

Leoš Janáček
Lachian Dances Nos. 1 and 2

TIMPANI

1. STARODÁVNÝ I.

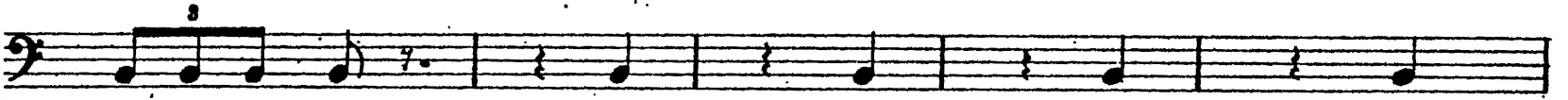
C, G ANDANTE
 f *p* *f*
 muta in, E H 2 10 10
 20 10 30 6 *f*
pp *cresc.* *f*
 40 *f*
 CALMO 4 50 10 60 2
 muta in D, G
 ALLEGRO
f
 70 *accel.*
 PIU MOSHO
 80
 2 1 1
 muta in H, E *poco rall.*

TIMPANI

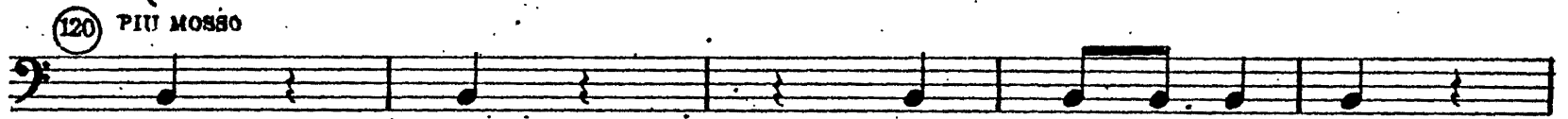
2

ANDANTE (TEMPO 1.)

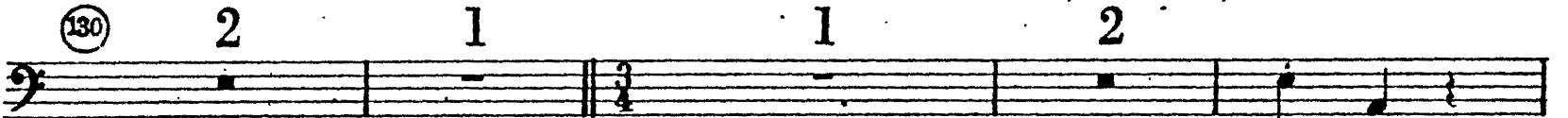
ALLEGRO



accel.



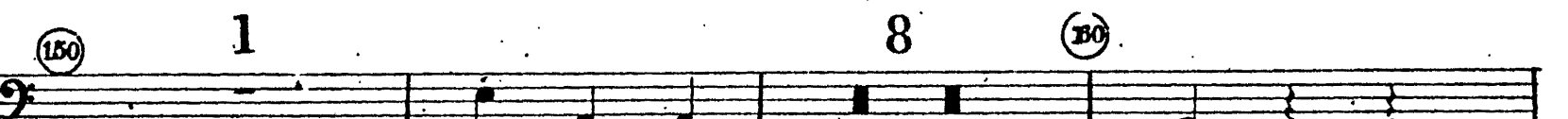
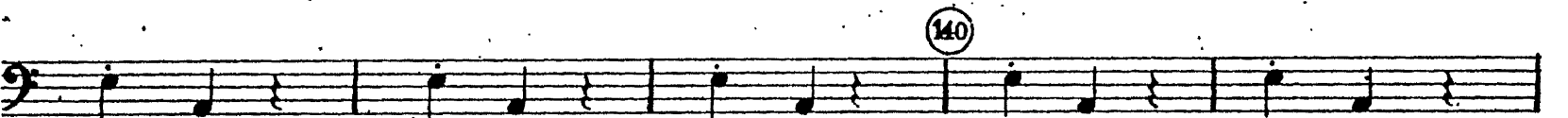
ANDANTE (TEMPO 1.)



muta in A E

poco roll.

p



muta in C, G

p

TIMPANI

3

crescendo poco a poco ed accelerando

170

ANDANTE (TEMPO 1.)

