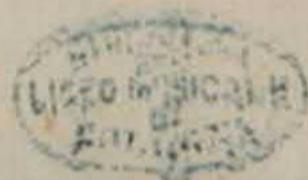
OPERA TERZA,

Ristampata, & ampliata con nuoue aggiunte.



In Bologna, Con licenza de' Superiori. 1670.

A



3
ILLVSTRISS. SIGNORE,
Signore, e Padron Colendissimo.



Mo è vero, con affetto parziale questo mio parto Canoro, perciò nel vicire alla luce gli desidero ostetrica la protezione di V. S. Illustrissima. Non voglio però, che il nudo interesse della di lui fortuna gareggi con la memoria di quelle obbligazioni che professo così riguardeuoli alla sua Illustriss: Casa, mètre in essa dal generoso aggradimento di V. S. Illustriss: non meno, che del Illustriss: suo genitore in varie occasioni di Oratorij, e di Accademie fù la mia penna animata à qualche volo di gloria. Doppo così potente riguardo si compiaccia V. S. Illustriss: che io procuri di rendere più canora la scielta di questi miei motetti sotto gli auspicij di V. S. Illustriss: nella quale si vniscano cò si perfetta armonia lo splendore de gli Antenati, e la gloria delle proprie segnalatissime azioni; Ed' io fra tanto anderò desiderando migliore proporzione, fra l' altezza del suo merito, e delle mie obbligazioni, e fra la bassezza del mio talento per degnamente chiamarmi

Di V. S. Illustrissima

Deuotissimo, & obligatissimo Seruitore.

Mauritio Cazzati.

Bologna li 7. Luglio. 1670.

te ò dile- eta ò dile- eta trahe
 me trahe me trahe me post te ò dile- eta
 curre- mus curremus in odoré vnguen-
 toró tuorú o dilecta curre- mus cur-
 remus in odorem vnguentorú tuorú curremus in odorem vnguen-
 torú tuorú o dilecta curre- mus cur-
 remus in odorem vnguentorú tuorú curremus in odorem vnguen-
 torú tuorú o dilecta curre- mus cur-

dile- eta ò ò ò
 o dile- eta Flo- res apparu-
 erunt in terra nostra Vox turtursi audita est ve ni
 veni Veni veni de libano sponsa mea ve ni veni
 veni de libano sponsa mea veni veni veni veni dilecta
 mea veni veni veni de libano sponsa mea veni ve-
 ni veni veni dilecta mea ve- ni

ve- ni veni veni dilecta veni veni dilecta surge propera amica mea veni veni veni ve- ni surge propera amica mea veni veni dilecta mea quia amore languo quia amore languo o surge propera amica mea quia amo- re languo quia amore amore lan- guo.

PER DIV MARTIRI, E PER IVTTI I SANTI.

Alegro.

Sicut Rosa Floret inter spinas erran- tes col- ligens auras Sicut Rosa floret inter spinas erran- tes col- ligens auras que suos furantur odores que suos furantur odores sic florent Sancti Martires inter spinas penarū sic florent Sancti Martires inter

Adagio.



spinas inter spinas inter spi- nas penarum. Qui Christive-



stigia sequentes, qui christivestigia sequentes, Viuace-



spar- gunt spar-



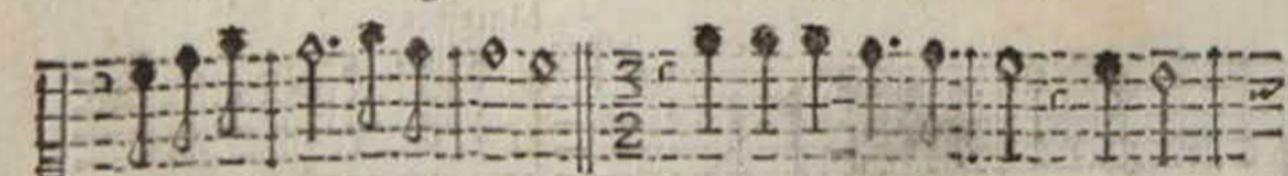
gunt suauita- tis odores spar-



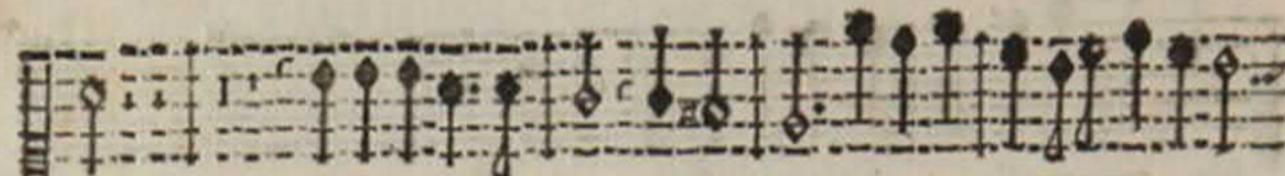
gunt spar- gunt spar-



gunt suavi- tatis odores suauitatis



suavi- tatis odores. Gaudete, igitur gaude-



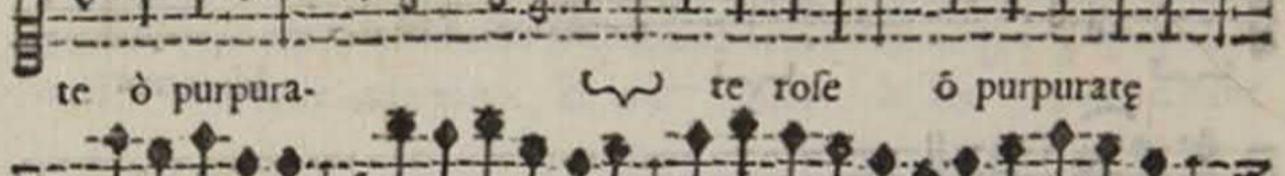
te gaudete igitur gaudete o purpura- te ro-



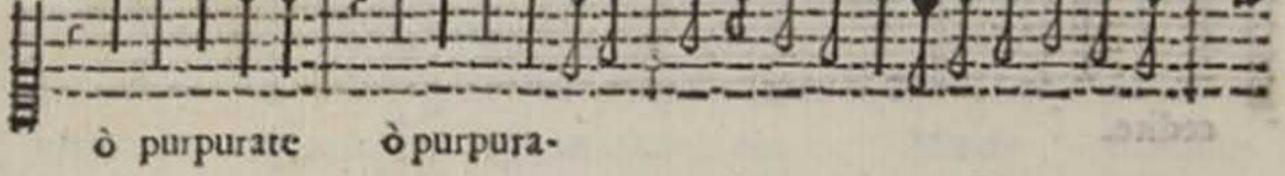
se o purpura- te rose gaudete igitur gaudete gaude-



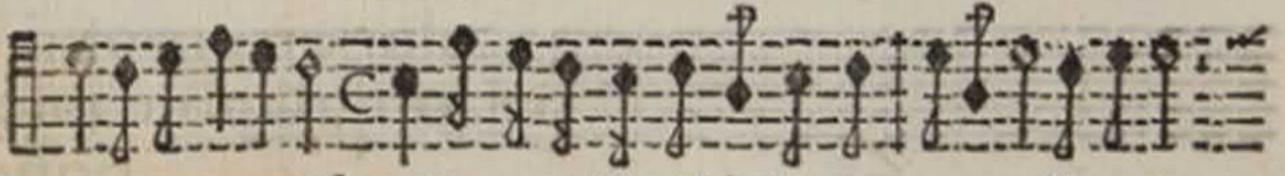
te o purpura- te rose o purpurate



o purpurate o purpura-



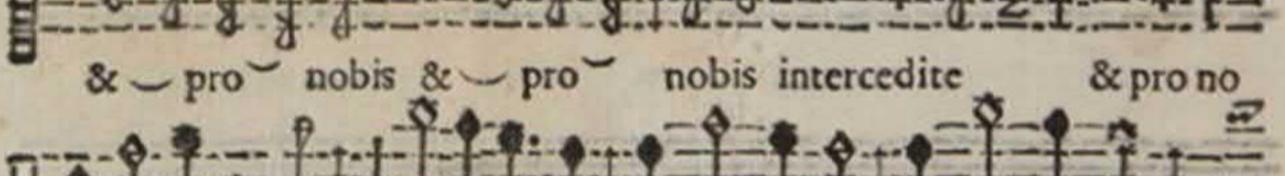
te rose & pro nobis interce- di- te



& pro nobis & pro nobis intercedite & pro no-



bis intercedite intercedite & pro nobis & pro no-





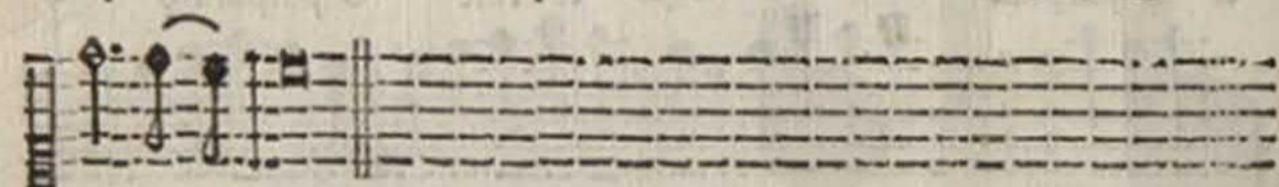
bis intercedi- re intercedite



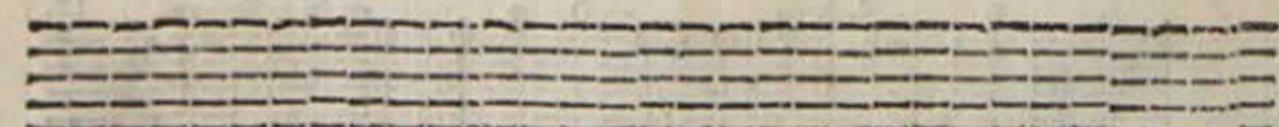
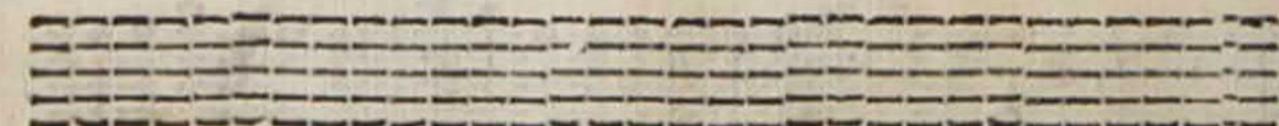
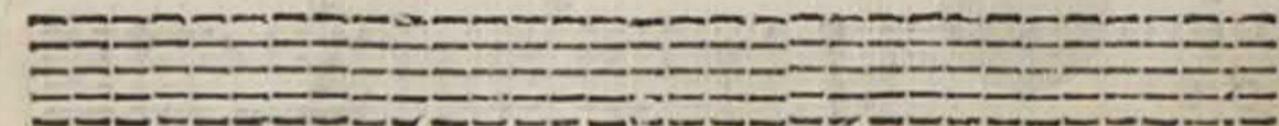
& pro- no-



bis inter-



cedite.

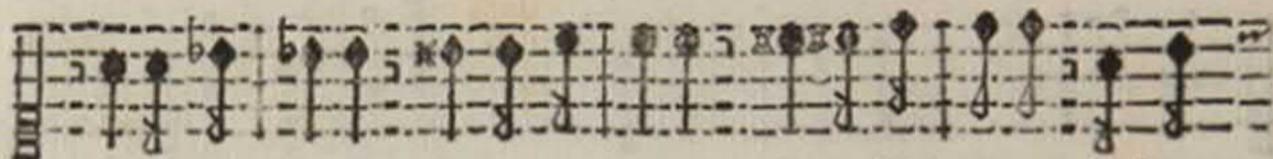


DIALOGO A 2. CANTO, E TENORE.
DEL SANTISSIMO SACRAMENTO.

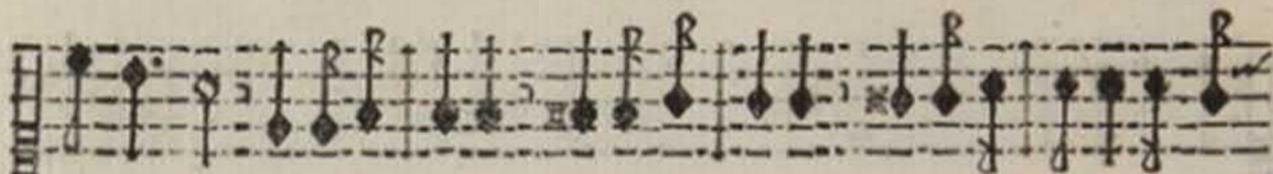
Canto. 13



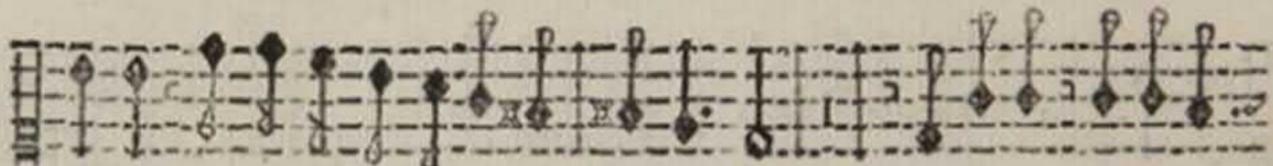
Vdite audite Mortales audite audite



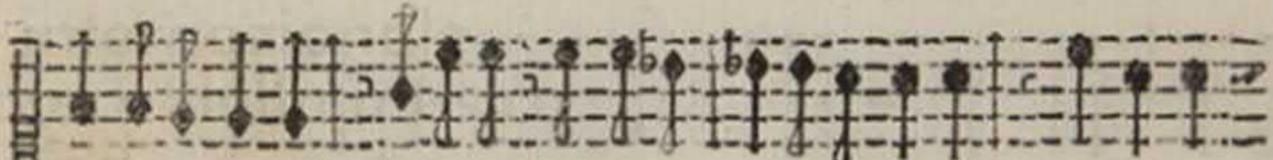
state cum metu & tre- more & tre- more ad hanc



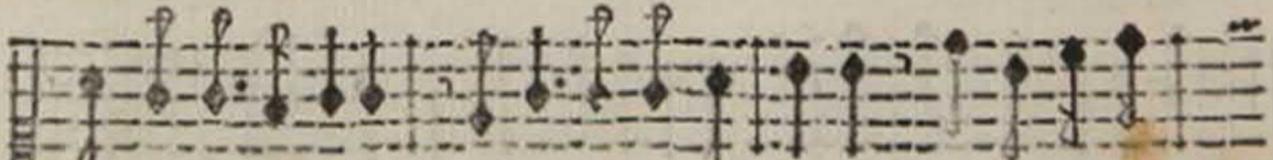
men- sam state cum metu & tre- more & tre- more ad hanc



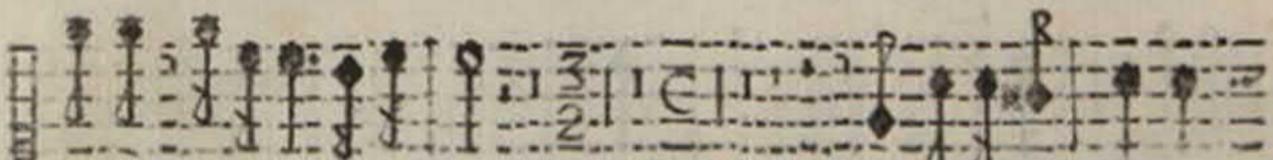
men- sam nichil terrenum cogitan- tes. Mirate & obstu-



pescite omnes mirate & obstupescite omnes Rex Regū



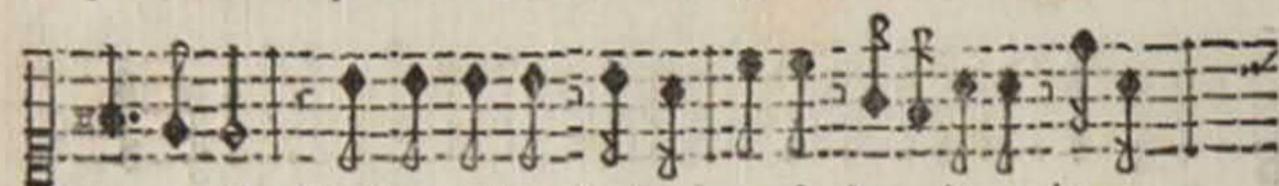
Christus Deus noster existit in hac mensa vt detur in



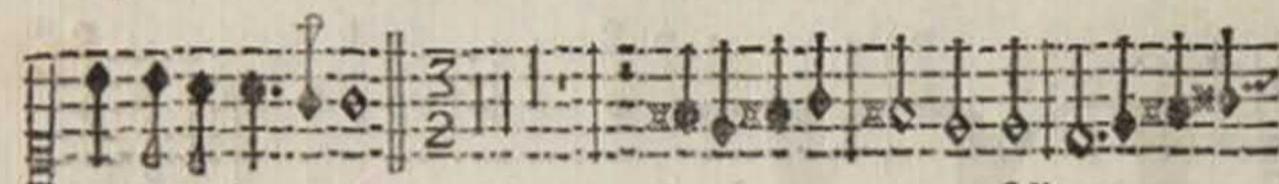
cibū fi- deli- bus, 6 7 Prosterne inquam



prostrernite inquā & adorate Angelica reuerentia hic



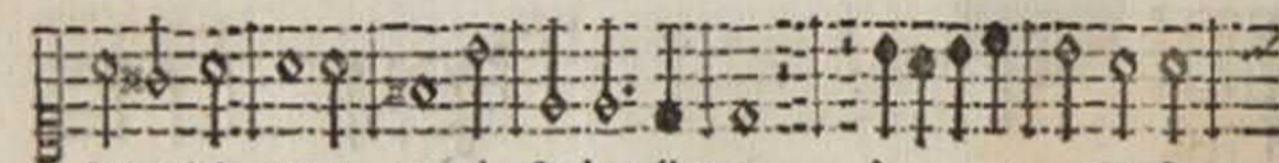
opus est Christus enim in hac mensa immolatur immo-



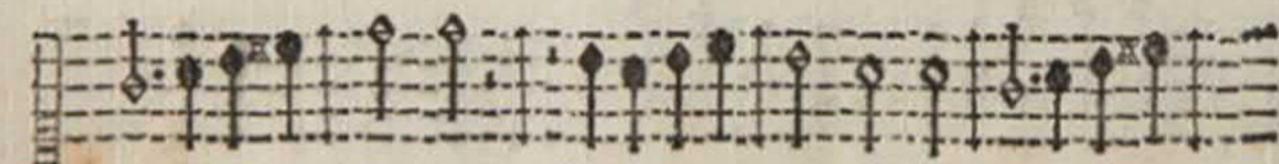
latur & summitur 13 ò nos feli-



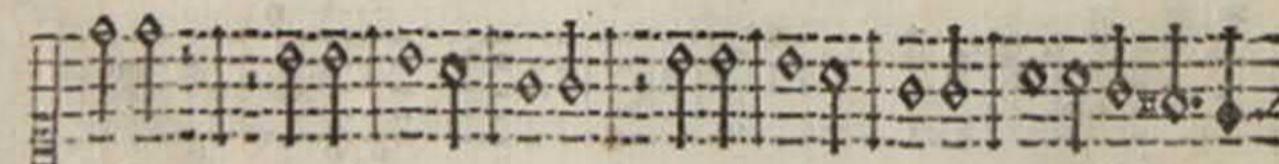
ces ò nos Bea-ti acce-



damus ergo proni & humiles ò nos fe-



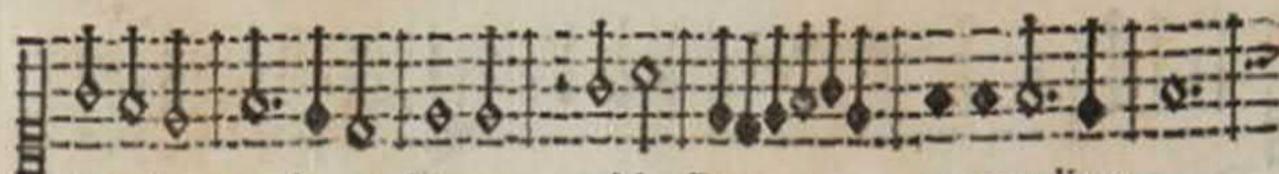
li-ces ò nos bea-



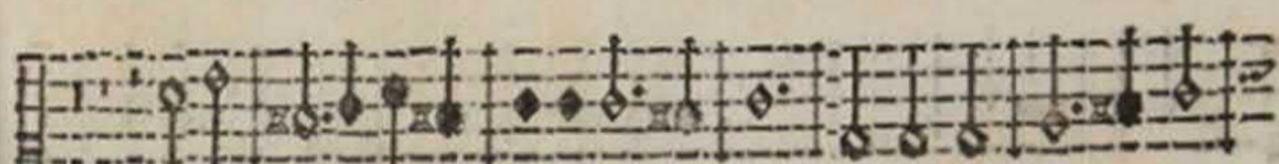
ti accedamus ergo accedamus ergo proni & humi-



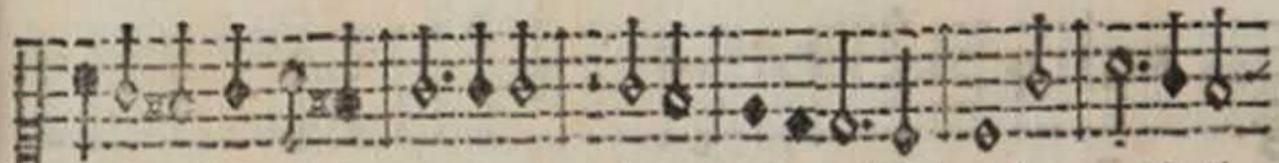
les ò mensa diuina ò mensa Cęlesti ò mensa Di-



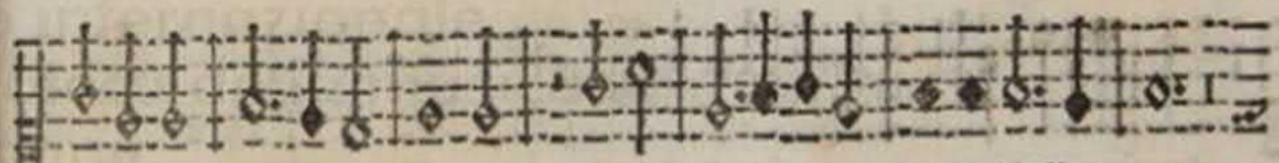
uina ò mensa cęlesti vbi De-us colitur



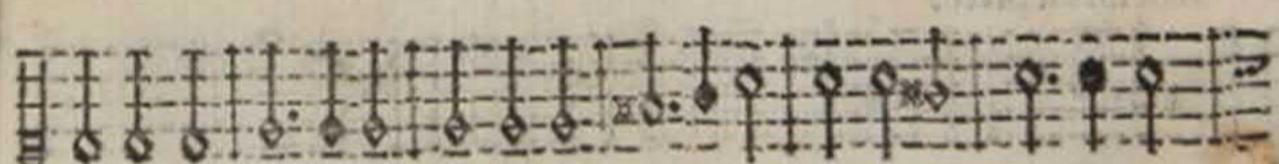
vbi De-us colitur; concurrūt Angeli



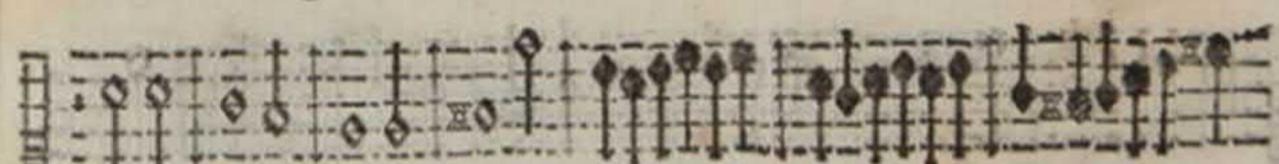
fu-gan-tur Demones vbi Deus colitur ò mensa di-



uina, ò mensa cęlestis vbi De-us colitur



concurrunt Angeli concurrunt Angeli fugantur Demones



vbi Deus colitur fugan-

tur Demo nes fugan- tur
 Demones fugan- tur fugan- tur
 tur Demones fugan- tur fugan- tur
 tur Demones fugan- tur fugan- tur
 fugan- tur Demones,
 Alleluia sepiace.
 Allelu- ia allelu- ia al- leluia
 ò mensa Diuina ò mensa celestis allelu-

ia alle luita alleluia allelu-
 ia allelu- ia ò mensa di-
 uina ò mensa celestis allelu- ia
 alleluia ò mensa diuina ò mensa celestis alleluia
 alleluia allelu- ia alleluia
 alle- luita al
 leluia.

Iesu o Iesu Iesu summa bonitas accipe cor

meum quod tibi letanter offero accipe cor meum quod

tibi letanter offero quod tibi letanter offero quod tibi letan

ter offero. o Iesu o Iesu accipe cor

meum accipe custodi ne illud rapiat Lupus rapax Mun

dus o dulcis dulcis Amor o dulcis amor

Iesu accipe accipe cor meum. Mea est ini

quitas mea est mea est iniquitas.

Tu repelle a me quod est meum tu munda

tu munda tu regem in me quod est tuum Alle

luita alleluia alleluia al

luita alleluia alleluia alleluia al

luita alleluia alleluia alleluia

alleluia alleluia alleluia



Ve sanctissimū corpus de Virgine natū salve



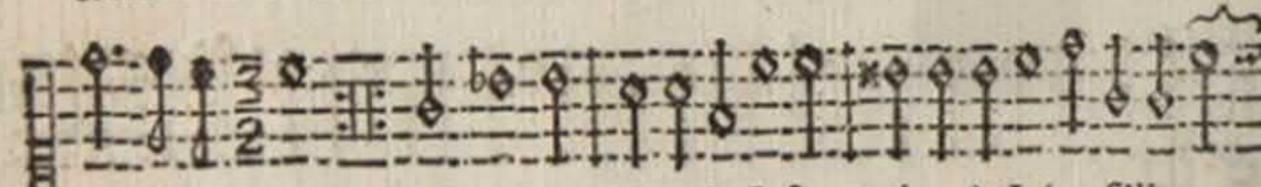
salve in cruce immolatū cuius latus perforatū aqua



fluxit cū sanguine Esto mihi pręgustatū esto mihi pręgu-



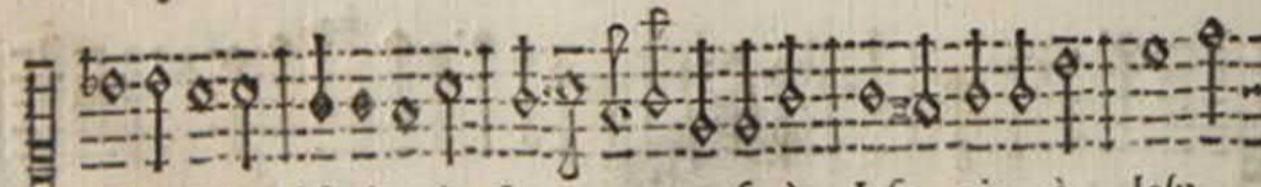
statum in mortis in mortis examine in mortis in mortis e-



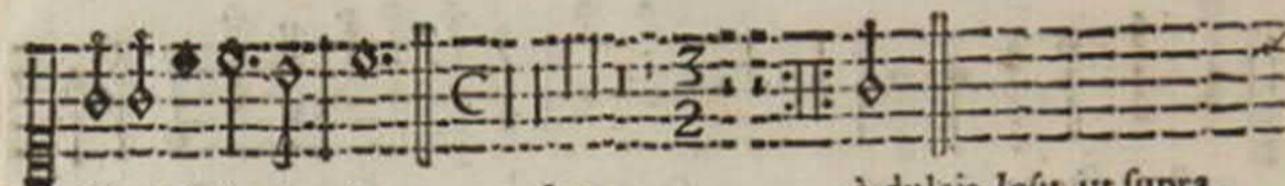
xami ne. ò dulcis Iesu ò Iesu pię ò Iesu filli ma-



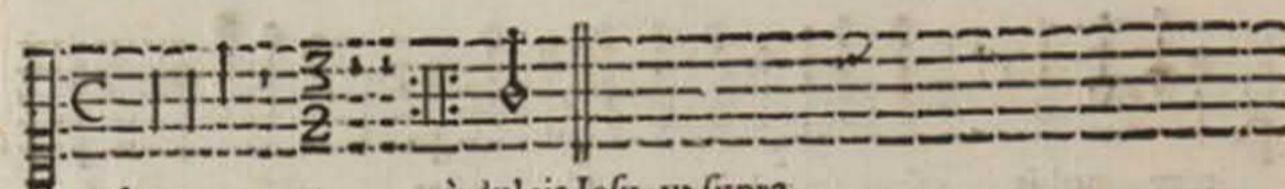
rię ò dulcis Iesu ò Ie- su ò Iesu pię ò



Iesu filli Marię ò Ie. su ò Iesu pię ò Iesu



filli Marię. Aue. ò dulcis Iesu. vt supra.



Aue. ò dulcis Iesu. vt supra.



Aue suavissime Domine Iesu Christe suavissime



Domine Iesu Christe Vita dulcis via recta vita



culcis via recta ve- ritas perfecta vita



dulis via recta ve- ritas perfecta vita



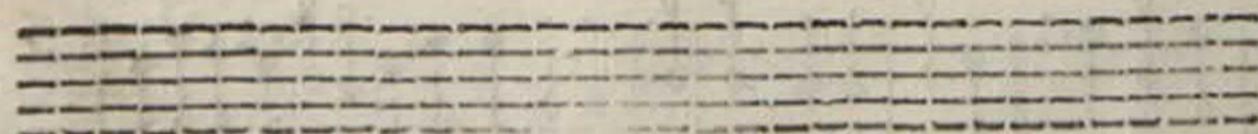
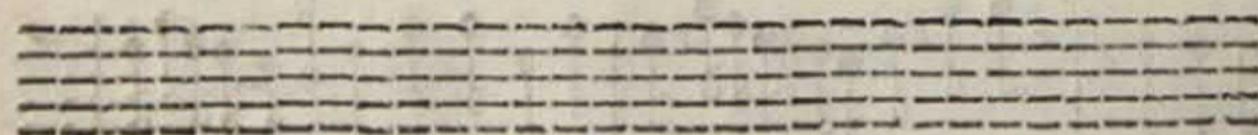
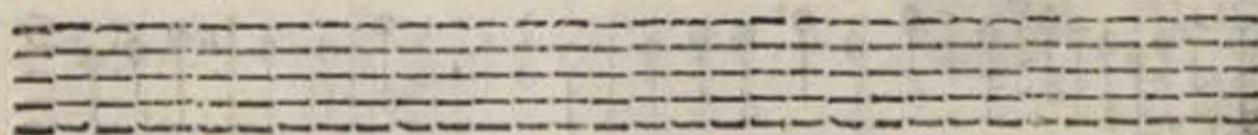
dukis via recta veritas perfe- cta spes nostra spes

nostra summa caritas fons amoris requies nostra mise-
 rere nobis fons amoris requies nostra miserere spes
 nostra spes nostra summa caritas fons amoris requies
 nostra miserere nobis fons amoris requies nostra
 fons amoris requies nostra misere re no-
 bis mi- ferere miserere no-
 bis.

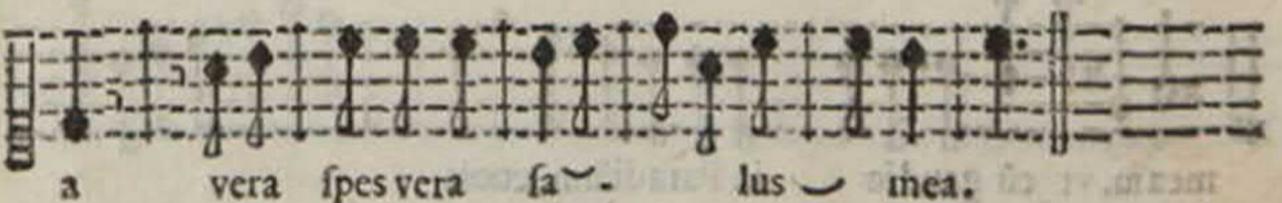
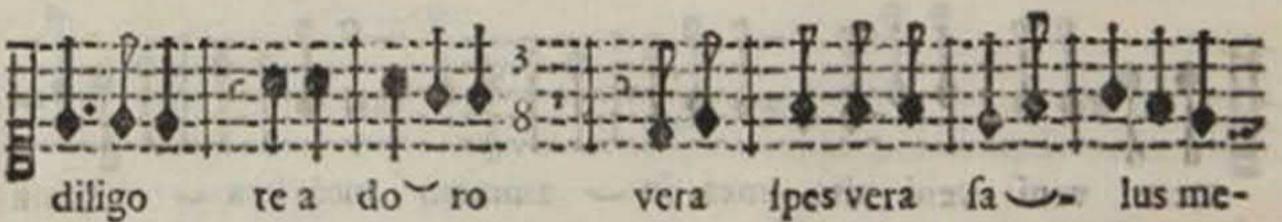
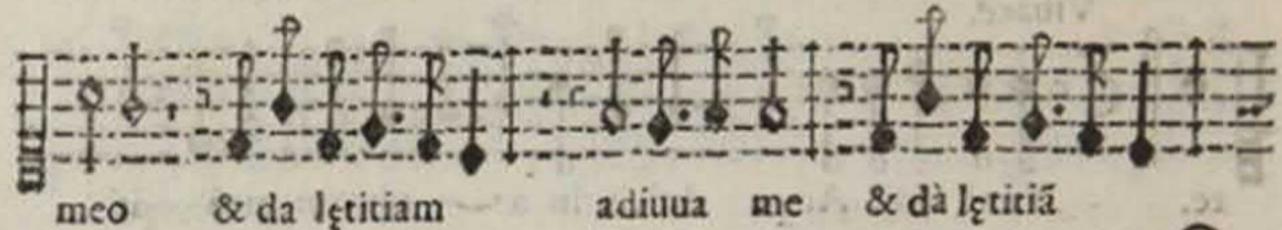
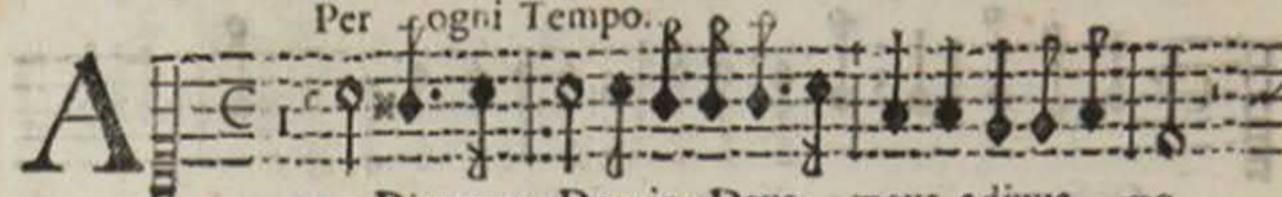
e per il Santissimo.
 Iudica Domine nocentes me
 Iudica Domine nocentes nocentes
 me nocentes Iudica Domine nocentes
 tes me Iudica Domine nocentes
 Viuace.
 tes me. Impugnantes me ex-
 pugna expugna impugna tes me expugna expugna
 impugna tes me expugna expugna impugna tes

me impugnan tes me impugnan tes me expugna expu-
 gna impugnan tes me Apprehende arma arma & scutū arma &
 scutū apprehende arma & scutū apprehende arma
 Presto.
 arma arma & scutū apprehende arma arma & scutū
 arma arma & scutū apprehende arma arma & scutū
 Et exurge in adiutorium mihi in adiutorium
 mihi in adiuto- riū mihi.

Allegro.
 Confundan- tur & reuerean-
 tur querētes a- nimam meam confun-
 dantur confundan- tur & reuereantur
 querentes animā meā confundātur confundan-
 tur & reuere- antur querentes animā
 meā confundan- tur confundan-
 tur & reuereantur confundātur confundan-

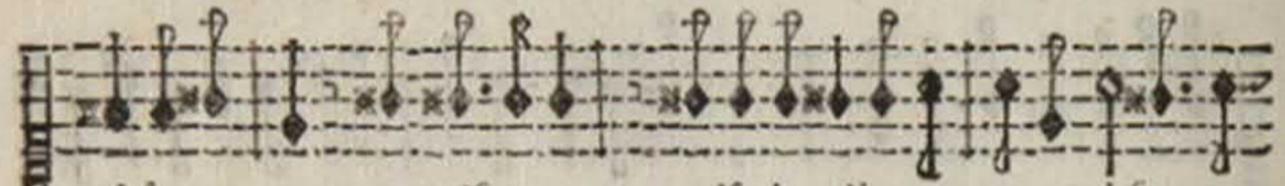


Per ogni Tempo.





Obsecro te per viscera misericordie tue

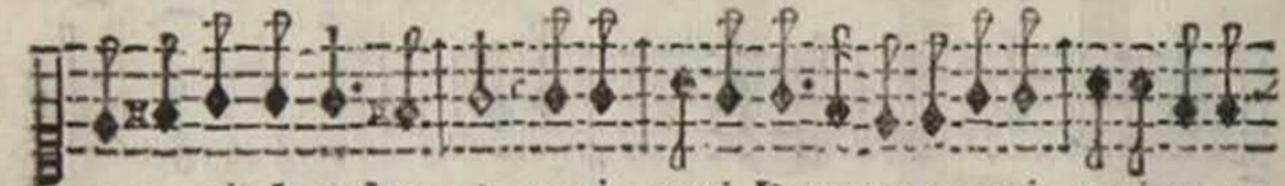


obsecro te per viscera misericordie tue obsecro

Viuace.



re. Veni veni Amor dulcis in animam mea in



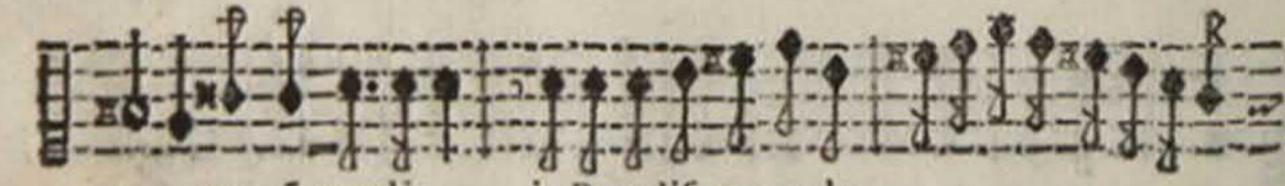
a-nimā meā veni veni Deus meus veni veni amor



dulcis veni veni Deus meus in animam meā veni veni Deus



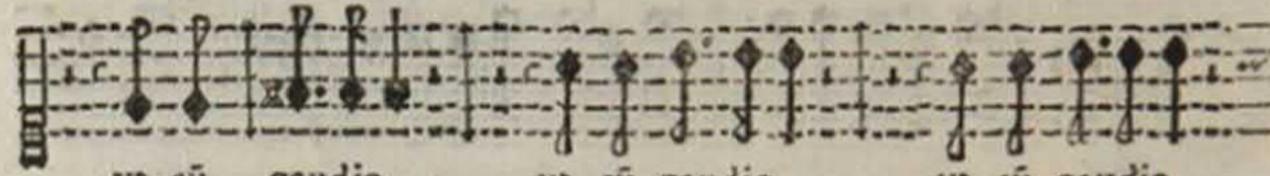
meus veni veni vita mea in animam meā in a-nimam



meam. vt cū gaudio in Paradisum euola-



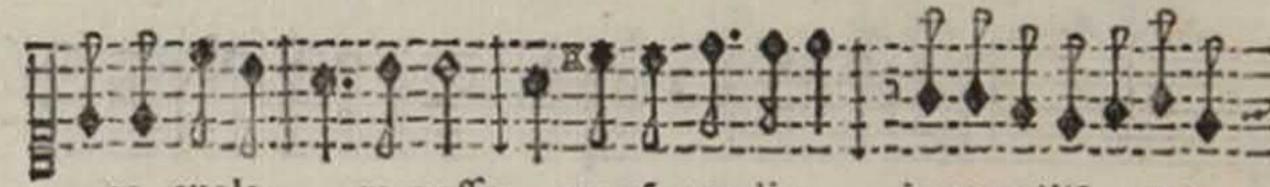
re euolare possit euolare possit



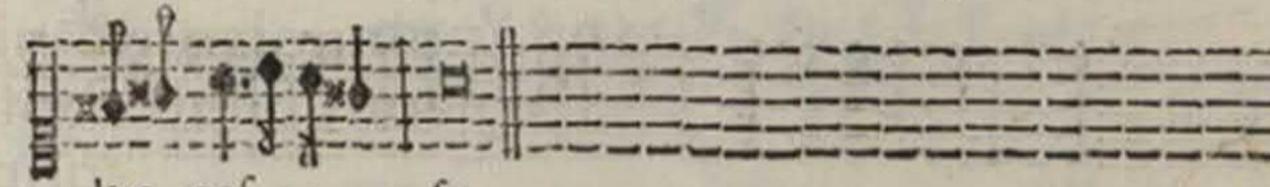
vt cū gaudio vt cū gaudio vt cū gaudio



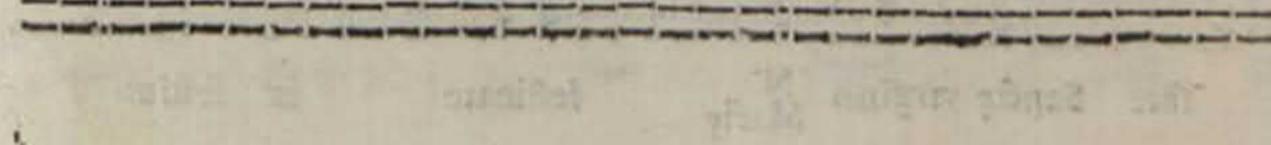
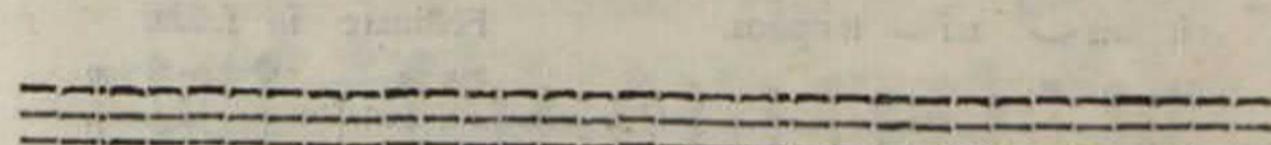
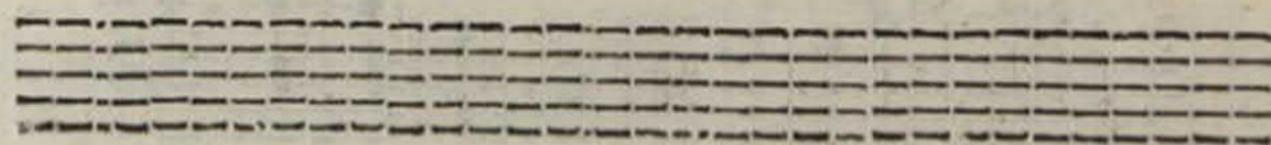
in paradisu euola. ; re euola-



re euola- re possit vt cū gaudio in paradisu euo-



lare pos- fit.



Per vna Santa, e Della B.V.

