

AA.125

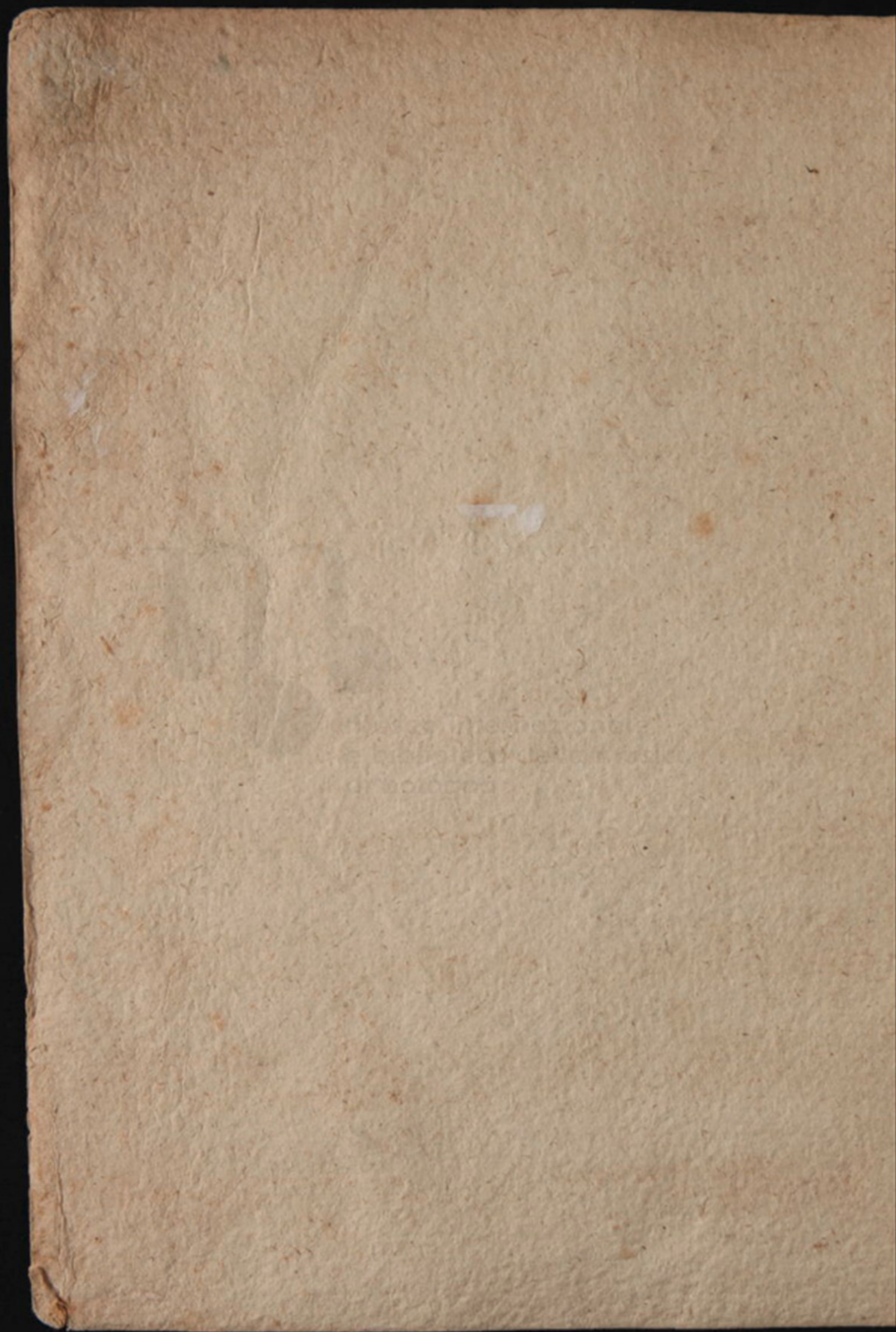
1 / 5

125.

Tacchini Giuseppe  
Sonate da Camera a 3. e 4.  
Strumenti. Opera Seconda  
Bologna 1695

opuscoli 5







Violino Primo.

# S O N A T E D A C A M E R A

A trè, e quattro Stromenti, col Violoncello obligato

D E D I C A T E

All' Illustrissimo Signore

## F R A N C E S C O D E S I D E R I D A G I V S E P P E I A C C H I N I

Musico di Violoncello nella Perinsigne Colle-  
giata in S. Petronio di Bologna, & Acca-  
demico Filarmonico

O P E R A S E C O N D A.



I N B O L O G N A,

M.DC.XCV.

A

Per Pier-Maria Monti.

Con licenza de' Superiori.

Si vendono da Marino Siluani, all' Insegna del Violino, con Privileggio.





# ILLVSTRISSIMO SIGNORE

Signore , e Padron Colendissimo .



Itruouandomi aggrauato da gran somma d'obligazioni alla di lei stimatissima Padronanza , ne hauendo mai hauuto rincontro di sodisfarle ; prendo motiuo di contelsare al publico questo mio debito col dedicarle il presente mio debil parto d'armoniche Composizioni . Mi persuado faranno rese degne dello sperato aggradimento , in riguardo, che essendo in V. S. Illustrissima trasfusa le più singolari prerogative de soggetti, che hanno reso illustre la di lei antichissima, e nobilissima famiglia, spero ancora, che la Cortesia, e Gentilezza , che mai non vanno scompagnate da vn Animo Nobile , e Virtuoso , faranno da lei esercitate in compatire insieme, e l'ardire , e la tenuità dell' offerta; mentre di nuouo dedicandole quella, e tutto me stesso, la supplico ad accettare , quest'atto della mia deuota, ed'inalterabile offeruanza , in virtù della quale possa dirmi quale hora mi rassegno

Humiliss. Deuotiss. & Obligatiss. Ser.  
Giuseppe Tacchini.



Presto.



Onata Prima,

P.



P.



P.