sf sf sf ff

180

9 190 10 200 9 ALLEGRO 1 210 7

220

PIÙ MOSSO
VI — 3

mf accel f

230

[ANDANTE (TEMPO 1.)]

poco rall. sf

— DE
ANDANTE (TEMPO 1.)

fp

1

TIMPANI

240 2 1

poco rall.

p accel.

f

2. POŽEHNANÝ

ALLEGRETTO 10 10 20

G, D

f

2 30 10 40 10 50 10 60 10

70 10 80 10 90 10 100

f

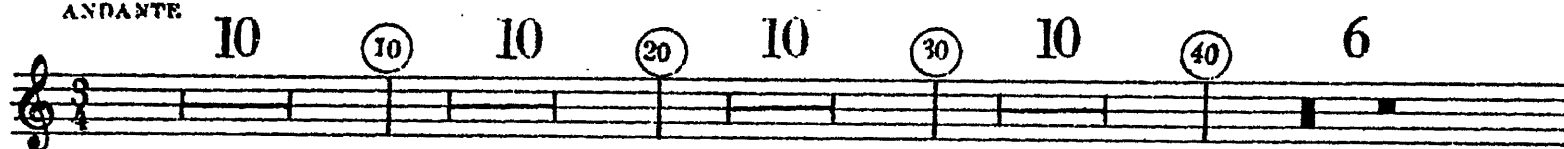
2 110 10 120 3 PRESTO 2

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LIRA E CAMPANE

1. STARODÁVNÝ I.

ANDANTE

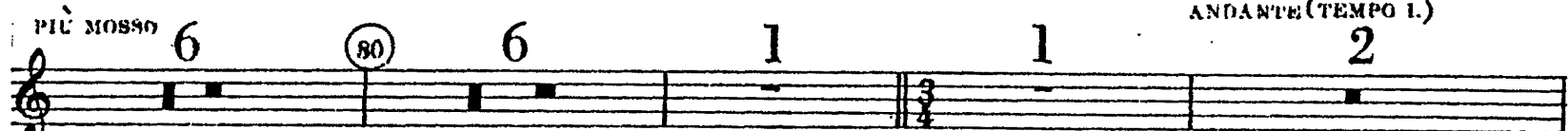


ADALMO



accel.

PIÙ MOSSO



poco rall.

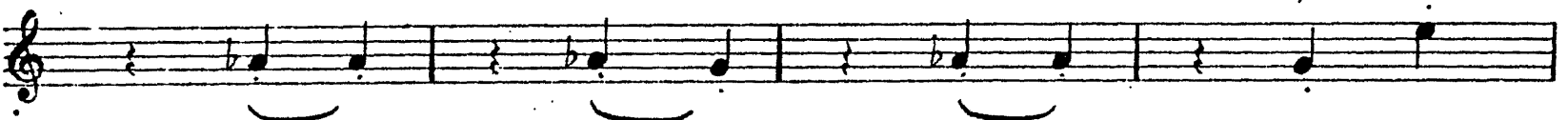
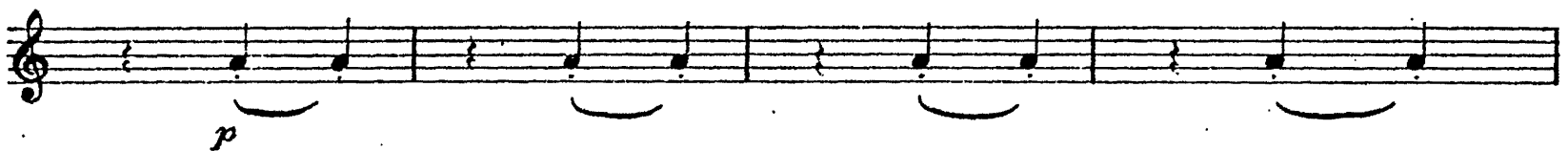


accel.

PIÙ MOSSO



poco rall.



LIRA E CAMPANE

2

ANDANTE (TEMPO I.)

accelerando

ALLEGRETTO

accelerando

PIÙ MOSSO

VI. [ANDANTE (TEMPO I.)]

poco rall.

ANDANTE (TEMPO I.)

DE

poco rall.

accel.

2. POŽEHNANÝ

CAMPANE

ALLEGRETTO

mf

f

f

PRESTO