O

Bstupefcite obstupelcite gentes imi-
 tamini mortales populi deferte laudes ca-
 nite ca- nite canite Virginis tri- um-
 phos canite canite canite Virginis tri- umphos canite
 virginis tri- umphos. Festinate in festiui-
 tate Sancte virginis N. Marie festinate in festiui-

31

tate Sancte virginis N. Marie properate in solemni-
 tate festinate in festiuitate sancte vir- ginis Ma-
 rie sancte Virginis Marie. Ista ista est que im-
 mundas deli- tias Orbis certo pe-
 de calca- uir. Ride- te flores
 coronate Virginē coronate Vir- ginē Ma-
 riam Ride- te

ridete flores florete lilia florete florete flore te

lilia coronate Virginē coronate Vir- ginē Mari-

am Ride- te flores flore- te lilia coro-

nate coro- nate corona te Virginē Mariā coro-

na te Vir- ginē Mariam. *Largo.* Afferte laudes le-

gate p̄ces concelebrate festū concelebra- te fe-

stū. *Presto.* Vt omnes cū ipsa laudare cantare regnare pos-

fi- mus Alle- luia alleluia

al- leluia Vt omnes cū ipsa laudare can-

rate regnare possi- mus laudare cantare regnare p of-

fi- mus Alle- luia alleluia

allelu ia vt omnes cum ipsa lau-

dare cantare regnare possi- mus Alle- luia

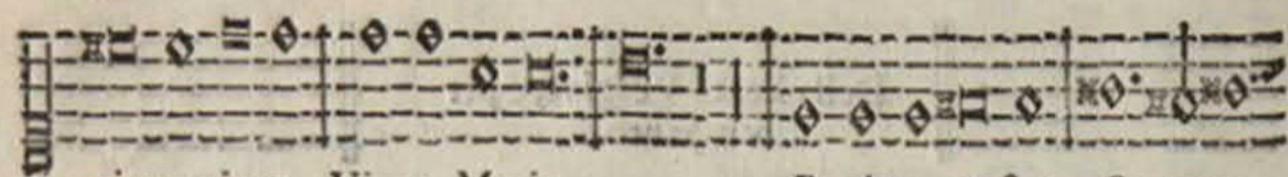
vt omnes cum ipsa laudare laudare can-

tare regna. re possi mus laudare cantare re-
 gnare re gnare pol si mus Ut õnes cū
 ipsa laudare cantare regnare pos si.
 mus laudare cantare regnare possi mus re-
 gnare possi mus.

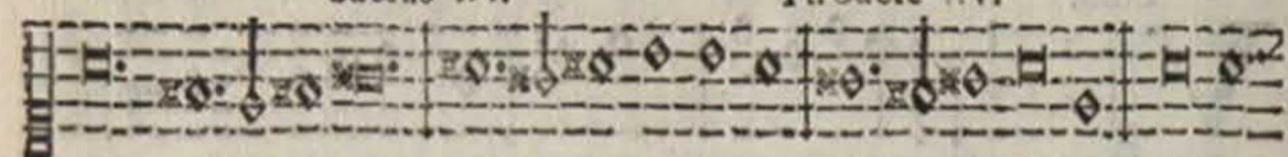
Della Beata Vergine, e per vn Santo.

Solo.

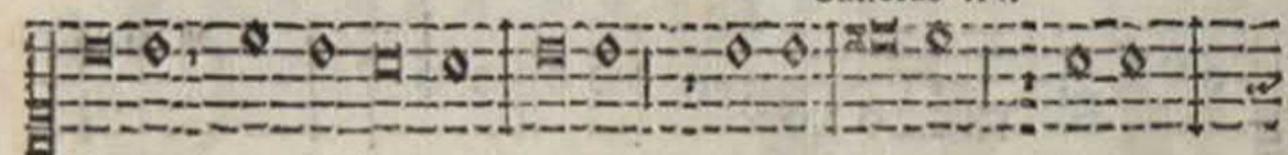
E. nite venite populi venite omnes ve-
 nite venite venite venite ad Mariam Virgi-
 Tutti.
 nem venite venite venite venite ad Mariam virginē Exul-
 tare omnes exultate omnes in eius honorem & dici-
 te & dicite vivat seper Virgo vivat felix
 vivat felix vivat Virgo Maria
 Sanctus, N. vivat vivat felix



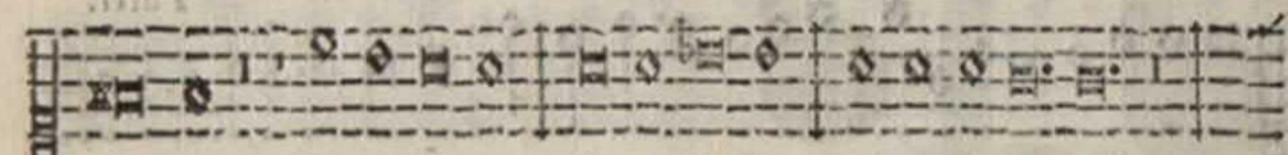
viuat viuat Virgo Maria Regina nostra Protege
Sanctus .N. Tu Sancte .N.



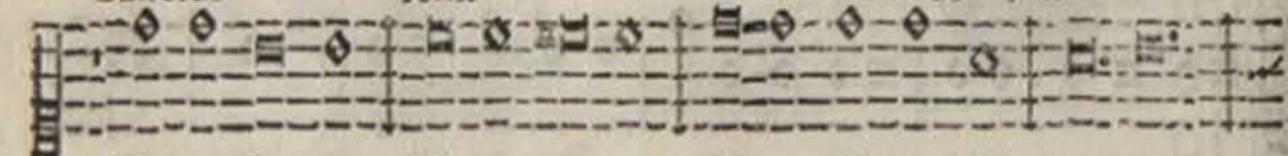
nos radiua nos protege nos viuat Virgo Maria viuat
Sanctus .N.



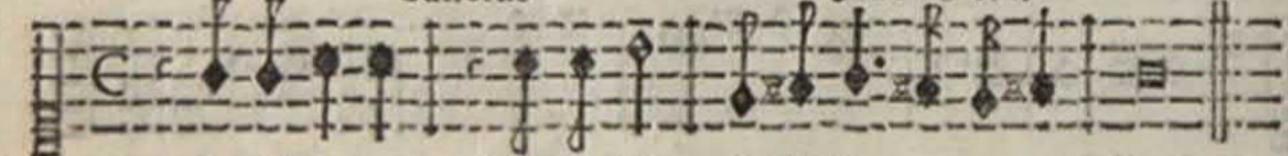
viuat Semper semper viuat viuat viuat Viuat



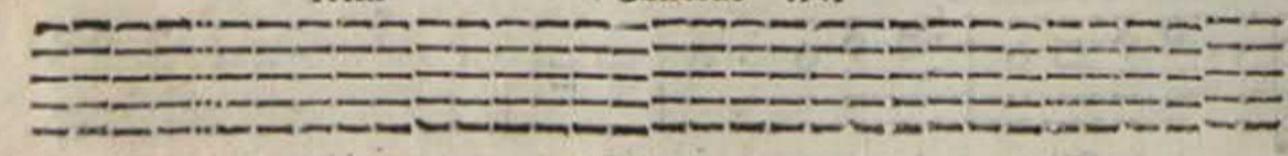
Mater viuat Virgo viuat viuat Virgo Maria
Sanctus felix Sanctus .N.



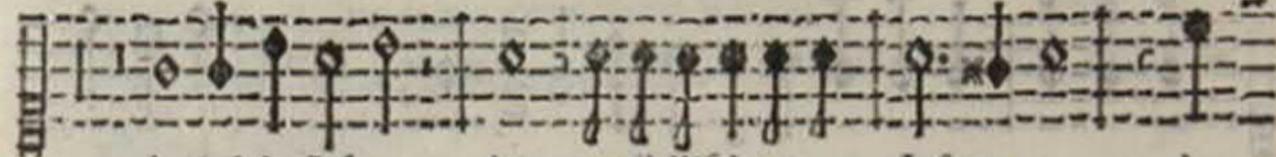
Viuat seper Virgo viuat viuat Virgo Maria
Sanctus Sanctus .N.



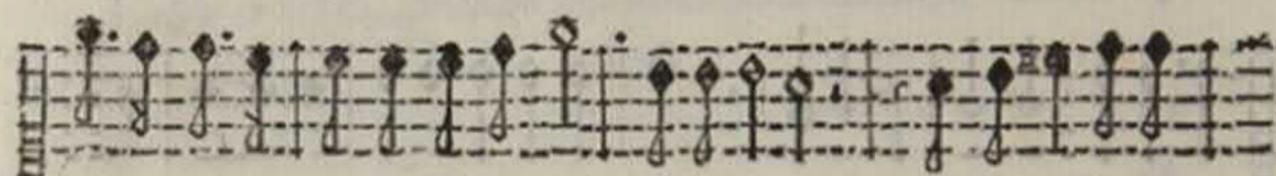
viuat Mater Viuat Vir go Mari
felix Sanctus .N.



O dulcis Iesu o Amabilissime Iesu Solo



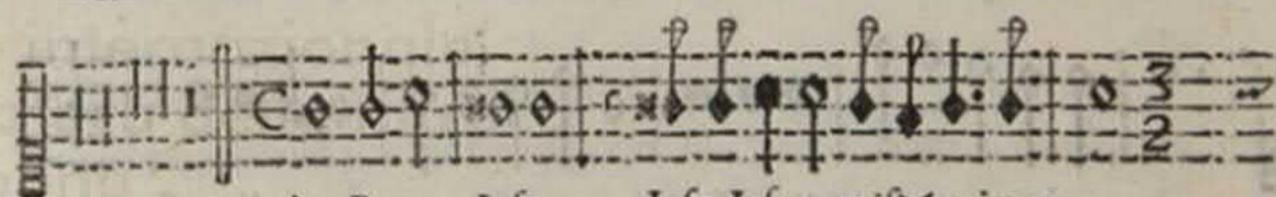
o dulcis Iesu o amabilissime Iesu o



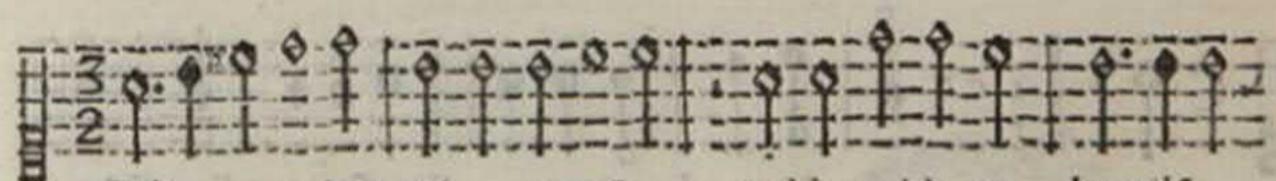
Iesu Iesu vera salus Animæ meæ salus animæ



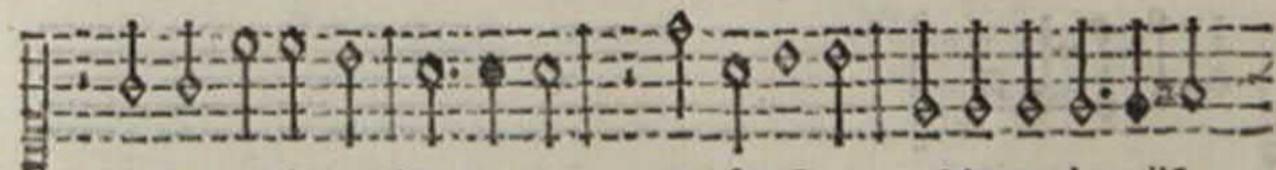
meæ o Iesu Iesu vera vera salus animæ meæ.



o Bone Iesu Iesu Iesu misericors



Effice me secundū cor tuū redde redde me humilē



redde redde me humilem mansuetū redde me humilē

manuetū in tuo Sancto serui- tio feruen- tē

in tuo Sancto seruitio feruentē in me totū pu-

rifica me Sanctifica vt anima mea liquefiat

me totū purifica me Sanctifica me Sanctifica

vt anima mea liquefiat vt anima mea liquefiat

vt Anima mea liquefiat liquefi-

ar. abbe

TAVOLA

A 2.

- Nigralum. à due canti, della Beata Vergine. Car. 6.
- Sicut Rosa. per più Martiri, e per il giorno di tutti i Santi à 2. Canti. 9.
- Ouero Tenori. 9.
- Audite mortales. Dialogo per il Santissi: à Canto, e Tenore. 13.

A 3.

- O Iesu summa Bonitas del Santissimo, e per ogni tempo. à tre due Canti e Tenore. 18.
- Aue Santissimum Corpus. del Santissi: Canto, Alto, e Tenore. 20.
- Iudica Domine. per ogni tempo. Canto, Alto, e Tenore. 23.
- A diuua me. Canto, e due Tenori, del Santissimo. 27.
- Obstupefcite gentes. della B. V. e per vna Santa. due Canti, e Basso. 30.

A 4.

- Venite populi della B. V. e per vn Sato, Alto, Tenore, e Basso. 34.
- O du' cis Iesu. del Santissimo. Canto, Alto, Tenore, Basso. 36.

FINIS.



TAVOLA

Cap. 1. De rebus in rebus
Cap. 2. De rebus in rebus

Cap. 3. De rebus in rebus
Cap. 4. De rebus in rebus

Cap. 5. De rebus in rebus
Cap. 6. De rebus in rebus

Cap. 7. De rebus in rebus
Cap. 8. De rebus in rebus

Cap. 9. De rebus in rebus
Cap. 10. De rebus in rebus

Cap. 11. De rebus in rebus
Cap. 12. De rebus in rebus

Cap. 13. De rebus in rebus
Cap. 14. De rebus in rebus



x.259
2

CANTO SECONDO.

MOTETTI

A Due, Trè, e Quattro,

DEDICATI

ALL' ILLVSTRISSIMO SIGNOR

CO. ANTONIO ORSI

DA

MAVRITIO CAZZATI

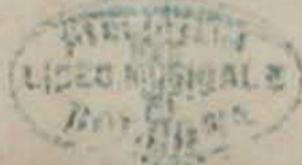
Maestro di Capella in S. PETRONIO di Bologna,
& Accademico Eccitato,

OPERA TERZA,

Ristampata, & ampliata con nuoue aggiunte.



In Bologna, Con licenza de' Superiori. 1670.



C

ILLVSTRISS. SIGNORE,
Signore, e Padron Colendissimo.



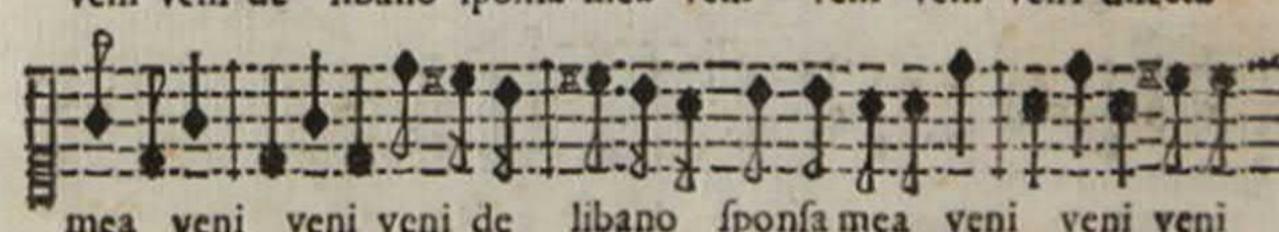
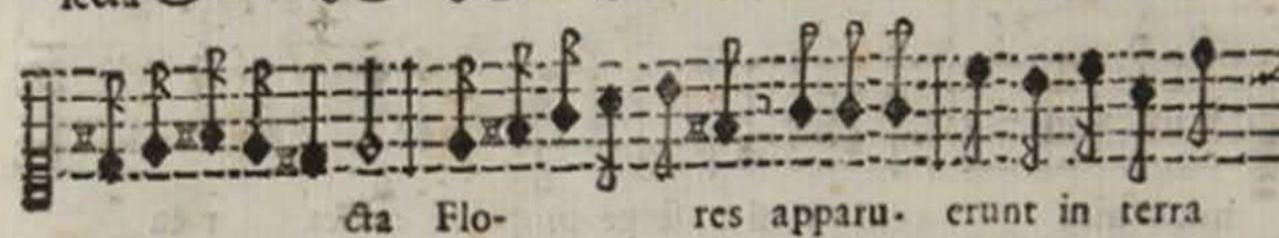
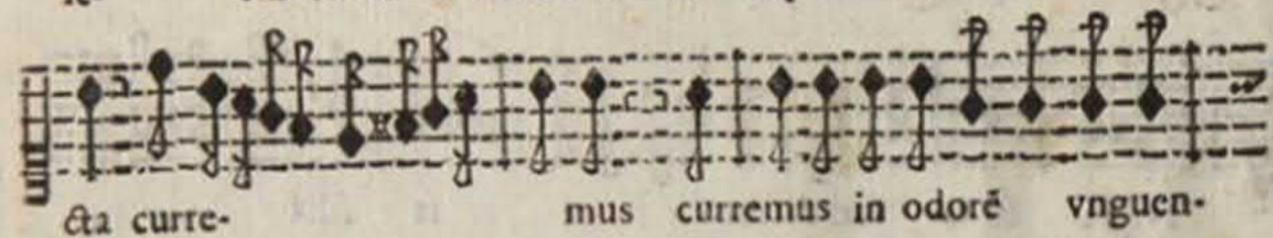
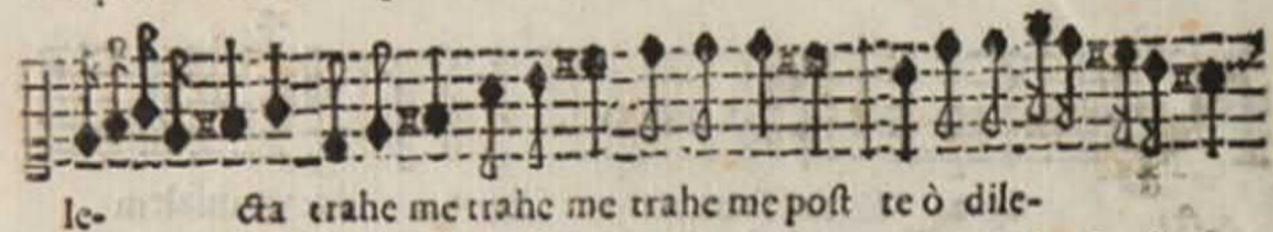
Mo è vero, con affetto parziale questo mio parto Canoro, per-
ciò nel vscire alla luce gli desidero ostetrica la protezione di
V. S. Illustrissima. Non voglio però, che il nudo interesse della
di lui fortuna gareggi con la memoria di quelle obbligazioni
che professo così riguardeuoli alla sua Illustris: Casa, mètre in
essa dal generoso aggradimento di V. S. Illustris: non meno,
che del Illustris: suo genitore in varie occasioni di Oratorij, e di Accademie
fù la mia penna animata à qualche volo di gloria. Doppo così potente riguar-
do si compiaccia V. S. Illustris: che io procuri di rendere più canora la scielta
di questi miei motetti sotto gli auspicij di V. S. Illustris: nella quale si vniscano
cò si perfetta armonia l'ò splendore de gli Antenati, e la gloria delle proprie se-
gnalatifime azioni; Ed' io frà tanto anderò desiderando migliore proporzio-
ne, frà l'altezza del suo merito, e delle mie obbligazioni, e frà la bassezza del
mio talento per degnamente chiamarmi

Di V. S. Illustrissima

Deuotissimo, & obligatissimo Seruitore.

Mauritio Cazzati.

Bologna li 7. Luglio. 1670.



S

veni dilecta mea ve- ni ve-
 ni veni veni dilecta veni veni dilecta surge propera a-
 mica mea veni veni surge propera amica mea
 veni ve- ni veni veni dilecta mea quia amore langu-
 o langu- o surge propera amica mea quia amo-
 re languo quia amore lan- gue- o
 quia amore amore lan- gue- o.

A 2. CANTI, OVERO TENORI. Canto Secondo. 9

PER PIV MARTIRI, E
 PER TVTTI I SANTI.

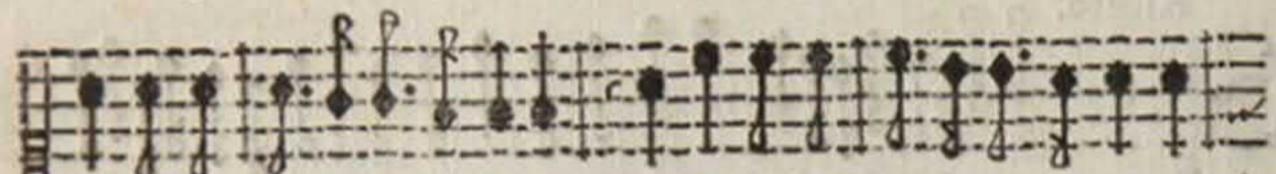
Alegro.

Sicut Rosa Floret inter spinas erran-
 tes col- ligens auras Sicut Rosa
 floret inter spinas erran- tes col-
 ligens auras que suos furantur odores
 que suos que suos furantur odores sic florent Sancti
 Martires
 inter spinas inter spi- nas penarū sic florent Sancti
 Martires

Adagio.

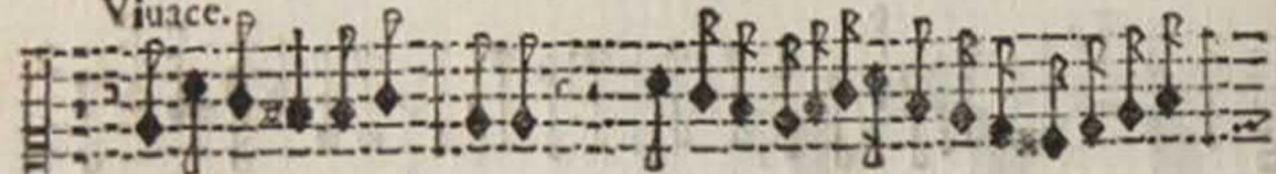


inter spinas inter spinas inter spinas penarum. Qui

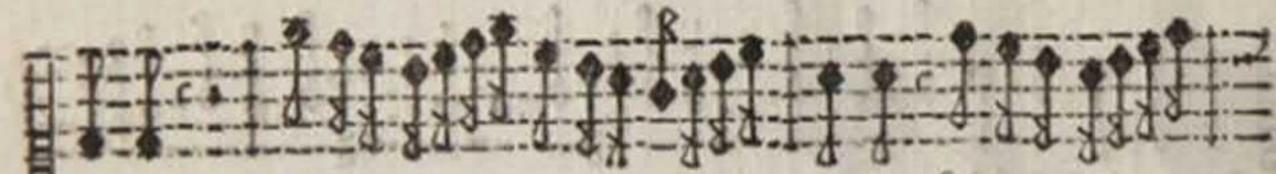


Christive stigia sequentes, qui christi vestigia sequentes,

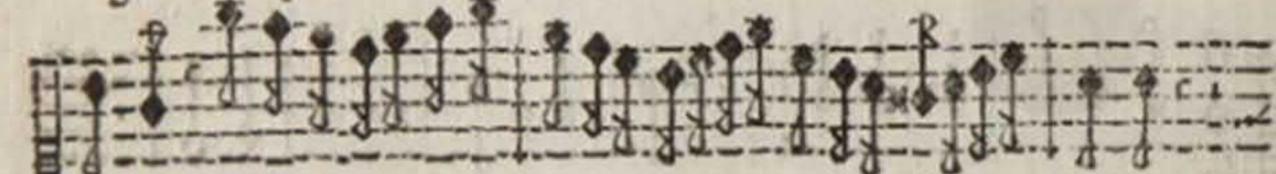
Vivace.



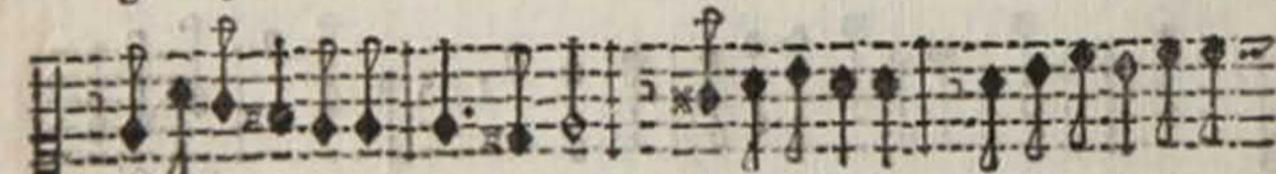
suavi- ratis odores spar-



gunt spar- gunt spar-



gunt spar- gunt



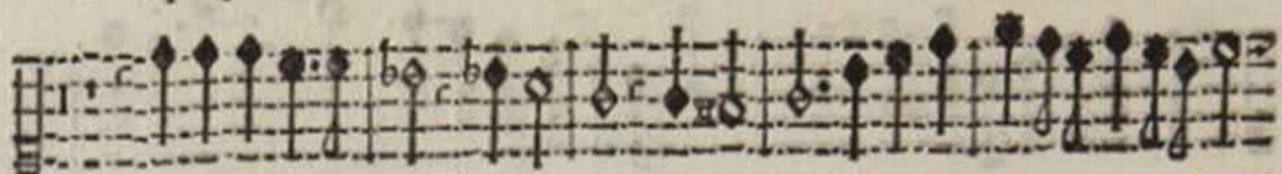
suavi- ratis odo- res. suavitatis suavi- ratis o-



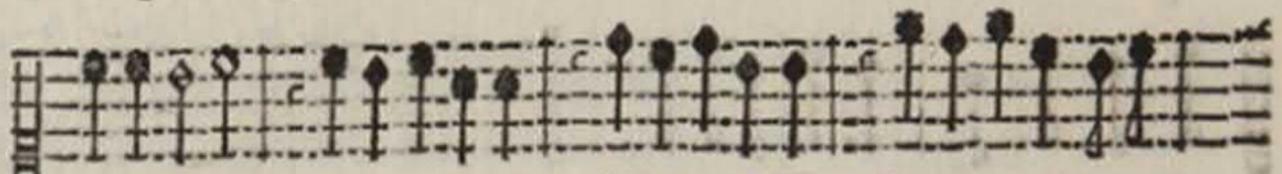
dores. Gaudete igitur gaudete o purpura- te ro-



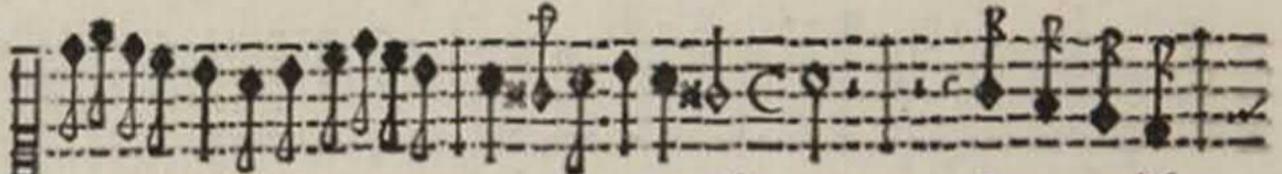
se o purpura- te rose gaudete igitur gaudete



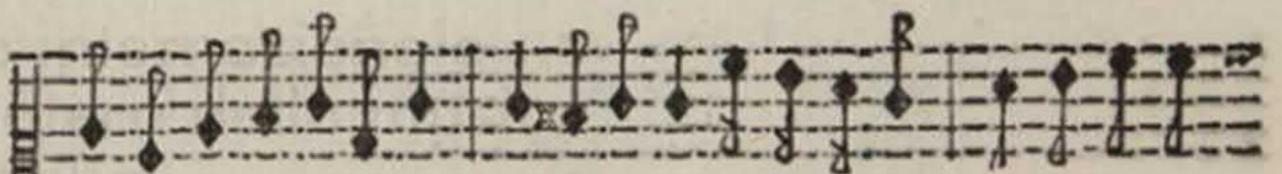
gaudete igitur gaudete gaudete o purpura-



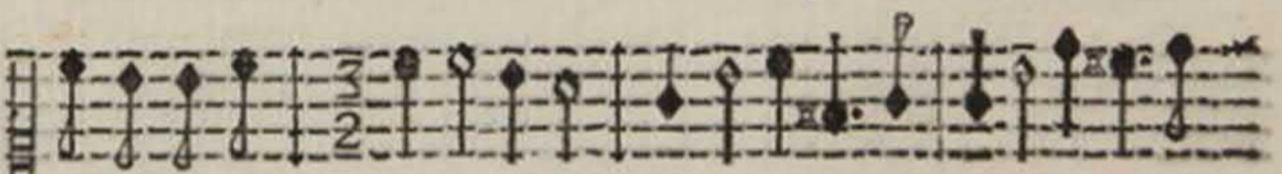
te rose o purpurate o purpurate o purpura-



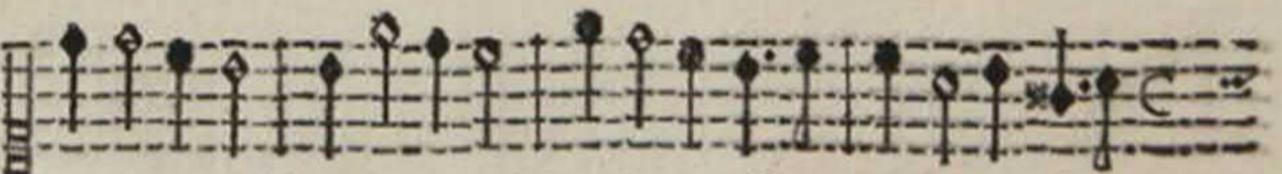
te rose & pro-



nobis interce- di te & pro nobis nobis inter-



ce di te & pro nobis intercedite intercedi-



te & pro nobis & pro nobis intercedi- intercedi-

te & pro no-

bis inter- ce- di- te.

Five empty musical staves are present below the first two lines of music.

DIALOGO A 2. CANTO, E TENORE. Tenore. 13
 DEL SANTISSIMO SACRAMENTO.

A Udite Mortales. Qualis Terror qualis metus qualis
 mensa est ista? ò mira res ò res inaudita? ò

miraculū ma-ximū Proster-namus nos in terrā

Reuerentiam exhibeamus salua-tori nostro qui talē

cibum qui talē cibum de-dit nobis.

O nos feli-ces ò nos Be-

a-ti acce-damus ergo proni & humi-

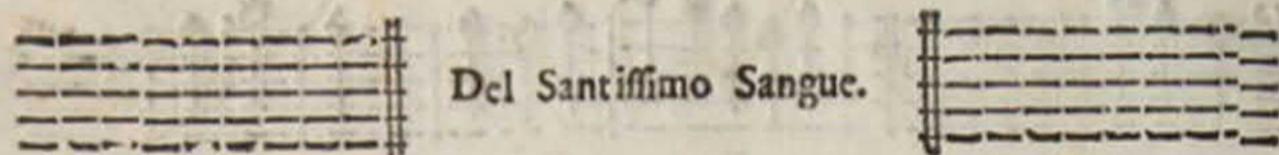
Five empty musical staves are present below the first two lines of music.

les ò nos feli- ces ò nos be-
 a- ti accedamus ergo proni & humi-
 les ò nos feli- ces ò
 nos Bea- ti accedamus ergo acce-
 damus ergo proni & humiles ò mensa diuina ò mensa Cę-
 lestis vbi De- us colitur ò mensa Diuina ò
 mensa cęlestis vbi Deus colitur; concurrunt Angeli

fu- gan- tur Demones vbi Deus colitur vbi
 De- us colitur ò mensa di- uina, ò mensa cęlestis
 vbi Deus colitur concurrunt Angeli fugantur Demones
 vbi Deus colitur concurrunt Angeli fugantur Demones
 fugan- tur
 Demo- nes fugan- tur fugan-
 tur Demones fugan- tur fu-

gantur Demones fugan- tur fugan- tur fu-
gan- tur Demones. Alleluia
se piace.
Allelu- ia allelu- ia al-
leluia ò mensa Diuina ò mensa celestis
alleluia alleluia allelu-
ia allelu- ia allelu- ia
ò mensa diuina ò mensa celestis

allelu ia alleluia ò mensa di-
uina ò mensa Celestis Allelu- ia allelu-
ia allelu- ia allelu- ia
alleluia al-
lelu- ia.



Alue æterne. Salve pura cruoris Vnda innoxij no-



xarum que deles maculas virtutū que rigas semina Salve



salve salve ardentis dulce cupidinis re- fri- ge- ri-



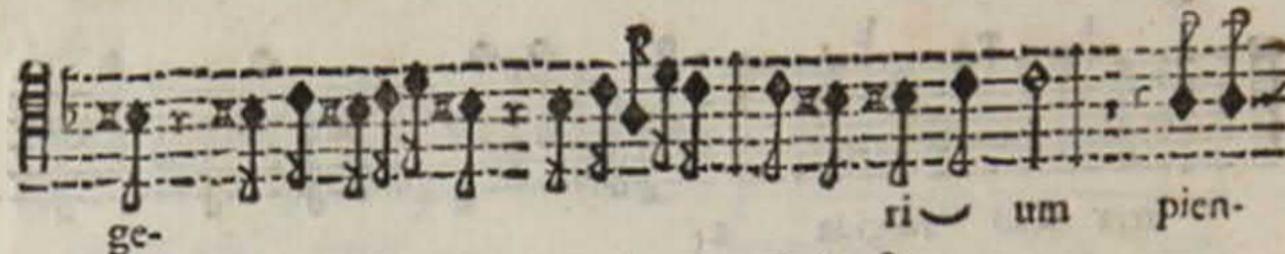
um salve salve salve ardentis dulce cupidinis re- fri-



ge- ri- um dulce dulce cupidinis re- fri-



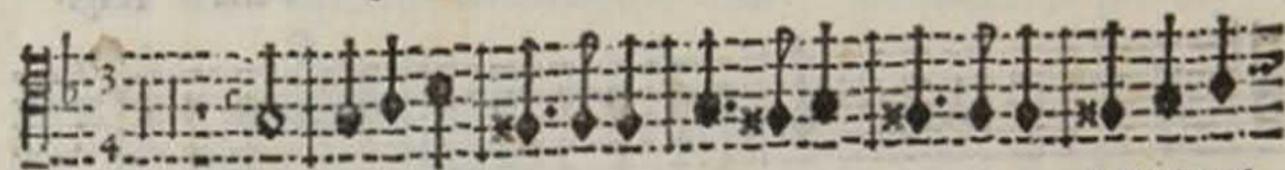
ge- ri- ū dulce dulce dulce cupidinis re- fri-



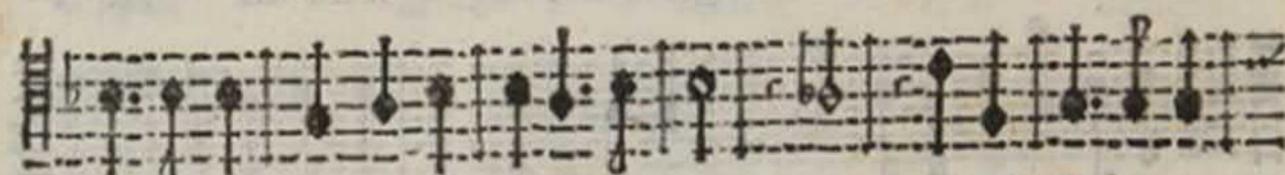
ge- ri- um pien-



tissimū huius patrię huius patrię præsi- dium.



En- vt dulcissimo plaudere carmine MANTOI



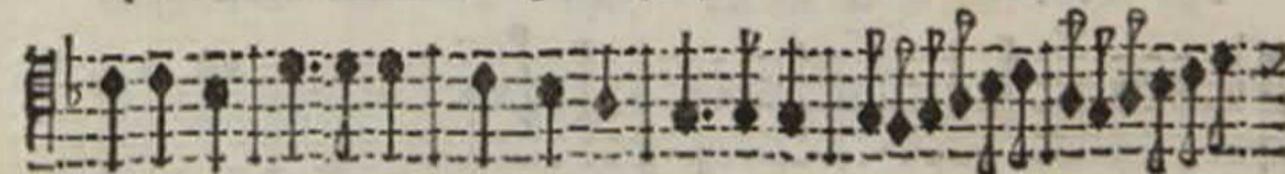
proceres nūc tibi ge- stiunt en vt purpureis



spar- gere purpurā en vt purpureis



spar- gere purpurā contendūt floribus



& vt odoribus miscent thurifragis A.



tria fulgida a-

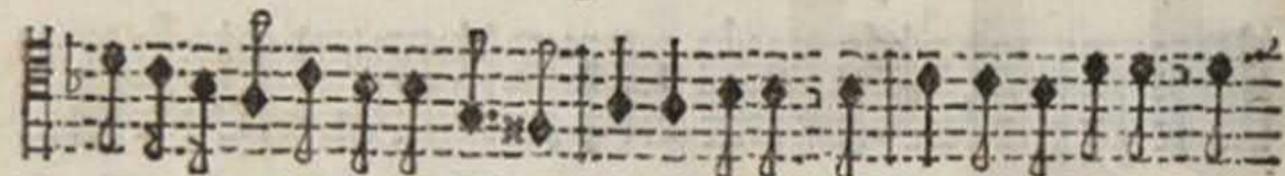


tria fulgi-

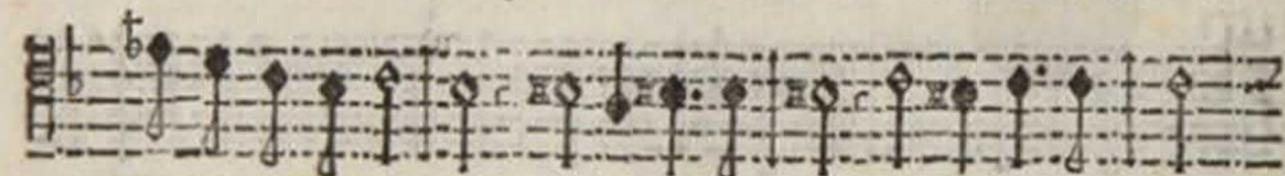


da.

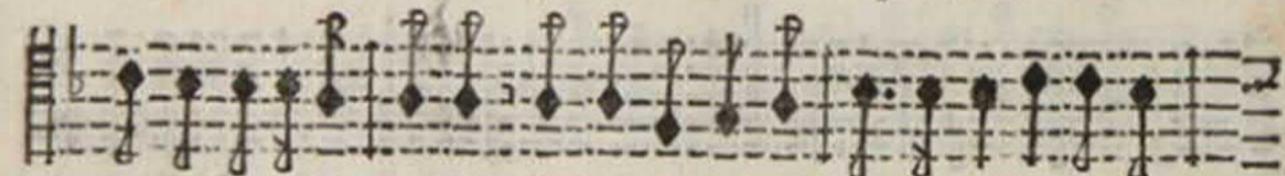
Tu ergo in hac tibi sacra die fac



de terra ac pro nobis tali te voce clamante cla-



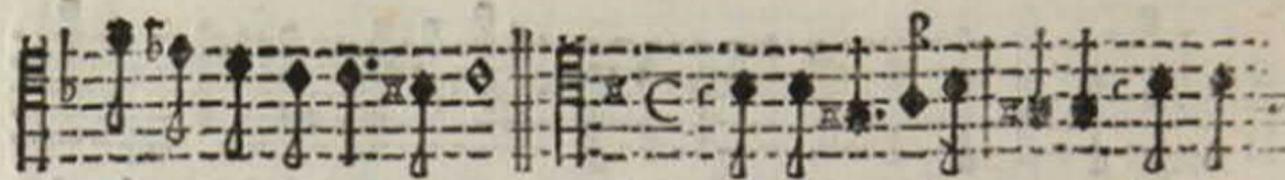
mente audiamus parce Domine parce Domine



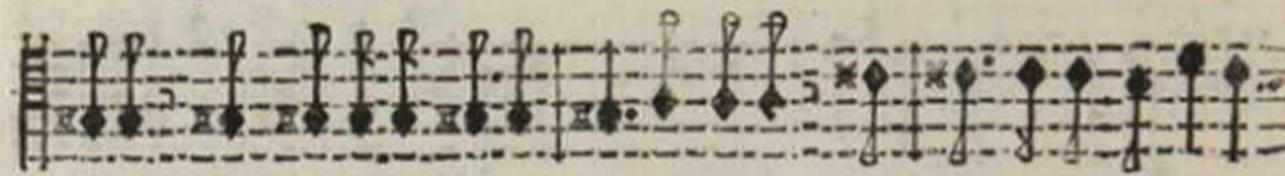
parce populo tuo in meis laudibus hodie



congregatis in meis laudibus hodie



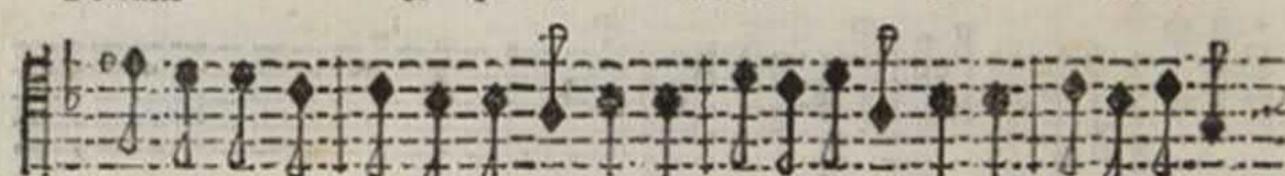
congregaris Recordare te recor-



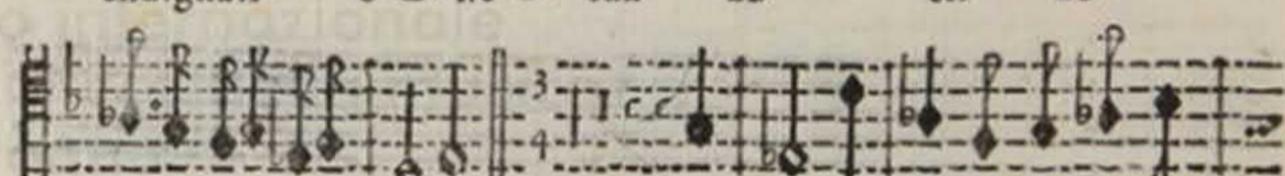
dare quod steterim in conspectu tuo ut loquerer pro eis



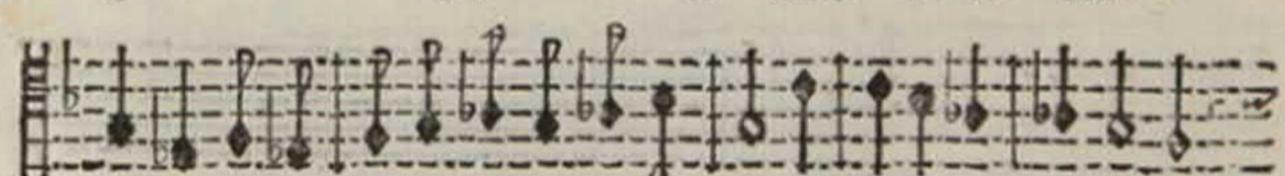
bonum & auertere & auertere



indignatione tua ab eis ab



eis. & sic & sic te lau-



dantes adorabunt me in eternum



& sic te laudantes laudantes a-

do ra bunt me in æ ternū a
do ra bunt me in æ ter-
num.

O Iesu ò Iesu accipe cor meū quod
tibi letāter offero accipe cor meū quod
tibi latanter offero latanter offero ò Iesu
ò Iesu ò Dulcis dulcis Amor ò dulcis
Amor Iesu accipe cor meum.
Sed non certe meū hoc est tuū quod psal-
masti mea solū sūt peccata mea

solū sūt peccata mea est mea est ini-
 quitas. tu munda tu rege in
 mè quod est tu um tu rege tu munda tu.
 rege in me quod est tu um Alleluia al-
 leluia al leluia alleluia alle-
 luia alleluia alle luia allelu-
 ia alleluia alleluia

Del Santissimo.