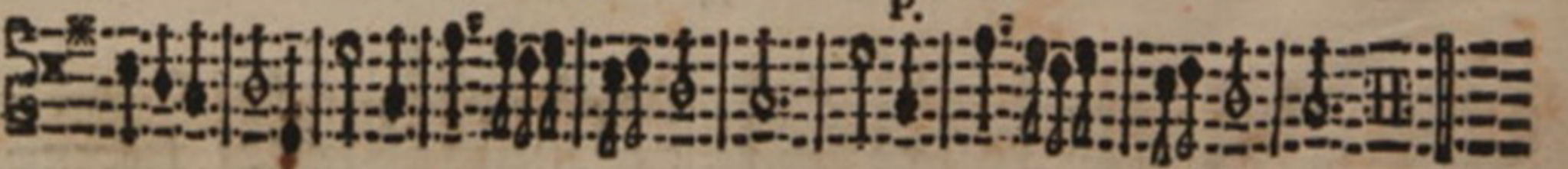
Adagio, e spicco.



Aria, allegro.



P.





S

Grave.

Onata Terce  
Seconda

**Allegro.**

P.

三

p

P

Graue.

P.

**Prestissimo.**

P.

P.



A quattro, col Violoncello obligato,

S

Onata Terza. Presto, e spiritoso.

The musical score is written on ten staves. The first staff begins with a large 'S' and a treble clef. The notation is in a historical style, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one flat (B-flat). The score includes various musical markings such as 'Onata Terza. Presto, e spiritoso.' and 'Graue.' (Grave). The final staff ends with a double bar line and the letter 'F.' below it.



A quattro, con Violoncello obligato.

Allegro.

S



Onata Quarta.

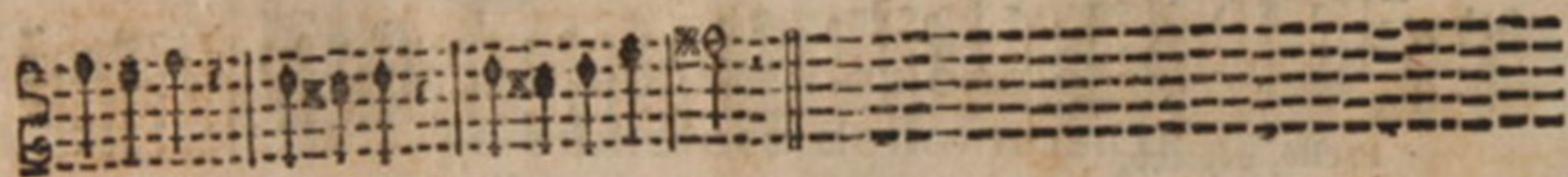


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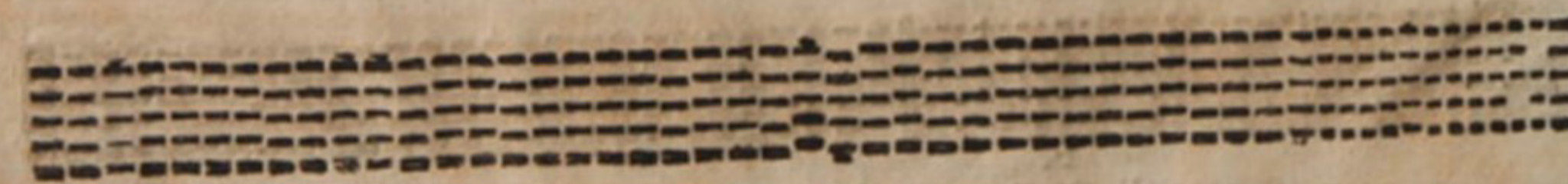
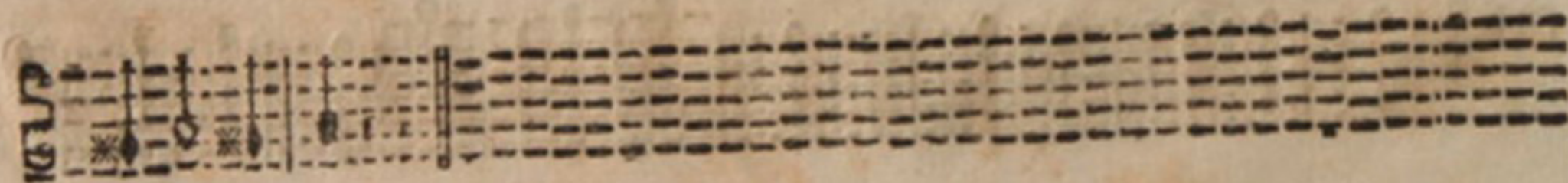


F.

P.



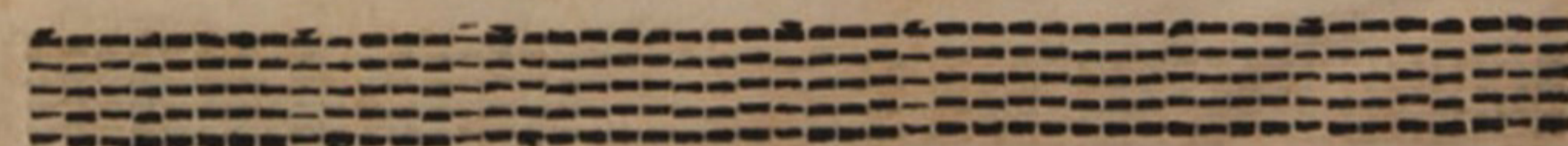
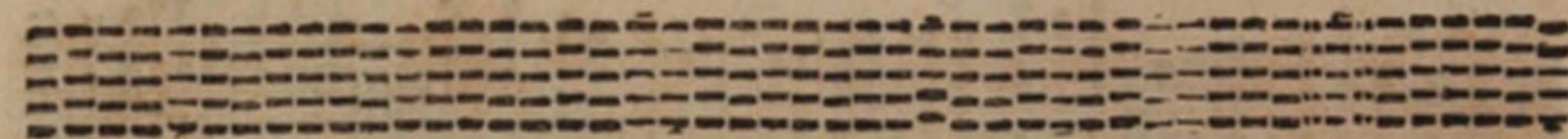
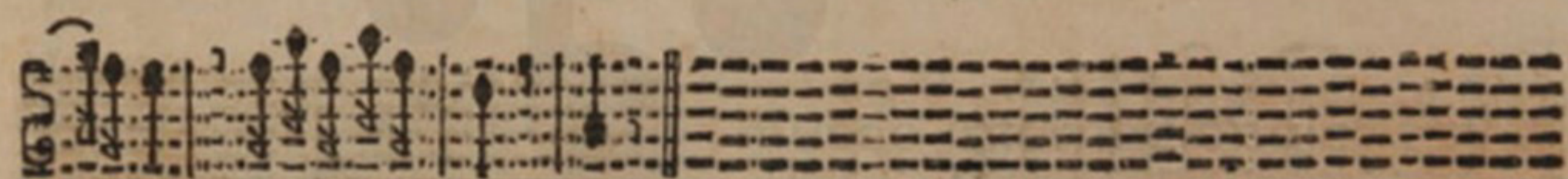
Adagio, e spicco.







