

TO
DR WILLIAM MASON. NEW-YORK.

Sonate
für
Piano und Violine
von
BRUNO OSCAR KLEIN

Op. 10.

Pr.

Eigenthum der Verleger für alle Länder.

Leipzig,
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SONATE.

Violine.

Bruno Oscar Klein, Op. 10.

I.

Sostenuto assai.

1 sul G. sul D. *mp* *sempre cresc.*

p *espress.* *poco a poco cresc. ed accel.* *f*

6 *6* *f* Allegro con brio.

V *f*

dolce

3 *f*

rit. *1 pizz.*

Un poco moderato. *arco* *1* *poco rit.* *a tempo*

pp *3* *pp* *3* *mp*

1 *1*

Violine.

3

sul G

poco a poco cresc.

mit Begeisterung.

dim. e rit.

1. a tempo

2. a tempo

dolce

pizz.

2rit.

Violine.

a tempo
arco

f

mp

dolce

f

Un poco moderato.

mp espressivo

p

mit Begeisterung.

dim. e rit. *a tempo*

dim. *molto cresc.* *ff*

8076

Violine.

5

II.

ROMANZA.

Andante non troppo.

p molto soave *Mit Wärme.*

mf *poco rit.* *f* *a tempo*

poco rit. a tempo *f* *leidenschaftlich.* *f*

poco rit. a tempo

Tempo listesso. *p*

f

p *molto cresc.* *f*

dimin. *mp* *sul G.*

rit. *3* *Piu mosso.*

poco rit. a tempo *8* *sempre dim.* *ppp*

Violine.

III.

Allegretto grazioso.

1 *mf* *a tempo* *rit.* *p* *dolce* *f* *a tempo* *mf* *poco rall.* *a tempo* *rit.* *p* *f* *poco rit.* *f* *pp*

Un poco più mosso.

mf *f* *pp*

Violine.

7

Violin score for page 7, featuring 12 staves of music. The score includes various dynamics, tempo markings, and fingering.

- Staff 1:** *mp*, *rit.*, *a tempo*, *p*. Fingering: 1, 2, 5.
- Staff 2:** *rit.*, *a tempo*. Fingering: 1.
- Staff 3:** *p*, *sempre dimin.*, *poco rit.*, *Tempo I.*, *mf*. Fingering: 1.
- Staff 4:** *rit.*, *a tempo*, *p*. Fingering: 1, 2, 3, 4, 5, 6, 7.
- Staff 5:** *dolce*. Fingering: 1.
- Staff 6:** *trm*. Fingering: 1.
- Staff 7:** *trm*. Fingering: 1.
- Staff 8:** *poco rall.*, *a tempo*, *mf*. Fingering: 1.
- Staff 9:** *rit.*, *a tempo*, *p*. Fingering: 1, 2, 3, 4, 5, 6, 7.
- Staff 10:** *f*, *rit. a tempo*. Fingering: 1, 2, 3.
- Staff 11:** *p*, *trm*. Fingering: 1.

Violine.

FINALE.

IV.

Allegro vivace.

Lento.

mf espress.

rit.

10

dolce

pizz.

f

arco

poco dim.

0 3 poco a

f

Violine.

9

dim.

Un poco moderato.

rall. *espressivo*

4 *dim.* *sul D.*

sul A. *4*

Tempo I.
a tempo

dolce *poco rit.* *mp*

p *2*

f *dim.* *mp*

3

Violine.

Violin score for page 10, measures 1-14. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *a tempo*. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings.

Measures 1-14:

- Measure 1: *mf*, first ending bracket.
- Measure 2: *p* (piano), *breit.* (broad).
- Measure 3: *mf*.
- Measure 4: *p*.
- Measure 5: *mf*.
- Measure 6: *p*.
- Measure 7: *mf*.
- Measure 8: *p*.
- Measure 9: *mf*.
- Measure 10: *p*.
- Measure 11: *mf*.
- Measure 12: *p*.
- Measure 13: *mf*.
- Measure 14: *p*.

Violine.

11

Un poco moderato.

espressivo

a tempo

rit. *p*

rit.

Tempo I.

f

p *cresc.*

poco rit. *Lento.* *Presto.*

rit. *ff*

PIANO SOLO.

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PIANO SOLO.

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