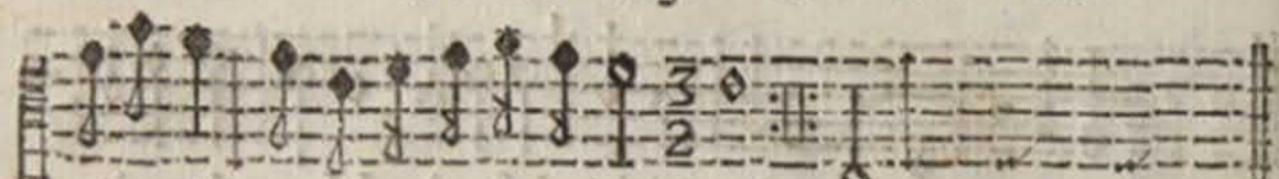
AVE Santissimū Corpus. ò Dulcis Iesu ò Iesu pię ò
 Iesu filli marie ò dulcis Iesu ò Iesu pię ò
 Iesu filli marie ò Ie- su ò Iesu filli marie.
 ò dulcis Iesu. vt supra.
 Aue. Solo.
 Aue Pijsfime Domine Iesu Christe Pijsfime
 Domine Iesu Christe splendor patris princeps pacis Ia-



nua Celi lux mundi panis viuus verus homo vas dei-



tatis Ros & fructus virgi- ni- tatis flos



& fructus virgi- ni- tatis. O dulcis Iesu. vt supra.

Tutti.



Aue suavissime Domine Iesu Christe suavissime



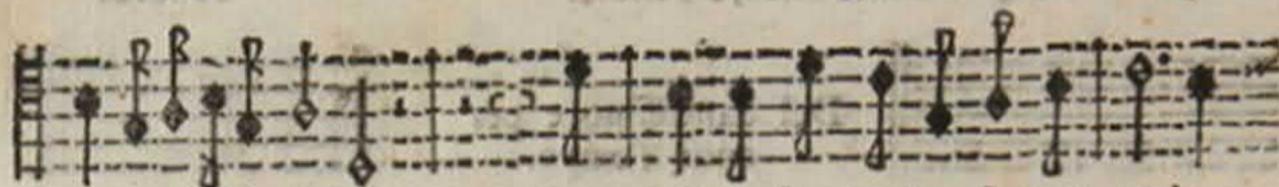
Domine Iesu Christe Vita dulcis via recta Vita



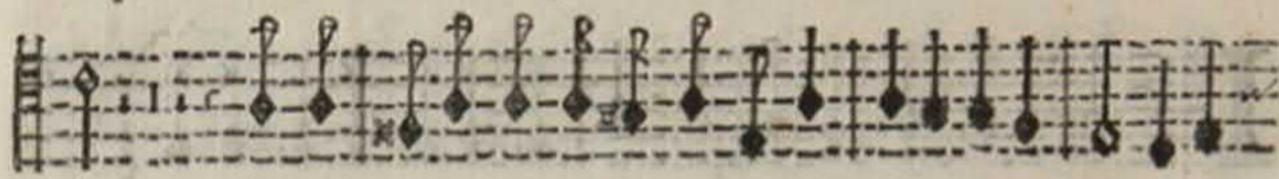
dulcis via recta Vita dulcis via recta ve- ritas



perfecta Vita dulcis via recta veritas veri-



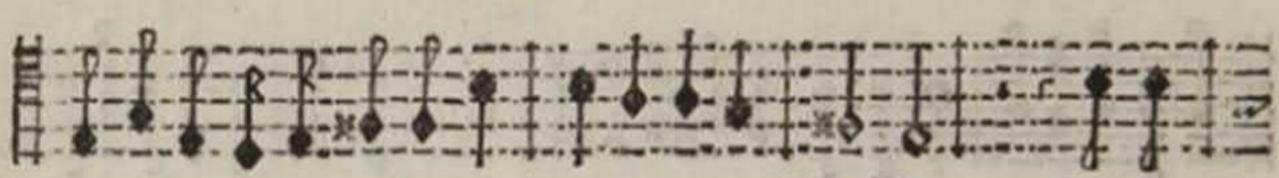
tas per- fecta spes nostra spes nostra summa cari-



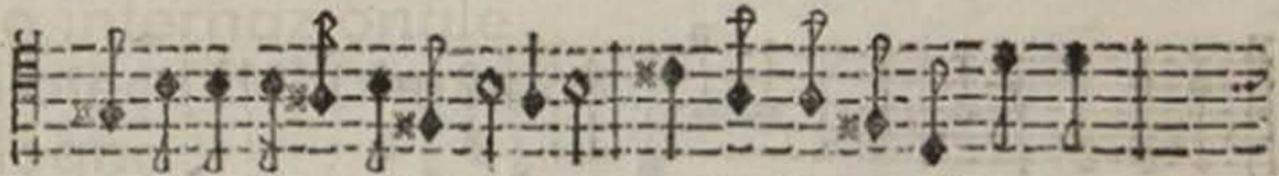
tas fons amoris requies nostra mi- serere no-



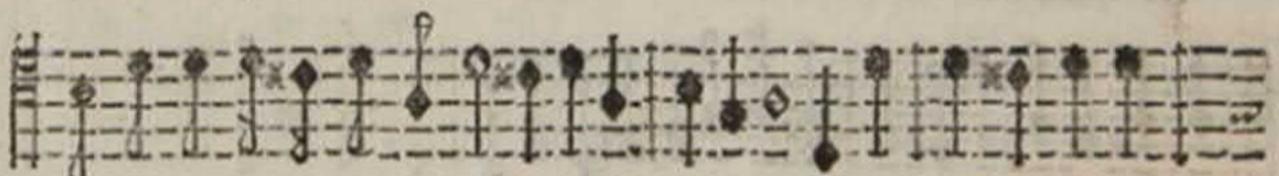
bis fons amoris requies nostra mise- rere fons a-



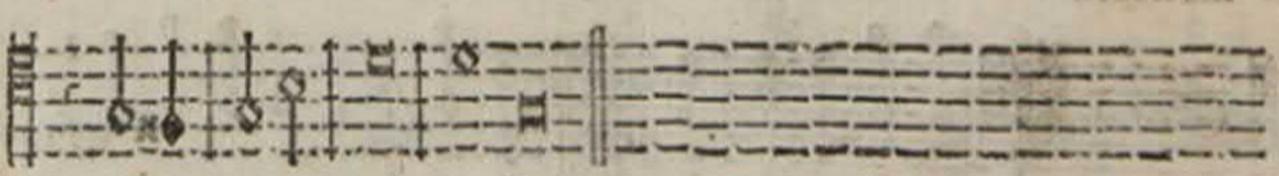
moris requies nostra mi- serere nobis fons a-



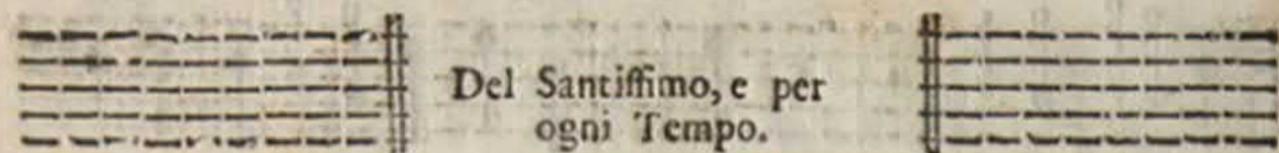
moris requies nostra misere- re fons amoris fons a-



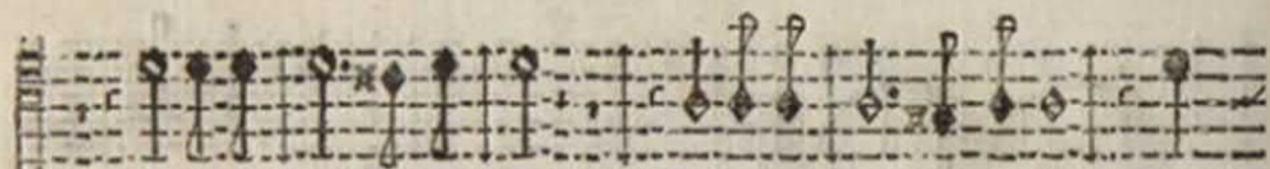
moris requies nostra misere- re nobis mi- serere



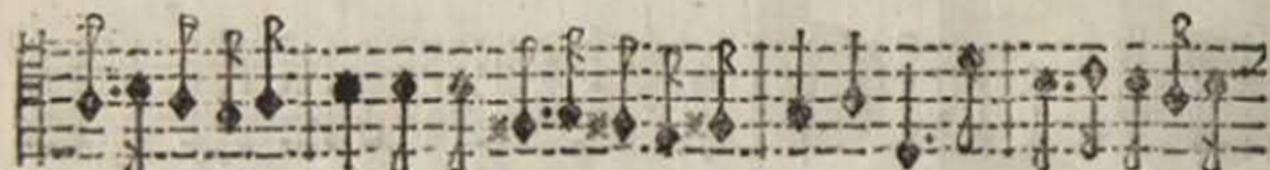
miserere no- bis.



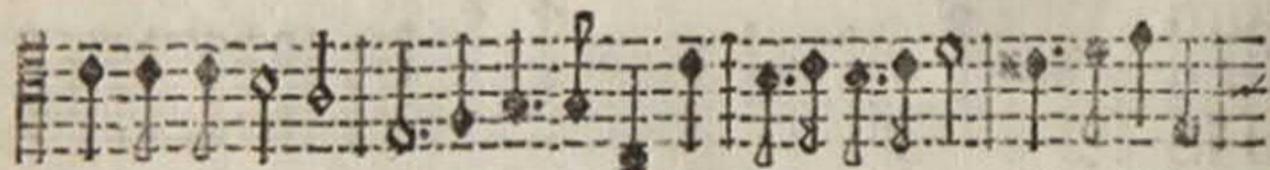
Vdica Domi- ne nocē- tes me



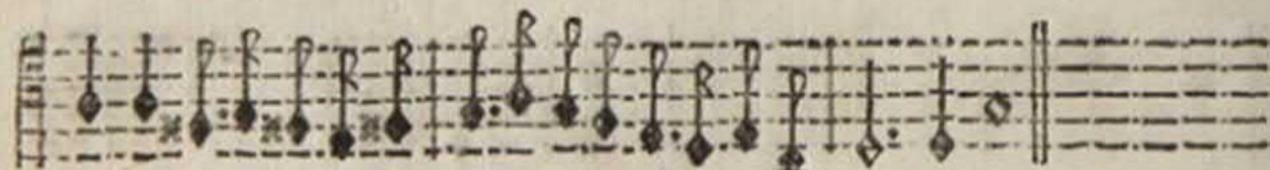
Iudica Domi- ne Iudica Domi- ne no-



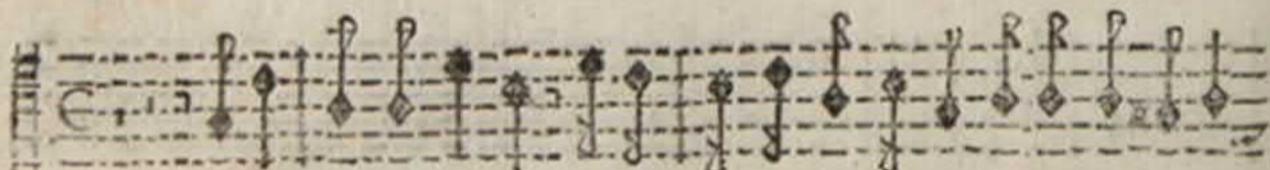
cen- tes nocen- tes me nocen-



tes nocentes me nocentes me nocen- tes nocentes



me nocen- tes me,



Allegro. Expugna expugna impugnan- tes - me impugnantes me

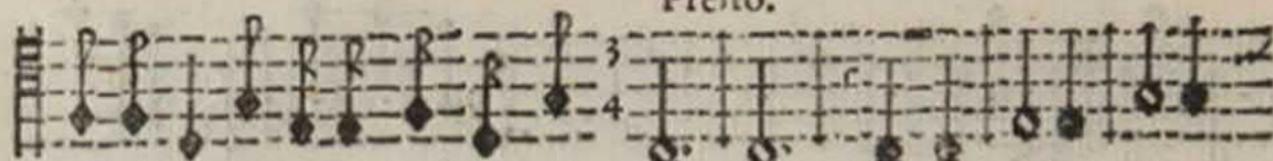


impugnantes me expugna expu- gna impugnātes me expu-



gna impugnātes me impugnantes me impugnan- tes me expu-

Presto.

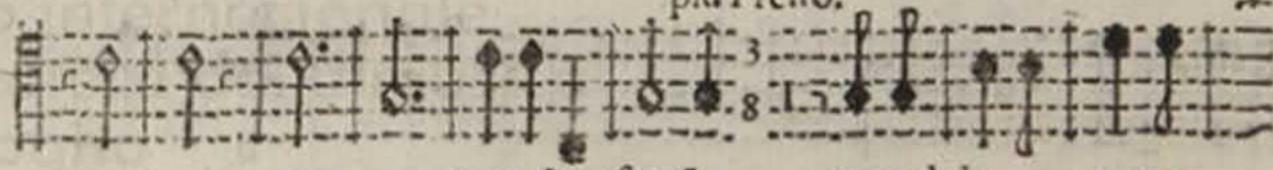


gna expugna impugnan- tes me Apprehende arma



arma & scutū arma & scutū arma & scutū apprehende

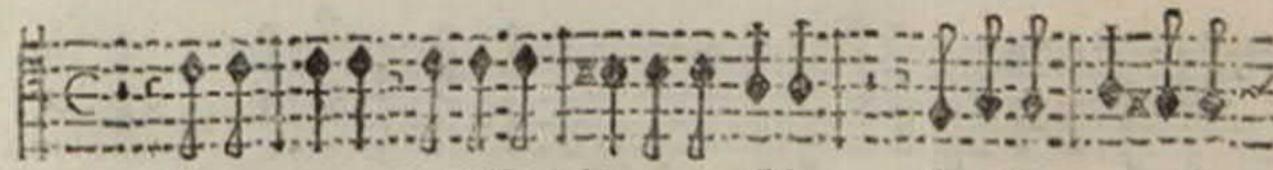
piu Presto.



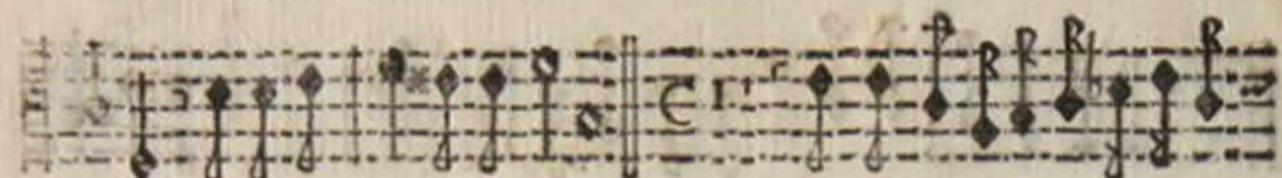
arma arma arma & scutū apprehde arma



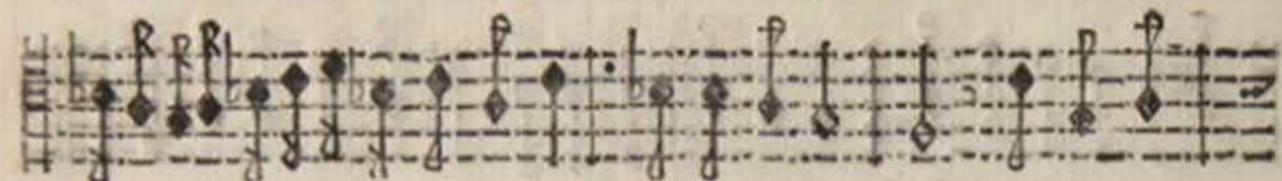
arma & scutū arma arma & scutū arma arma & scutū,



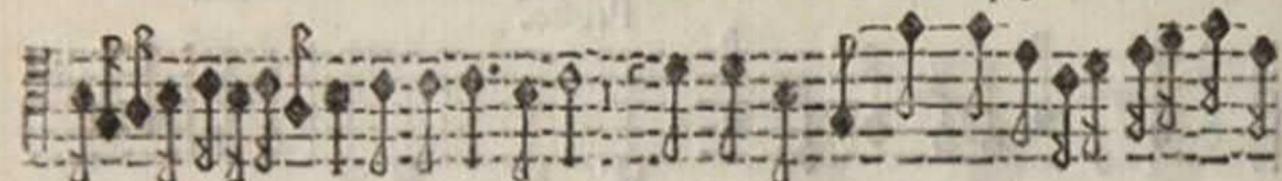
& exurge in adiutoriū mihi in adiuto- riū



mihī in adiuto. riū mihī. confundan-



tur & reuerēan- tur quēretes



a- nimā meam confundantur confundan-



tur & reuerēantur quērentes animam



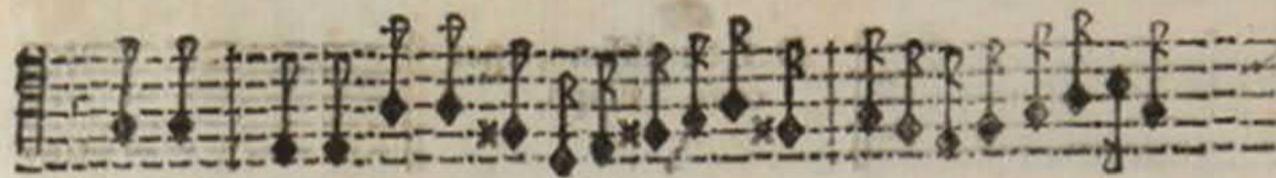
meam quērentes animā meā confundātur confundan-



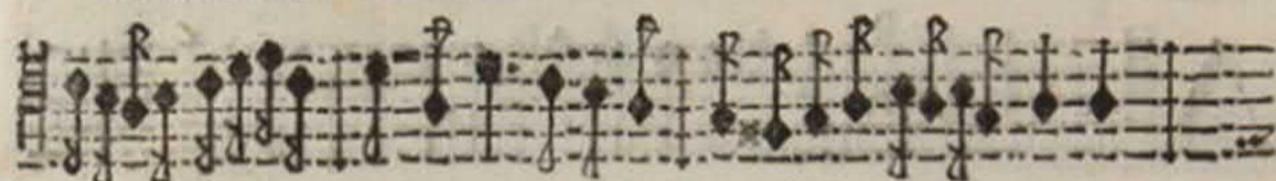
tur & reuerēantur confundan-



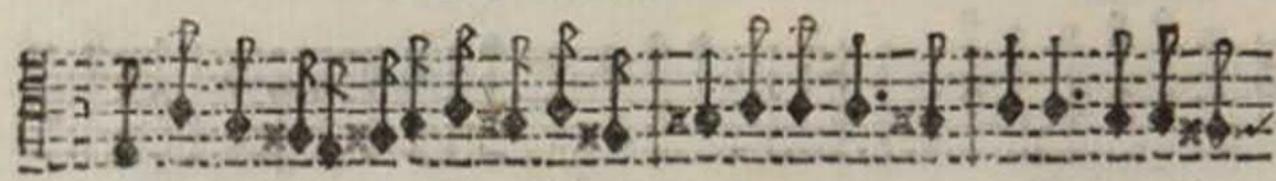
tur confundan- tur & reuerēantur



confundantur confundan-



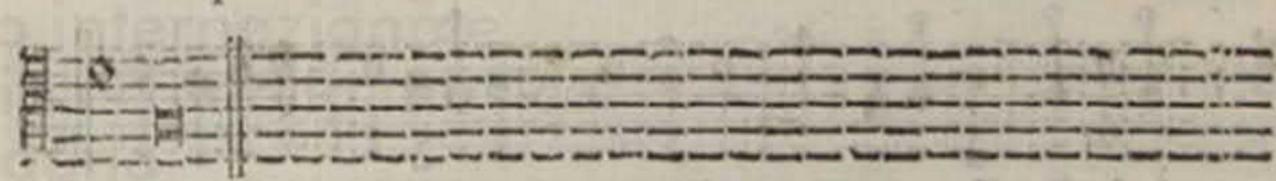
tur & reuerēan- tur



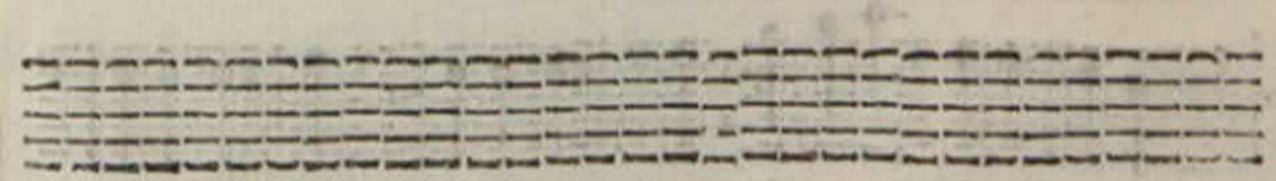
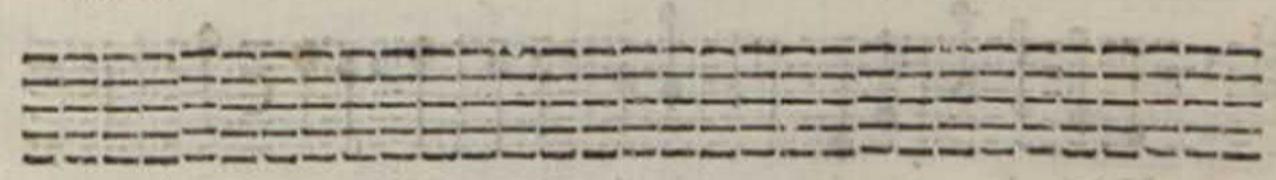
quērentes a- nimā meam & reuerē-

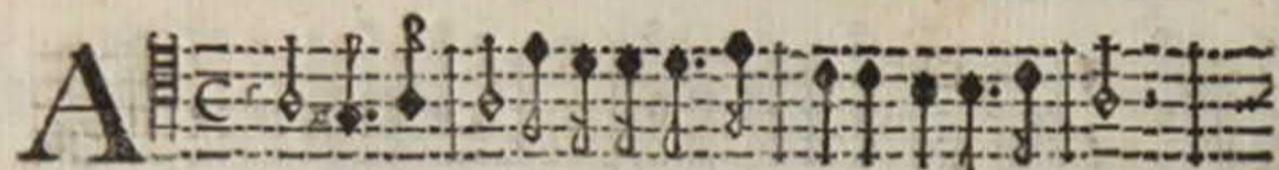


antur quērentes a- nimā



meam.





Diua me Domine Deus meus adiuua me



Domine Deus meus Domine Deus meus Adiuua me



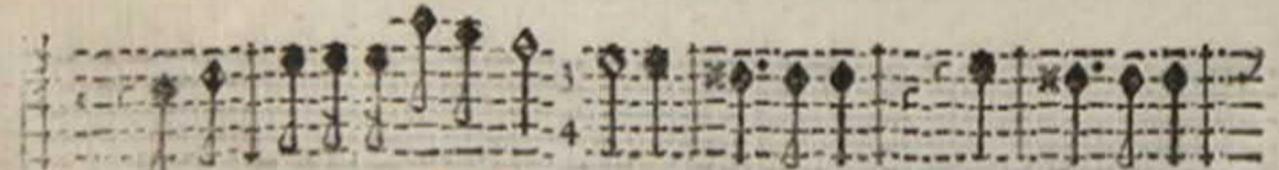
adiuua me & da letitiã in corde meo in corde



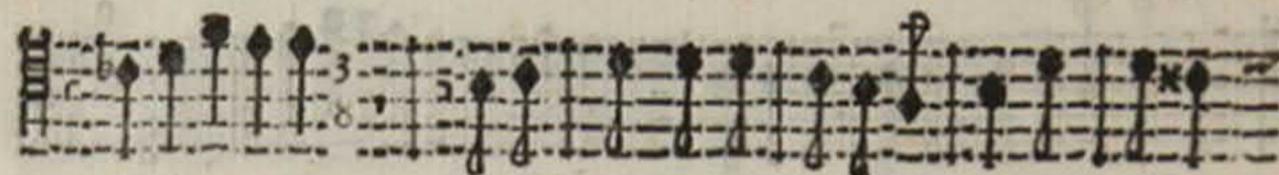
& da letitiã in corde meo.



Veni veni veni ad me ut Videam te



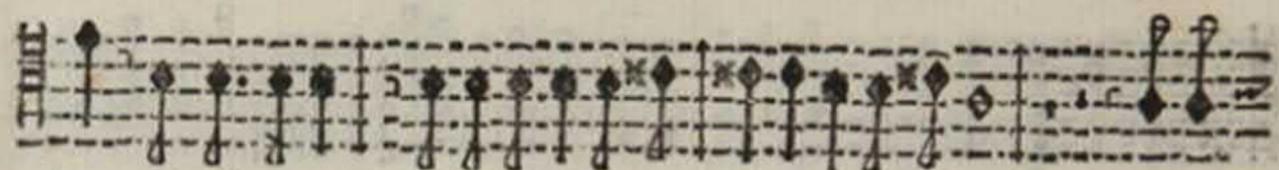
Bone Christe in te confido. Te cupio te diligo



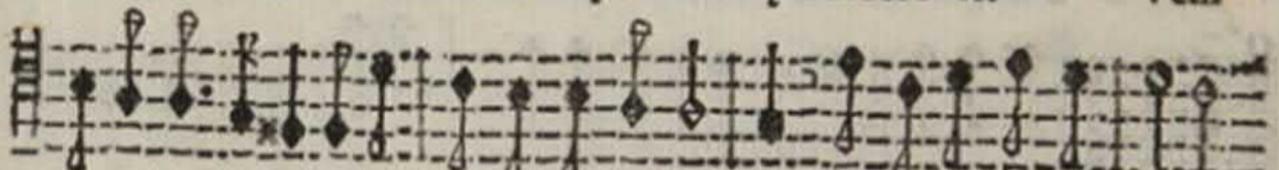
te adoro vera spes vera fa- lus me-



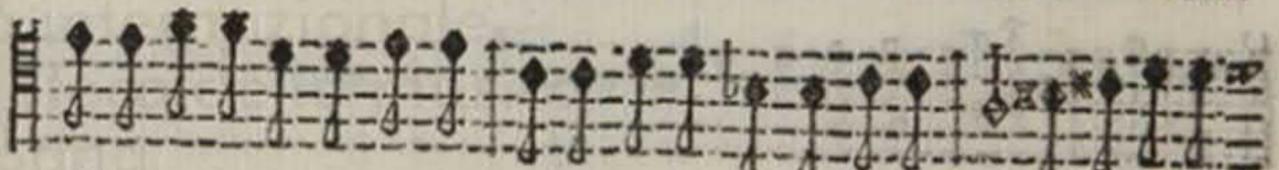
a vera spes vera fa- lus mea. obsecro



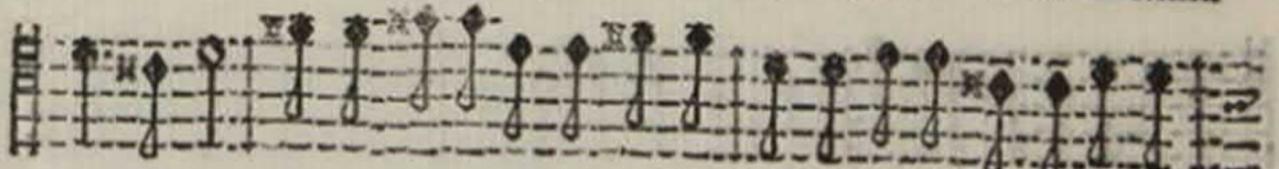
te per viscera misericordie tuę obsecro te. Veni



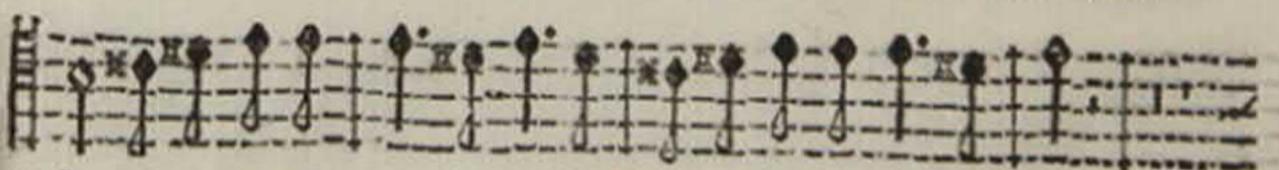
veni Deus meus in animam meam in animam meam



Veni veni Amor dulcis veni veni Deus meus in animam



meam Veni veni Deus meus veni veni vita mea

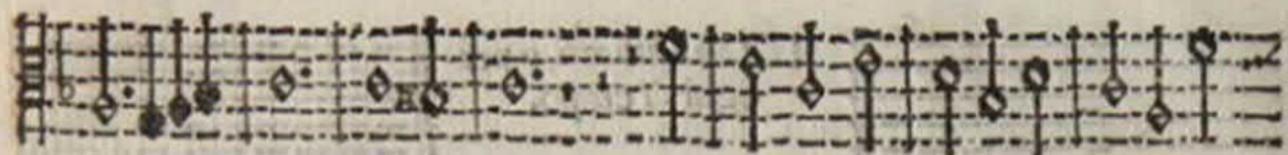


in animam meam in animam meam

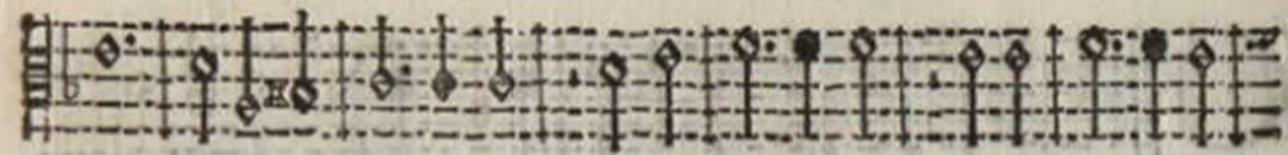
Ut cū gaudio in paradisu euola-
 re euo- lare possit euo- lare possit
 ut cū gaudio in paradisu euola- re pol-
 sit ut cū gaudio Ut cū gaudio in paradisu euo-
 la- re ut cū gaudio cū gaudio in para-
 disu euola- re possit.

Del Santissimo, e per
 ogni Tempo.

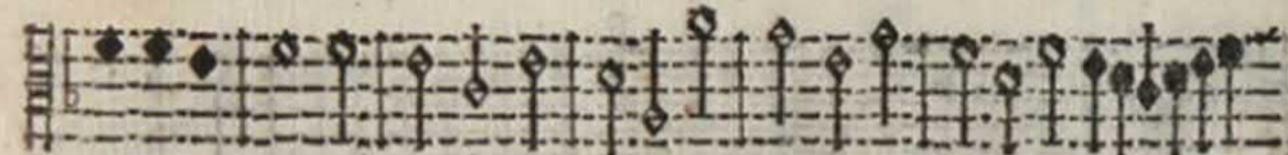
O Domine qui pro me mori digna- tus es
 ò Domine qui pro me mori qui pro me mori digna- tus es.
 Rogo te supplex ut mitas mihi auxiliū de sancto &
 de sancta sion def- fen- das
 me Et letus cantabo cantabo cantabo uiuat Dominus
 uiuat Dominus in eternum & letus cantabo can-



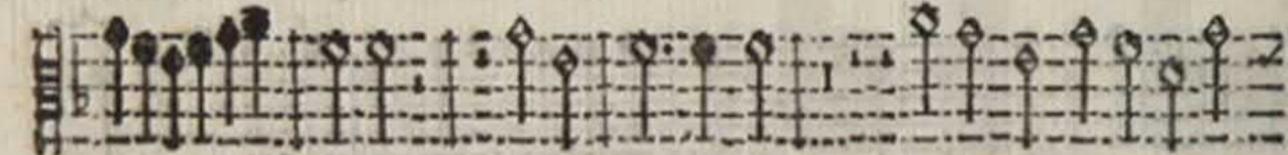
ta- bo & letus cantabo cantabo can-



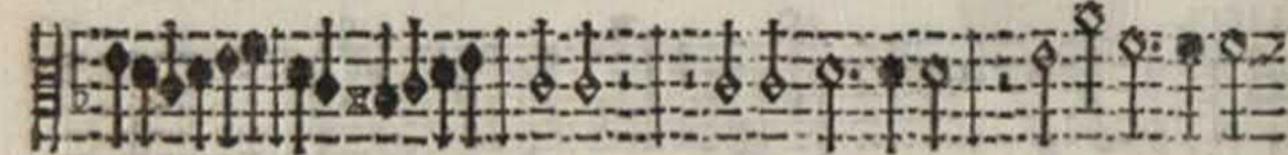
tabo viuat Dominus viuat Dominus viuat dominus



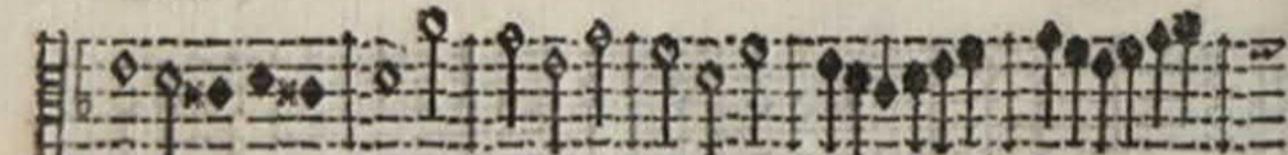
in eternū & letus cantabo & letus cantabo canta-



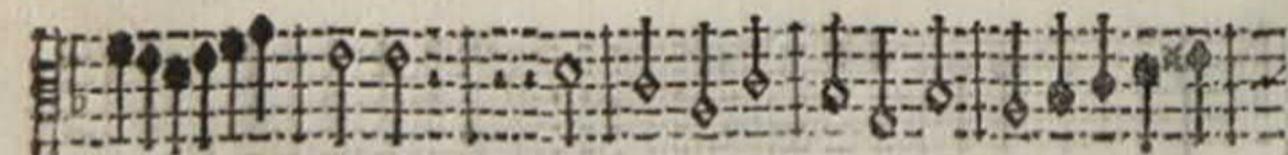
bo viuat dominus & letus cantabo can-



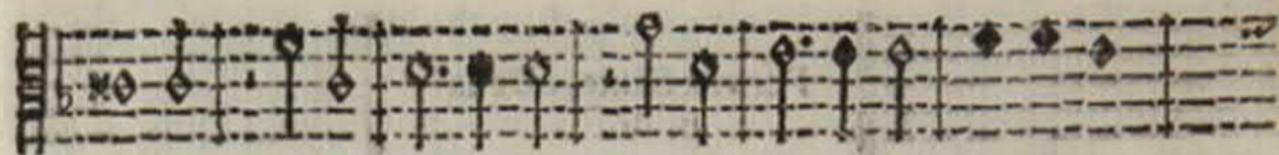
ta- bo viuat dominus viuat dominus



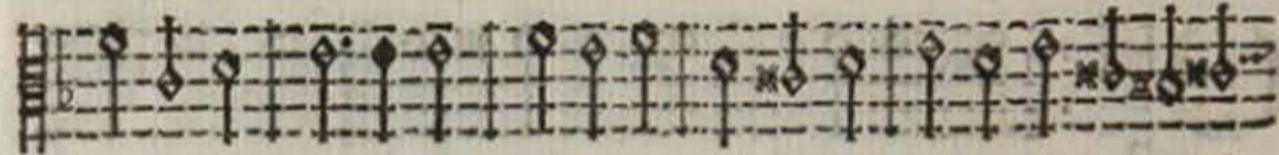
viuat in eternū & letus cantabo canta-



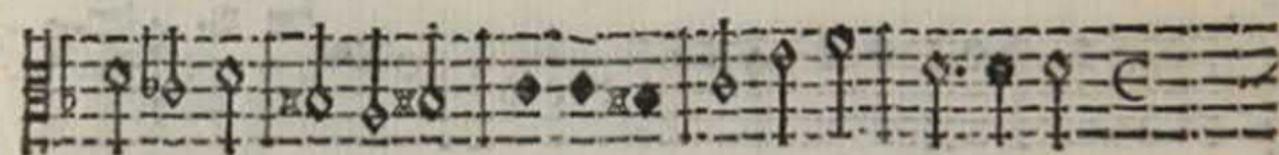
bo & letus cantabo canta-



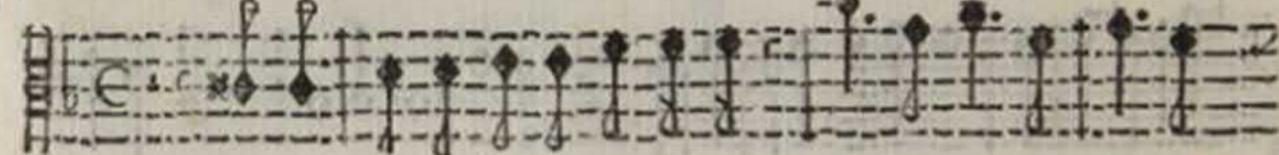
bo viuat dominus viuat dominus in eter-



num viuat dominus in eternū viuat viuat



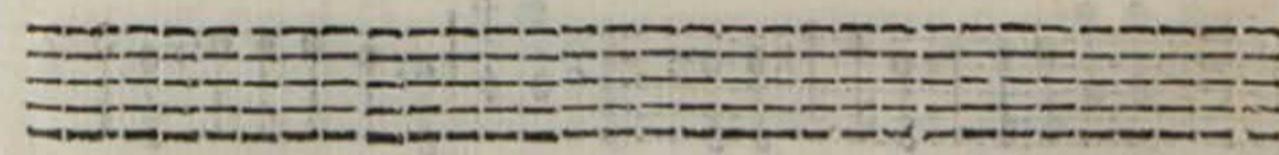
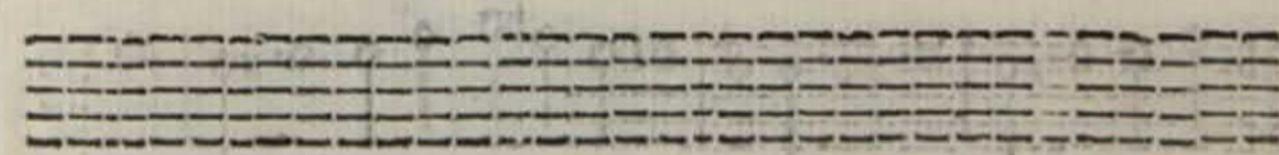
in eternū viuat viuat viuat dominus

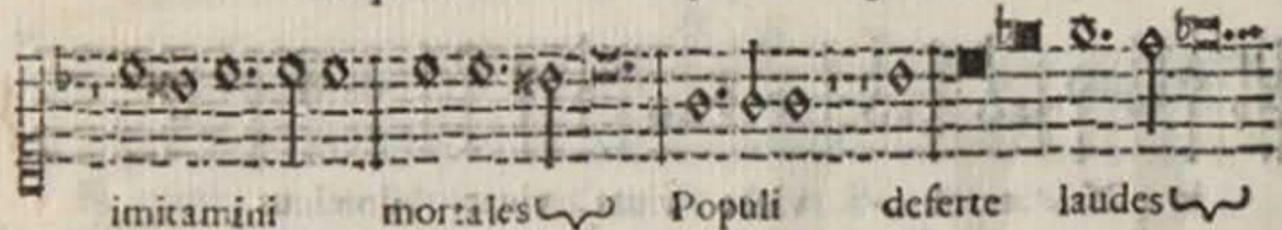
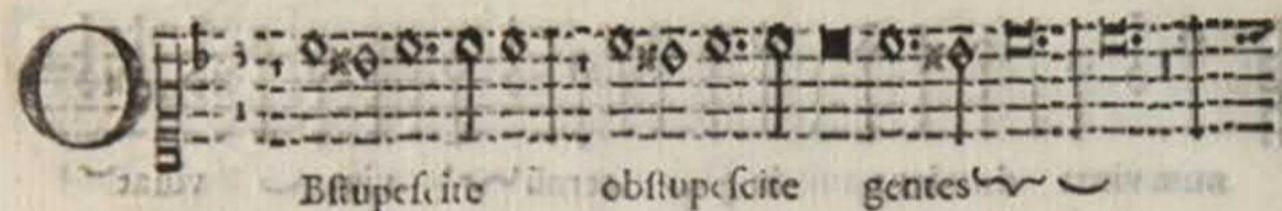
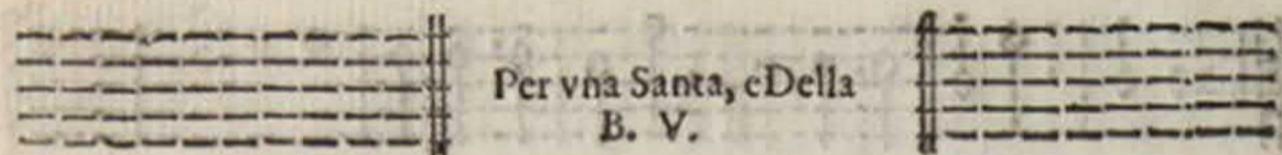


in eternū viuat dominus in eternū viuat

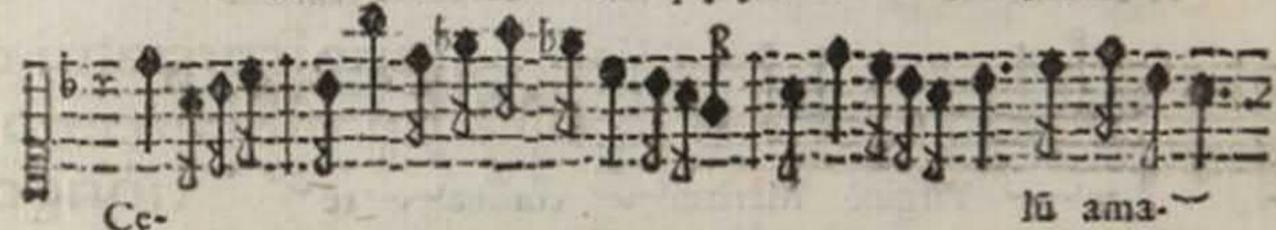
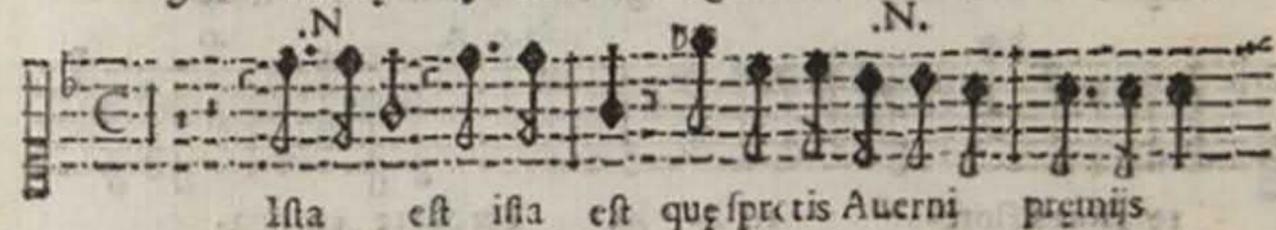
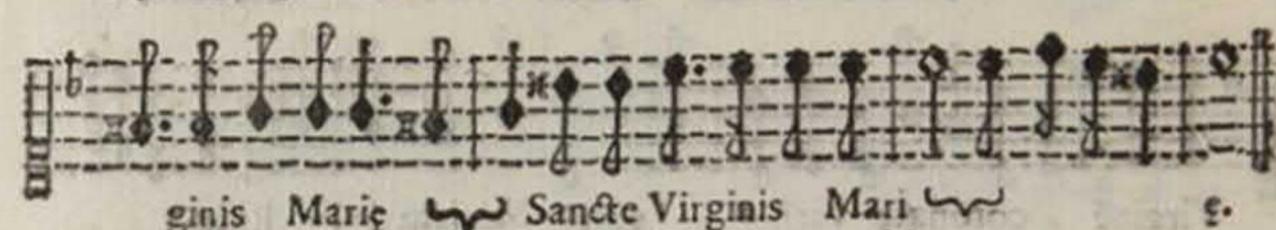


viuat dominus.