Allegro.





Graue.

A quattro.



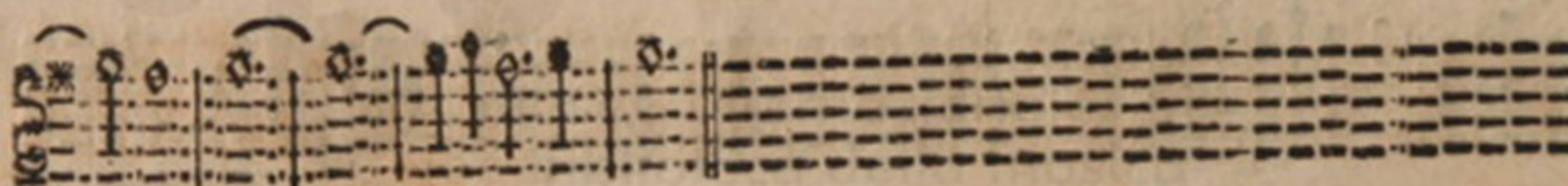
Onata Quinta.



Presto.



Graue.



Allegro.



Corrente.



P.





Allegro.



Onata Sesta.

Adagio.



Allegro.

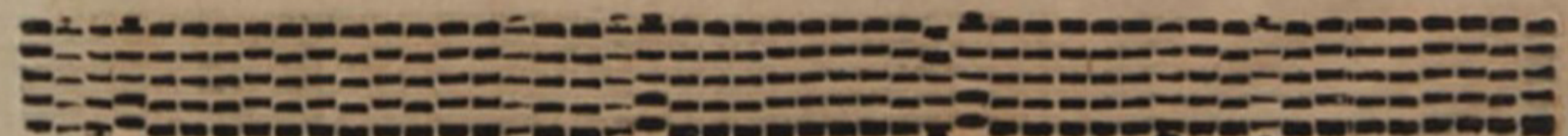


P.



Graue.

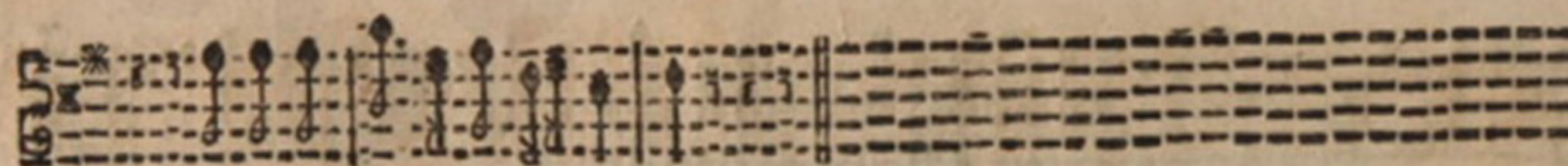
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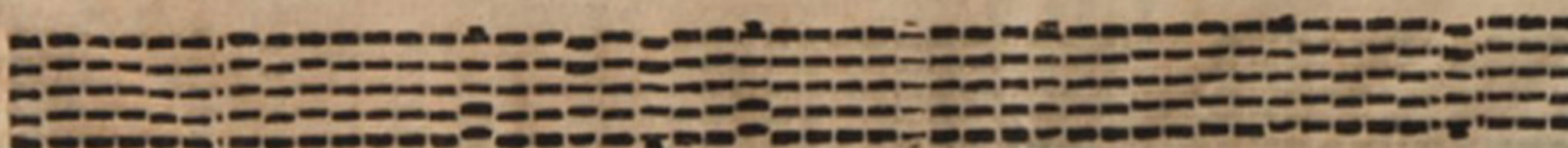
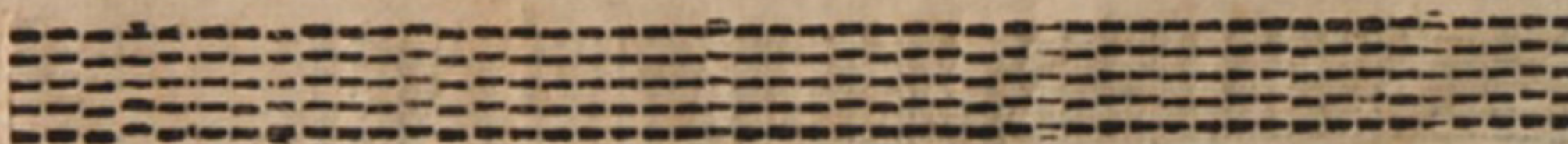
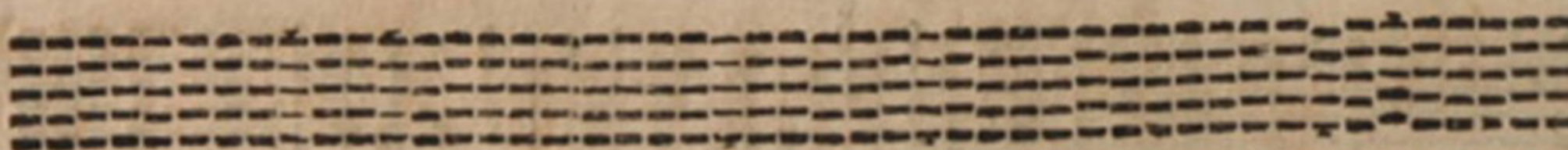




Allegro.



P.





A 3. col Violoncello obligato.

Largo.

S



Onata Settima.



