

I'm Dreaming of the Sweet Spring Time

Words by
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Music by
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Con espress.

The piano introduction is in 4/4 time, marked *Con espress.* It features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat).

6

The first system of the song, starting at measure 6. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The piano part includes a melodic line in the right hand and a harmonic line in the left hand, with chords labeled F, Bb, F, C, C/F, C7, and F. The lyrics are:

1. I'm dream - ing of the sweet spring time When life's young dreams were new, When
2. I'm dream - ing of a brid - al scene With - in a vine clad cot Be -
3. I'm dream - ing of the au - tumn morn When rain - bow hues are spread Like _

11

The second system of the song, starting at measure 11. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The piano part includes a melodic line in the right hand and a harmonic line in the left hand, with chords labeled F, Bb, F, C, F, C7, and F. The lyrics are:

vi - sions of the bright new years Were clad in rich - est hue; And
fore faith on the al - tar laid The true for - get - me - not. And
dai - ly mer - cies from a - bove A - cross the path we tread. And

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15

stars with pur - est ra - di-ance shone On sil - ver streams while glid - ing on Fare -
 tear - ful - ly as loved ones smiled The moth - er_ gave a - way her child Fare -
 mu - sic from the old pine hill Through mem' - ries cham - bers wild - ly_ still Ring

Dm A Dm B $\flat$ G7 C

19

well old home, dear home, sweet_ home, Fare - well for ev - er - more.
 well sweet morn by her be - guiled Fare - well for - ev - er - more.
 out my dar - ling's home fare - well Fare - well for - ev - er - more.

ad lib. - - - - -

F B $\flat$ F C F/C C

23

Sop & Alto Fare - well old home, dear home, sweet home, On sil - ver streams while glid - ing on Fare -

Tenor Fare - well old home, dear home, sweet home, On sil - ver streams while glid - ing on

Bass Fare - well old home, dear home, sweet home, On sil - ver streams while glid - ing on

F B $\flat$ /F F C F

28

well old home fare - well, fare-well, Fare - well for-ev - er - more. On

Fare-well old home fare-well, fare - well, Fare-well for-ev - er - more.

F B $\flat$ F C C C7 F

This block contains the musical notation for measures 28 through 31. It features three staves: a vocal melody staff, a vocal harmony staff, and a piano accompaniment staff. The key signature is one flat (B-flat major or D minor). The piano accompaniment includes chord symbols: F, B-flat, F, C, C, C7, and F.

32

sil - ver streams while glid - ing on Fare - well for-ev - er - more.

On sil-ver streams while glid-ing on Fare-well for-ev - er - more.

F B $\flat$ F C C C7 F

This block contains the musical notation for measures 32 through 35. It features three staves: a vocal melody staff, a vocal harmony staff, and a piano accompaniment staff. The key signature is one flat (B-flat major or D minor). The piano accompaniment includes chord symbols: F, B-flat, F, C, C, C7, and F.