.N.



te ridete flores flo-
 rete lilia florete florete florete lilia coronate
 Virginē coronate Vir- ginē Mariam Ride-
 te flores flore- te li- lia coronate corona-
 te Virginē Mariam corona te Vir-
 ginē Mariā .N. Afferte laudes legate
 p̄ces concelebrate festum concelebra- te fe-

stū Vt omnes cū ipsa laudare cantare regnare possi-
 mus Alle- luia
 Vt omnes cū ipsa laudare cantare regna-
 re possi- mus Vt omnes cū ipsa laudare can-
 tare regnare possi- mus laudare cantare regnare pos-
 si- mus Alle- luia Allelu ia
 al- lelua Vt õnes cū

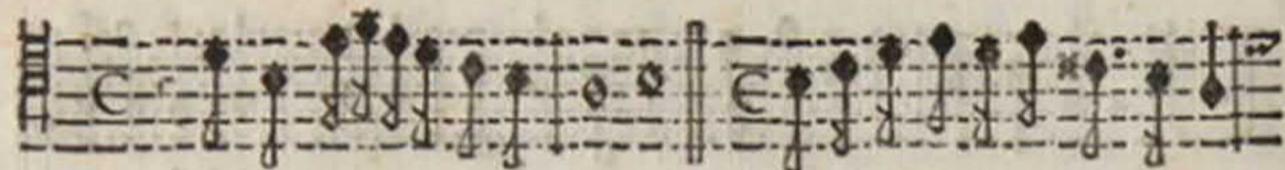
ipsa laudare cantare regna- re possi- mus Vt
 õnes cū ipsa laudare cantare regna- re pos-
 si- mus laudare cantare regnare regnare pos-
 si- mus vt õnes cū ipsa laudare cātare re-
 gnare pos- si- mus laudare cātare regnare pos-
 si- mus regnare possi- mus.

Per vn Santo.

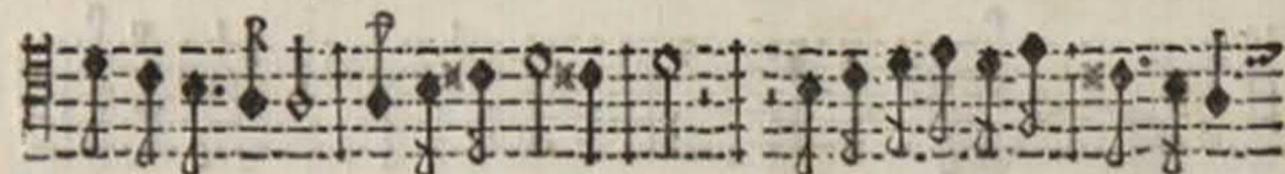
L Etentur Cæli & e- xultet terra iubilare
 Deo om- nes gentes iubilare De-
 o letentur Cæli & e- xultet terra
 iubilare Deo om- nes gentes iubilare
 De- o letentur Cæli & e- xultet terra &
 exultet terra iubilare De- o iubilare



De- o



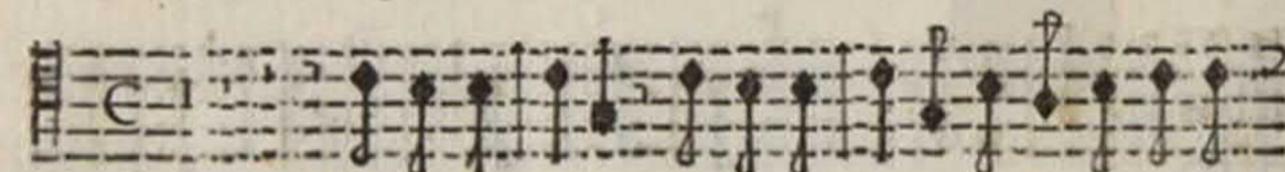
omnes gen- tes. Pſalite Do- mino



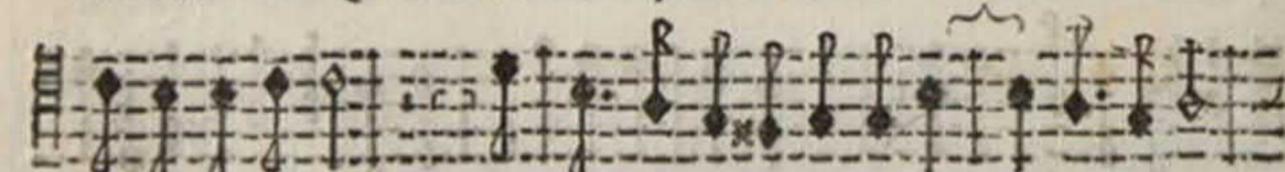
in lætitia in læ- titia Pſalite do- mino



in lætitia pſalite do- mino in læ- ti- tia.



Si feſtū, Quis nō lætatur quis nō exultet exultet in læ-



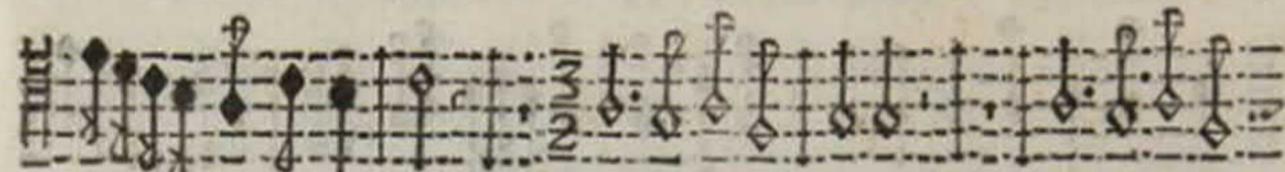
ti- ti- a. Si feſtū celebramus San- cti .N.



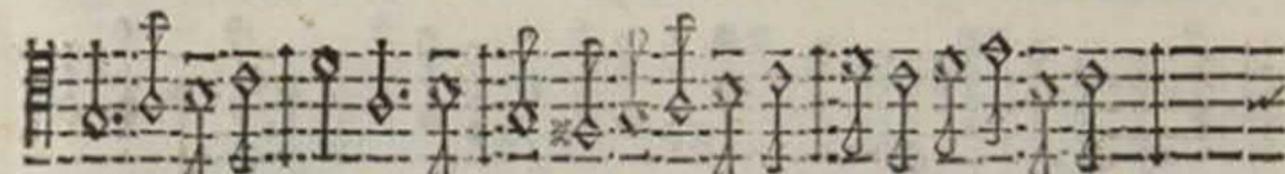
San- cti fan- cti .N.



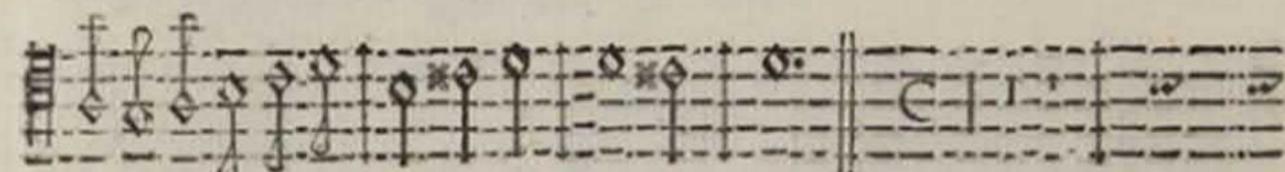
Exultet terra læten- tur Cæli læten-



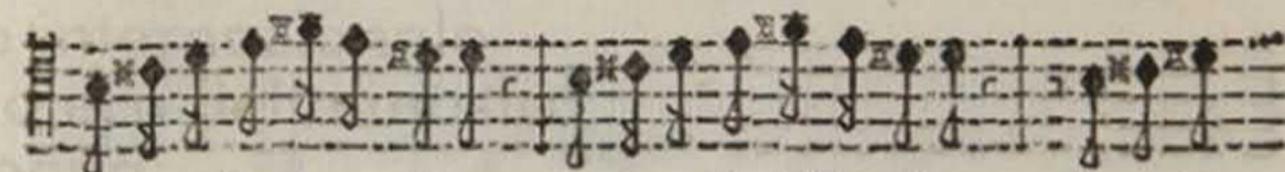
tur Cæli Iubilate Deo Iubilate



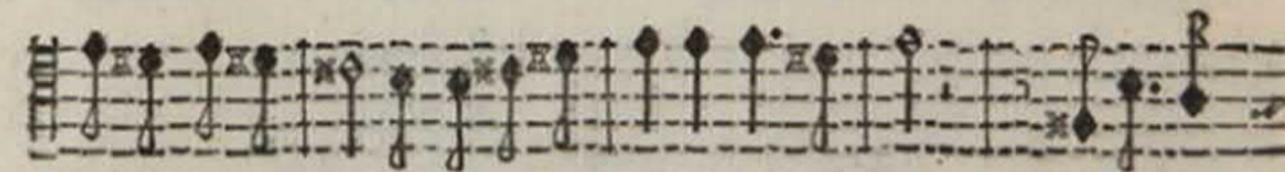
De- o dicen-



tes dicen- tes.



ò læta- dies ò fauſta- dies ò iu-



cun- da- dies ò iucunda dies allelu-



ia alleluia ò iucun- da- dies



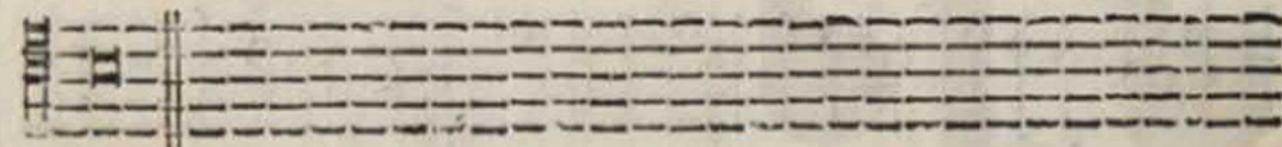
ò iucunda dies alleluia



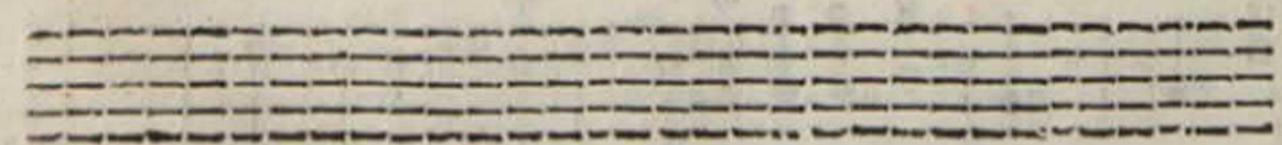
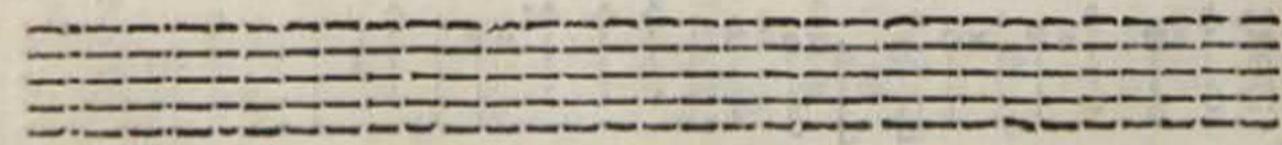
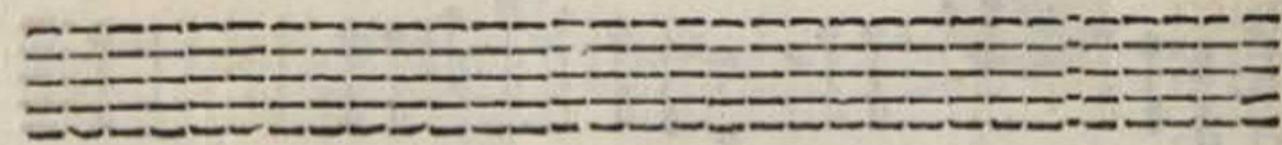
cun da dies alleluia



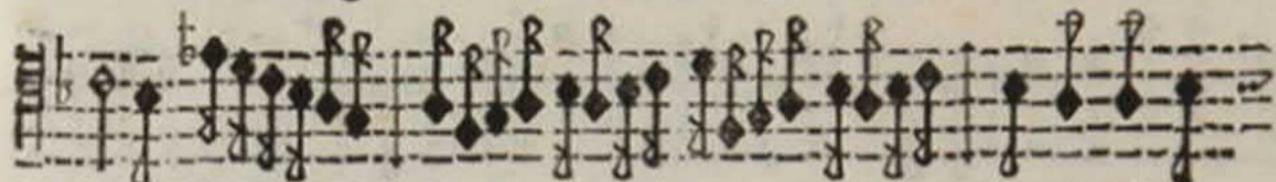
ò iucun da di-



es.

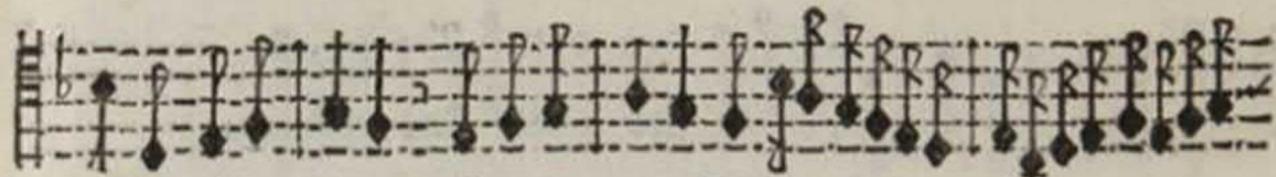


Quã dulcis & quã suavis est Amor

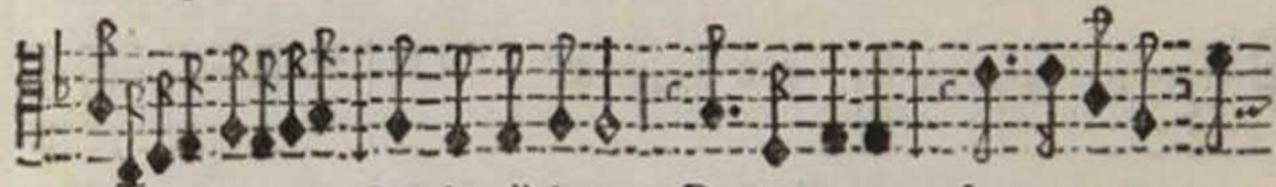


tuus Do-

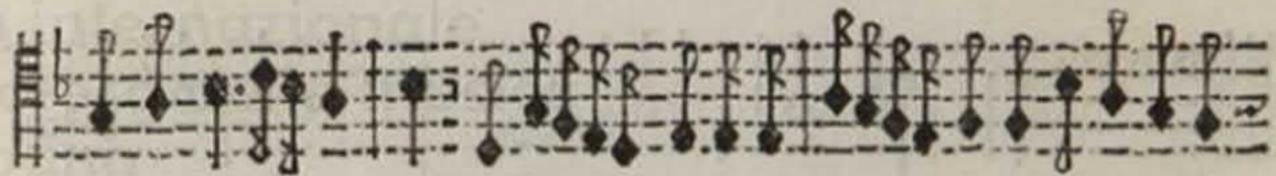
mi-



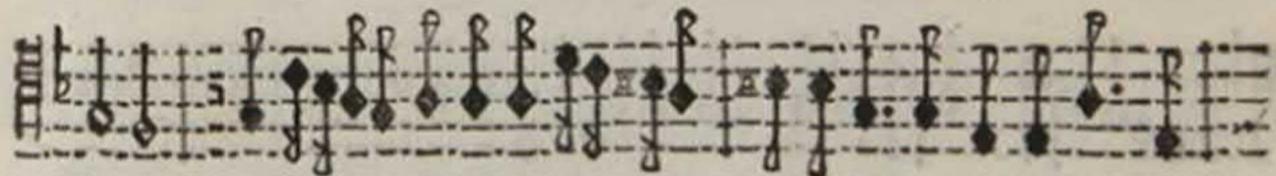
ne & quã suavis est amor tuus Do-



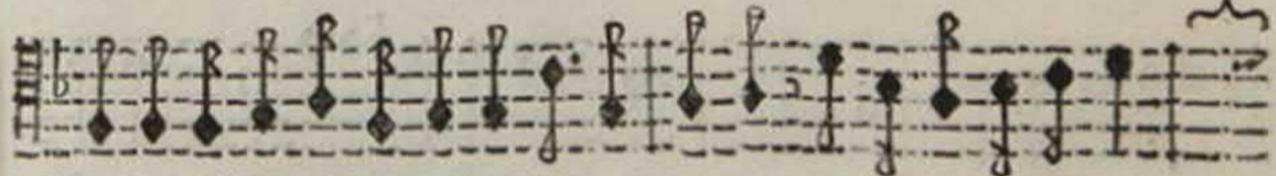
mi ne Deus meus Amor meus tu



totus me- us & E- go & e- go to- tus



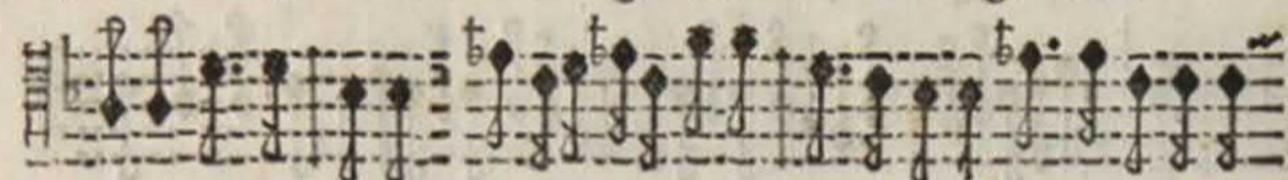
tuus & e- go & e- go deus meus Amor



meus de- us meus Amor meus tu to- tus me-



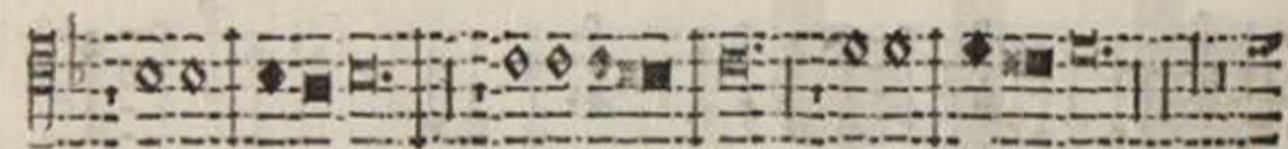
us & e go & e - go Deus



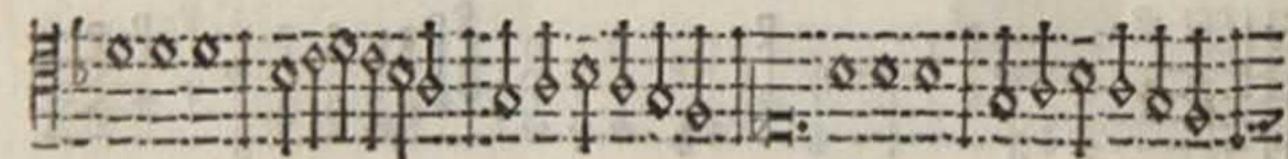
meus Amor meus & e. go Deus meus Amor meus &



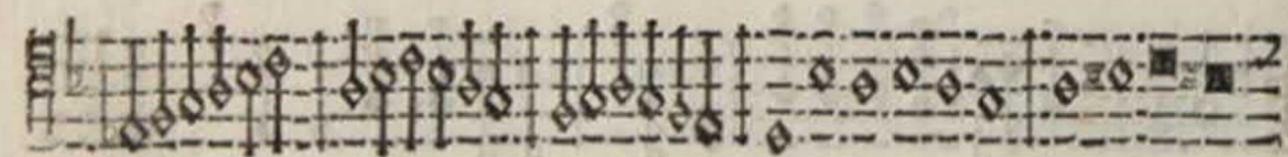
e- go & e go totus tu- us. Dilata.



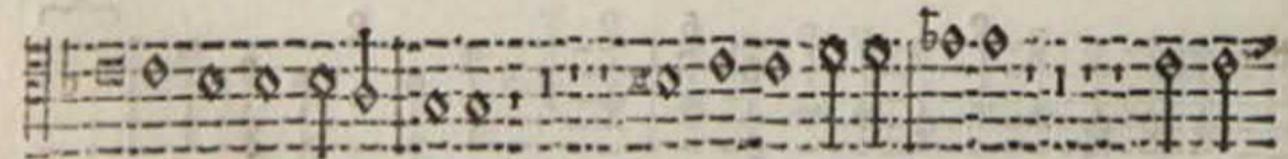
in Amo re in Amo re in Amo re



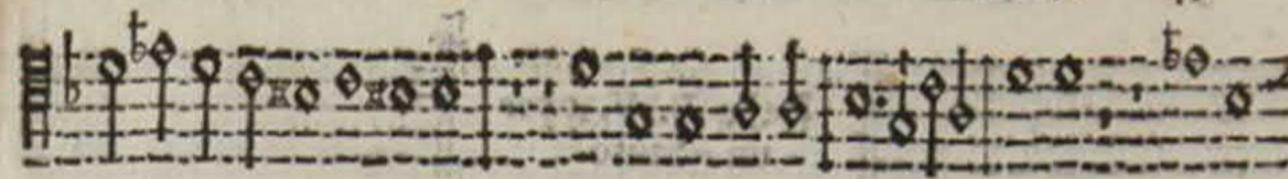
dilata me dilata me



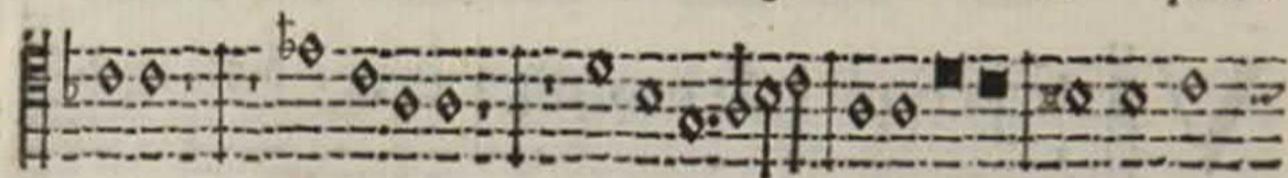
in Amore in Amore



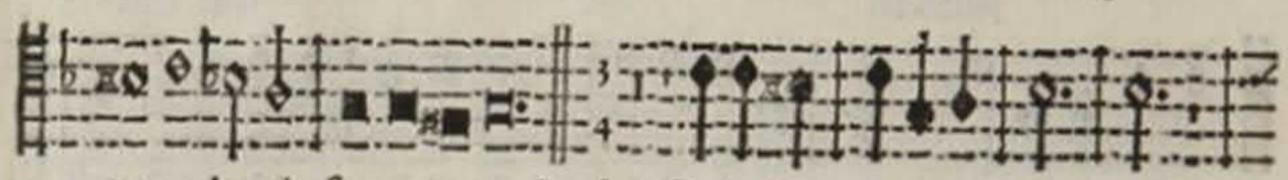
re Vt discā degustare vt discā degustare quā su-



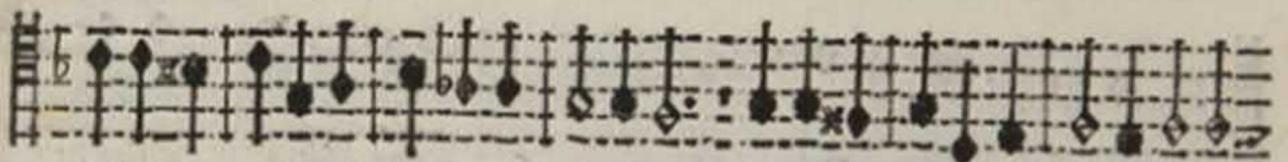
a- ue- sit amare Vt discā degusta- re quā su.



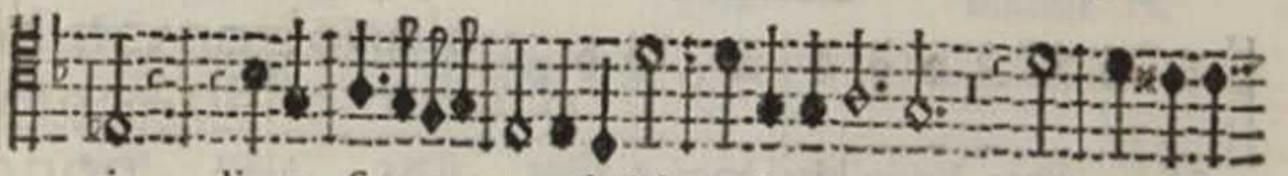
aue quā suave quā sua- ue sit amare quā su-



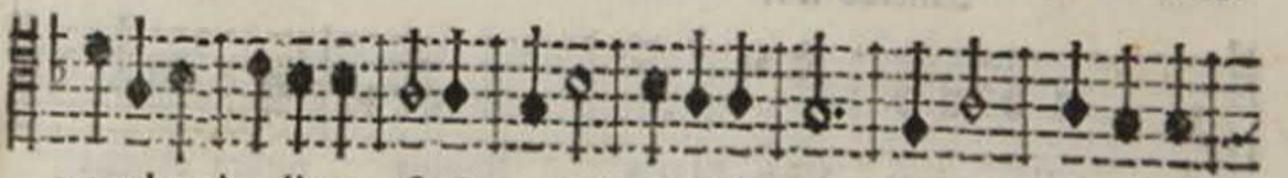
aue sit amare. Presto. Et in Amore



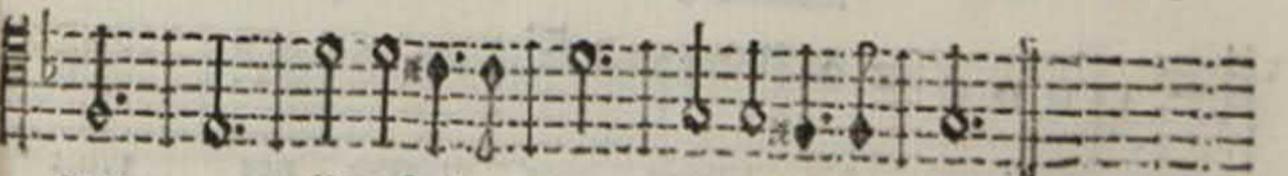
& in amore liquefieri & in Amore liquefie-



ri lique fieri & in Amore Et in A.



more lique fieri & in Amore & in A-



more liquefieri liquefieri.

Della B. V. se per
vn Santo.

V Enite Populi Exultate ones exultate

ones in eius honorem & dicite & dicite uiuat uiuat

seper uiuat Virgo Maria Sanctus.N. uiuat seper uiuat

felix uiuat Virgo Maria Sanctus.N. a uiuat seper uiuat felix Sanctus

uiuat felix uiuat Virgo Maria. Regina nostra adiua Tu sanctus.N.

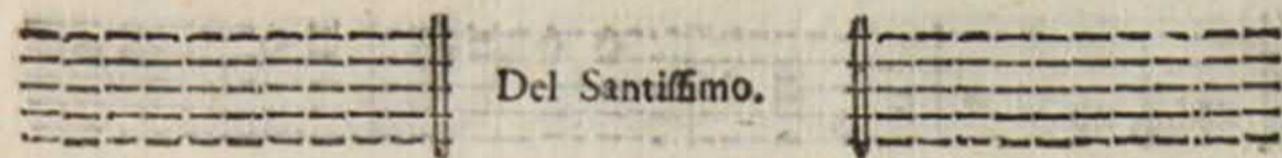
nos Regina nostra adiua nos protege nos uiuat tu sancte.N.

uiuat felix uiuat uiuat uiuat seper felix uiuat

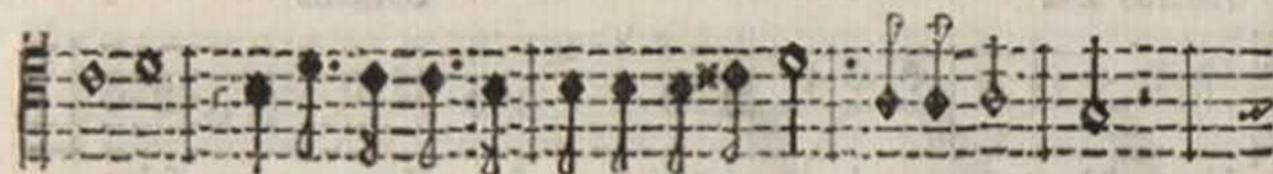
Virgo Maria sanctus.N. uiuat felix uiuat felix uiuat uiuat Sanctus

Virgo Maria uiuat uiuat uiuat seper uiuat felix sanctus.N.

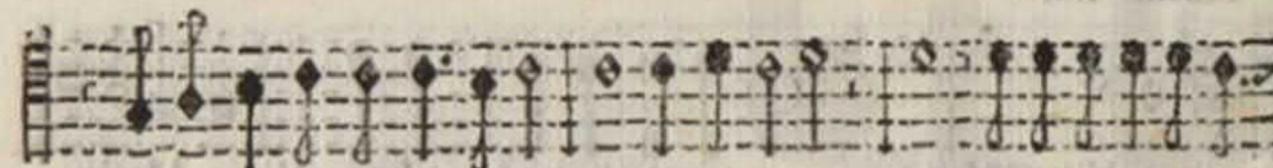
uiuat Virgo Maria. uiuat mater felix uiuat Virgo Maria. sanctus.N.



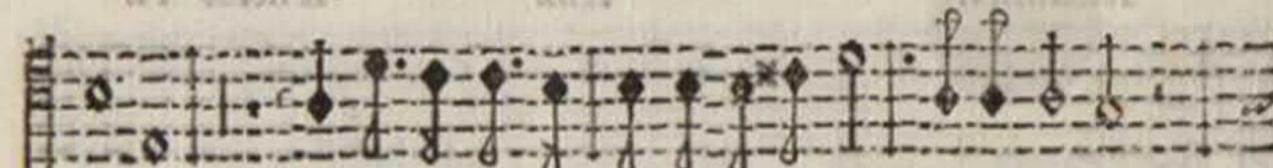
ò Amabilissime



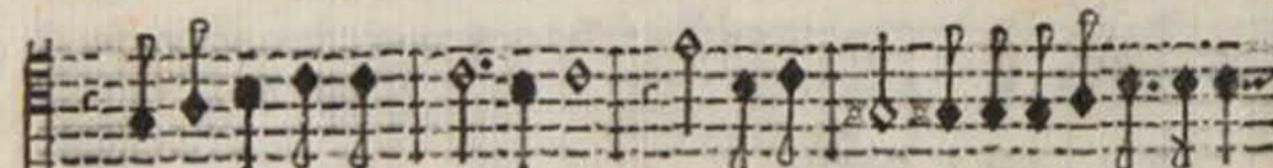
ò Iesu Iesu vera salus Animę meę



ò dulcis Iesu ò Amabilissime



ò Iesu Iesu vera salus Animę meę



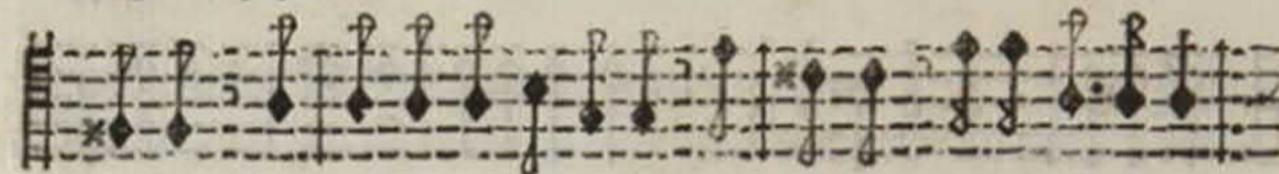
Solo. Deprecor te vt tu deus deleas



& peccata mea & tuo



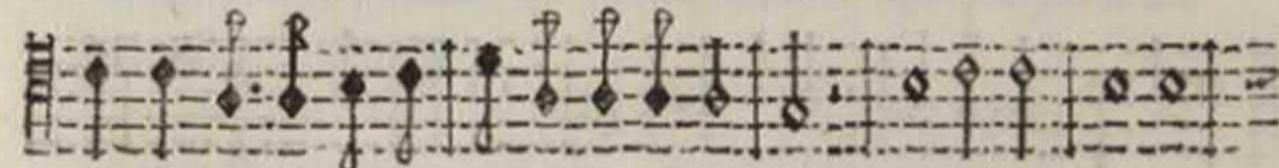
ablue sordes cordis mei vt te co-



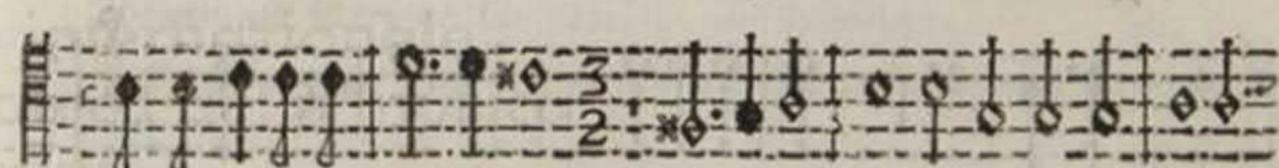
concupiscã te querã te inueniã



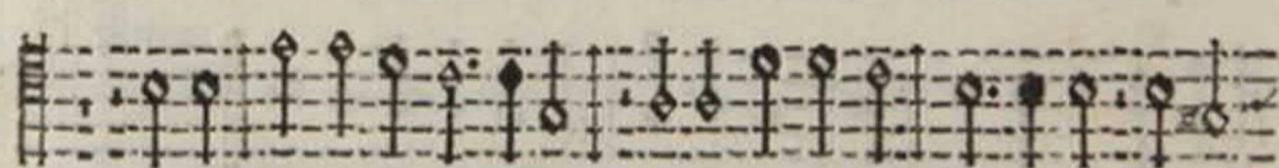
sequar omnibus diebus vitę meę te solũ



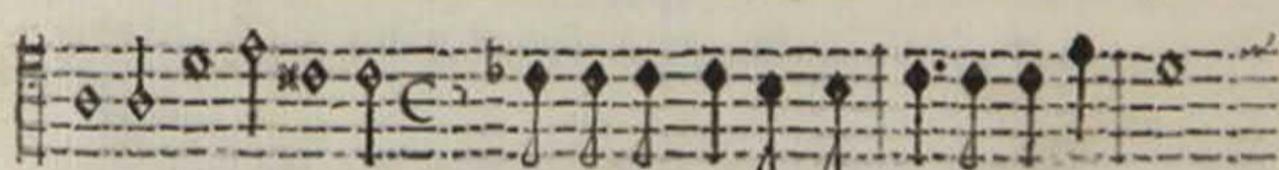
ò Bone Iesu



Effice me secundũ cor tuũ



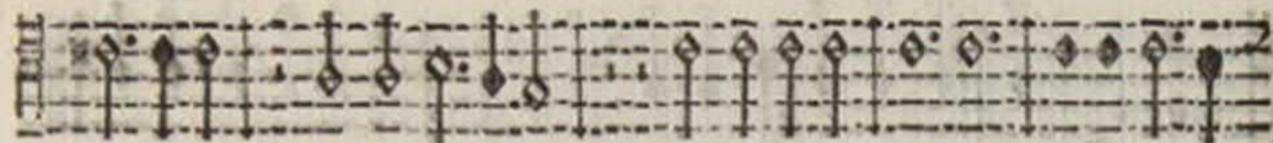
redderẽ me humilẽ manfu-



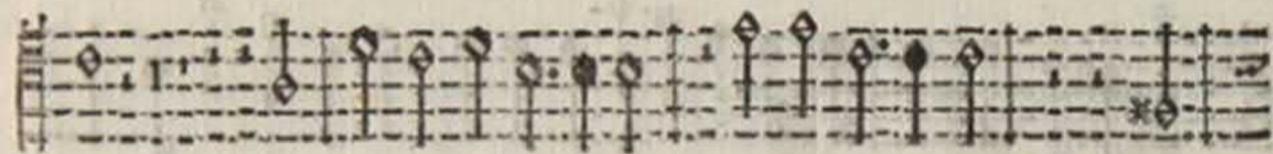
In tuo sancto seruitio feruen-



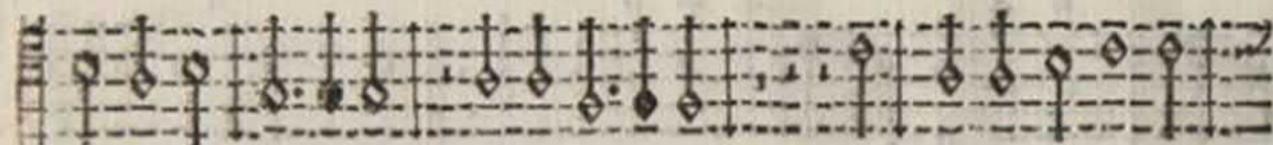
tē in tuo Sancto seruitio feruentē me totū pu-



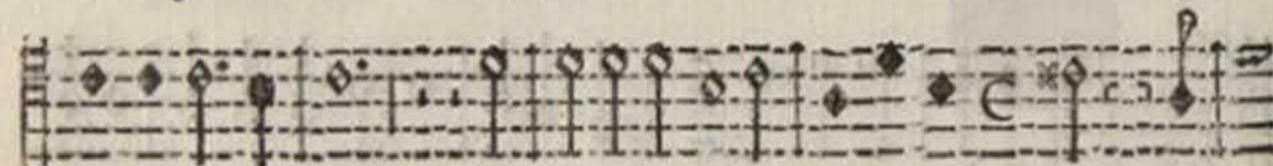
rifica me sanctifica vt anima mea liquefiat



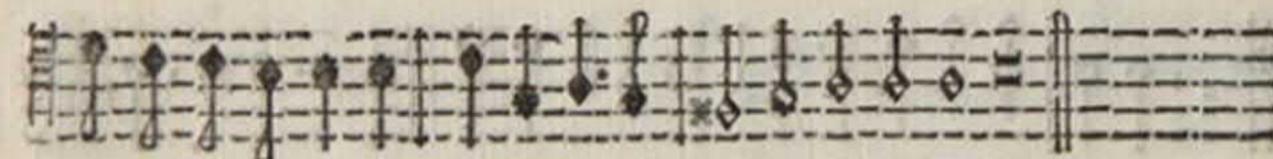
me totū purifica me sanctifica me



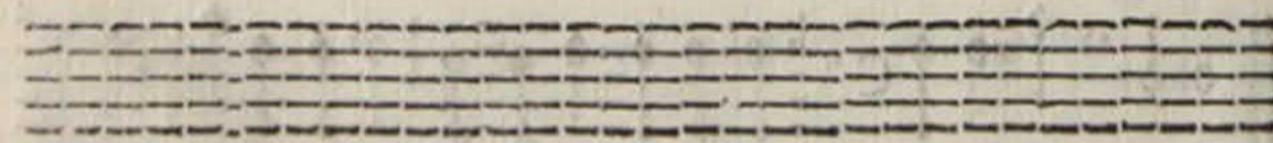
totū purifica me sanctifica vt anima mea



liquefiat vt anima mea liquefiat vt



anima mea liquefiat liquefiat.



TAVOLA

A 2.

- Nigralum. à due canti, della Beata Vergine. Car. 6.
 Sicut Rosa. per più Martiri, e per il giorno di tutti i Santi à 2. Canti,
 Ouero Tenori. 9.
 Audite mortales. Dialogo per il Santissi: à Canto, e Tenore. 13.
 Salue eternum. per il Sātissimo Sangue. à 2. Alto, e Tenore. 18.

A 3.

- O Iesu summa Bonitas. del Santissimo, e per ogni tempo. à tre
 due Canti e Tenore. 23.
 Ave Santissimum Corpus. del Santiss: Canto, Alto, e Tenore. 25:
 Iudica Domine. per ogni tempo. Canto, Alto, e Tenore. 28.
 Adiuua me. Canto, e due Tenori, del Santissimo. 32.
 O Domine, qui pro me mori, per il Santissimo, e per ogni Tempo.
 Due Alti, e Tenore. 35.
 Obstupefcite gentes. della B. V. e per vna Santa. due Canti, e
 Basso. 38.
 Letentur celi per vn Snto. Alto, Tenore, Basso. 43.
 O quam dulcis. del Sātissimo. à 3. due Tenori, e Basso. 47.

A 4.

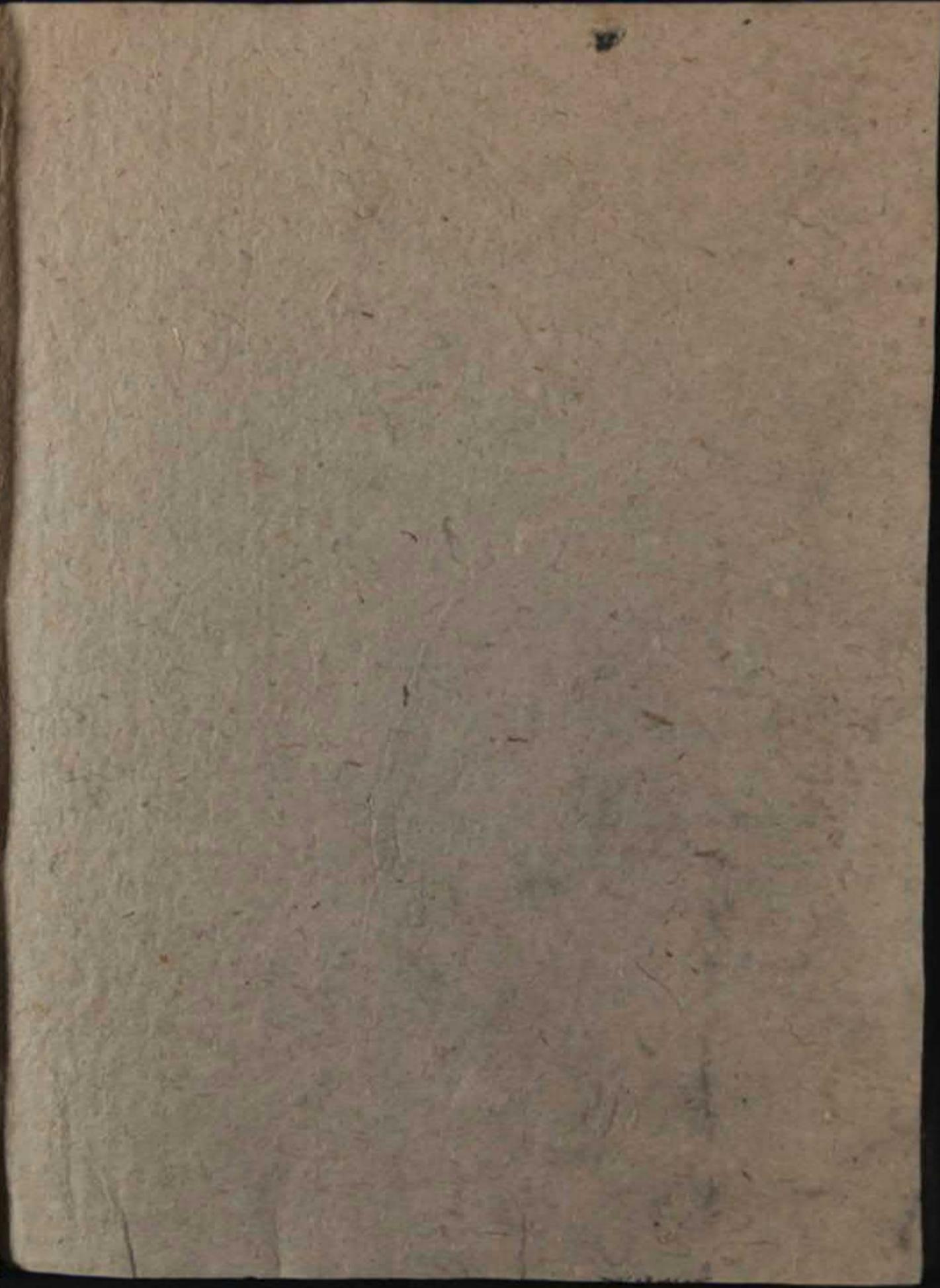
- Venite populi della B. V. e per vn Sāto. Canto, Alto, Tenore, e
 Basso. 50.
 O du: cis Iesu. del Santissimo. Canto, Alto, Tenore, e Basso. 52.