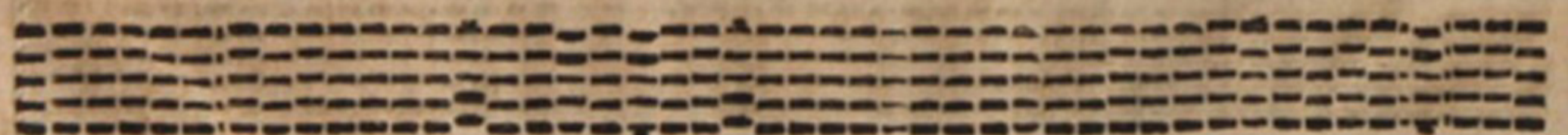
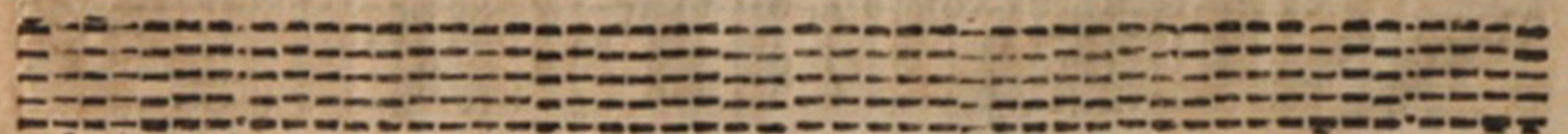
Graue.







Presto, e allegro.







Onata Ottava.

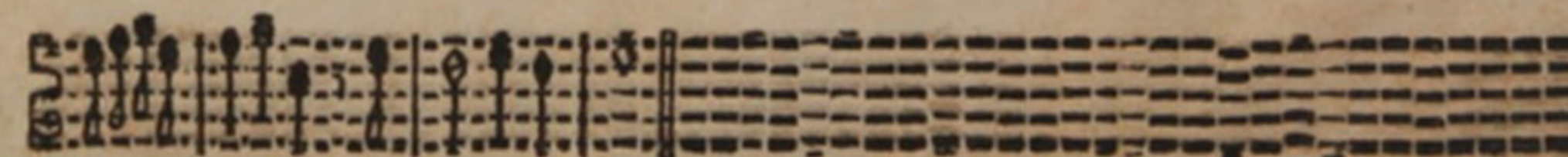
Adagio.



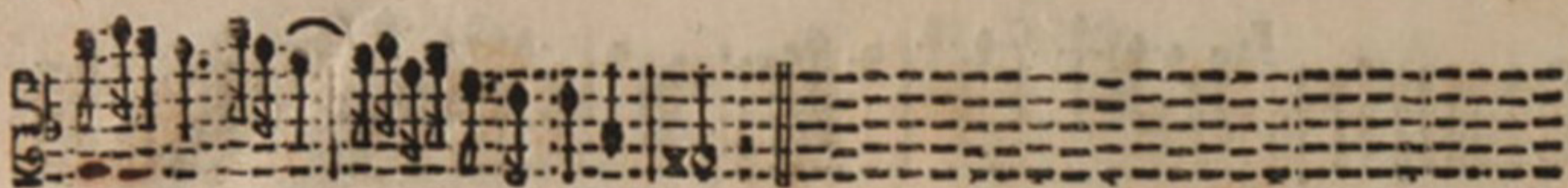
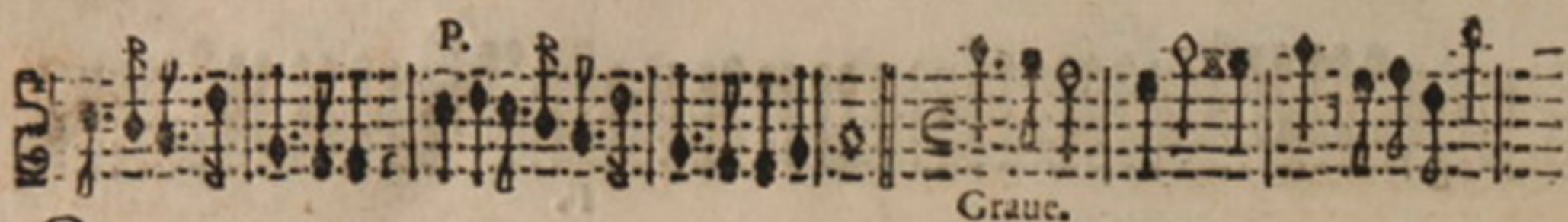
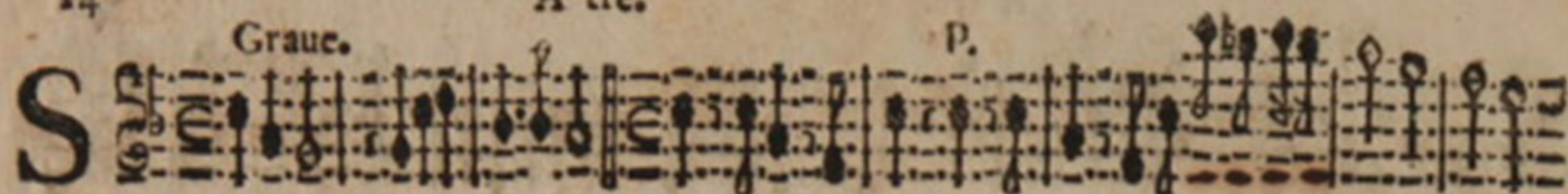
P.



Graue.







Corrente, allegro.





A 3. con Violoncello obligato.  
Grave.

