

Leoš Janáček
Lachian Dances Nos. 1 and 2

1. STARODÁVNÝ I.

ARPA

ANDANTE

8

pp

10

20

dim.

30

pp *f marcato*

4

40 CALMO *mf*

50

60 ALLEGRO 70 *accel.* PIÙ MOSSO

8 4 6

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ARPA

4

(80) *poco rall.* ANDANTE (TEMPO I.) (90)

6 1 1 2 2

mf

(100) *p*

ALLEGRO (110)

2 6 *accel.* 4

Detailed description of the musical score: The score is for a single instrument, Arpa (harp). It begins with a tempo of 80 and a 'poco rall.' (slightly slowing down) instruction. The first system contains five measures with fingerings 6, 1, 1, 2, and 2. The tempo then changes to Andante (Tempo I.) at a speed of 90. The second system starts with a mezzo-forte (mf) dynamic and features a series of chords and single notes. The third system begins with a piano (p) dynamic and includes a tempo change to 100. The fourth system continues the Andante tempo. The fifth system changes to Allegro (110) and includes fingerings 2, 6, and 4, with an 'accel.' (accelerando) marking. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

ARPA

.5

160

170

ANDANTE (TEMPO I.)

180

4

6

3

7

1

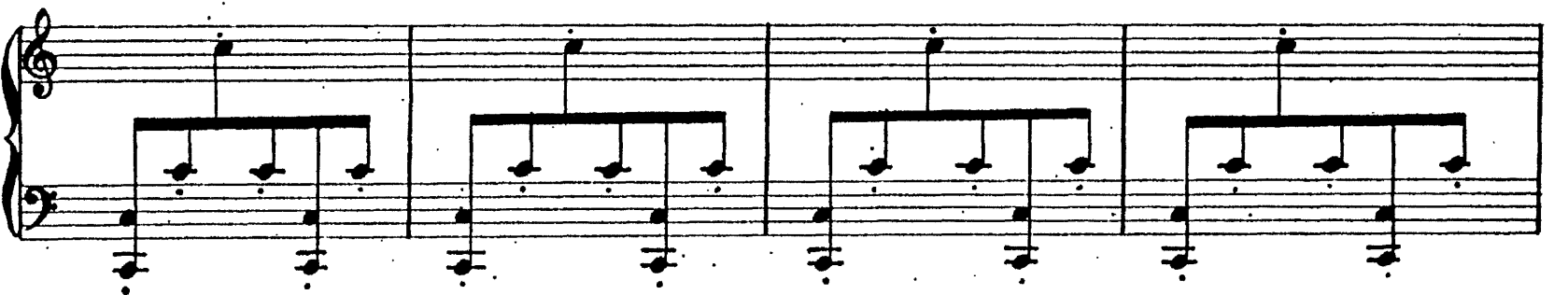
crescendo

accelerando

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6



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7

f marc.

ALLEGRO (210)

1 8

accelerando (220) VI. PIU MOSSO (230)

2 1 9 3

poco rall. [ANDANTE (TEMPO 1)] — DE ANDANTE (TEMPO 1) (240)

1 1 1 4 3

accel. 1 2

2. TACET