FINIS.



F A V O L A

Capitulum I. De...
 Capitulum II. De...
 Capitulum III. De...
 Capitulum IV. De...
 Capitulum V. De...
 Capitulum VI. De...
 Capitulum VII. De...
 Capitulum VIII. De...
 Capitulum IX. De...
 Capitulum X. De...
 Capitulum XI. De...
 Capitulum XII. De...
 Capitulum XIII. De...
 Capitulum XIV. De...
 Capitulum XV. De...
 Capitulum XVI. De...
 Capitulum XVII. De...
 Capitulum XVIII. De...
 Capitulum XIX. De...
 Capitulum XX. De...
 Capitulum XXI. De...
 Capitulum XXII. De...
 Capitulum XXIII. De...
 Capitulum XXIV. De...
 Capitulum XXV. De...
 Capitulum XXVI. De...
 Capitulum XXVII. De...
 Capitulum XXVIII. De...
 Capitulum XXIX. De...
 Capitulum XXX. De...



x.259

3

ALTO.
MOTETTI

A Due, Trè, e Quattro,

DEDICATI

ALL' ILLVSTRISSIMO SIGNOR

CO. ANTONIO ORSI

DA

MAVRITIO CAZZATI

Maestro di Capella in S. PETRONIO di Bologna,
& Accademico Eccitato,

OPERA TERZA,

Ristampata, & ampliata con nuoue aggiunte.



In Bologna, Con licenza de' Superiori. 1670.



B

3
ILLVSTRISS. SIGNORE,

Signore, e Padron Colendissimo.



Mo è vero, con affetto parziale questo mio parto **Canoro**, per-
ciò nel vscire alla luce gli desidero ostetrica la protezione di
V. S. Illustrissima. Non voglio però, che il nudo interesse della
di lui fortuna gareggi con la memoria di quelle obbligazioni
che professo così riguardeuoli alla sua Illustriss: Casa, mètre in
essa dal generoso aggradimento di V. S. Illustriss: non meno,
che del Illustriss: suo genitore in varie occasioni di Oratorij, e di Accademie
fù la mia penna animata à qualche volo di gloria. Doppo così potente riguar-
do si compiaccia V. S. Illustriss: che io procuri di rendere più canora la scelta
di questi miei motetti sotto gli auspicij di V. S. Illustriss: nella quale si vniscano
cò si perfetta armonia l'ò splendore de gli Antenati, e la gloria delle proprie se-
gnalatifime azioni; Ed' io frà tanto anderò desiderando migliore proporzio-
ne, frà l' altezza del suo merito, e delle mie obbligazioni, e frà la ballezza del
mio talento per degnamente chiamarmi

Di V. S. Illustrissima

Deuotissimo, & obligatissimo Seruitore.

Mauritio Cazzati.

Bologna li 7. Luglio. 1670.

Re

dulce dulce cupidinis re-
fri-ge-
Adagio.

ri-um Pientissimū huius Patrię

huius pa-
trię p̄sidi-um. En-
vt dulcissimo

plaudere carmine MANTOI proceres nuncti-
bi-

ge-
stunt En-
vt dulcissimo plaudere carmine Mantoi

proceres nunc tibi ge-
stunt En en vt pur-

pureis spar-
gere purpurā contendūt

12

floribus & vt odoribus miscent thurifragis A-

tria fulgida A-

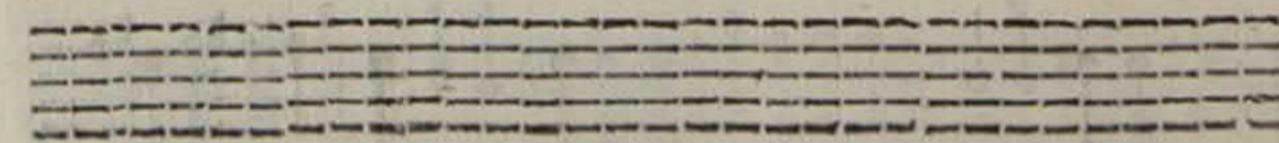
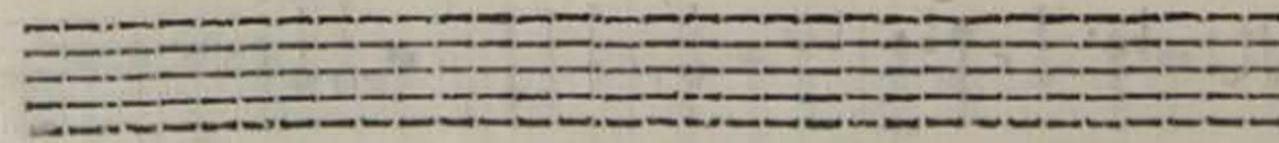
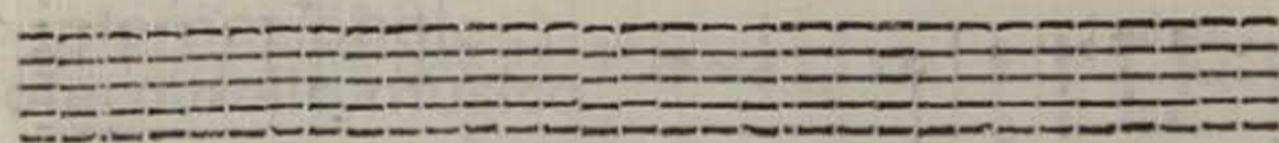
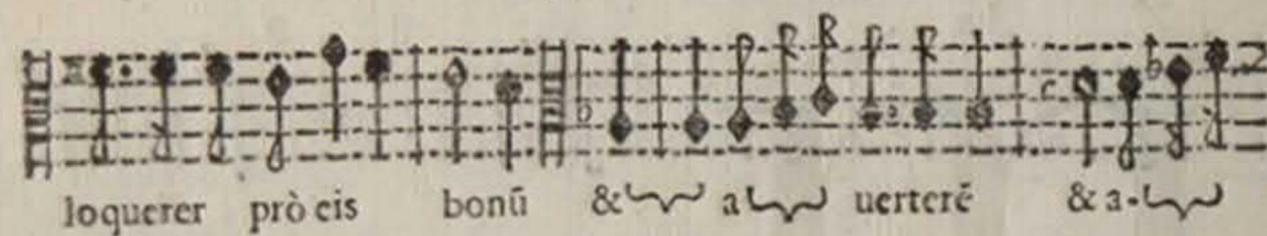
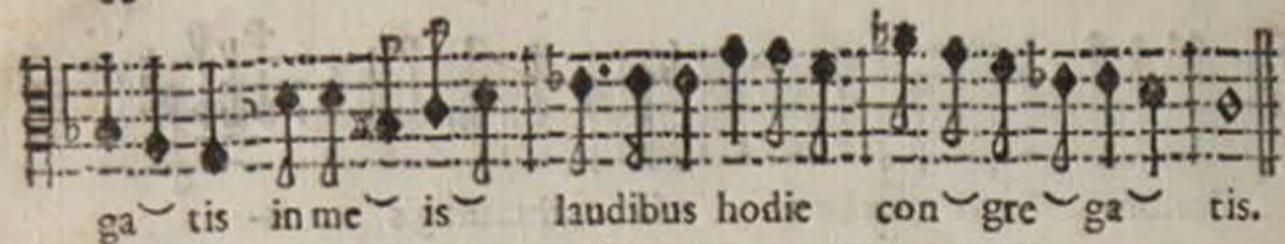
tri-

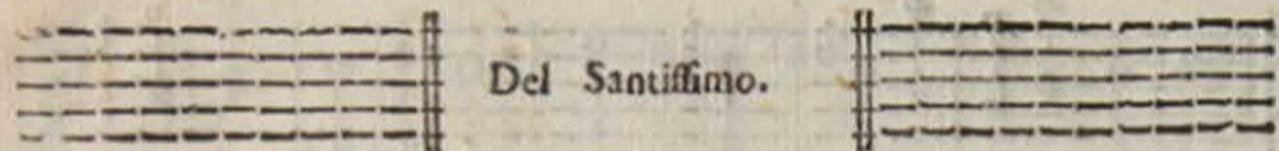
a fulgida. Tu ergo in hac tibi sacra Die fac

de terra hac p̄ nobis tali te voce clamantē cla-

mantē audi-
amus parce Domine parce Domine

parce populo tuo in me-
is laudibus hodie con-
gre-





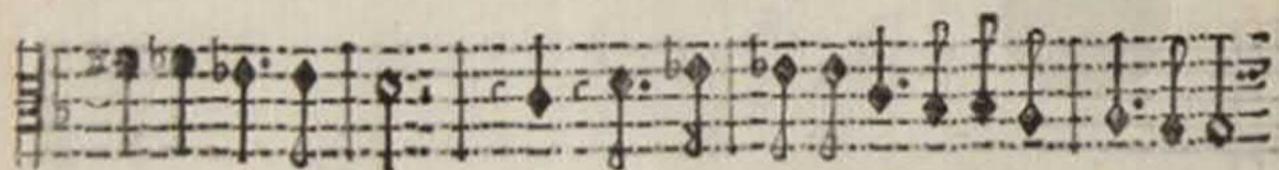
Iesu ò Iesu mi dulcissime spes



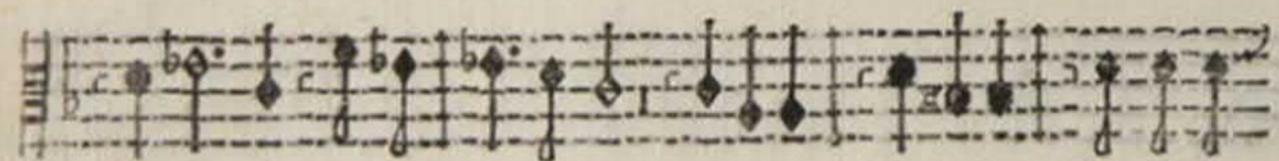
suspirantis anime ò Iesu ò Iesu Iesu mi dul-



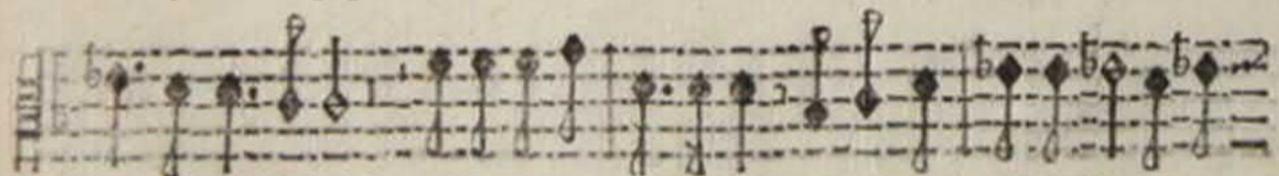
cissime ò Iesu Iesu mi dul- cissime spes suspi-



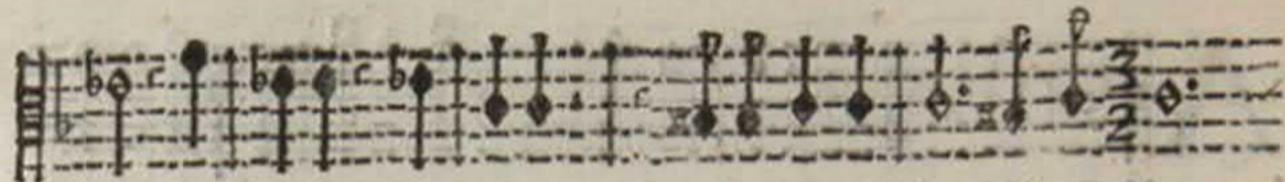
rantis Anime spes suspi- rantis suspirantis anime.



Te querunt pię lacrime ò Iesu ò Iesu Te querunt



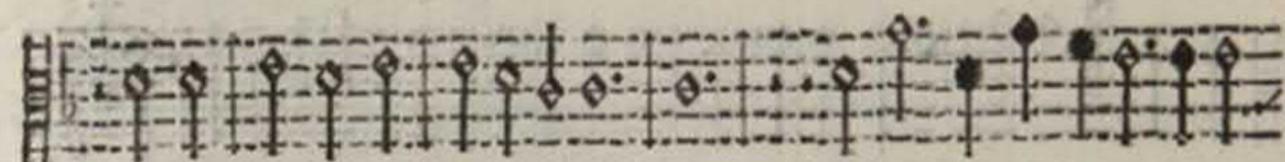
pię lacrime Iesu mi dulcissime te querunt pię lacri



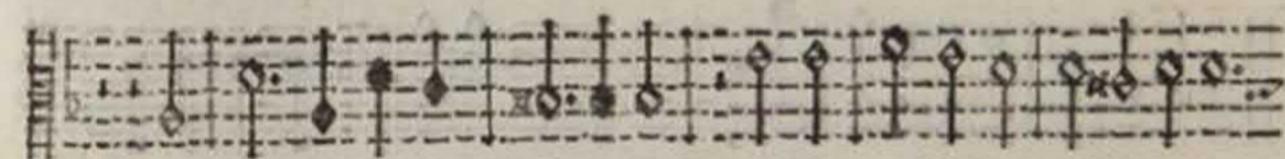
me ò Iesu ò Iesu Iesu mi dulcis si me



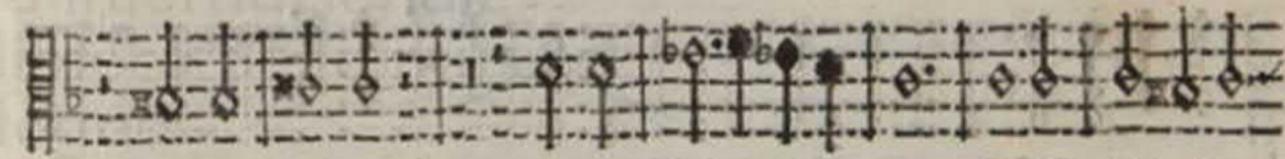
& clamor mentis intime quocunque locū fuero



meū Iesu desu- dero & clamor mentis intime



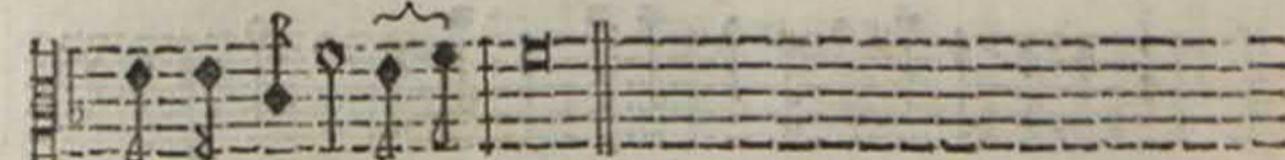
quocunque locū fuero meū Iesu de fide- ro



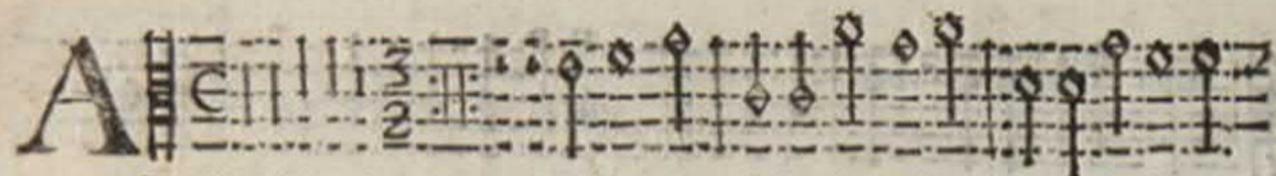
meū Iesu meū Ie- su de fide-



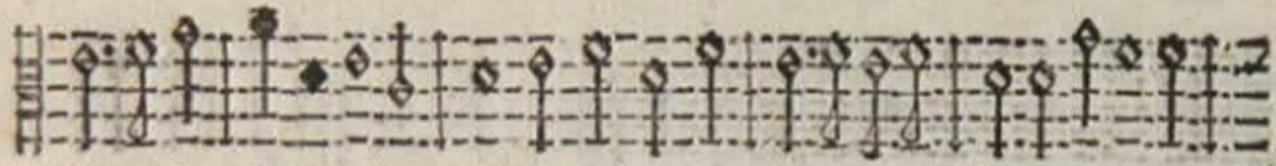
ro de fide- ro me- cum Iesu meū



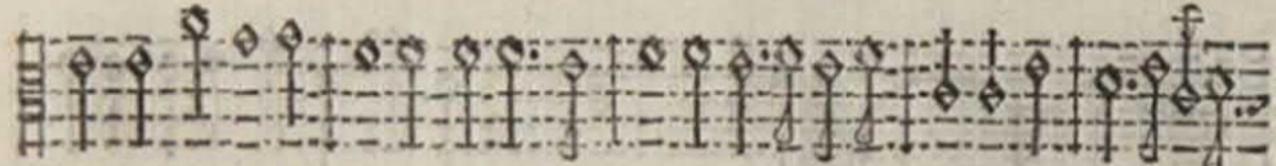
Iesu desu- dero.



Ve Santissimū corpus. O dulcis iesu ò iesu piē ò iesu



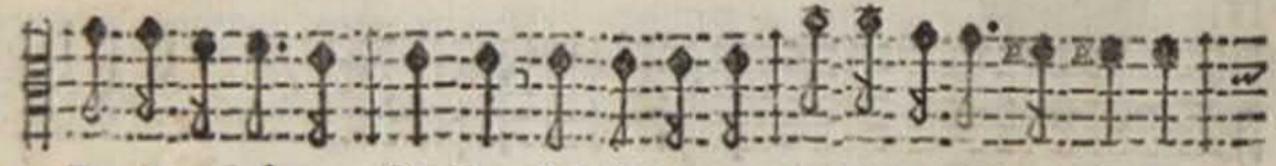
fi li Mariae ò dulcis iesu ò ie su ò iesu



piē ò iesu fili Mariae ò ie su ò ie-



su ò iesu fili Mariae. Solo. Aue Dulcissime



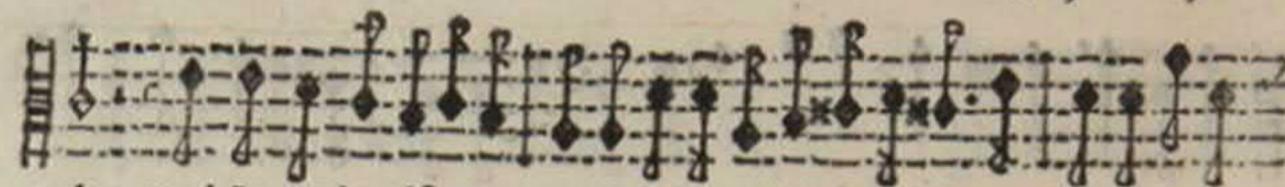
Domine Iesu Christe dulcissime domine Iesu Christe



Verbū patris visio pacis filius Virginis Agnus



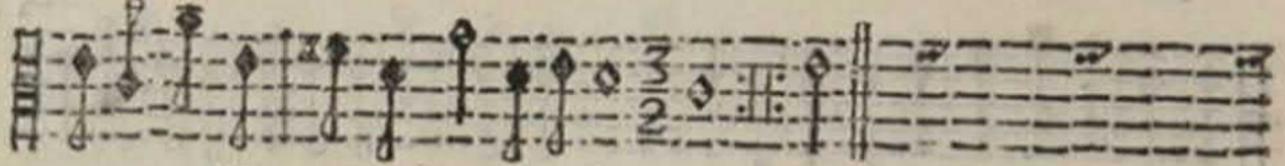
Dei salus Mundi Hostia Sacra Verbū caro fons pieta-



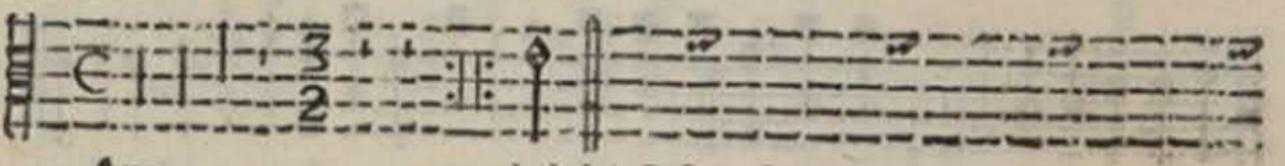
ris verbū patris visio pacis filius Virginis Agnus Dei salus



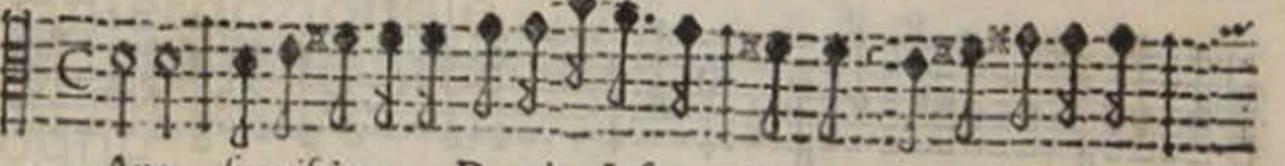
Mundi Hostia Sacra Verbū caro fons pieta- tis verbū



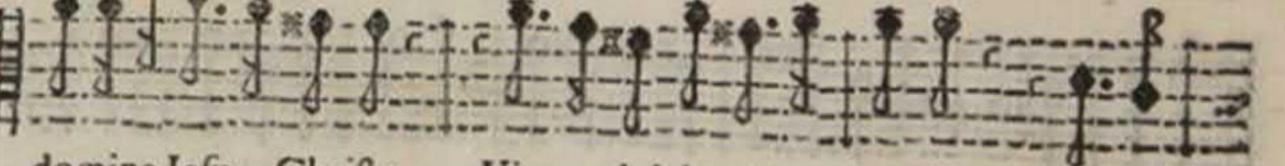
caro verbū caro fons pietatis. ò Dulcis Iesu, vt supra.



Aue. ò dulcis Iesu vt supra.



Aue suauissime Domine Iesu Christe suauissime



domine Iesu Christe Vita dulcis via recta Vita



dulcis via recta vita dulcis via recta ve-

ritas perfecta Vita dulcis via recta ve- ritas
 perfecta Veritas veritas perfecta spes
 nostra spes nostra summa caritas fons amoris requies nostra mi-
 serere nobis fons amoris requies nostra miserere nobis spes
 nostra spes nostra summa ca- ritas fons amoris requies nostra mi-
 serere nobis miserere nobis mise rere nobis miserere
 miserere no- bis.

Per ogni Tempo, e per il
 Santissimo.

Iudica Domi- ne nocen- tes me
 nocen- tes nocen- tes me
 nocen- tes nocentes me Iudica Do- mi- ne
 nocen- tes Iudica Domi- ne nocen-
 tes nocen- tes nocen-
 tes me. *Allegro.* Expugna expugna impugnan- tes me

expugna expugna expugna impugnātes me ex-
 pugna expugna impugnātes me impugnātes me impugnātes
 me impugnātes me expugna expugna impugnātes
 me Apprehende arma arma & scutū apprehende
 arma arma & scutū apprehende arma arma
 arma & scutū Apprehende arma arma & scutū appre-
 hende arma arma & scutū arma & scutū & c.

xurge in adiutoriū mihi in adiu toriū mihi in adiu-
 toriū mihi. Confundan-
 tur & reuereantur querētes a-
 nimam meam querentes animā meam
 Confundantur confundan-
 tur & reuere- antur querentes animā meā querentes
 animam meam querentes animā meam confun-

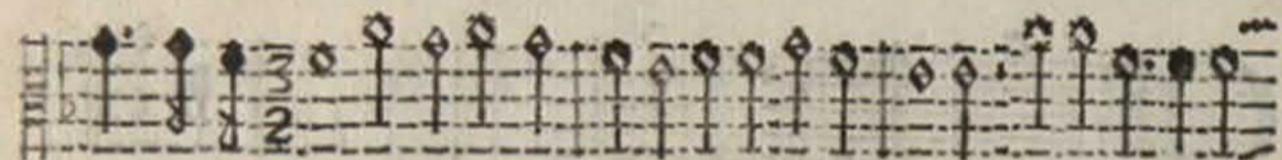
dan- tur confundan- tur & revere-
 antur querentes animam animam meam confundantur confun-
 dan- tur confundan- tur & revere-
 antur querentes a nimam meam
 querentes a- nimam
 meam.

Del Santissimo.

O Domine qui pro me mori qui pro me mori di-
 gnatus es O Domine qui pro me mori qui pro me mori di-
 gnatus es. Rogate supplex ut mitas mihi au-
 xilium de sancto & de sancta Sion def- fen-
 das me def- fendes def-
 fen- das me ut mitas mihi auxilium de sancto



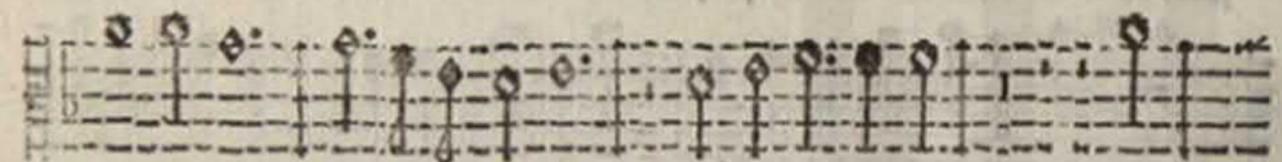
& de sancta Sion def- fen-



das me. & letus cantabo cantabo cantabo vivat dominus



vivat dominus in eternum & letus cantabo canta-



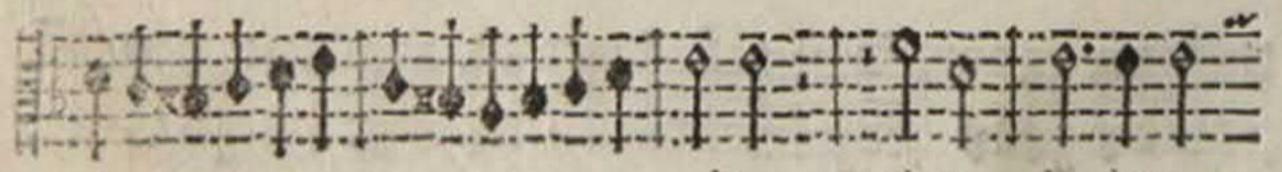
bo canta bo vivat dominus &



letus cantabo canta bo vivat dominus



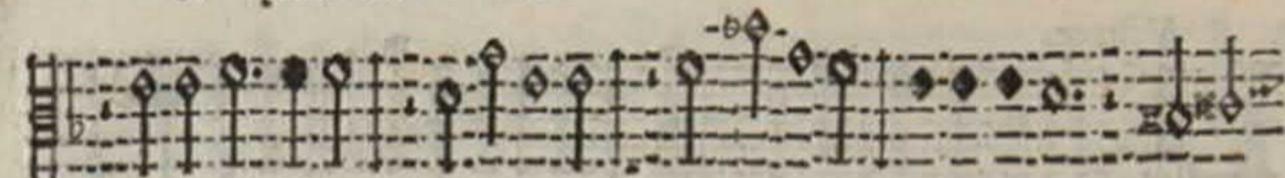
vivat in eternum & letus cantabo canta-



bo vivat dominus



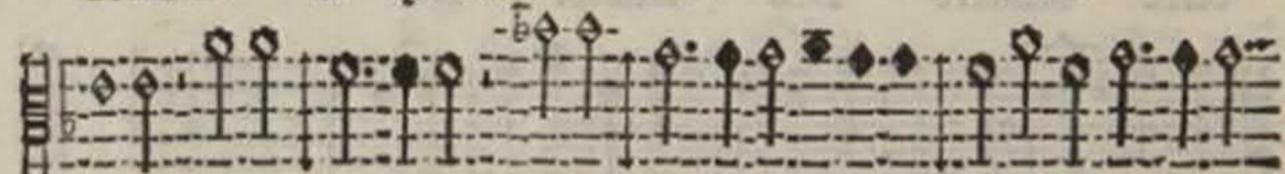
& letus cantabo canta bo



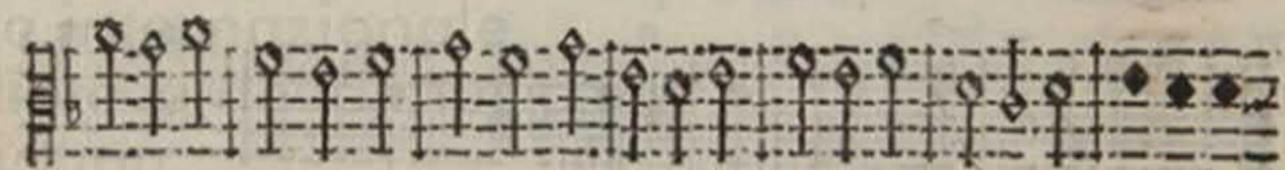
vivat dominus vivat vivat vivat vivat in eternum vivat



dominus & letus cantabo canta bo canta-



bo vivat dominus vivat dominus in eternum vivat dominus



in eternum vivat vivat in eternum vivat vi-



vat vivat dominus in eternum vivat dominus vivat vivat



in eternum vivat vivat vivat domi nus.

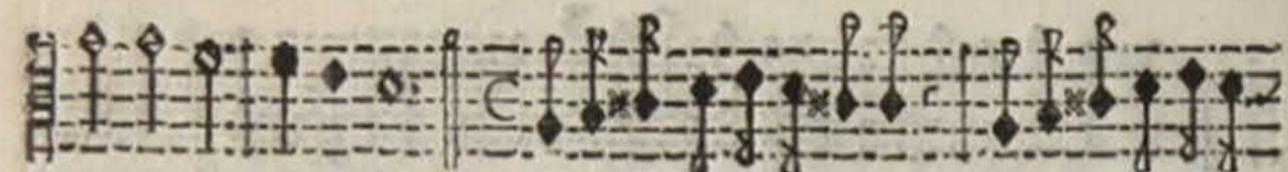
Per un Santo.

Viuace.
L Etentur Celi letentur celi & exultet
 terra iubilare Deo iubilare Deo omnes
 gentes letentur Celi & exultet terra
 iubilare Deo letentur Celi &
 exultet terra iubilare Deo iubilare
 Deo iubilare Deo omnes gen-

tes. psalite Do- mino in letitia
 in letitia psalite do- mino psalite do-
 mino in letitia. Si festu celebramus Sancti.N.
 Sancti & Sancti.N.
 quis non letatur quis no exultet quis no letatur quis non e-
 xultet in letitai Exultet terra leten- tur ex-
 Presto
 li leten- tur Celi iubilare Deo



iubilare Deo dicen-



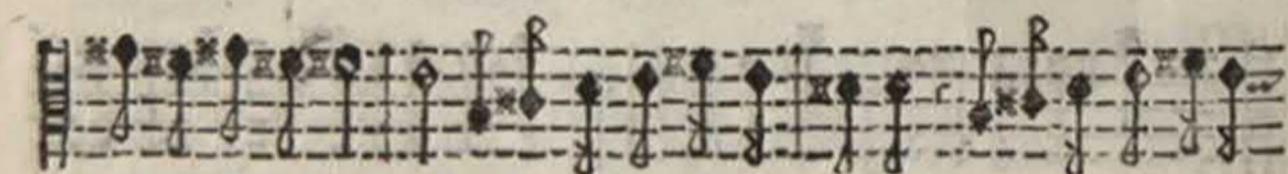
tes dicen tes. O lara dies o fausta



dies o iucun da dies Alleluia



alleluia o iucunda dies alleluia o iu-



cun da dies o lara dies o fausta



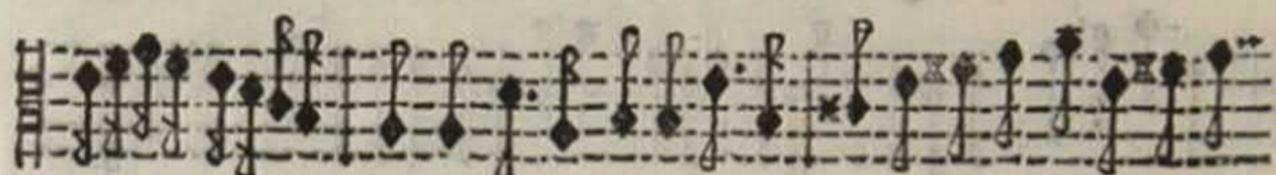
dies o iucunda dies alleluia



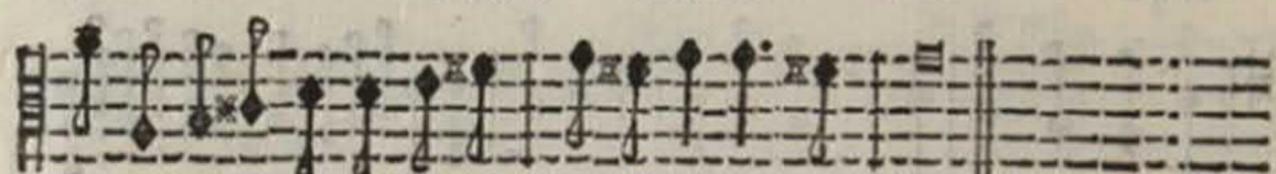
alleluia o iucun da dies allelu-



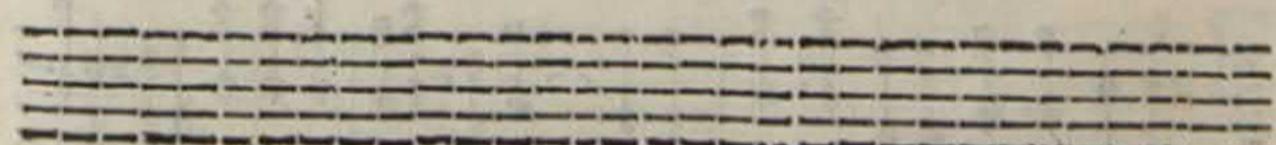
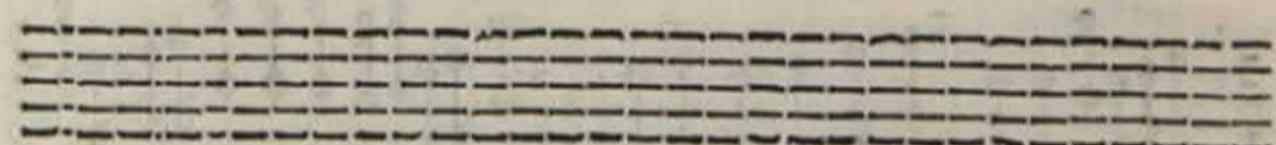
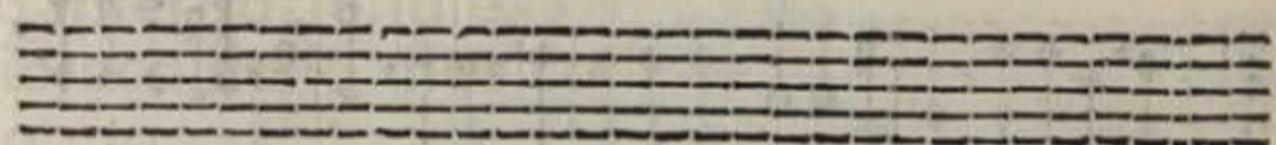
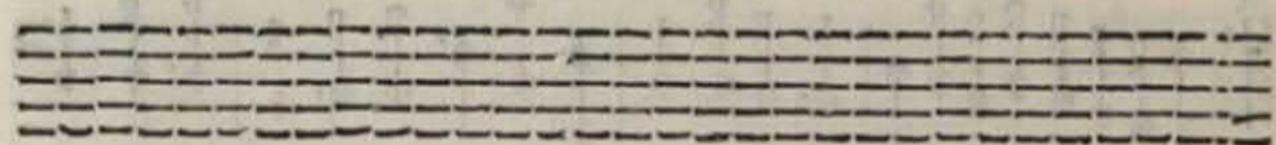
ia o iucunda dies allelu



ia alleluia alleluia o



iucun da dies

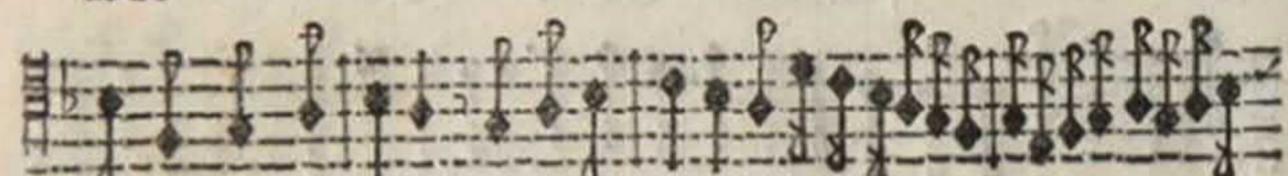




Quā dul- cis & quā suavis est Amor tu-



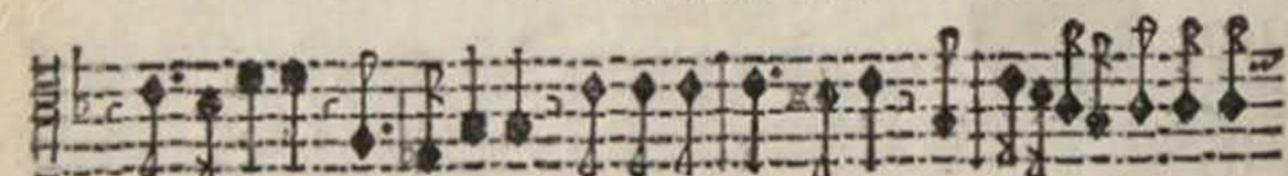
us do- mi-



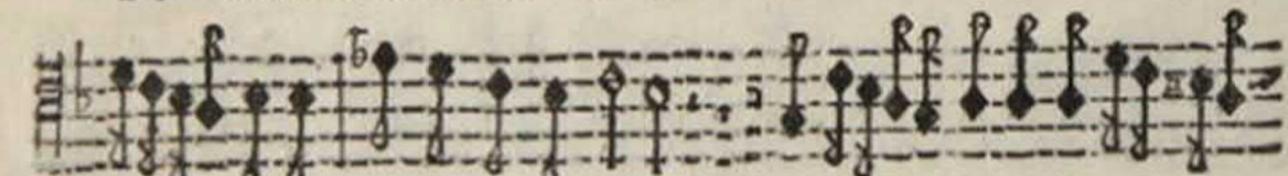
ne & quā suavis est Amor tuus do-



mi- ne. Nihil nihil te iucundius



Deus meus Amor meus tu totus meus & E- go &



e- go to- tus tuus & e- go & e-



go Deus meus Amor meus & e- go & e-



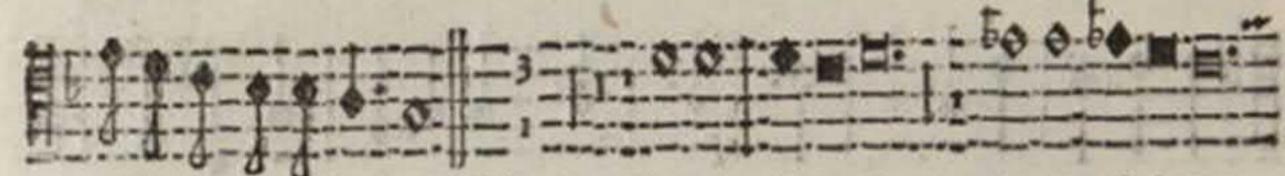
go & e- go & e- go totus tuus Deus



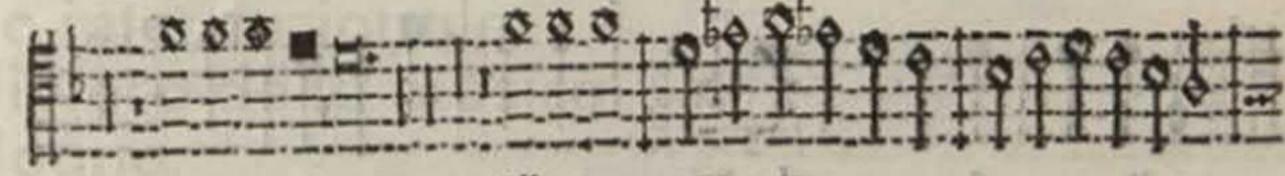
meus Amor meus & e- go & e- go & e- go



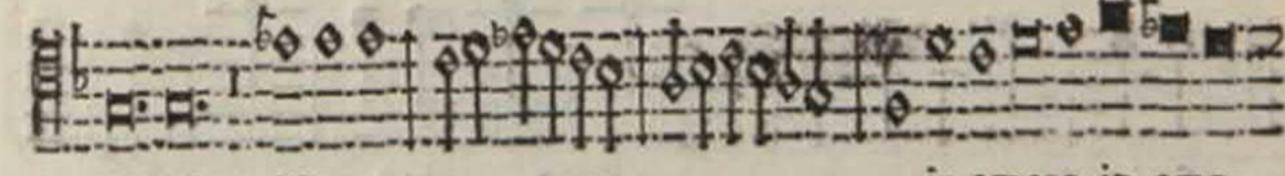
Deus meus Amor meus & e- go & e-



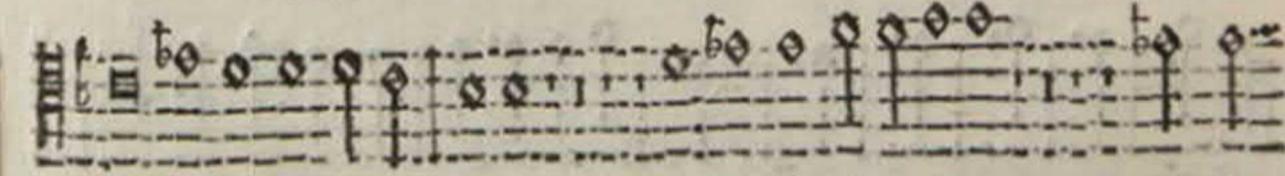
go totus tu- us. Dilata. in Amo- re in amo- re



in amo- re dilata me



dilata me in amore in amo-



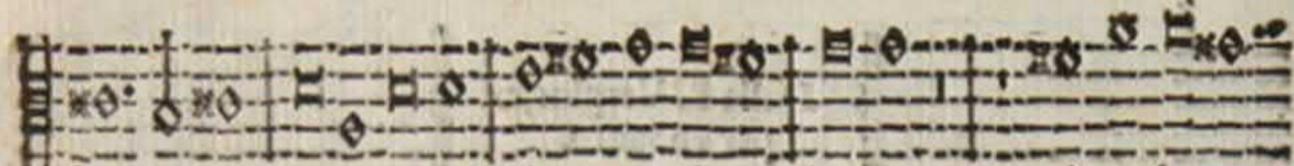
re Ut discā degustare Ut discā degustare quā su-

a-ue fit amare Ut discā degusta- re
 quā suaue quā suaue fit amare quā suaue
 fit amare Presto, & in amore liquefi eri
 & in amore & in amo re
 lique- fi e ri & in amore lique-
 fieri & in a more
 lique- fi e ri liquefi- ri lique fieri.

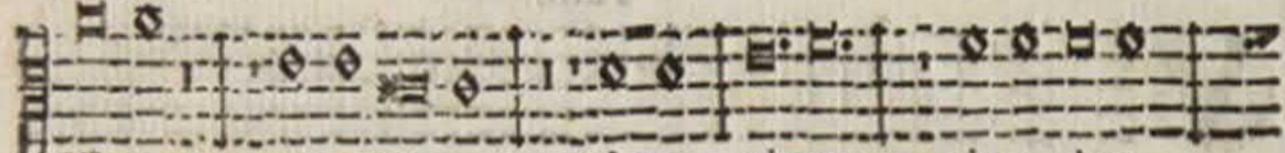
Della B. Vergine, e
 per vn Santo.

Tutti.