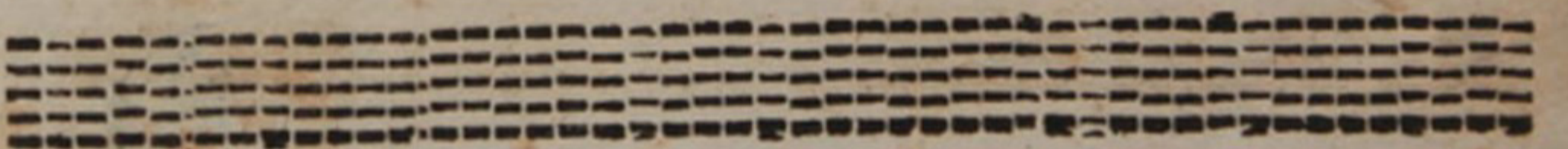
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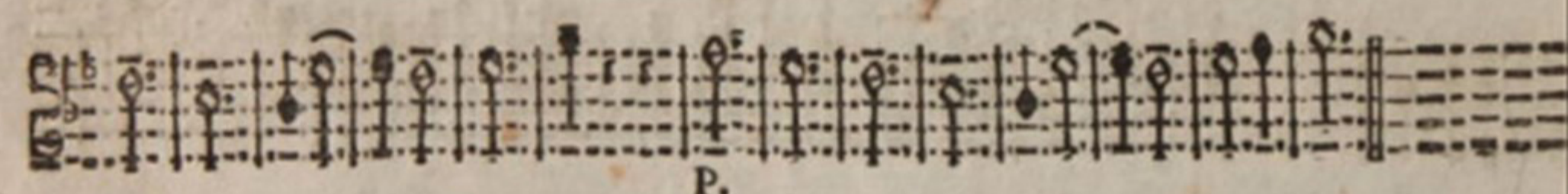
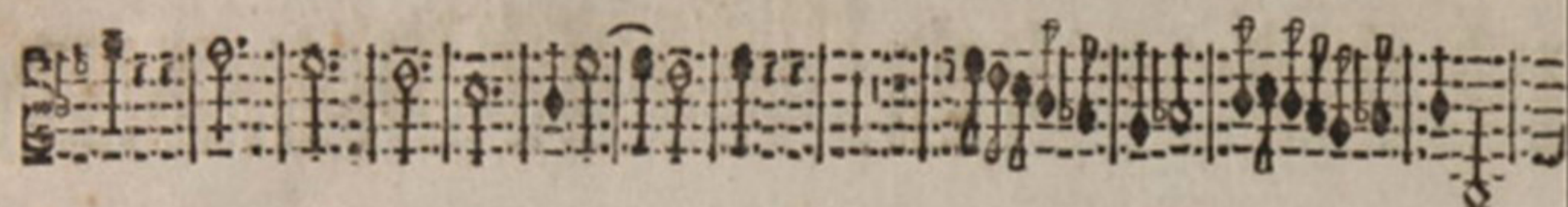
Onata Decima.



Allegro.







P.

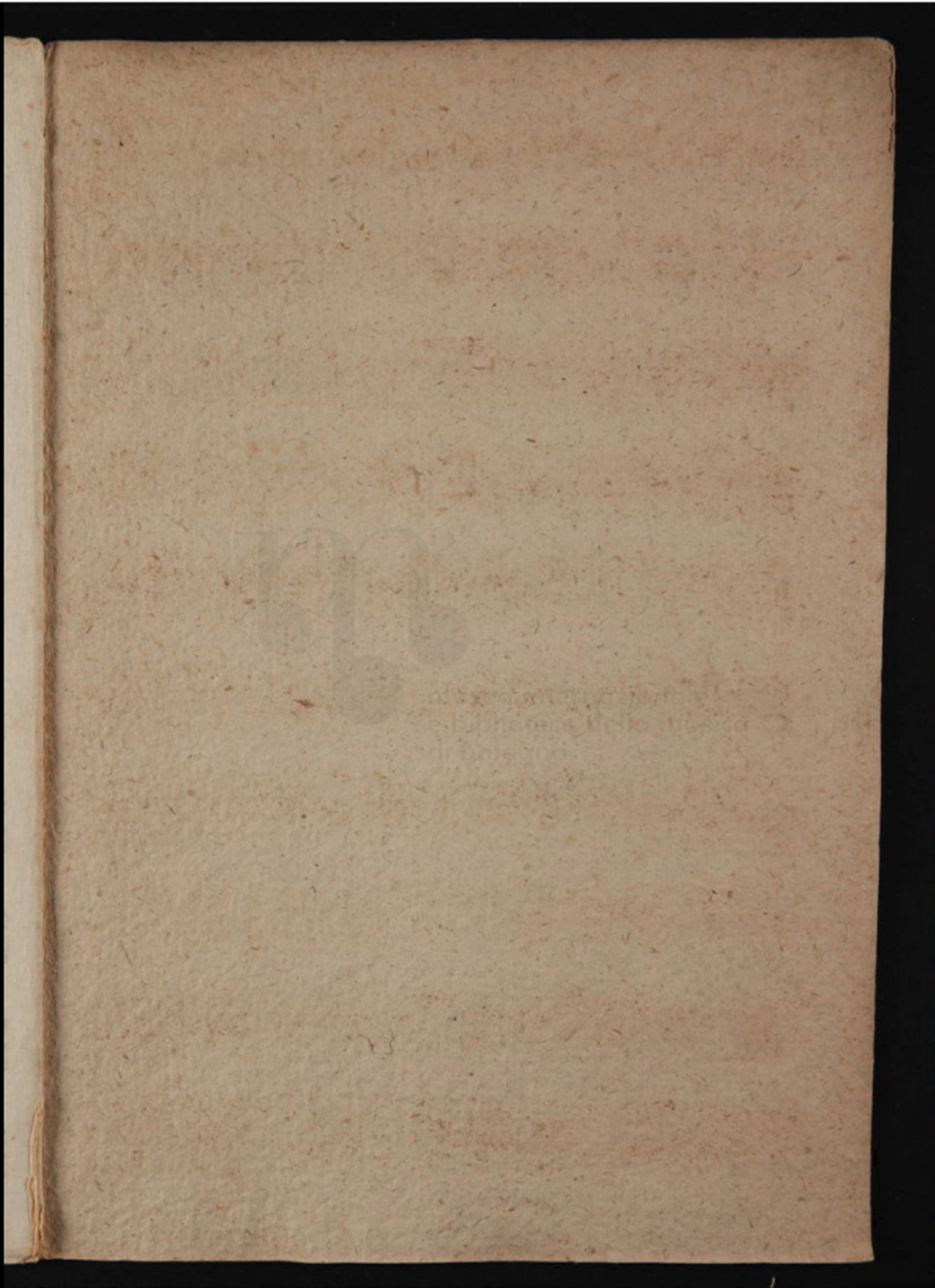
## T A V O L A.

|                 |       |    |
|-----------------|-------|----|
| Sonata Prima.   | Carte | 3  |
| Sonata Seconda. |       | 4  |
| Sonata Terza.   |       | 5  |
| Sonata Quarta.  |       | 6  |
| Sonata Quinta.  |       | 8  |
| Sonata Sesta.   |       | 9  |
| Sonata Settima. |       | 11 |
| Sonata Ottava.  |       | 13 |
| Sonata Nona.    |       | 14 |
| Sonata Decima.  |       | 15 |

I L F I N E.













