

Leoš Janáček
Lachian Dances Nos. 1 and 2

CONTRABASSO

1. STARODÁVNÝ I.

ANDANTE

f *sf* *sf* *f*

sf *sf* *p* *pizz.*

(10)

p

(20)

p

dim.

(30) *arco*

ppp

cresc. *sf* *f* *sf* (40)

sf *f* *sf* *sf*

CALMO *pizz.*

pp (50) *pp*

2

pp

1

60

ALLEGRO
arco

f

2 sf

70 accel.

3 sf

PIÙ MOSSO

marcato sf

80

poco rall.

ANDANTE (TEMPO I.)

90

pizz.

p

CONTRABASSO

3

100 *pp*

f *arco* **ALLEGRO** 110 *sf*

sf *accel.* *sf*

PIÙ MOSSO 120 *marcato sf*

130 *sf*

ANDANTE (TEMPO 1.) *poco rall.* *sf* *pizz.* *pp*

140

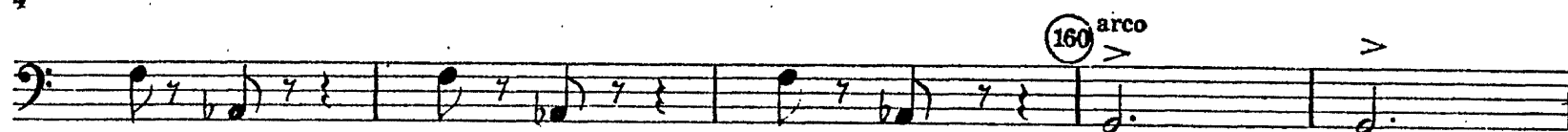
p

150

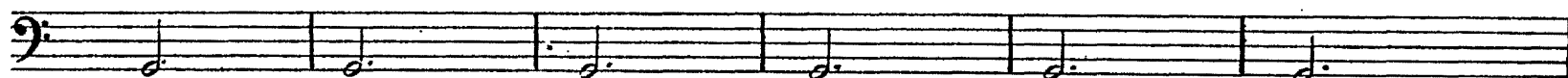
pp *dim.* *ppp*

CONTRABASSO

4

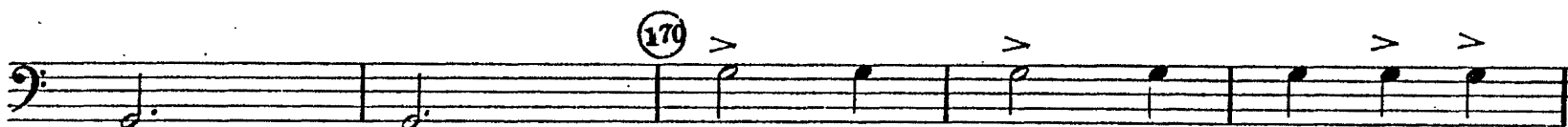


sfp



crescendo poco a poco ed accelerando

cresc.



mf

f

ANDANTE (TEMPO I.)