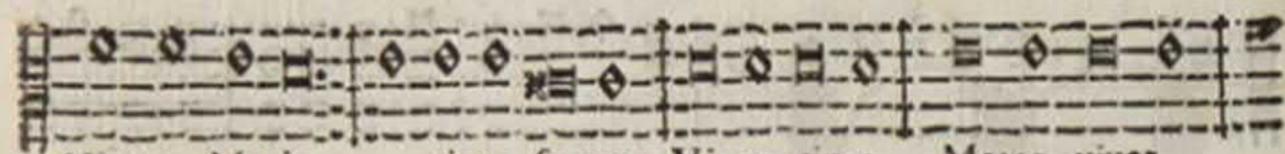
Enite Populi, 22 Exultate omnes exul-
 tate ones in eius honorem & dicite & dicite uiuat
 uiuat seper uiuat seper Mater uiuat Virgo uiuat
 felix Sanctus
 uiuat uiuat uiuat Virgo Maria uiuat seper Virgo uiuat
 Sanctus.N. felix
 Mater uiuat Virgo Virgo Maria Regina nostra adiuua
 felix uiuat Sanctus .N. Tu sancte .N.
 nos protege nos adiuua adiuua nos protege nos uiuat



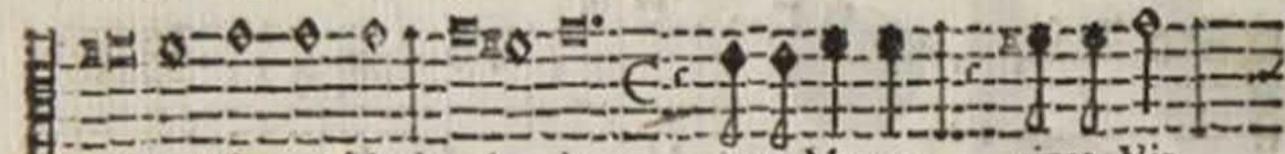
semper Maria viuat viuat viuat semper viuat semper
Sanctus .N.



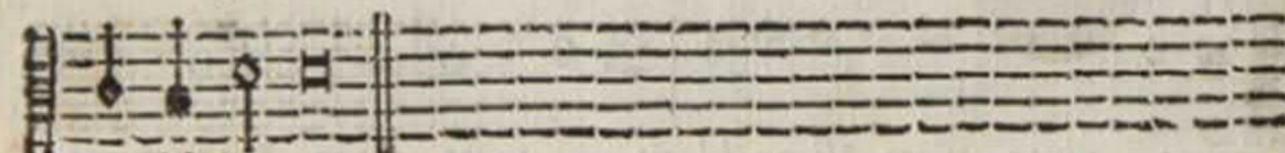
Virgo viuat Virgo viuat viuat viuat
Felix Sanctus



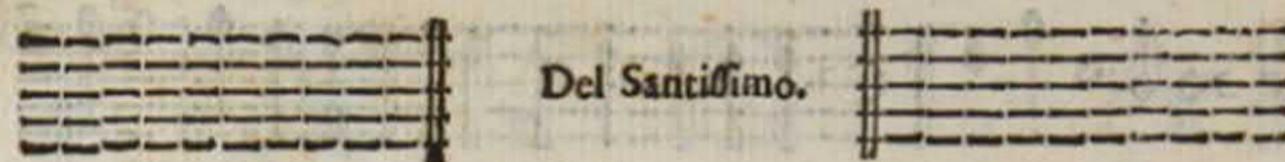
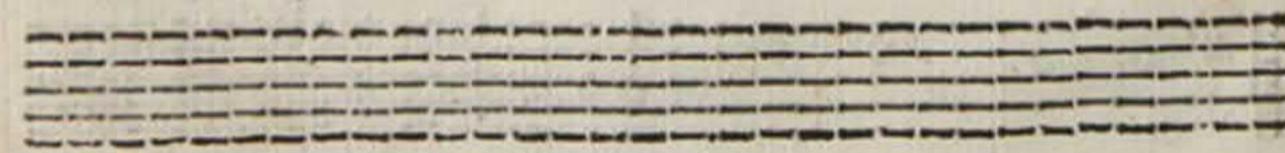
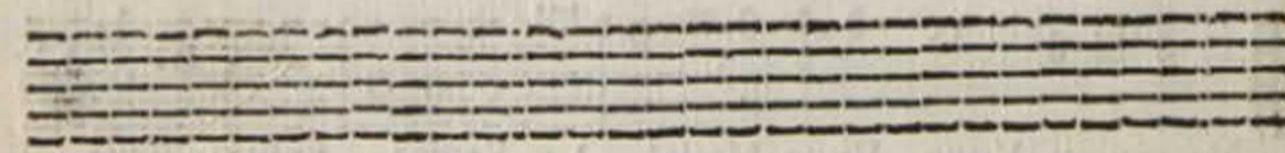
Virgo Maria viuat semper Virgo viuat Mater viuat
sanctus .N. felix sanctus



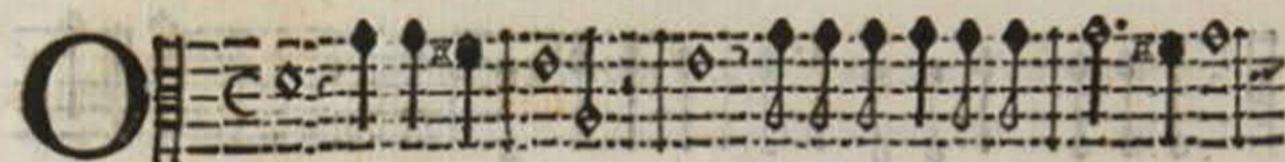
viuat Virgo Maria viuat Mater viuat Vir-
sanctus .N. felix fan-



go Maria.
ctus .N.



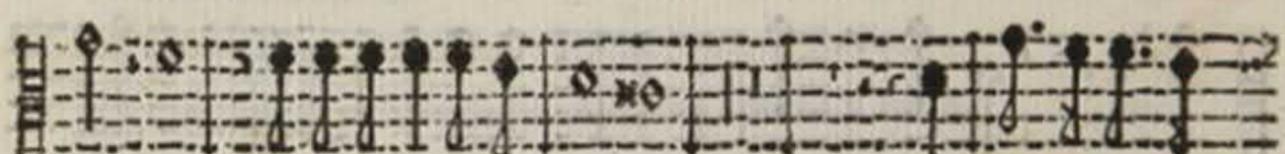
Del Santissimo.



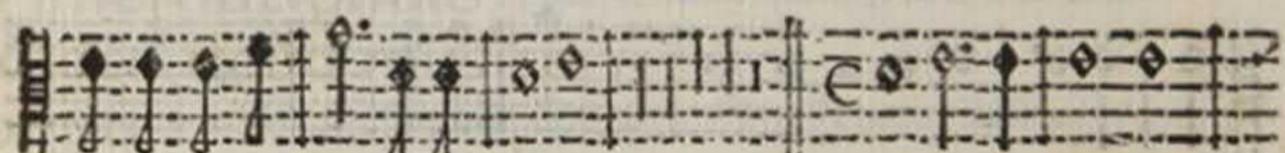
O dulcis Iesu o Amabilissime Iesu



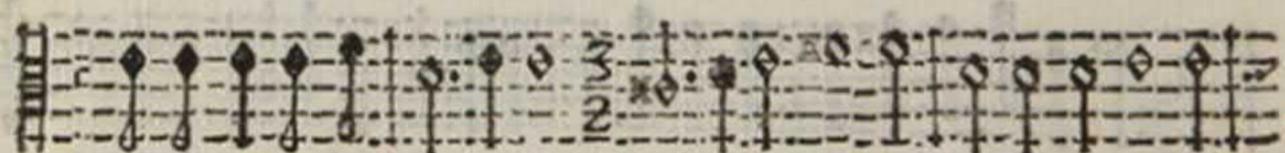
o Iesu Iesu vera salus anime meę. o dulcis Iesu



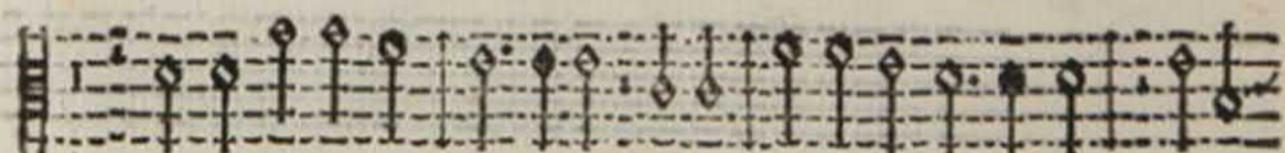
o Amabilissime Iesu o Iesu Iesu



vera salus Anima meę. O Bone Iesu



Iesu Iesu mi sericors Effice me iecundū cor tuū



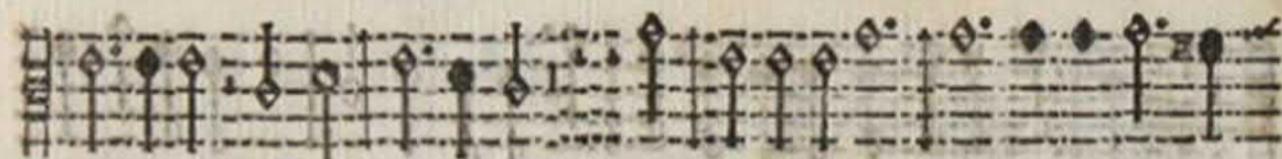
redde redde me humilē redde redde me humilem manu-



etū mansuetū In tuo sancto seruitio feruentē



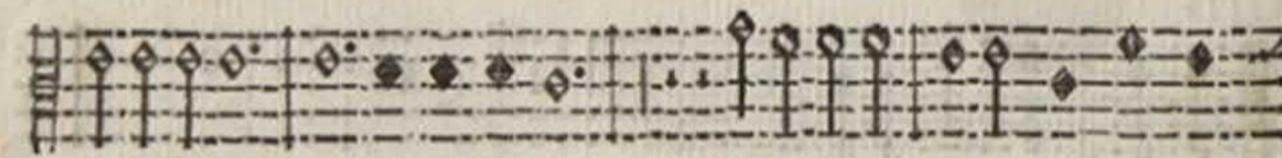
in tuo sancto seruitio feruentem me Totū pu-



rifica me sanctifica me Vt anima mea liquefiat



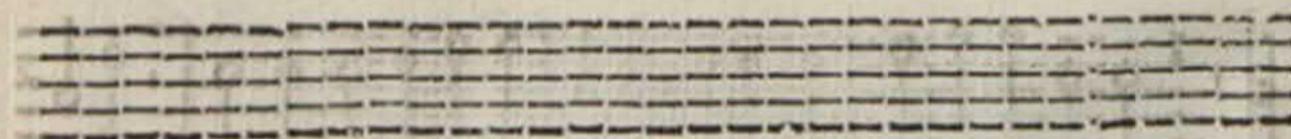
me totū purifica me sanctifica Vt



anima mea liquefiat Vt anima mea liquefi-



at Vt anima mea liquefiat liquefiat liquefiat.



TAVOLA

A 2.

Salve eternum. per il Sātissimo Sangue. à 2. Alto, e Tenore. 9.

O Iesu Mi dulcissime à 2. Alto, e Basso. per il Santissimo. 14.

A 3.

Aue Santissimum Corpus. del Santiss: Canto, Alto, e Tenore. 16:

Iudica Domine. per ogni tempo. Canto, Alto, e Tenore. 19.

O Domine, qui pro me mori, per il Santissimo, e per ogni Tempo.

Due Alti, e Tenore. 23.

Letentur celi per vn Snto. Alto, Tenore, Basso. 26.

O quam dulcis. del Sātissimo. à 3. due Tenori, e Basso. 30.

A 4.

Venite populi della B. V. e per vn Sāto. Canto, Alto, Ten ore, e

Basso. 33.

O dulcis Iesu. del Santissimo. Canto, Alto, Tenore, Basso. 35.

FINIS.



111

M

mes
e bit
di bo

X.259

4

BASSO.

MOTETTI

A Due, Trè, e Quattro,

DEDICATI

ALL' ILLVSTRISSIMO SIGNOR

CO. ANTONIO ORSI

DA

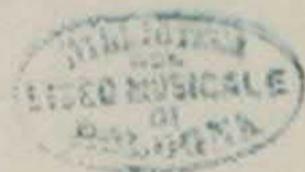
MAVRITIO CAZZATI

Maestro di Capella in S. PETRONIO di Bologna,
& Accademico Eccitato,

OPERA TERZA,

Ristampata, & ampliata con nuoue aggiunte.

In Bolog



3

ILLVSTRISS. SIGNORE,
Signore, e Padron Colendissimo.



Mo è vero, con affetto parziale questo mio parto Canoro, perciò nel vscire alla luce gli desidero ostetrica la protezione di V. S. Illustrissima. Non voglio però, che il nudo interesse della di lui fortuna gareggi con la memoria di quelle obbligazioni che professo così riguardeuoli alla sua Illustriss: Casa, mètre in essa dal generoso aggradimento di V. S. Illustriss: non meno, che del Illustriss: suo genitore in varie occasioni di Oratorij, e di Accademie fù la mia penna animata à qualche volo di gloria. Doppo così potente riguardo si compiaccia V. S. Illustriss: che io procuri di rendere più canora la scielta di questi miei motetti sotto gli auspicij di V. S. Illustriss: nella quale si vniscano cò si perfetta armonia l'ò splendore de gli Antenati, e la gloria delle proprie segnalatissime azioni; Ed' io frà tanto anderò desiderando migliore proporzione, frà l' altezza del suo merito, e delle mie obbligazioni, e frà la bassezza del mio talento per degnamente chiamarmi

Di V. S. Illustrissima

Deuotissimo, & obligatissimo Seruitore.

Mauritio Cazzati.

Bologna li 7. Luglio. 1670.

D 2

Del Santissimo.

Iesu ò Iesu mi dulcissime spes suspi-

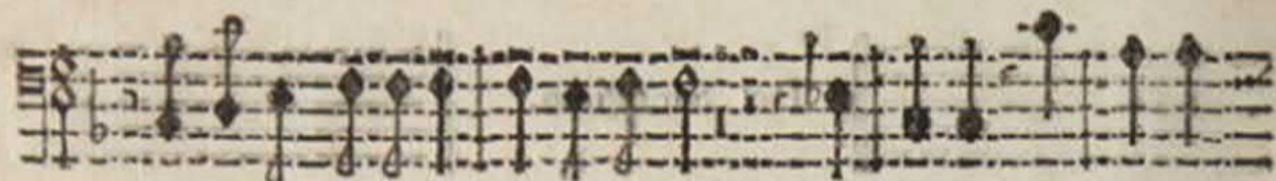
rantis anime ò Iesu ò Iesu Iesu mi dulcis si-

me ò Iesu Iesu mi dulcissi- me spes suspirantis

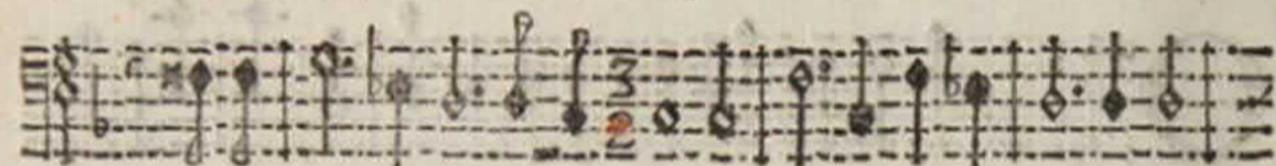
anime spes suspirantis anime suspirantis a-

ni me te querunt pie lacrime ò Iesu

Te querunt pie lacri me Iesu mi dulcissime



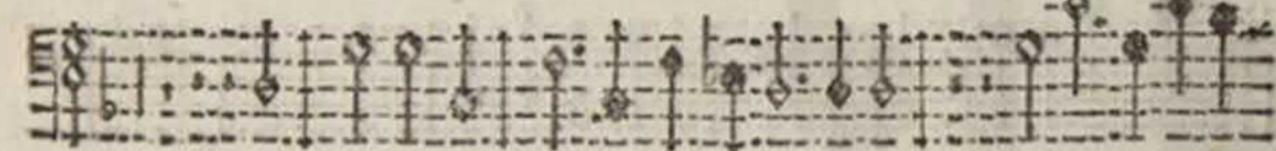
te querūt pię la cri mę ò Iesu ò Iesu



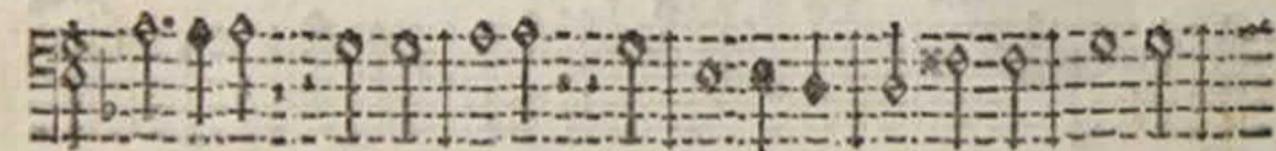
Iesu mi dulciss- me & Clamor mentis intime



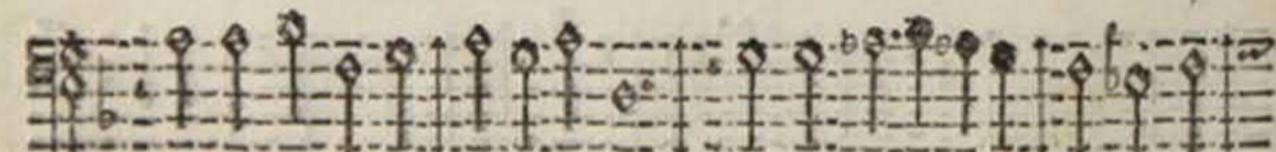
quòcunque locū fuero mecuū Iesū desi- de- ro



& clamor & clamor mentis intime quò cūque locū



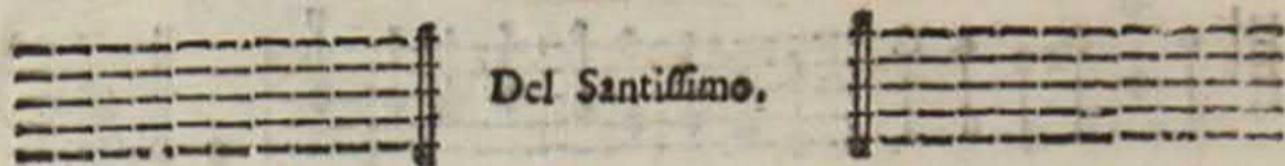
fuero mecu Iesū desi- de- ro mecu Iesū



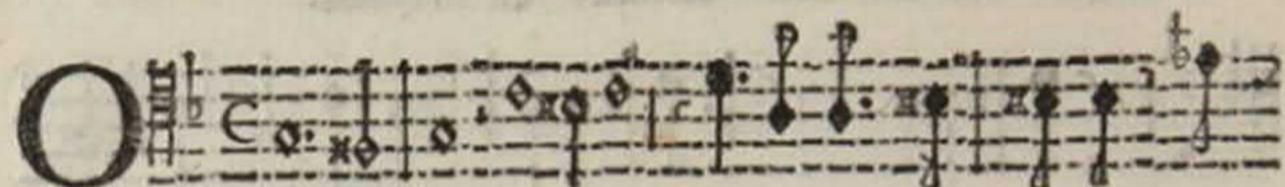
mecu Iesū desi- de- ro mecu Ie- sū de-



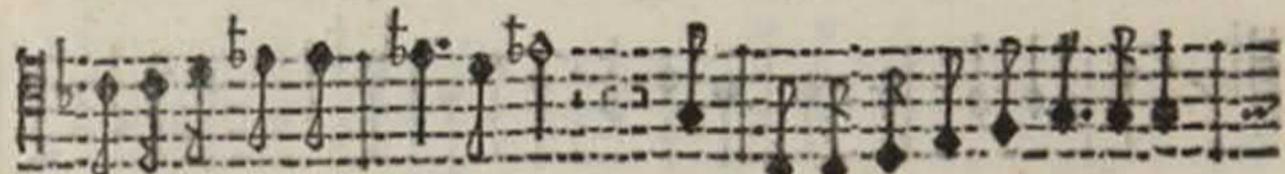
fidero desidero me- cum- iesū mecu iesum de sidero.



Del Santissimo.



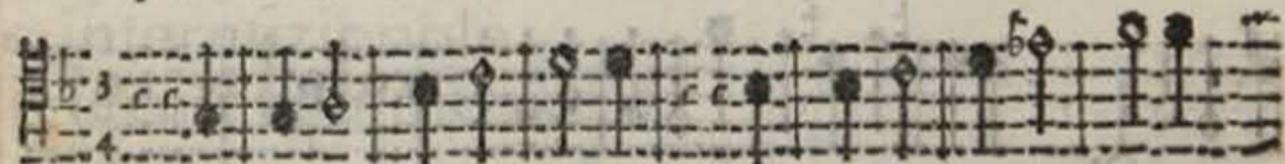
Iesu ò Iesu Accipe cor meū quod



tibi letanter offero quod tibi latanter offero



quod tibi latanter of- fero ò Iesu ò Iesu



ò Dulcis dulcis Amor ò dulcis amor Iesu



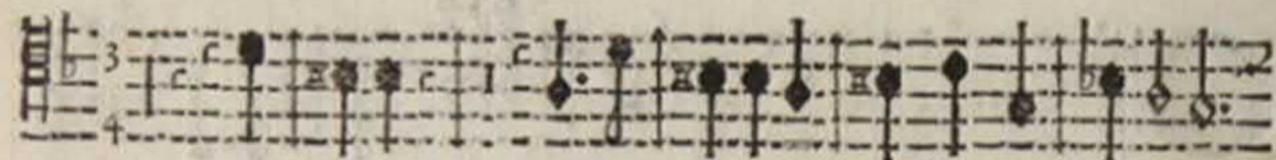
accipe cor meum. Sed, To-



tus ego tuus & nihil meū ia- me- est mea



est iniquitas mea est mea est iniquitas.



Tu rege tu reppelle à me quod est meum



tu munda tu munda tu rege in me quod est tuum



Alleluia Alleluia alleluia al-



leluia alleluia alleluia alleluia alle-



luia alleluia alleluia alleluia



alleluia al- leluia

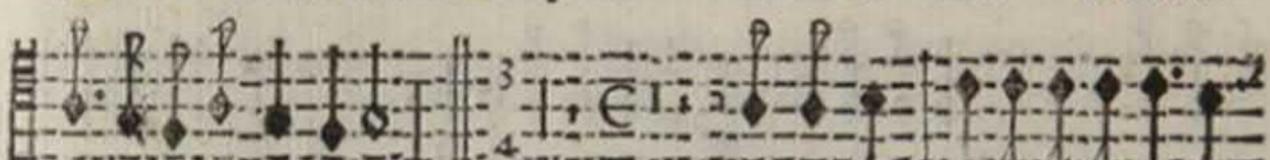
Del Santissimo, e per ogni Tempo.



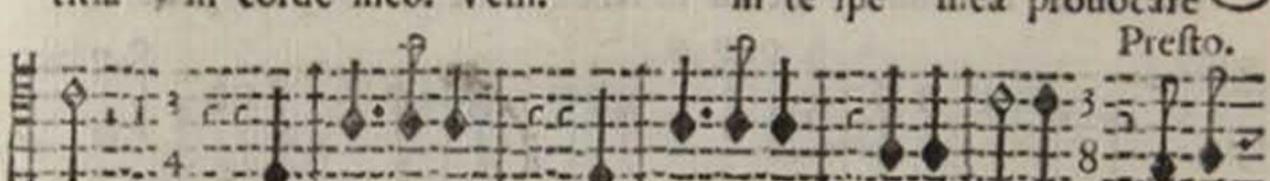
Diuua me Domine Deus meus a diuua



me Adiuua me & dà letitiã in corde meo & dà læ-



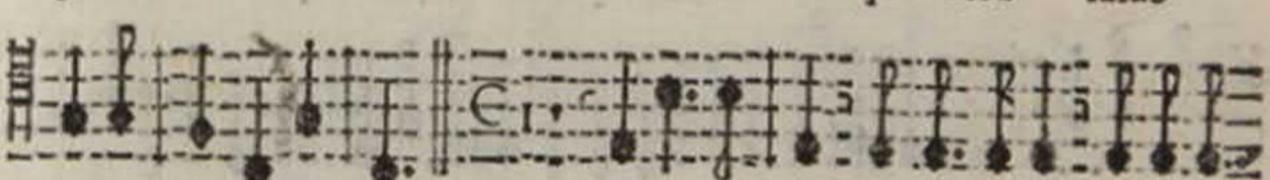
titiã in corde meo. Veni. in te spẽ meã prouocare



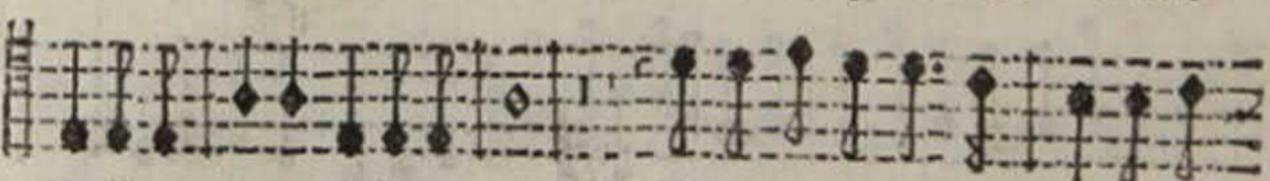
Te cupio te diligo te adoro Vera



spes vera salus vera salus mea vera spes vera salus



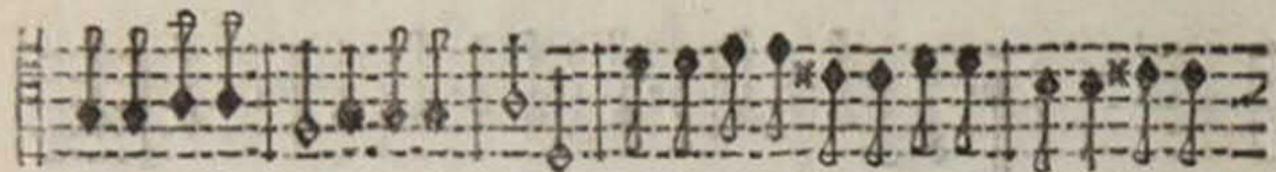
vera salus mea. obsecro te per viscera miseri-



cordiã tuã obsecro te Veni veni Deus meus in



animā meam Veni veni Amor dulcis veni veni



Deus meus in animā meam veni veni Deus meus veni veni



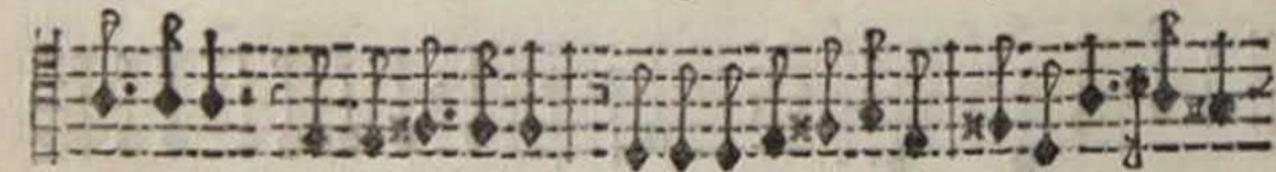
vita mea in animā meam in Animā meā Ut cū gaudio



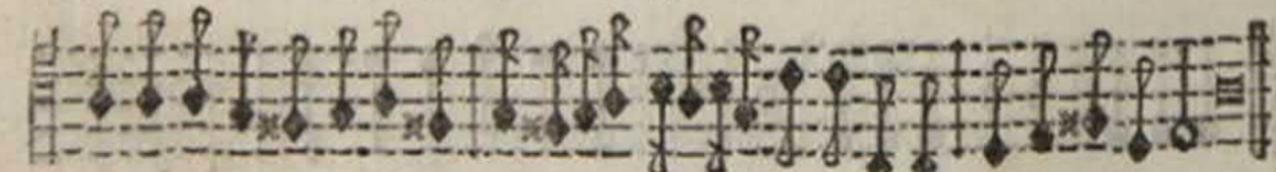
Ut cū gaudio in paradisū euola-



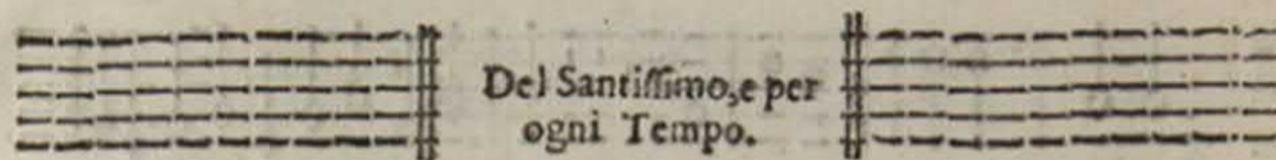
re euolare possit euolare possit ut cū



gaudio ut cū gaudio in paradisū euola- re pos-



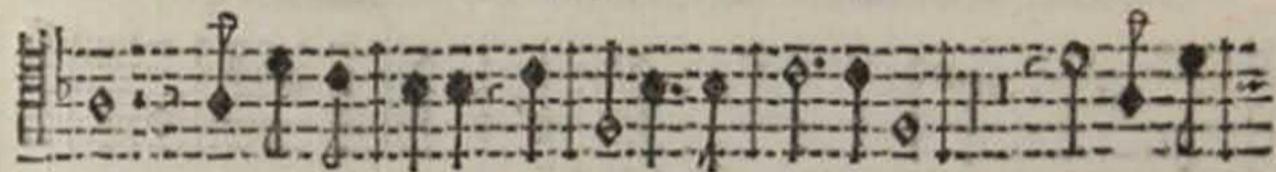
sit in paradisū euo la- re euo la- re possit.



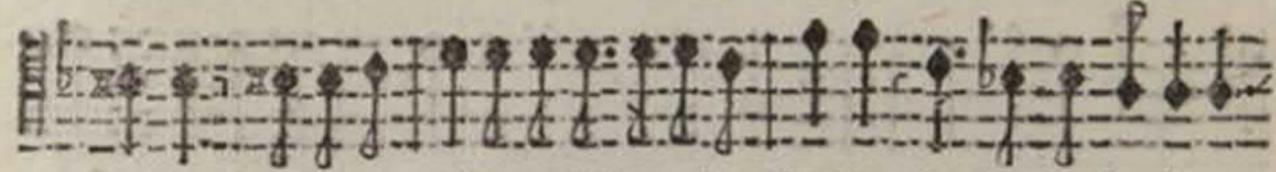
Del Santissimo, e per ogni Tempo.



Domine qui pro me mori dignatus es ò Domi-



ne qui pro me mori dignatus dignatus es. Rogo te



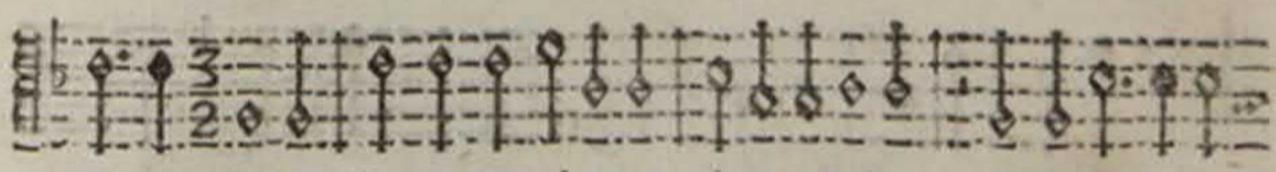
suplex ut iocitas mihi auxiliū de sancto & de sancta sion



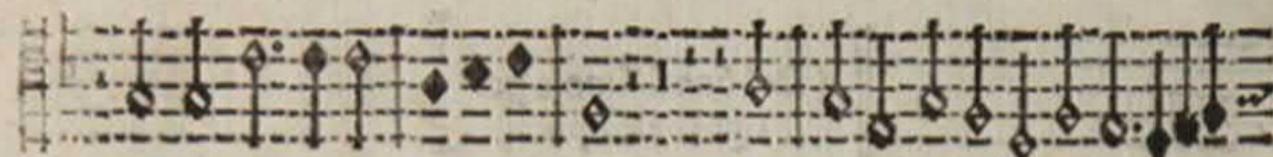
def- fen- das me &



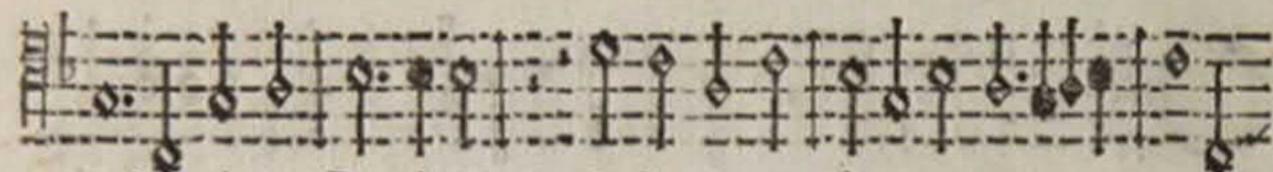
de sancta sion def- fen- das def-



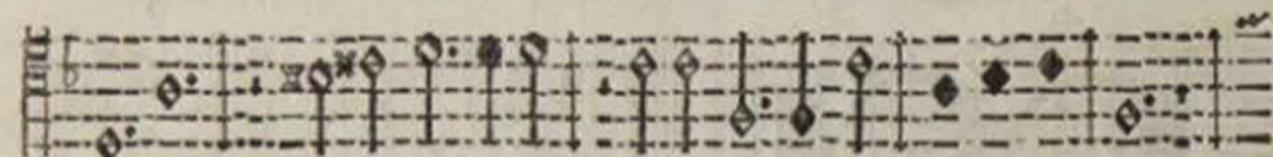
fendas me & iatus cantabo cantabo cantabo vivat dominus



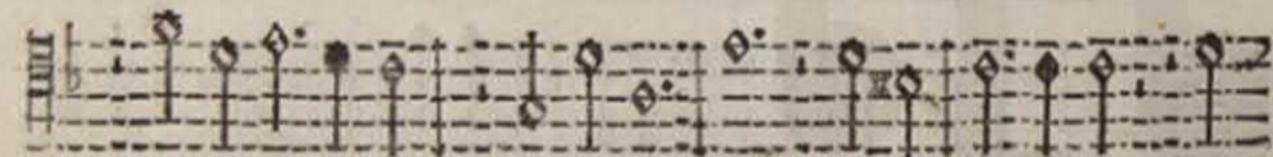
viuat dominus in aeternum & lætus cantabo canta-



bo viuat Dominus & lætus cantabo canta-



bo viuat dominus viuat dominus viuat viuat



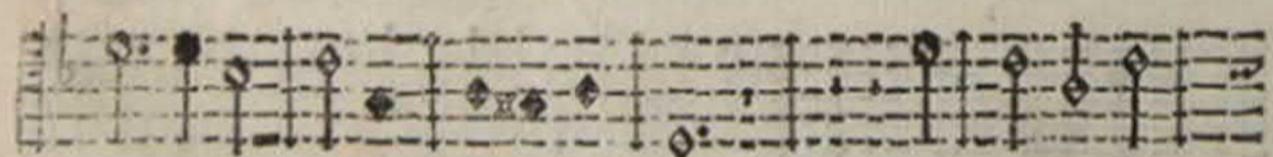
viuat dominus viuat viuat viuat dominus &



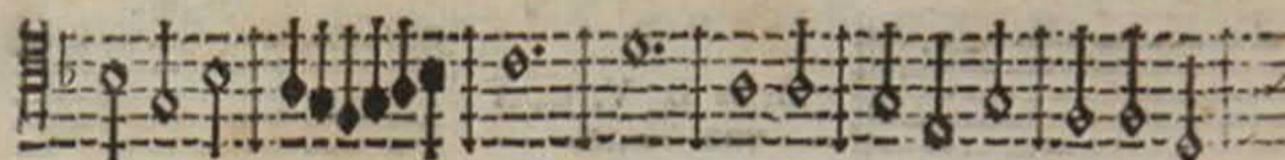
lætus cantabo canta- bo can-



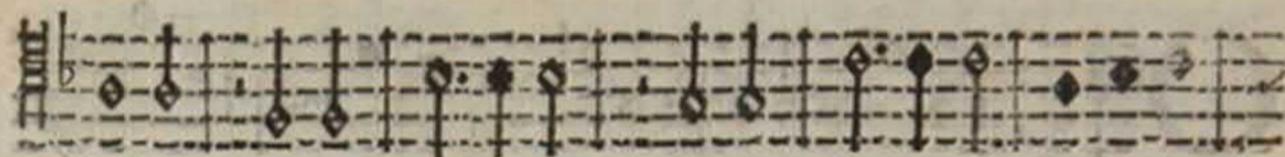
tabo viuat dominus viuat dominus viuat



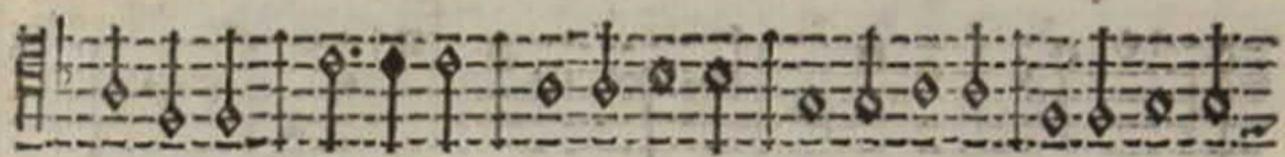
dominus viuat in aeternum & lætus can-



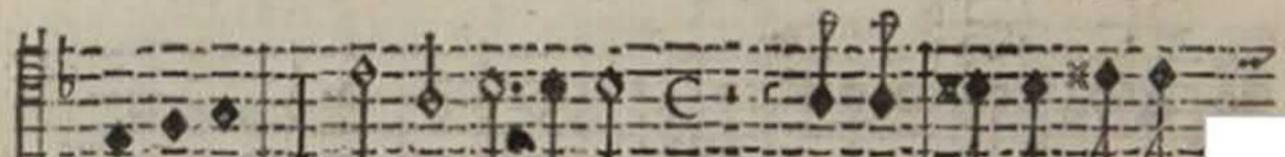
tabo canta- bo & lætus cantabo can-



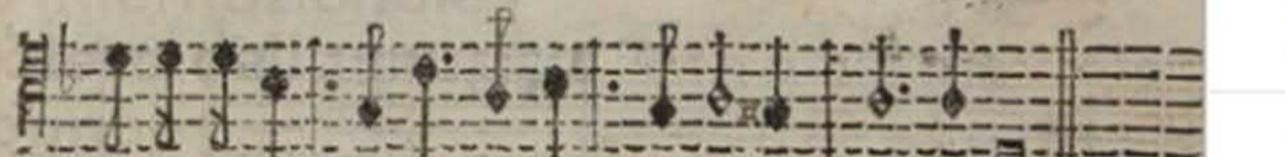
tabo viuat dominus viuat dominus in eter-



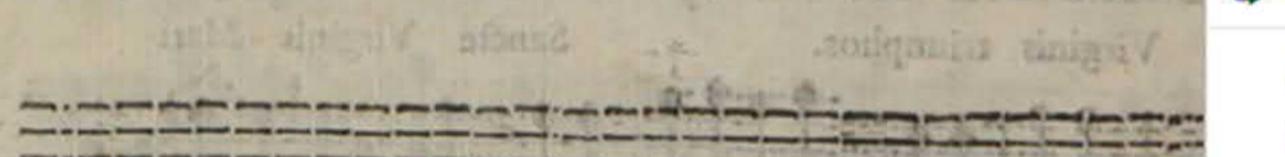
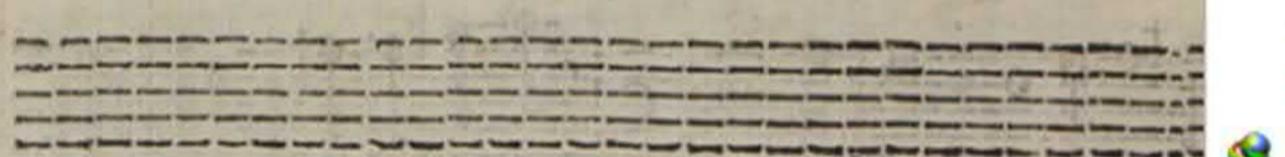
nū viuat dominus in eternū viuat viuat in eternum



viuat viuat viuat dominus in eternū viuat



dominus in eternū viuat viuat dominus.



Retour

Avancer

Actualiser

Enregistrer

Imprimer...

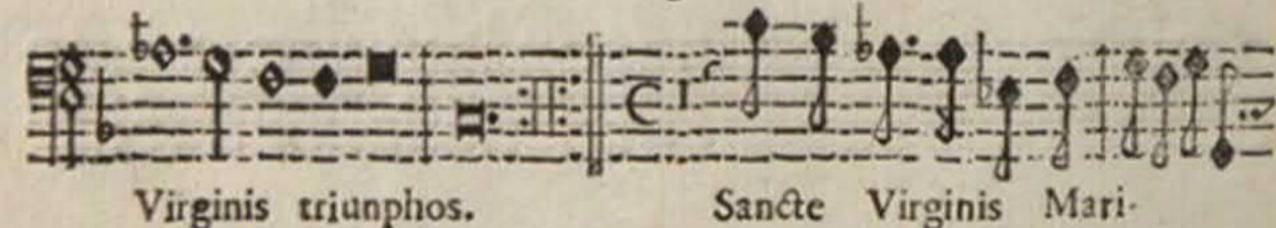
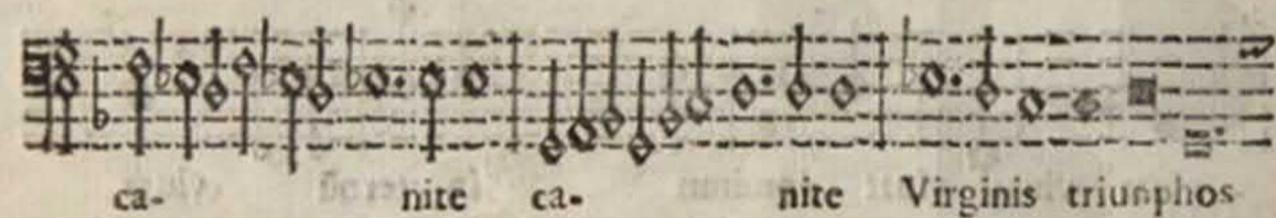
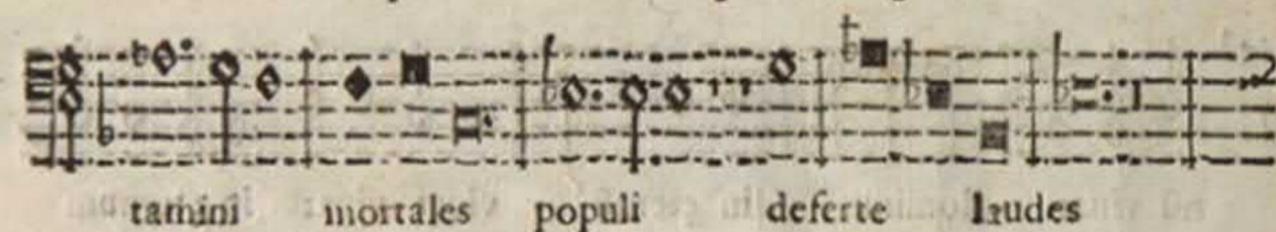
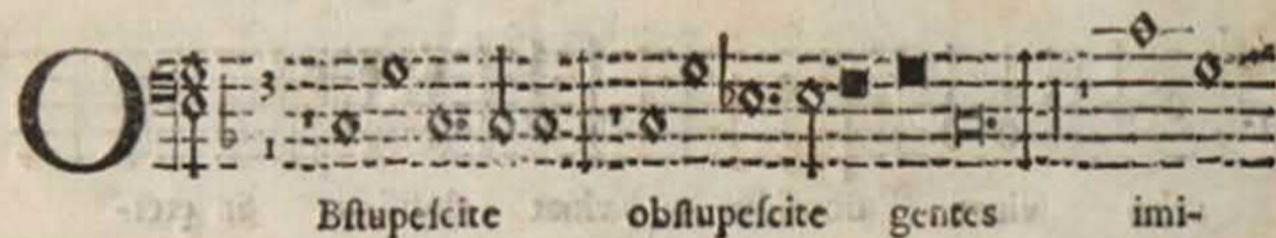
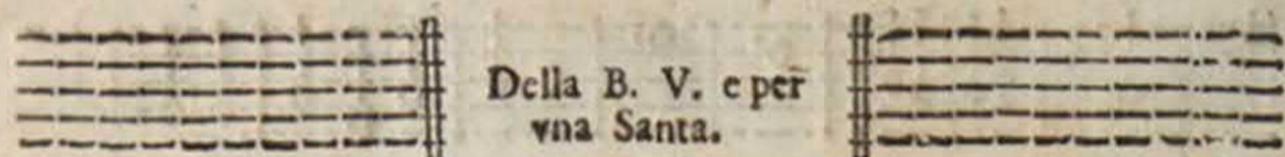
Caster...