AA.125

2 / 5





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FC AA. 125

MF. 69



Violino Secondo.

# SONATE DA CAMERA

A tre, e quattro Stromenti, col Violoncello obbligato

DEDICATE

All' Illustrissimo Signore

## FRANCESCO DESIDERI DA GIOVSEPPE IACCHINI

Musico di Violoncellonella Perinsigne Colle-  
giata in S. Petronio di Bologna, & Acca-  
demico Filarmonico

OPERA SECONDA.



IN BOLOGNA,

M.DC.XCV.

B

Per Pier-Maria Monti.

Con licenza de' Superiori.

Si vendono da Marino Siluani, all' Insegna del Violino, con Privileggio.



# ILLVSTRISSIMO

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Humiliss. Deuotiss. & Obligatiss. Ser.  
Giuseppe Iacchini.

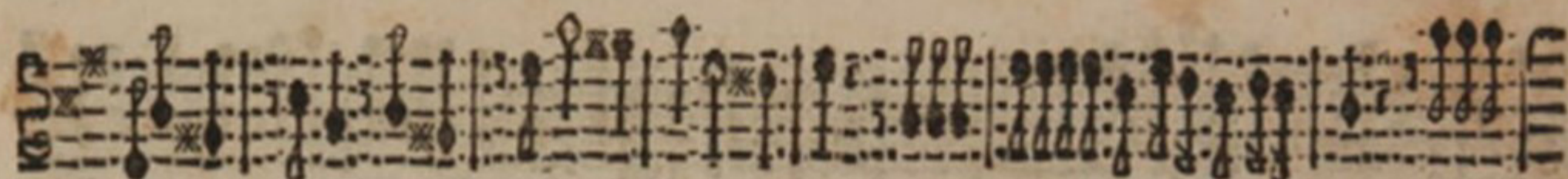


A quattro, con Violoncello obbligato.

Presto.



Onata Prima,



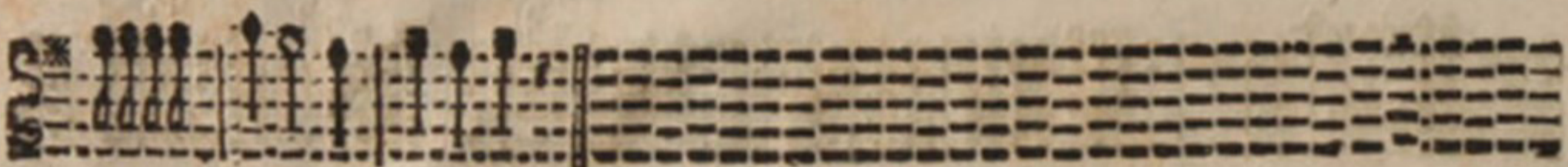
Adagio, e spicco.



Aria, allegro.









A quattro, con Violoncello obbligato.

Presto.

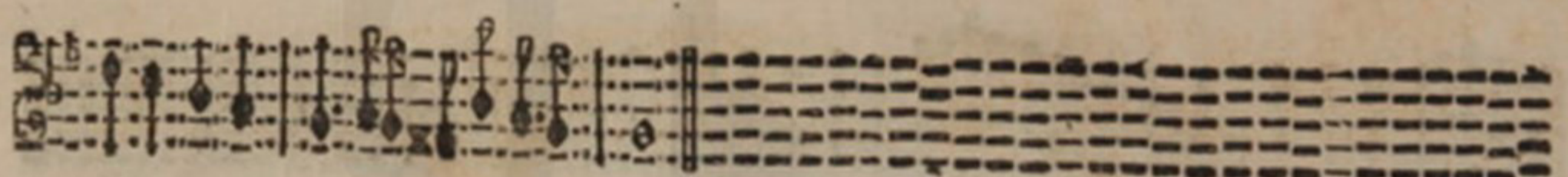
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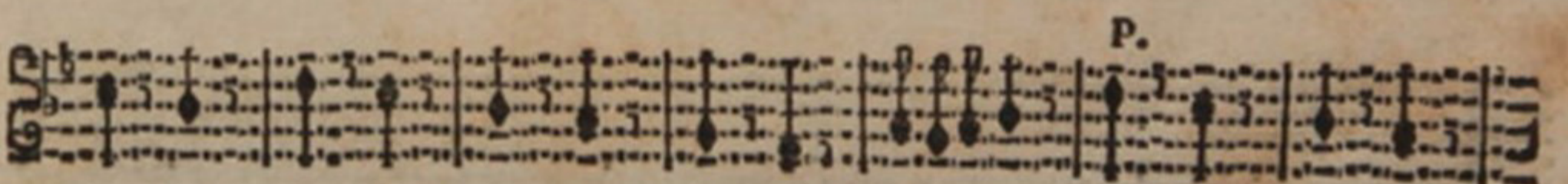
Onata Terza.



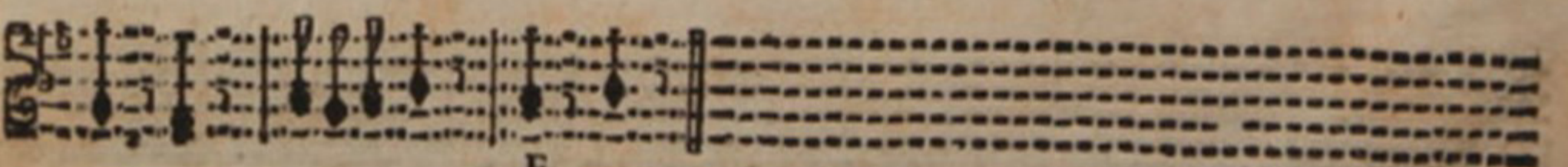
Graue.