ff

sf

sf

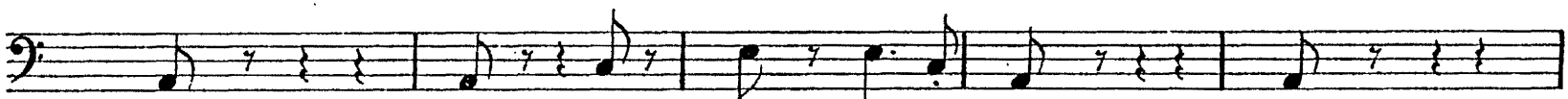


ff

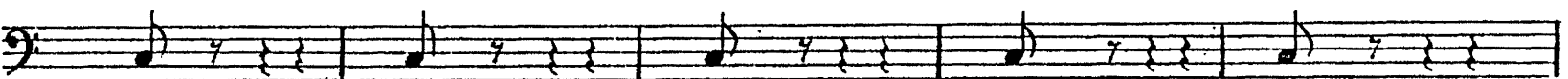
sf

sf

p



pp



>

>

>

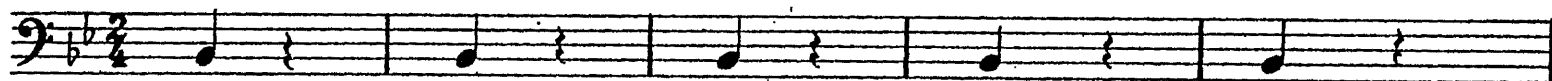


CONTRABASSO

8

2. POŽEHNANÝ

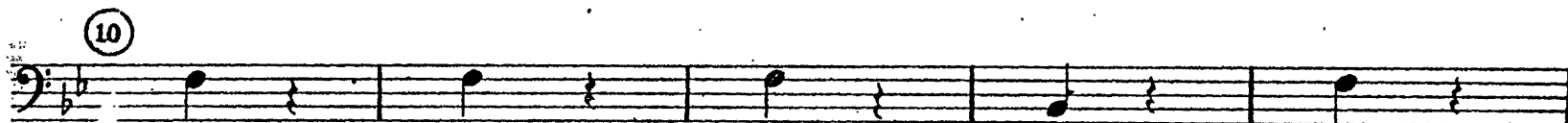
ALLEGRETTO



mf



mf



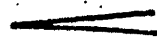
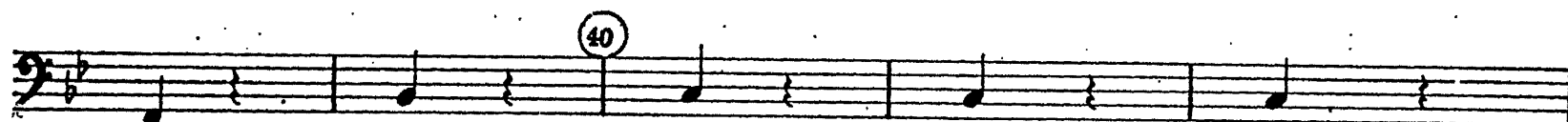
mf



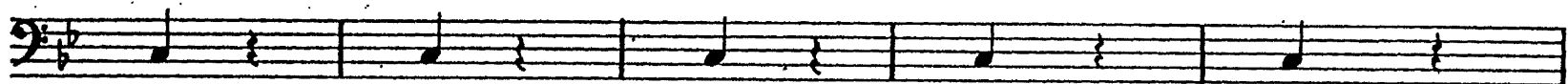
cresc.

CONTRABASSO

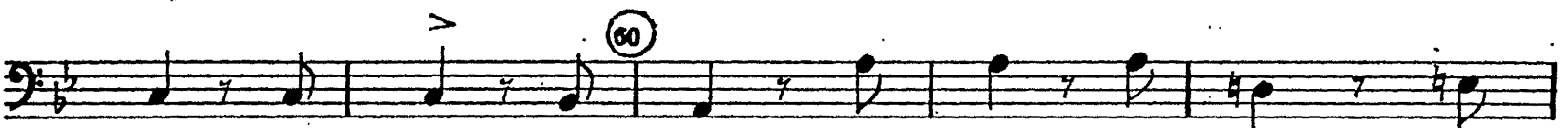
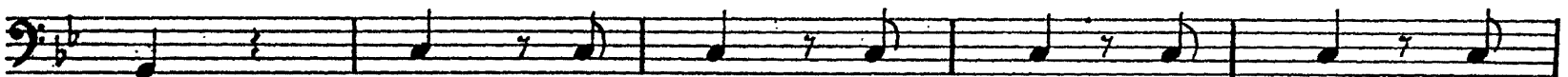
7



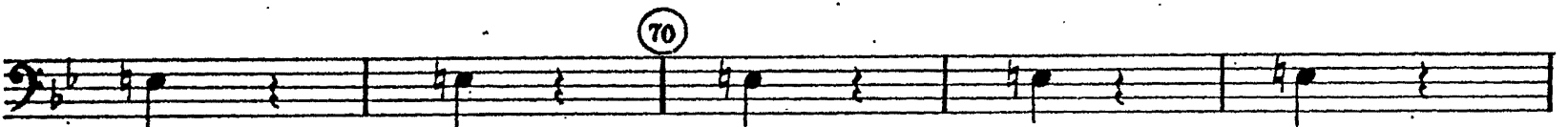
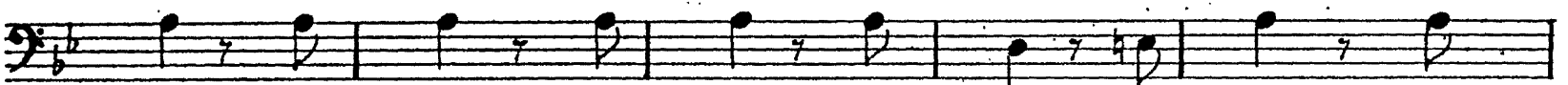
fp



mf



mf



creac.



sf

CONTRA BASSO

8

mf

cresc.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation consists of a single staff with a bass clef. The melody is written in a simple, folk-like style with eighth and quarter notes, and rests. A circled number '110' is placed above the staff, indicating the measure number.

22f

A single staff of music in bass clef with a key signature of one flat (B-flat). The melody consists of five measures, each containing a single eighth note followed by a quarter rest. The notes are G2, F2, E2, D2, and C2, corresponding to the lyrics 'The', 'rose', 'tree', 'grew', and 'up'.

creak.

120 3 PRESTO

PRESTO