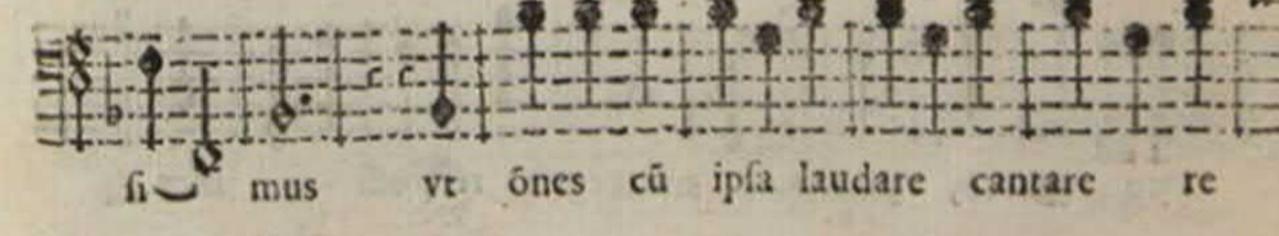
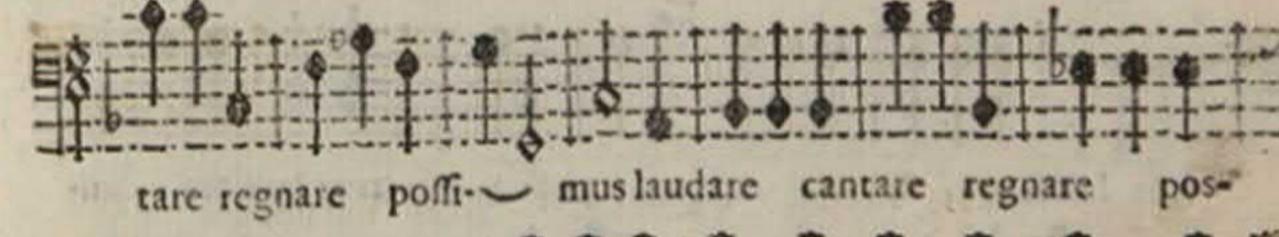
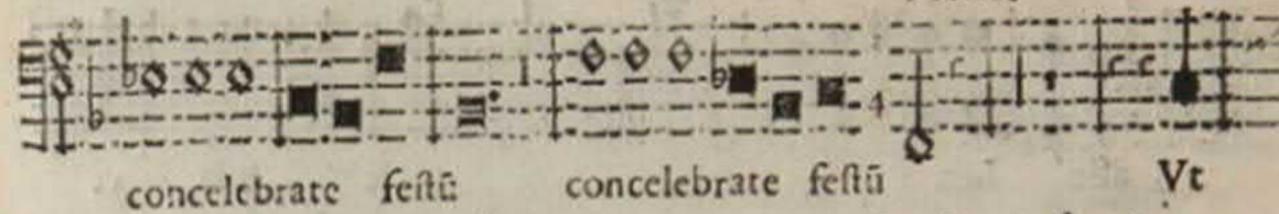
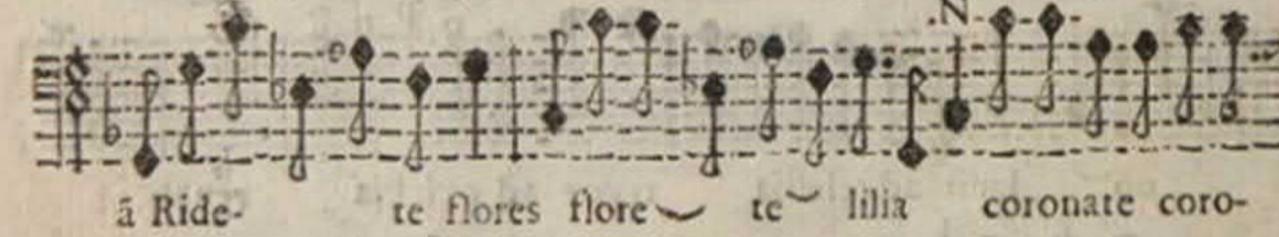
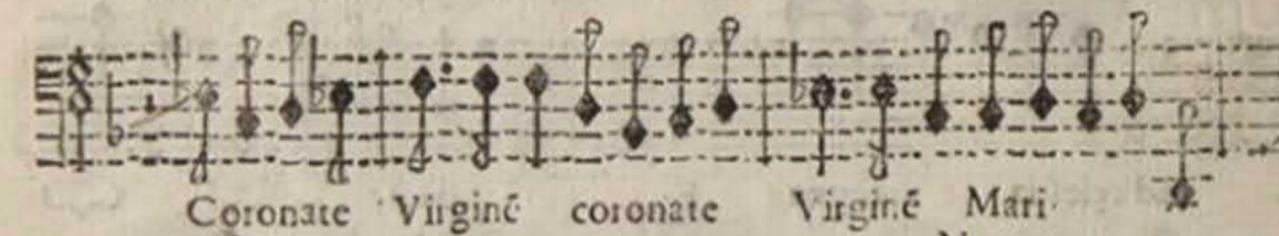
Traduire en

IDM Intégr

Afficher le

Inspecter





gnare possi- mus Alle luia
 alle luia al- le luia vt
 õnes cū ipsa laudare cantare regnare possimus vt
 õnes cū ipsa laudare cantare regnare possi- nus lau-
 dare cantare regnare regnare possi- mus vt õnes cū
 ipsa laudare cātare regnare possi- mus laudare can-
 tare regnare possi- mus regna re possi- mus.

A 3. Alto, Tenore, e Basso.

Per vn Santo.

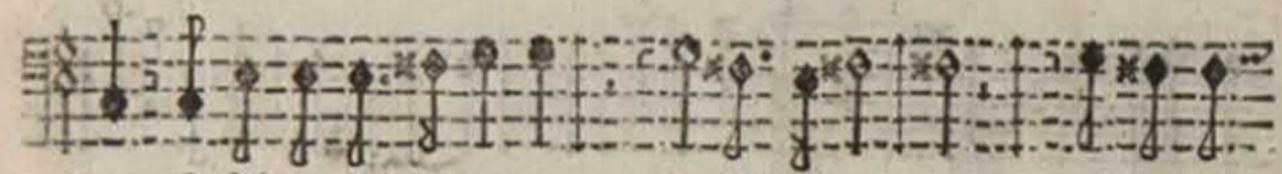
L Etentur Cæli & exultet terra iubilare
 Deo omnes gentes iubilare De-
 o iubilare Deo iubilare Deo omnes gen-
 tes iubilare De- o latentur
 Cæli & exultet terra iubilare De-
 o omnes gen- tes.



Pfalite Do- mino in lætitia in læ- titi-



a in lætitia in læti- tia. Si festum. in lætiti-



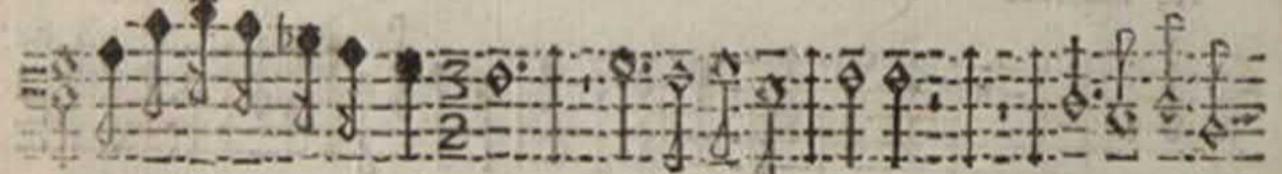
a si festū celebramus Sancti .N. quis nō læ-



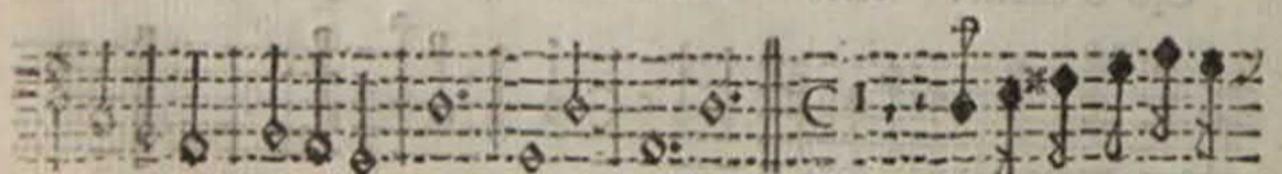
tatur quis nō exultet exultet in lætitia. Exultet



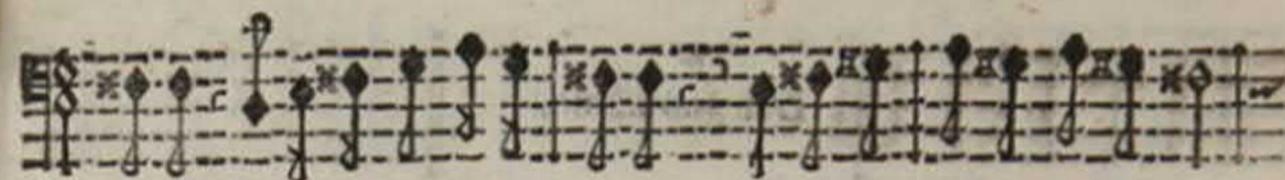
ter- ra Largo. exultet ter-



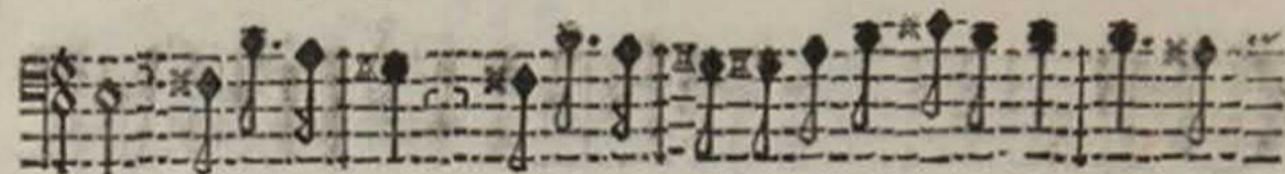
ra læten- tur cali- Iubilate Deo Iubilate



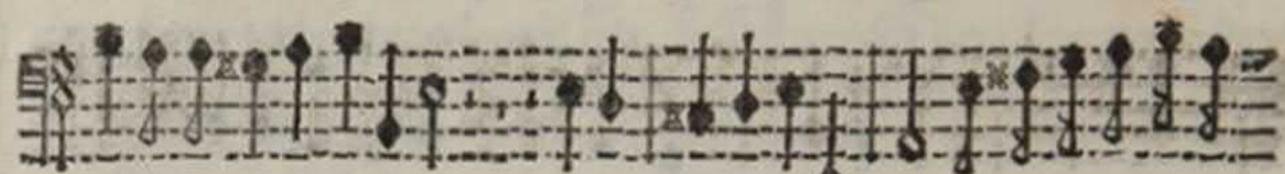
Deo dicent- tes dicentes. ò læta



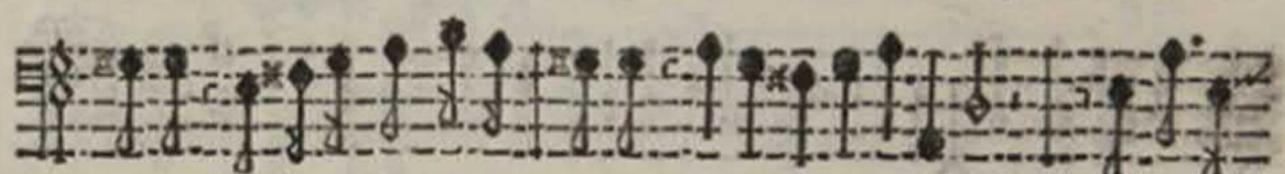
dies ò fausta dies ò iucun- da di-



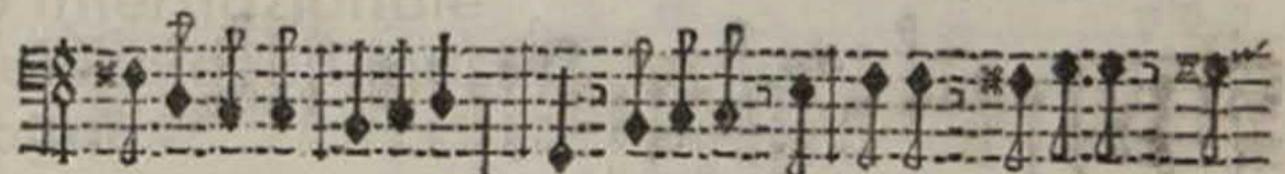
es alleluia alleluia ò iucun- da dies



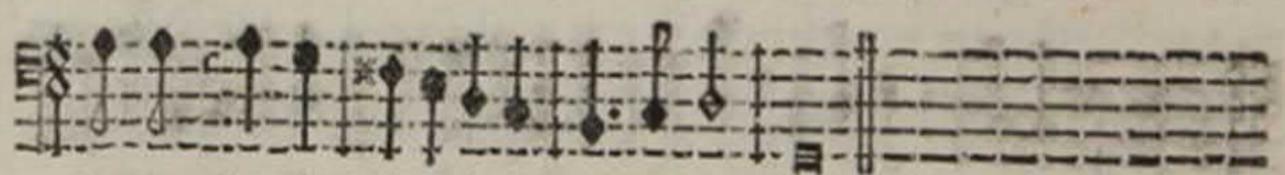
ò iucunda di- es ò iucunda di- es ò læta



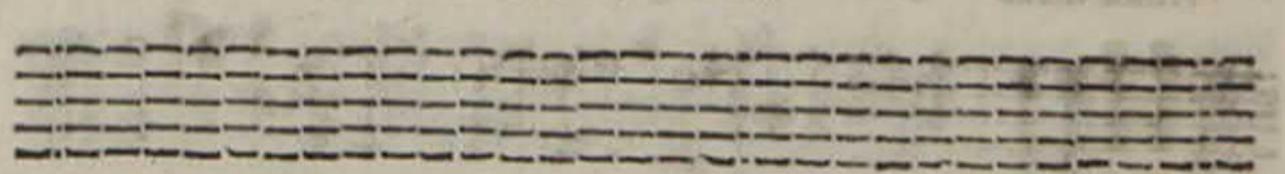
dies ò fausta dies ò iucunda di- es allelu-



ia ò iucunda di- es ò læta ò fausta ò læta ò



fausta ò iucunda ò iucunda dies.



Del Santissimo.

Quā dulcis & quā suavis est Amor

ruus Domine & quā suavis est Amor tuus

us domine Deus meus Amor meus tu totus meus

us & ego Deus meus

Amor meus & ego

go totus tuus & ego Deus meus Amor meus

& ego & ego totus tuus &

go & ego & go totus tuus. Dilata

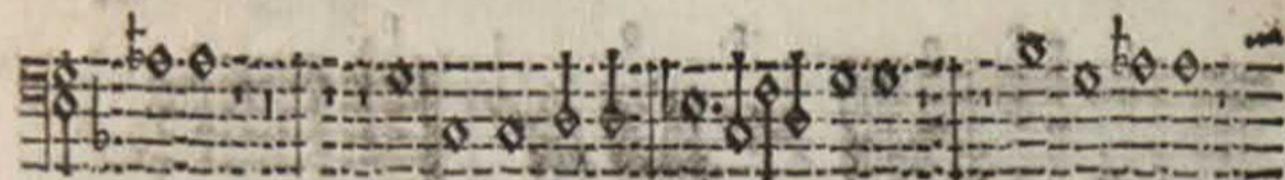
me dilata me

dilata me ut discā degu

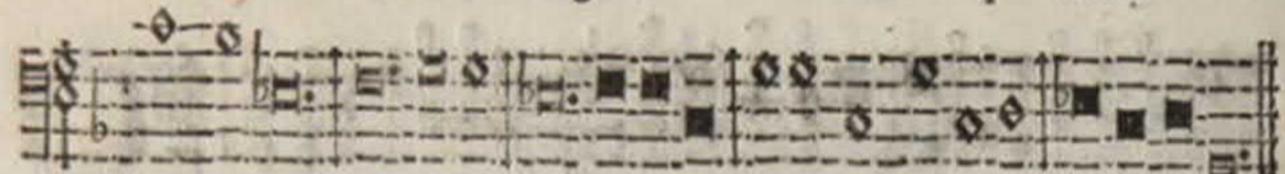
stare quā suave quā suave fit Amare dilata

me in Amore in Amore

quā suave fit amare Ut discā degu



stare ut discā degusta. re quā suauē

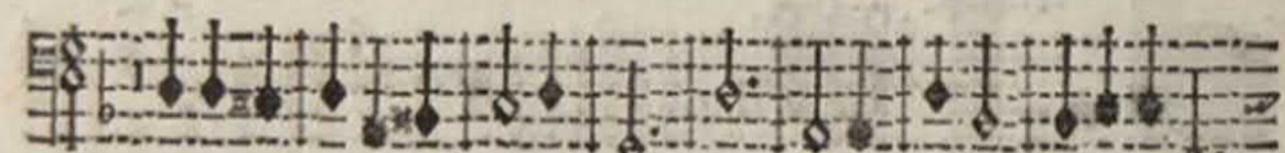


quā suauē fit amare fit amare quā suauē fit amare.

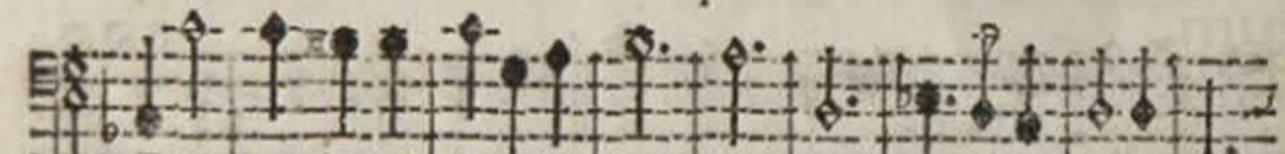
Presto



Et in Amore liquefi. cri & in Amore



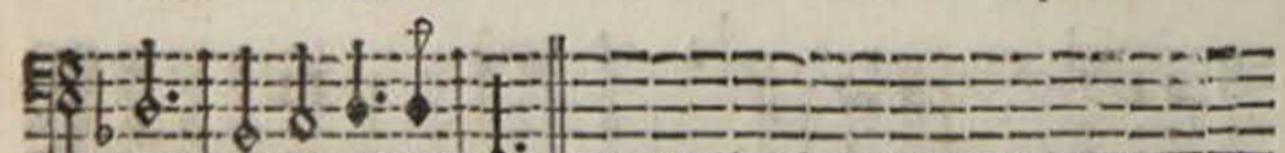
& in amore lique fieri & in amo-



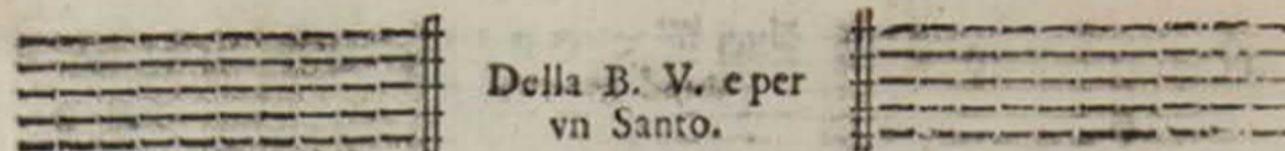
re & in amore lique fi. cri



& in amore liquefie-

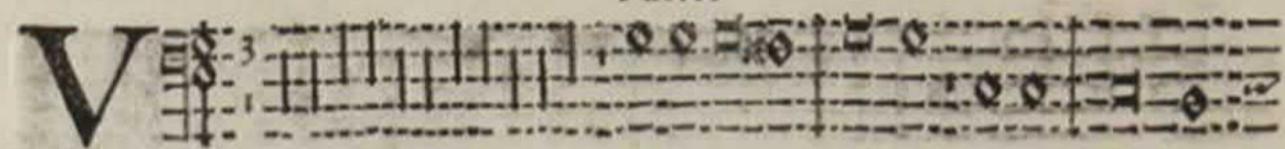


ri liquefieri.

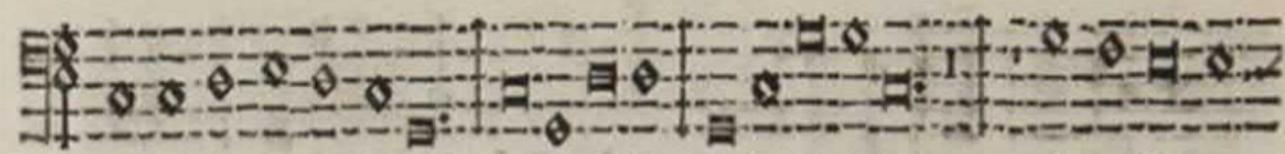


Della B. V. e per
vn Santo.

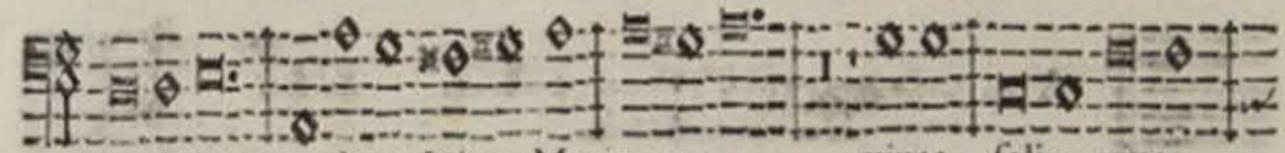
Tutti.



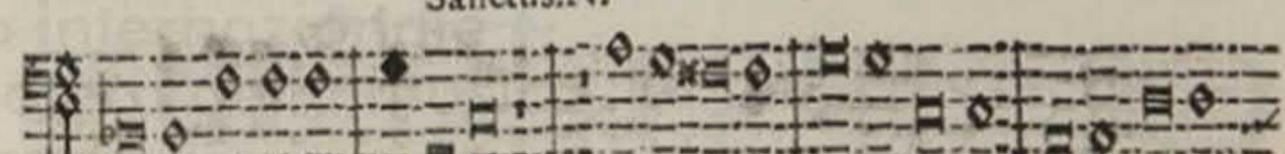
Enite populi. Exultate omnes exultate



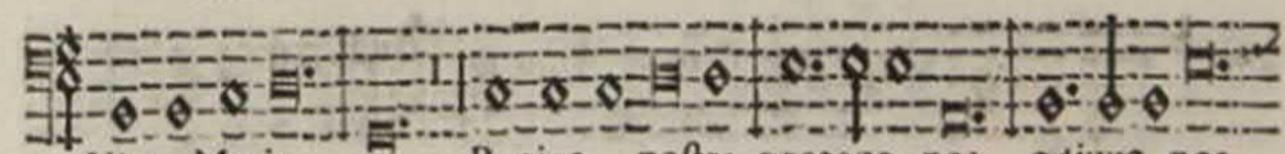
omnes in eius honorē & dicite & dicite uiuat sēper



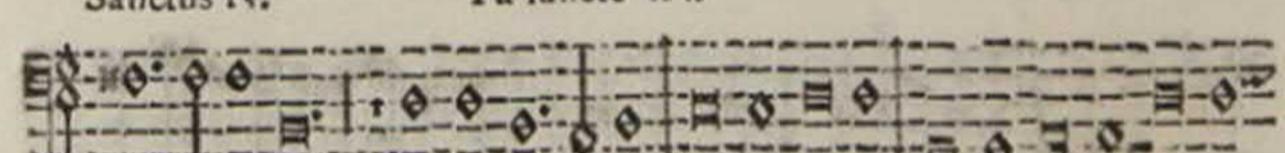
uiuat Virgo uiuat Virgo Maria uiuat felix uiuat
Sanctus.N.



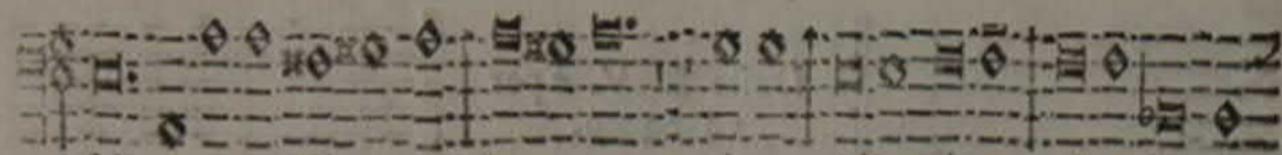
uiuat Virgo Mari a uiuat uiuat uiuat felix uiuat uiuat
Sanctus.N.



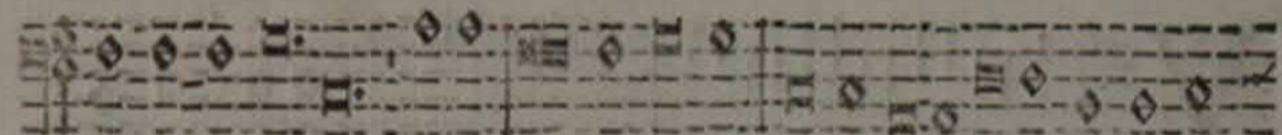
Virgo Maria Regina nostra protege nos adiua nos
Sanctus N. Tu sancte .N.



protege nos Viuat uiuat felix uiuat sēper uiuat sēper



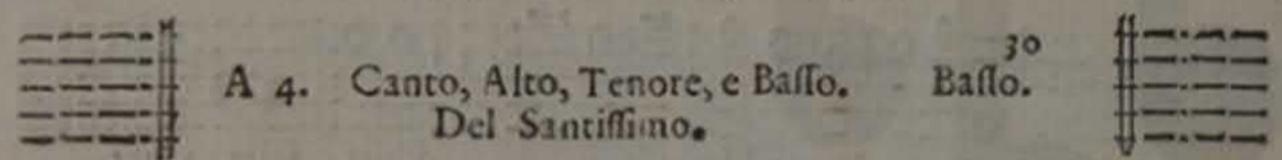
felix uiuat Virgo Maria
Sanctus .N. uiuat felix uiuat uiuat ſēper



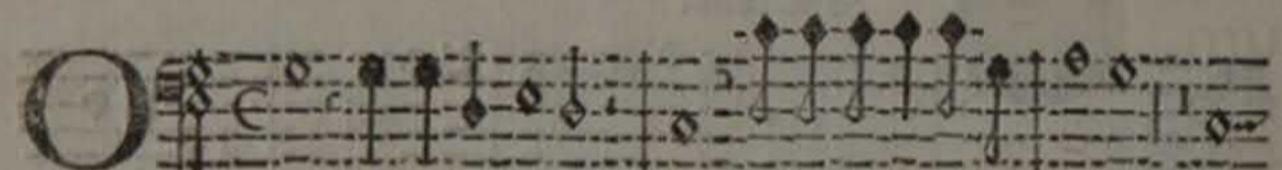
Virgo Maria uiuat ſēper uiuat felix uiuat uiuat Virgo Ma-
Sanctus .N. Sanctus .N.



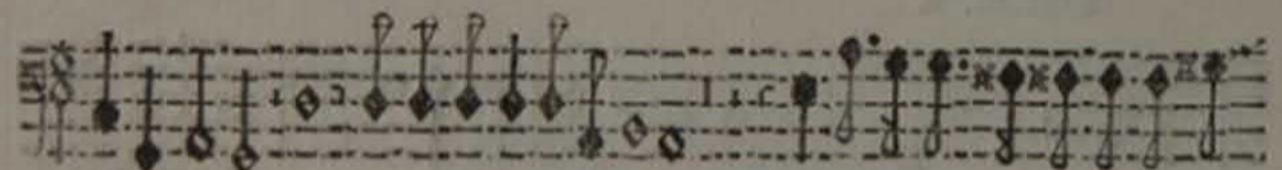
ria uiuat Mater uiuat Vir- go Maria.
felix Sanctus .N.



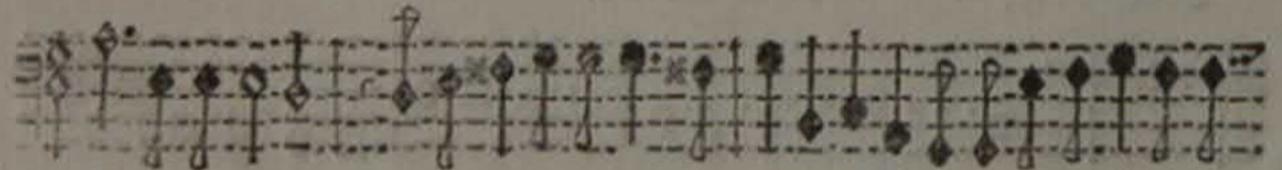
A 4. Canto, Alto, Tenore, e Baſſo. Baſſo. 30
Del Santiffimo.



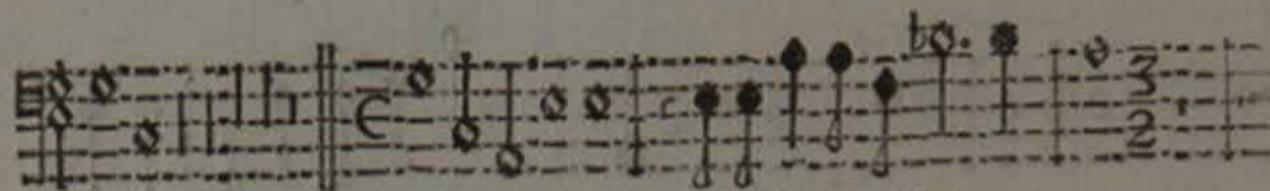
O dulcis Ieſu ò Amabiliſſime Ieſu ò



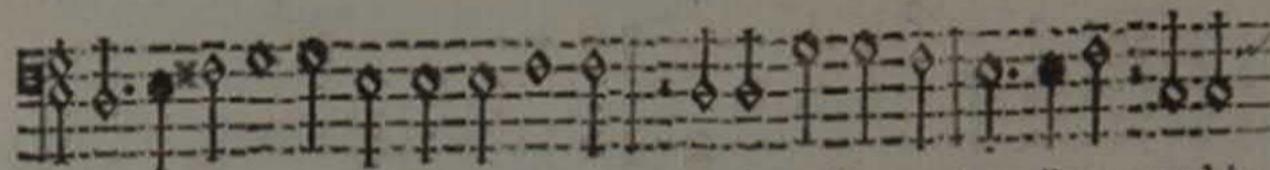
dulcis Ieſu ò Amabiliſſime Ieſu ò Ieſu Ieſu vera ſalus



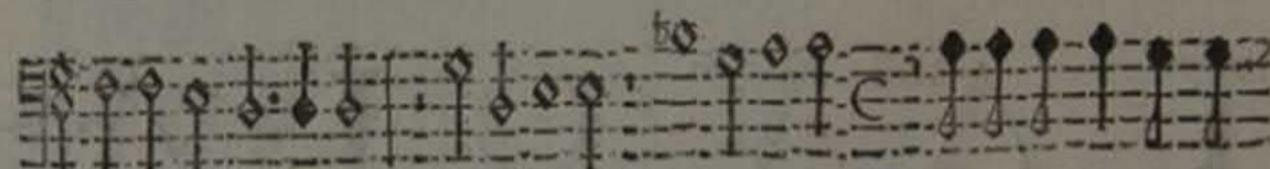
Animę meę ſalus Animę meę ò Ieſu vera ſalus Animę



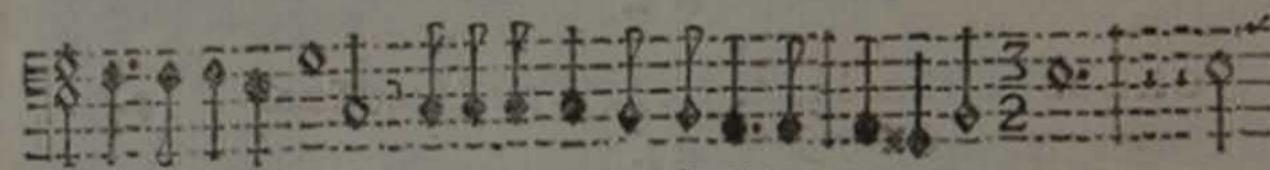
meę. ò Bone Ieſu Ieſu Ieſu miſericors



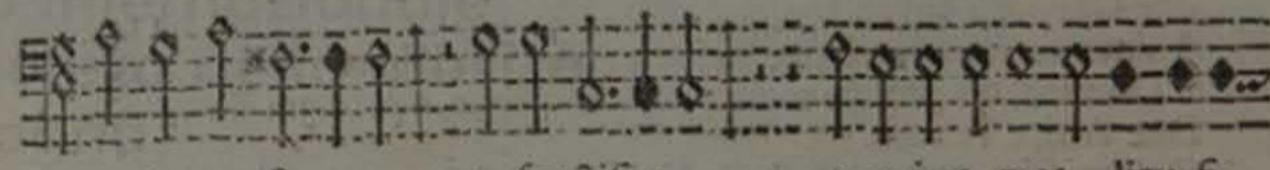
Effice me ſecundū cor tuū redde redde me humilem redde



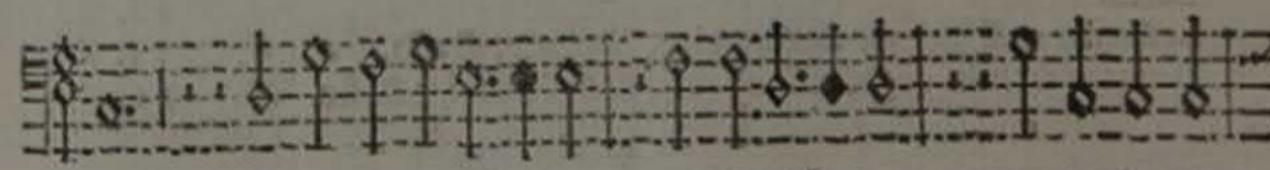
redde me humilē manſuetū manſuetū. In tuo ſancto ſer-



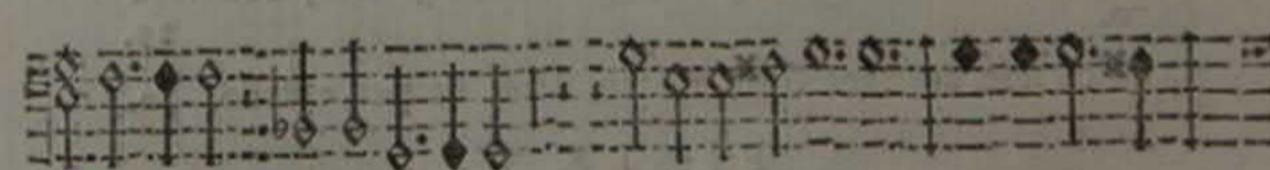
uitio ſeruentē in tuo ſancto ſeruitio ſeruentem me



totū purifica me ſanctifica. vt anima mea liqueſci-



at me totū purifica me ſanctifica me totū pu-



rifica me ſanctifica. Vt anima mea liqueſcat

vt anima mea liquefiat Vt Anima mea
liquefiat li- quefiat.

TAVOLA

A 2.

O Iesu Mi dulcissime à 2. Alto, e Basso. per il Santissimo. 9.

A 3.

O Iesu summa Bonitas. del Santissimo, e per ogni tempo. à tre
due Canti, e Tenore. 11.

Adiuua me. Canto, e due Tenori, del Santissimo. 13.

O Domine, qui pro me mori, per il Santissimo, e per ogni Tempo.
Due Alti, e Tenore. 15.

Obstupescite gentes. della B. V. e per vna Santa. due Canti, e
Basso. 18.

Letentur celi per vn Snto. Alto, Tenore, Basso. 23.

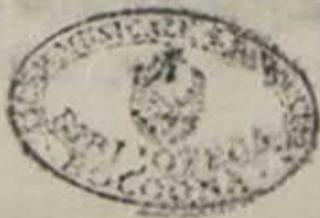
O quam dulcis. del Sntissimo. à 3. due Tenori, e Basso. 26.

A 4.

Venite populi della B. V. e per vn Snto. Canto, Alto, Tenore, e
Basso. 29.

O dulcis Iesu. del Santissimo. Canto, Alto, Tenore, e Basso. 30.

FINIS.



X.259
/5

Centro internazionale
di ricerca e documentazione
in musica
Bologna

ORGANO.

MOTETTI

A Due, Trè, e Quattro,

DEDICATI

ALL' ILLVSTRISSIMO SIGNOR

CO. ANTONIO ORSI

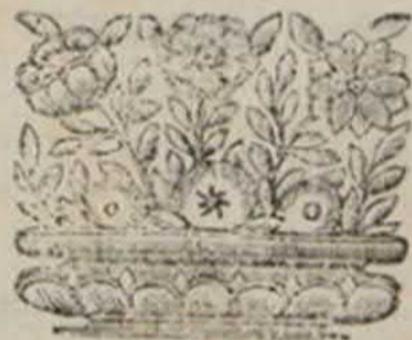
DA

MAVRITIO CAZZATI

Maestro di Capella in S. PETRONIO di Bologna
& Accademico Eccitato,

OPERA TERZA,

Ristampata, & ampliata con nuove aggiunte.



In Bologna, Con licenza de' Superiori. 1670.



E 2

ILLVSTRISS. SIGNORE,
Signore, e Padron Colendissimo.



Mo è vero, con affetto parziale questo mio parto **Cauro**, per-
ciò nel vicire alla luce gli desidero ostetrica la protezione di
V. S. Illustrissima. Non voglio però, che il nudo interesse della
di lui fortuna gareggi con la memoria di quelle obbligazioni
che professo così riguardeuoli alla sua Illustris: Casa, mètre in
essa dal generoso aggradimento di V. S. Illustris: non meno,
che del Illustris: suo genitore in varie occasioni di Oratorij, e di Accademie
fù la mia penna animata à qualche volo di gloria. Doppo così potente riguar-
do si compiaccia V. S. Illustris: che io procuri di rendere più canora la scelta
di questi miei no etti sotto gli auspici di V. S. Illustris: nella quale si vniscano
cò si perfetta armonia l'ò splendore de gli Antenati, e la gloria delle proprie f-
gnalattissime azioni; Ed' io fra tanto anderò desiderando migliore proporzio-
ne, frà l'altezza del suo merito, e delle mie obbligazioni, e frà la bassezza del
mio talento per degnamente chiamarmi

Di V. S. Illustrissima

Deuotissimo, & obligatissimo Seruitore.

Mauritio Cazzati.

Bologna li 7. Luglio. 1670.

6 Del'a B.V. e Per vna Santa.

Organo.

6

Igra sum.

C:

Si replica
se
piace.

Ideo.

C.

Trahe.

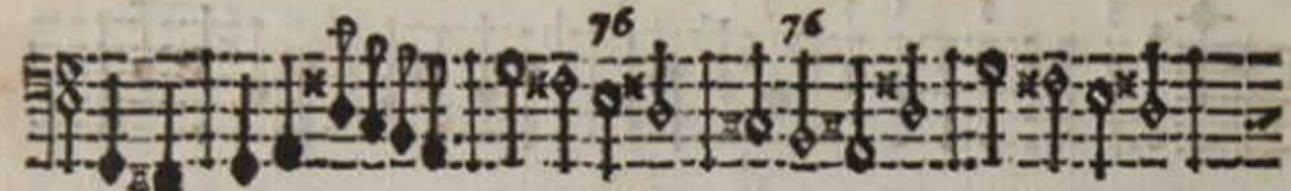
Curramus.

Flores.

C.

Vox.

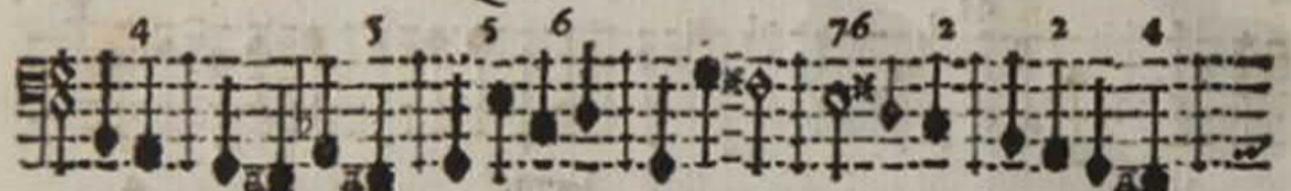
Veni.



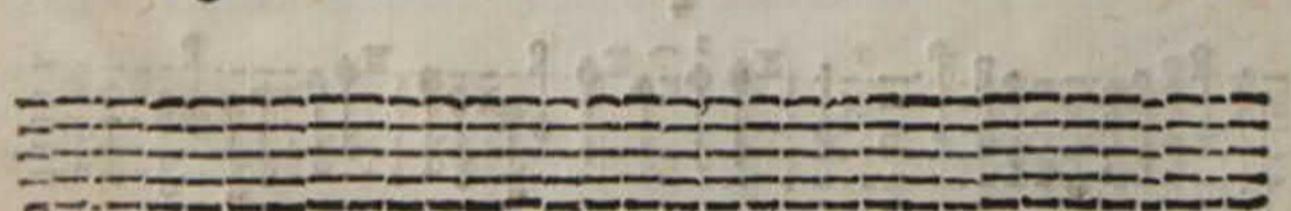
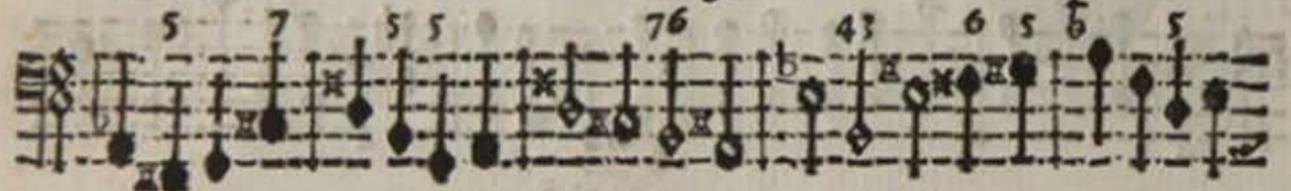
Surge. C.



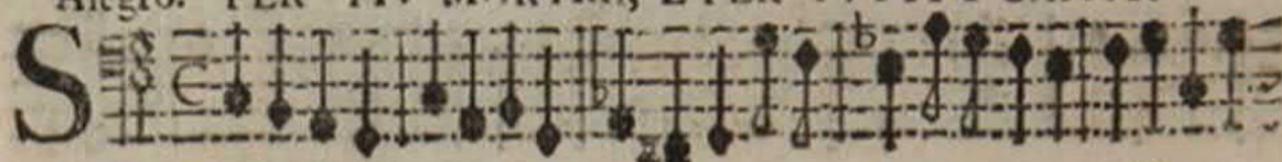
Quia.