Presto, e spicco.



P.



F.



Allegro.

S



Onata Quarta.



P.

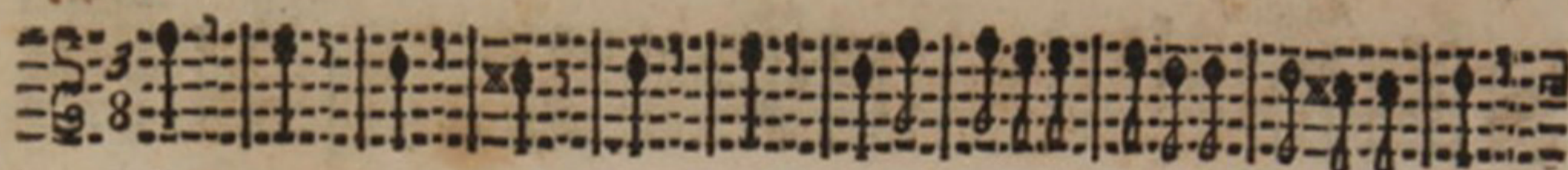
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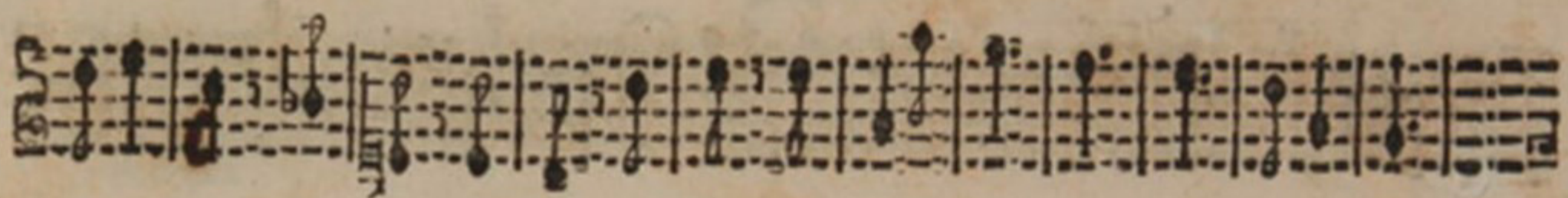
Adagio, e spicco.



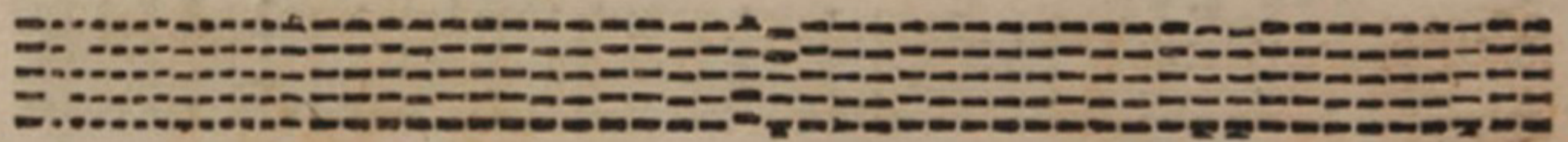




Allegro.



P.

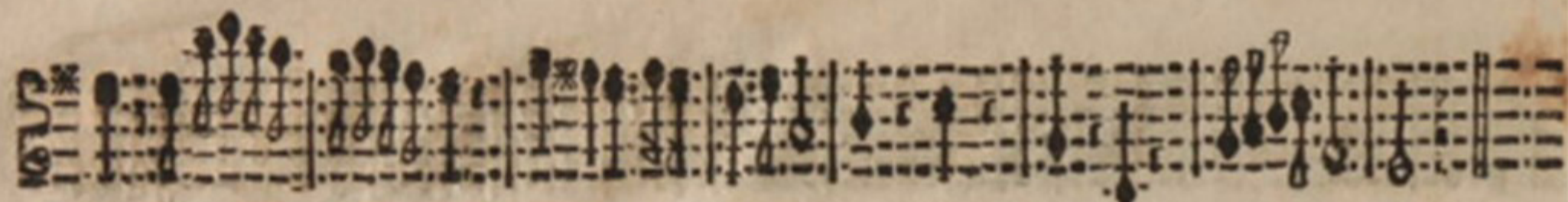






Onata Quinta.

Presto.



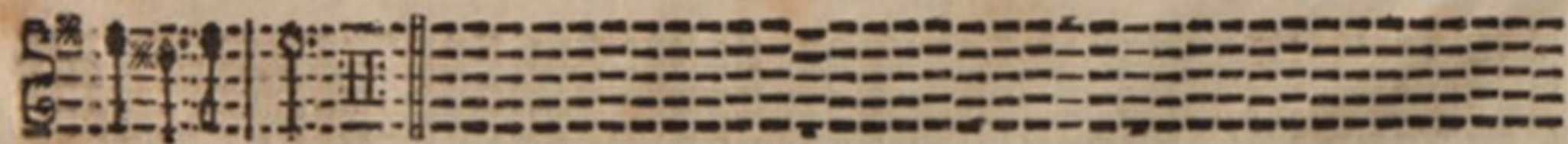
Graue,



Corrente, allegro,



P.





A quattro, con Violoncello obligato.

9

Allegro.

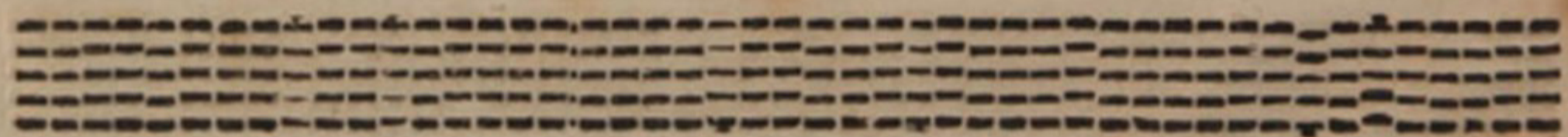
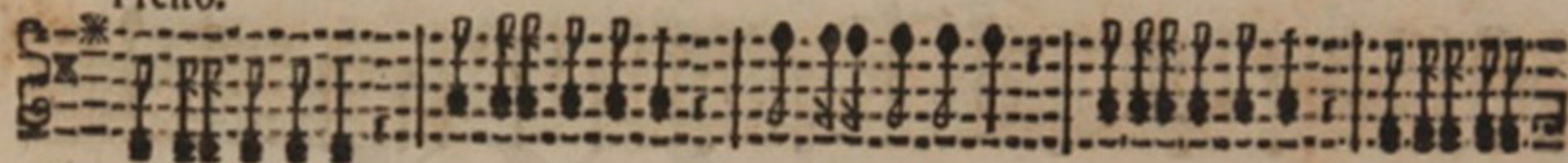


Onata Sesta.