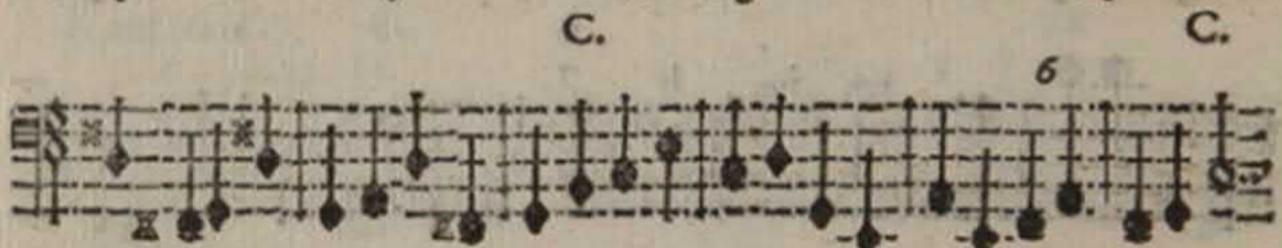
Surge.



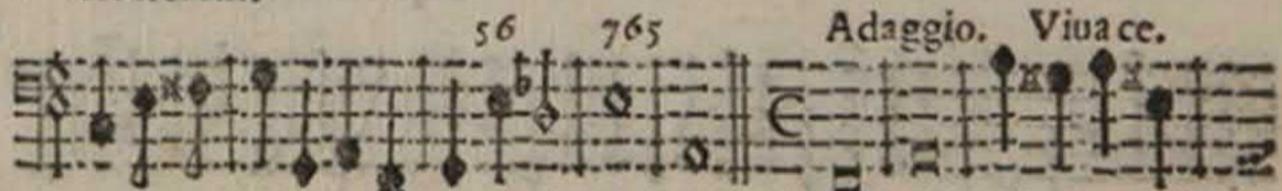
A 2. CANTI, OVERO TENORI. Organo. 9
Alegro. PER PIV MARTIRI, E PER TVTTI I SANTI.



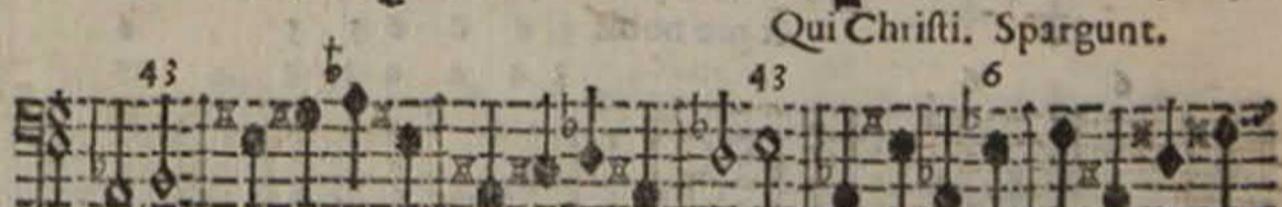
C. Icut Rosa.



Sic florent.



Adaggio. Viva ce.



Qui Christi. Spargunt.

765 5 6 5

Gaudete igitur.

& pro nobis.

& pro nobis.

& pro nobis.

A

Vdite Mortales.

43 T. 6 76 C. 65 65 7

Qualis Terror. Mirate.

T. 76

ò mi rares.

6 65 7x 5 7 p p

Prosternamus.

C. 43 6 6 6 T. Viuace.

prosternite.

O nos felices.

ò nos.

A 2. 76

76 87 5 6

76 76

56 56 5 6 76

76 76 76 56

ò menla divina.

concurrūt.

vbi Deus. C. 6 T.

43

13

76 65

6 5

6 5

Alleluia se piace.

C. 76 6 7 T.

Alleluia. T.

ò menla.

56 76 78

A. 6

S

Alue eternum colende.

T.

A 2.

Salve.

Adagio. 4

Viuacc. 3

Pientissimum.

A. En.

T.

6

En.

65

7

4 5

2 3

6 7

A. 65 6

Tu ergo.

6b 6 6

43 b

65 6

5 6b 6 6

4 3

T.

A 2.

87

43

Parce.

T.

8743

8743

Recoraare.

A.

A 2.

Allegro.

& sic.

7 6 87 4 3

7 87

T.

43

A. T.

65

in eternum.

DEL SANTISSIMO.

A 2.

Alto e Basso.

A 2.

5676b

743

343

343

O

Iesu mi dulcissime.

6

b

6 6 76

b 2

76

Spes.

76 5

5 6b

6b

43

28 43 43 6b 43

Te querunt.

& clamor.

A 3. due Canti, e Tenore. Del Santissimo. Organo. 19

O

Iesu summa bonitas.

T.

C.

Sed.

Totus.

C.

E 6

6 76 8 7 76 43 68
Musical notation for the first system on the left page, featuring a treble clef and various notes.

C. C. T.
Musical notation for the second system on the left page, including the instruction 'Tu repelle.' and various clefs.

6 4 3
Musical notation for the third system on the left page, including the instruction 'T. b' and various clefs.

6b 65
Musical notation for the fourth system on the left page, including the instruction 'Alleluia.' and various clefs.

A 3. 6
Musical notation for the fifth system on the left page, including the instruction 'Alleluia.' and various clefs.

T. T. A 3.
Musical notation for the sixth system on the left page, including the instruction 'Alleluia.' and various clefs.

C. T. C. A 3.
Musical notation for the seventh system on the left page, including the instruction 'Alleluia.' and various clefs.

A C.
Musical notation for the first system on the right page, featuring a large initial 'A' and various notes.

Ve Santissimū Corpus.
Musical notation for the second system on the right page, including the instruction 'Fsto.' and various clefs.

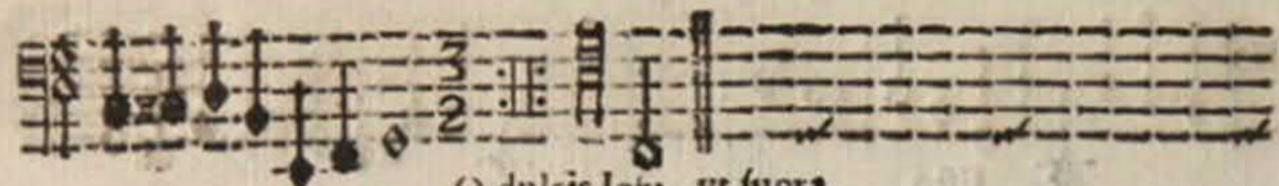
A 3. 6b 5 6 5
Musical notation for the third system on the right page, including the instruction 'O dulcis.' and various clefs.

6 5 6 5 6 5
Musical notation for the fourth system on the right page, including the instruction 'O dulcis.' and various clefs.

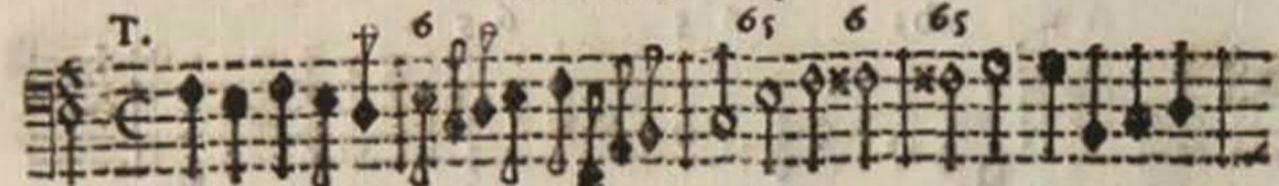
6 6x 6 5
Musical notation for the fifth system on the right page, including the instruction 'O dulcis.' and various clefs.

A. 6 6
Musical notation for the sixth system on the right page, including the instruction 'Auc.' and various clefs.

Musical notation for the seventh system on the right page, including the instruction 'Verbum.' and various clefs.



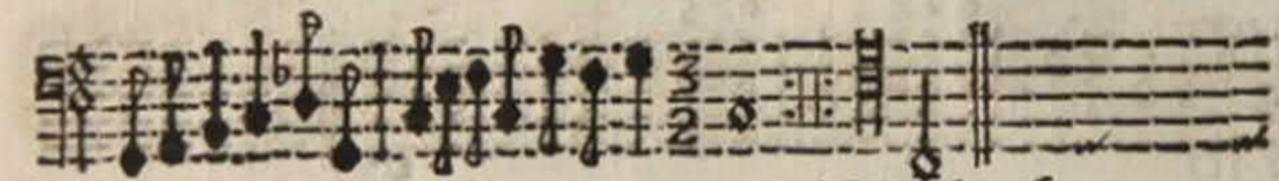
O dulcis Iesu. vt supra.



T.

Aue.

splendor.

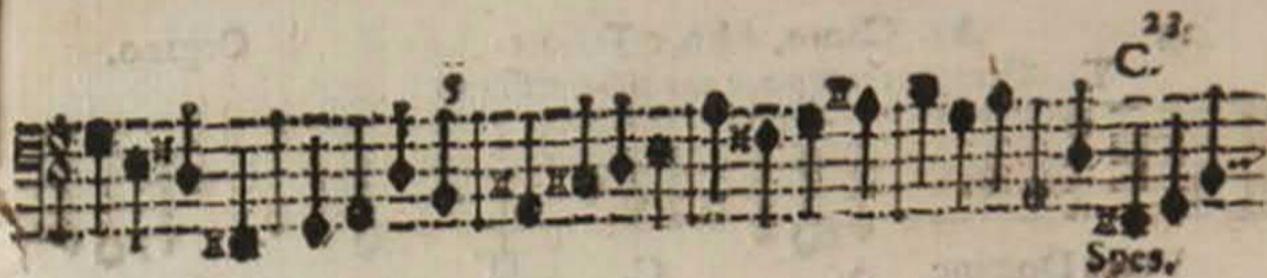


O dulcis Iesu. vt supra.



A₃.

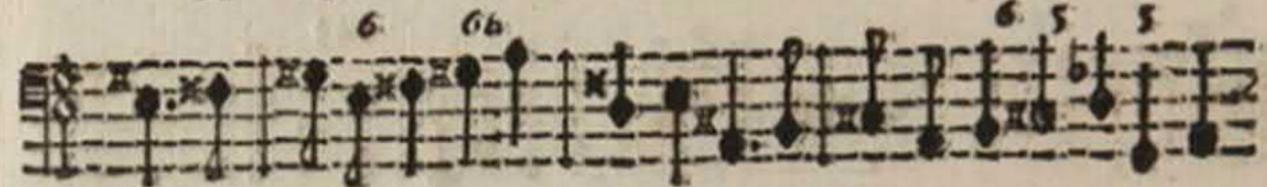
Aue.



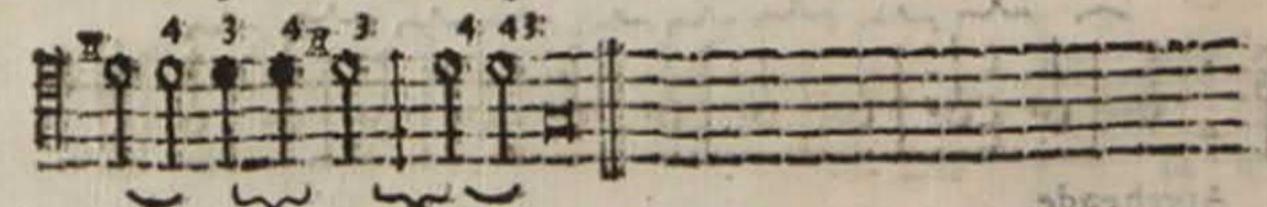
Spes.



C. C.

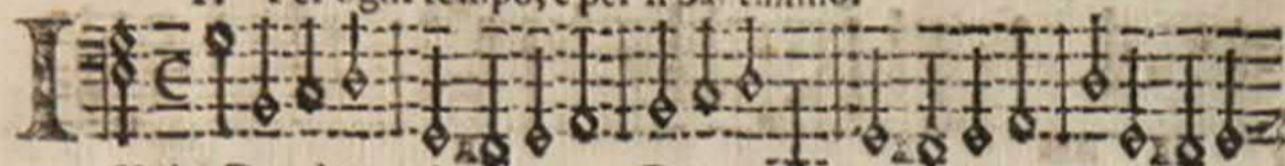


Miserere. 6 5



abstrahere

T. Per ogni tempo, e per il Santissimo.



Vdica Domine. A.

C.



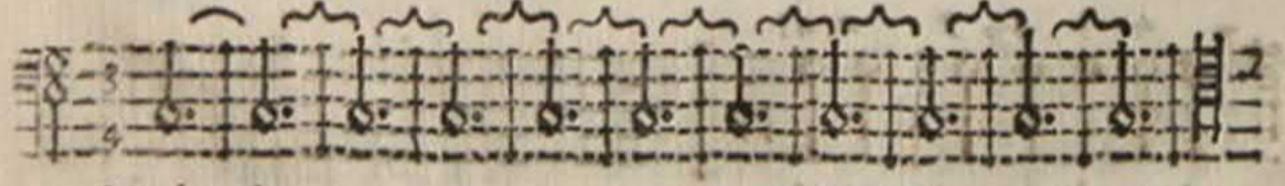
A. Allegro.



7 Expugna.

C.

T.



Apprehende.

Piu presto.



Apprehende.

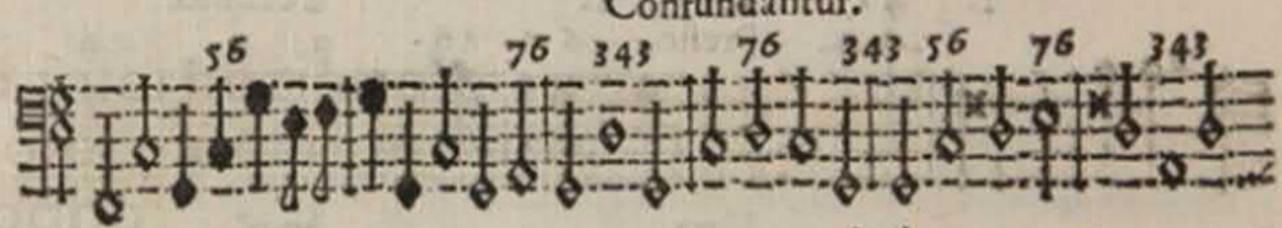
Apprehende.



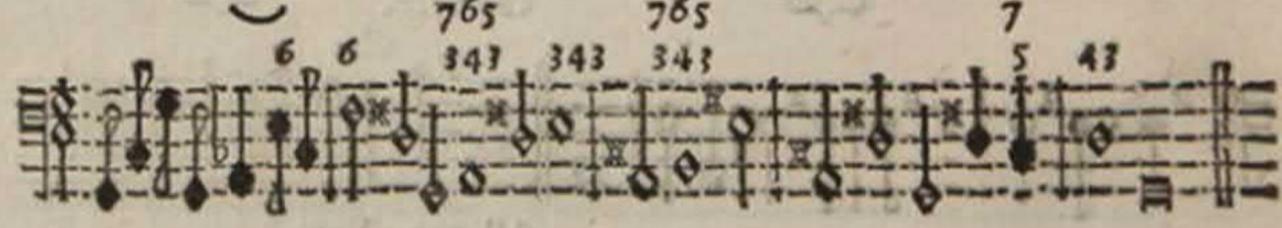
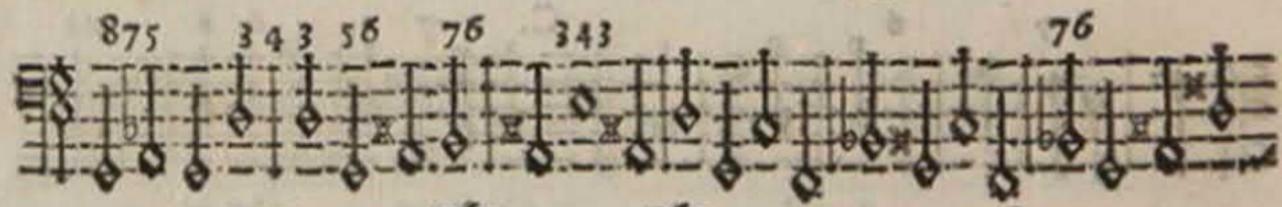
& exurge. 6



Allegro.



Confundantur.



26 A₃. Canto e doi Tenori per ogni tempo, e per il Santissimo.

43 43 65 43 65 87 - Organo.
A

T. Diuame. C. T. 5 43
76 43 76 43 76 43 56 3

C Et. Allegro.
7^b43 T.

Veni. C. Veni.
6 43 43 43 43 43

T. C. T. Tecupio.
43 Presto. 6 7 56

Vera. C. 7 6 6 43

Obsecro.

43 Allegro. Veni. T.

6 6 6 27
5 6 5 5656 5 6 b 6 6

T.
6 43 6 6 6b 5 6x5 9843 9843

C. 7 7

Vt cū gaudio. 7 T. T.
7 7 7

7 87 87 43 4

7 6 7

Empty staves

Musical staff with notes and fingerings (b, 4, 5, b, 6, 765, 4).

Domine.

Musical staff with notes and fingerings (765, 56 343).

A. Rogo.

Musical staff with notes and fingerings (65 56 343, 343, Allegro. 5 6 5).

A. A.

Et letus

Musical staff with notes and fingerings (b, 5 6, 6 5, 6 5).

Vivat.

Musical staff with notes and fingerings (6, 43).

Musical staff with notes and fingerings (5, 5, 6x).

Musical staff with notes and fingerings (6, 6, X).

Musical staff with notes and fingerings (56, 6 6 6 6 6).

Musical staff with notes and fingerings (5 6, 56 56, 5).

Musical staff with notes and fingerings (56, 66 6 6 6 6 6 6).

Et.

Musical staff with notes and fingerings (6 6).

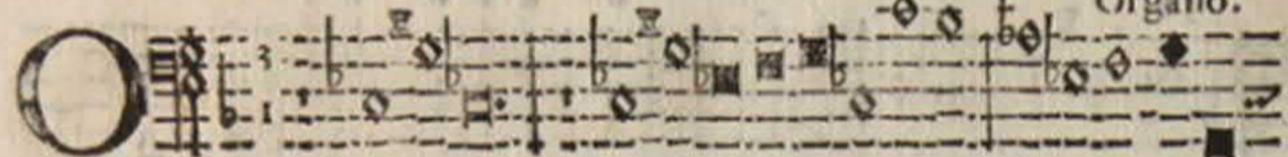
Vivat.

Musical staff with notes and fingerings (6 6).

Musical staff with notes and fingerings (4, 5, 6, 4, 5, 4, 5, 4, 5, 4, 5).

In eternum.

Empty musical staff.

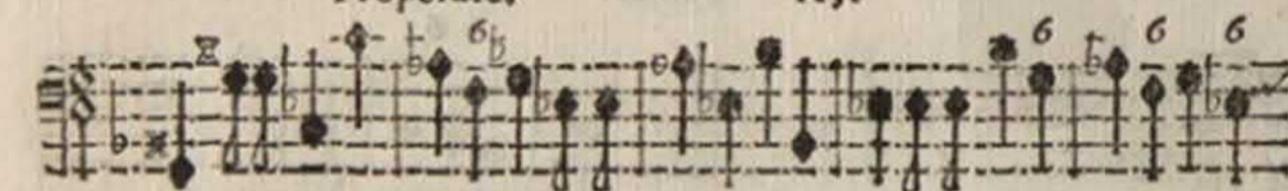


B stupescite.

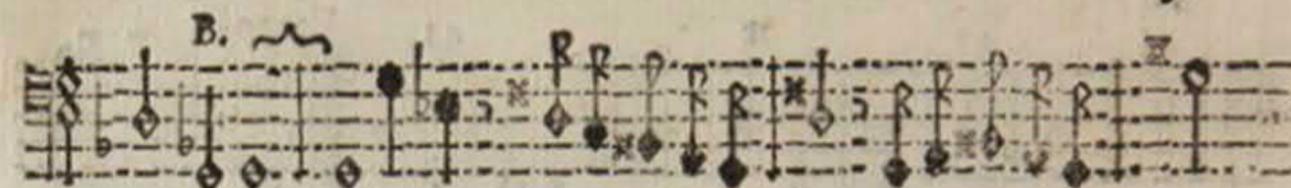


Properate.

A 3.



Ista.



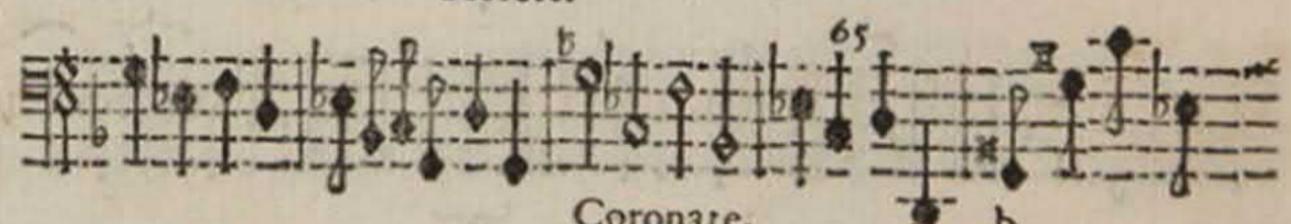
Ista.



6 Ridete.



Florete.



Coronate.



43 **Largo.** **A 3. Afferte.**

6

C. Presto.
Vt omnes. B.

C.

43

43

Tutti.

63

L

Erentur Cæli.

B. A.

T. Pſalite.

A.

B.

A.

Si feſtum

T. A.

56

B. Exulter.

Preſto.

Largo.

T. Exulter.

A. B. Iubilare.

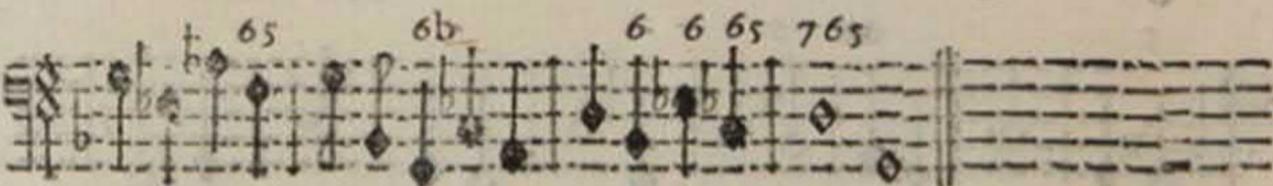
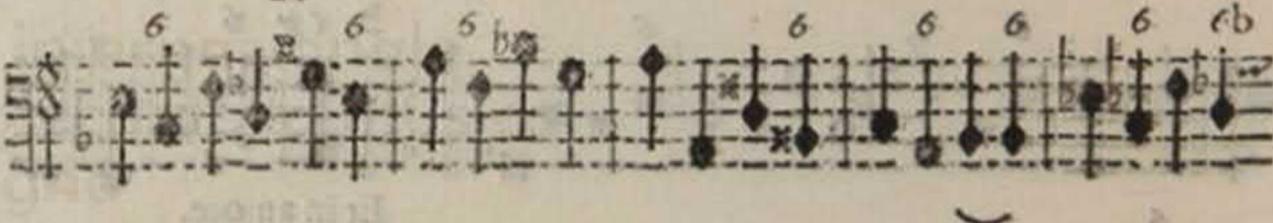
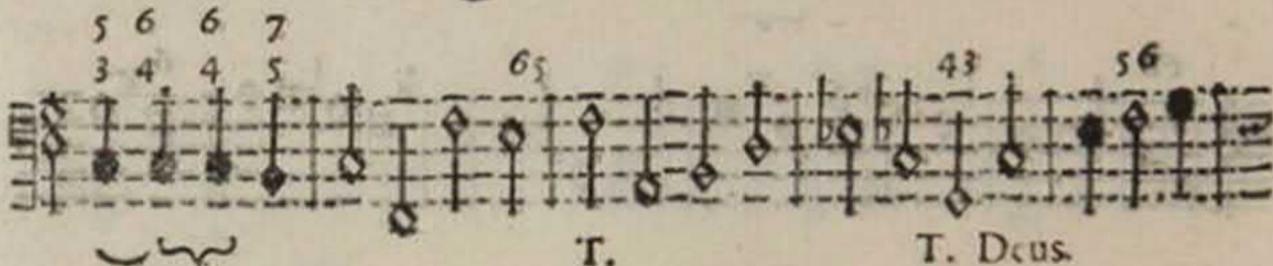
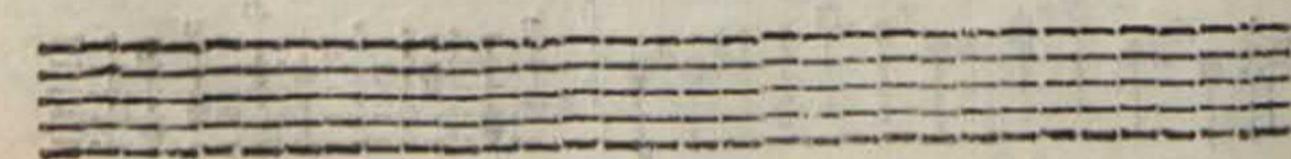
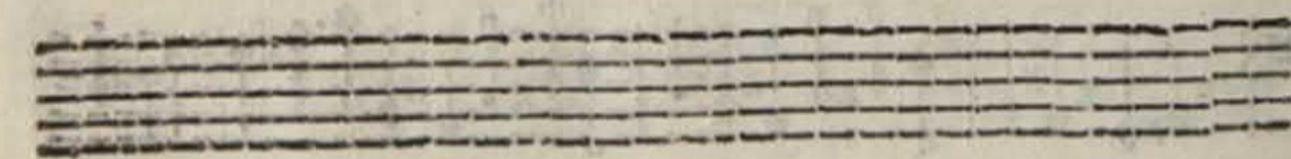
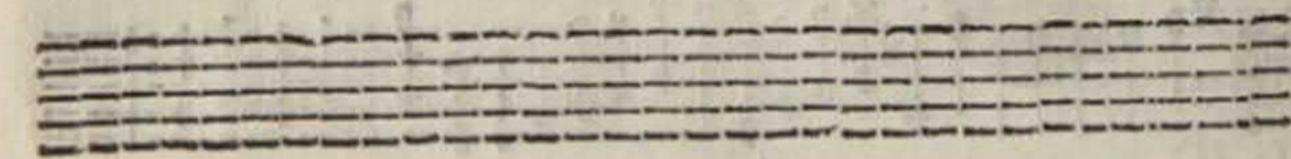
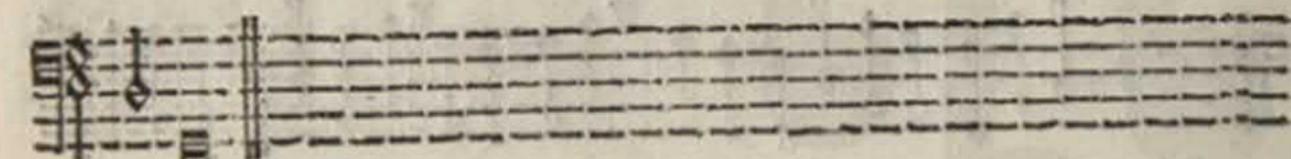
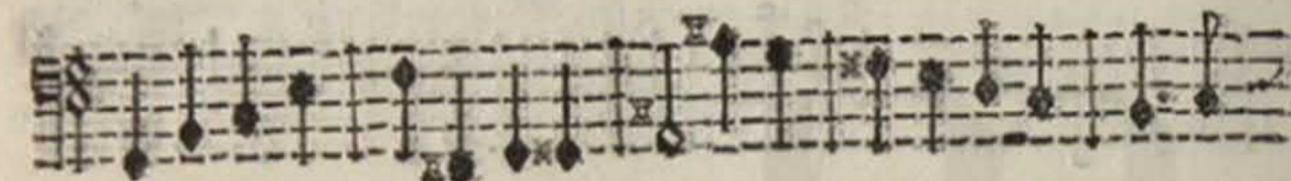
A.

O læta dies.

B.

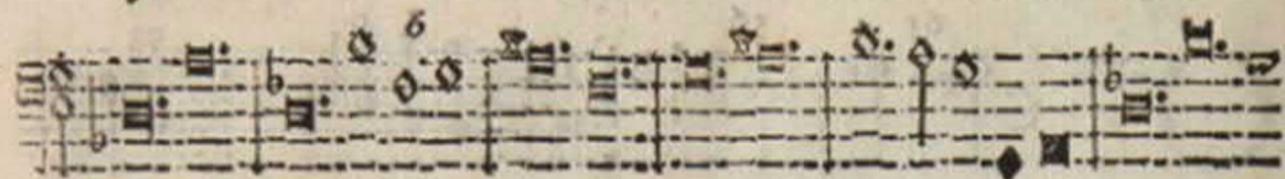
T.

Alleluia.

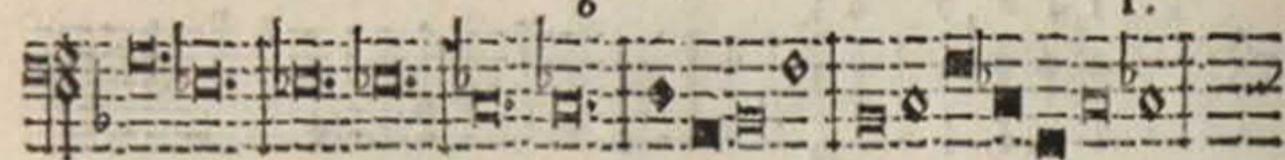


Dilata me.

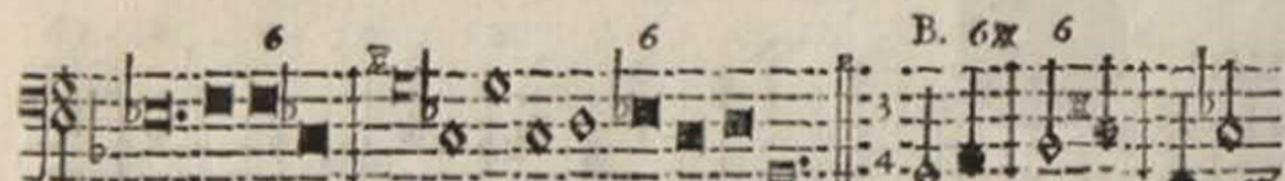
T. T.



T.T. B.

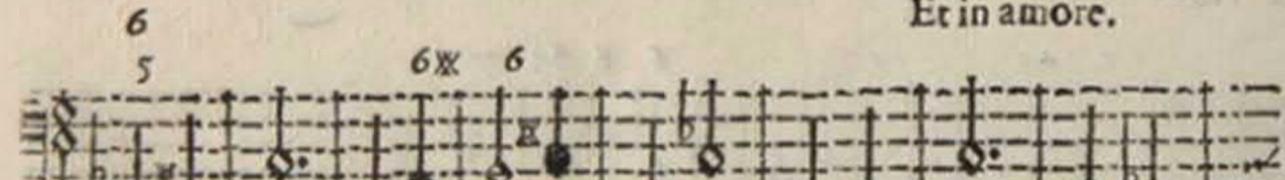


T.
T.

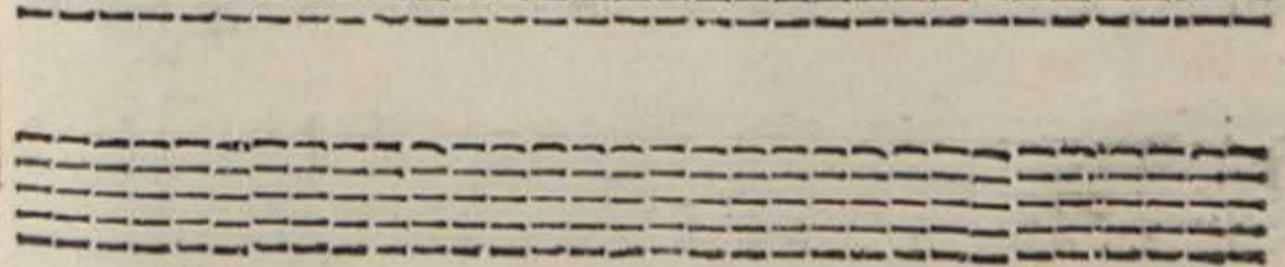
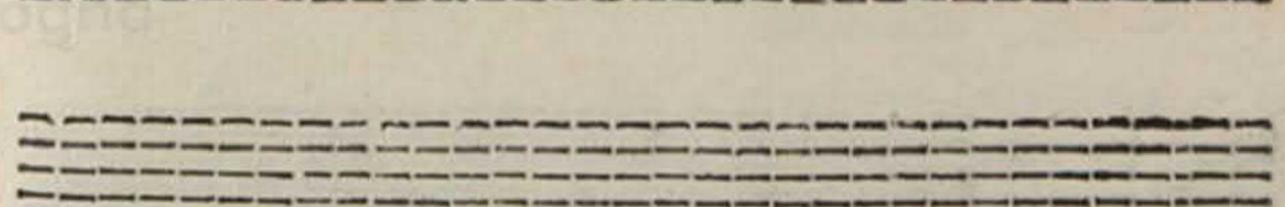
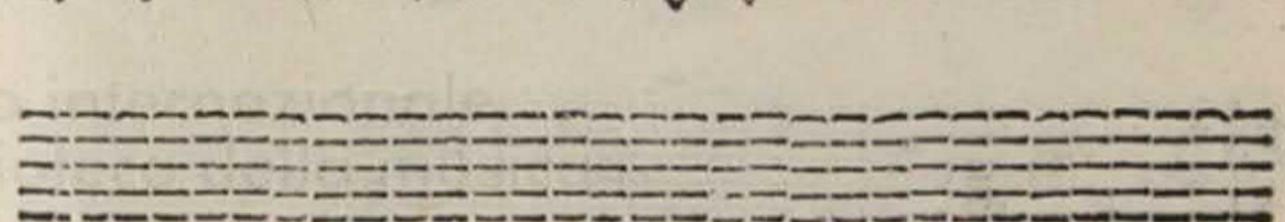
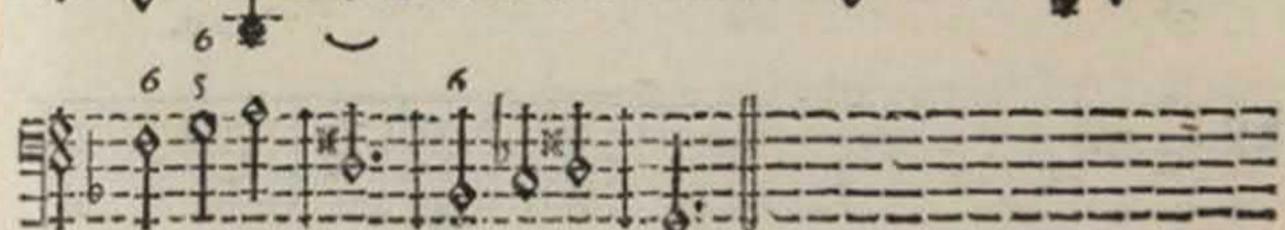
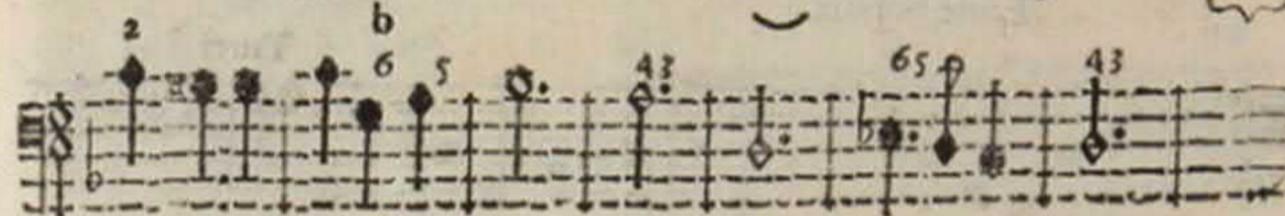


B. 6x 6

Et in amore.



T. T.



V

Enite populi.

Tutti

Exultate.

6

Vivat.

5

Vivat.

O Tutti. 76 76 Organo. 65

Dulcis Iesu.

56 6 43 5 56 6 76

A.

A.

Tutti.

76 6 6 56

C.

B.

5

T.

A.

5 T. 6 6x

Deprecor te.

Tutti.

O bone Iesu.

45

Effice me. 6

Metotum.

T.

A.

T.

C.

A.

T.

C.

A. 56

Tutti.

TAVOLA

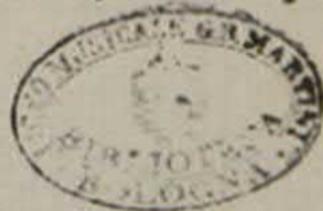
A 2.

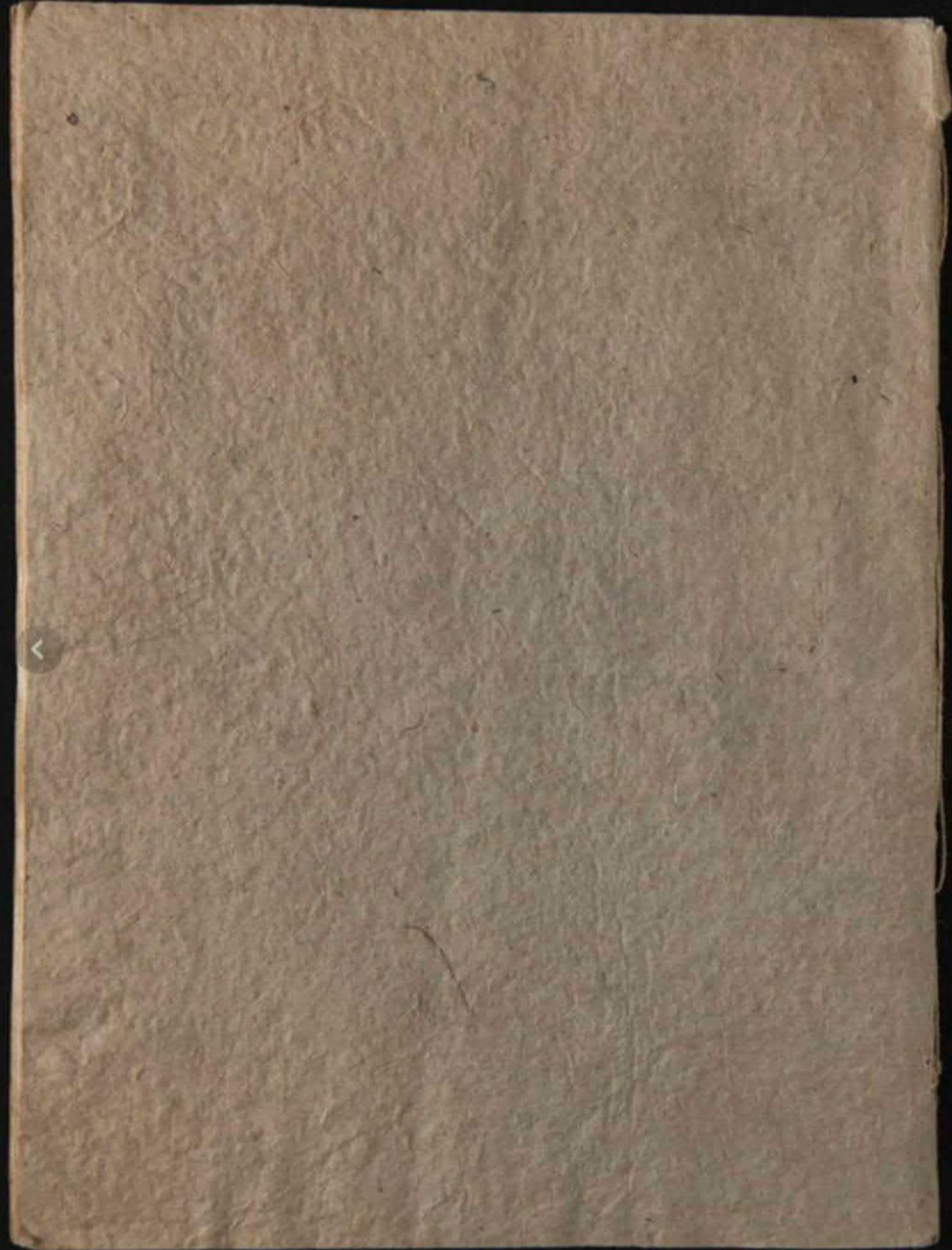
- Nigra sum. à due canti, della Beata Vergine. Car. 6.
- Sicut Rosa. per più Martiri, e per il giorno di tutti i Santi à 2. Canti. Ouero Tenori. 9.
- Audite mortales. Dialogo per il Santissimo: à Canto, e Tenore. 11.
- Salve eternum. per il Santissimo Sangue. à 2. Alto, e Tenore. 15.
- O Iesu Mi dulcissime à 2. Alto, e Basso. per il Santissimo. 17.

A 3.

- O Iesu summa Bonitas del Santissimo, e per ogni tempo. à tre due Canti e Tenore. 19.
- Aue Santissimum Corpus. del Santissimo: Canto, Alto, e Tenore. 21.
- Iudica Domine. per ogni tempo. Canto, Alto, e Tenore. 24.
- O diuina me. Canto, e due Tenori, del Santissimo. 26.
- O Domine, qui pro me mori, per il Santissimo, e per ogni Tempo. Due Alti, e Tenore. 28.
- Obstupescite gentes. della B. V. e per vna Santa. due Canti, e Basso. 30.
- Letentur celi per vn Snto. Alto, Tenore, Basso. 34.
- O quam dulcis. del Santissimo. à 3. due Tenori, e Basso. 37.
- Venite populi della B. V. e per vn Snto, Alto, Tenore, e Basso. 40.
- O dulcis Iesu. del Santissimo. Canto, Alto, Tenore, e Basso. 41.

FINIS.





Cazzati Maurizio

Motetti a Due, Trè, e Quattro, dedicati all'Illustrissimo Signor Co. Antonio Orsi da Mavritio Cazzati Maestro di Capella in S. Petronio di Bologna, & Accademico Eccitato, Opera Terza, Ristampata, et ampliata con nuoue aggiunte. - In Bologna, Con licenza de' Superiori. 1670. - in 4°. Canto, Alto, Canto secondo, Basso, e Organo. In tutto opuscoli cinque. (Ecco la lettera dedicatoria):

Illustriss. Signore, Signore, e Padron Colendissimo.

Amo, è vero, con affetto parziale questo mio parto Canoro, perciò nel vscie alla luce gli desidero ostetrica la protezione di V. S. Illustrissima. Non voglio però, che il nudo interesse della di lui fortuna gareggi con la memoria di quelle obbligazioni che professo così riguardeuoli alla sua Illustriss. Casa. me_tre in essa dal generoso aggradimento di V. S. Illustriss: non meno, che del Illustriss. suo genitore in varie occasioni di Oratorij, e di Accademie fù la mia penna animata à qualche volo di gloria. Doppo così potente riguardo si compiaccia V. S. Illustriss: che io procuri di rendere più canora la scielta di questi miei protetti sotto gli auspicij di V. S. Illustriss: nella quale si vniscano con si perfetta armonia lo splendore de gli Antenati, e la gloria delle proprie segnalatissime azioni; Ed' io fra tanto anderò desiderando migliore proporzione, frà l'altezza del suo merito, e delle mie obbligazioni, e frà la bassezza del mio talento per degnamente chiamarmi

Di V. S. Illustrissima Bolagna (sic) li 7 luglio 1670.

Deuotissimo, & Obligatissimo Seruitore MAURITIO CAZZATI.

Si scorge da questa dedicatoria che il march. Orsi era protettore del Cazzati, tantochè nel suo palazzo più volte fece eseguire composizioni del detto maestro in circostanza di Oratori ed Accademie.

L'Accademia degli Eccitati esisteva in Bergamo, e ciò fa conghietturare che il Cazzati dimorasse alcun tempo in quella città.

Nomi: Cazzati, Maurizio.

Editori: S.n..

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