Adagio.

Presto.



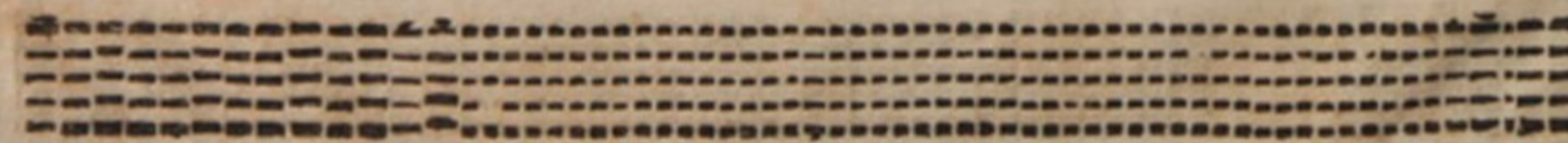
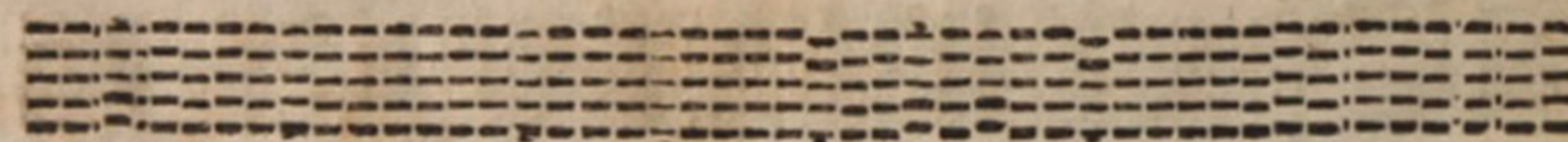




Presto.



P.





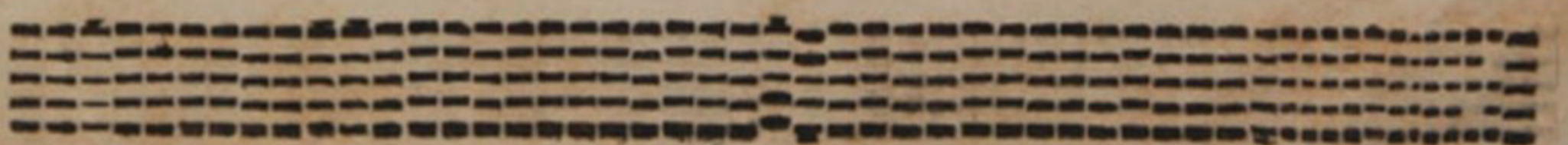
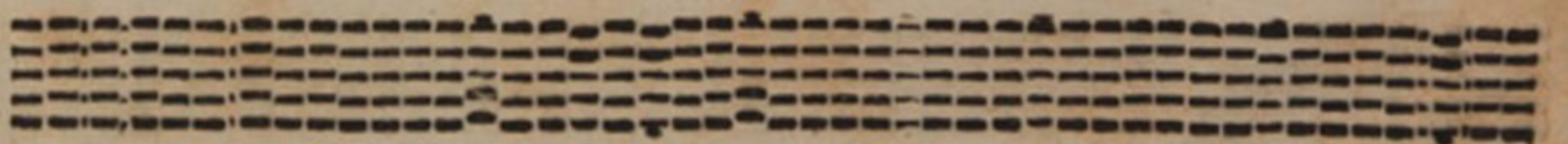
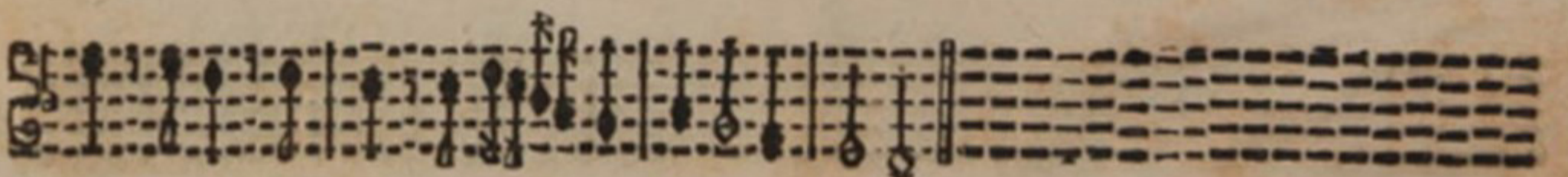
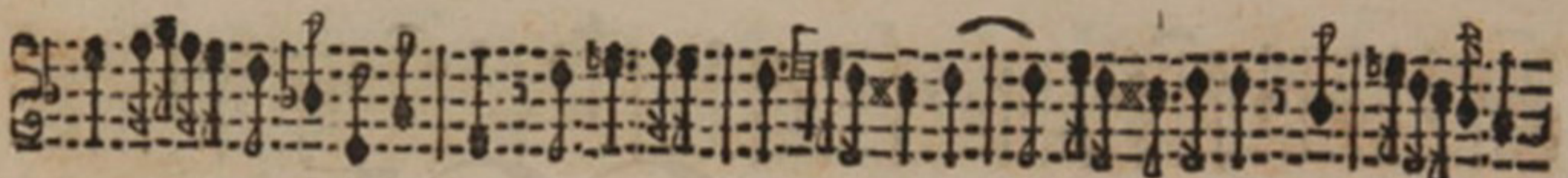
A tre, con Violoncello obligato.

II

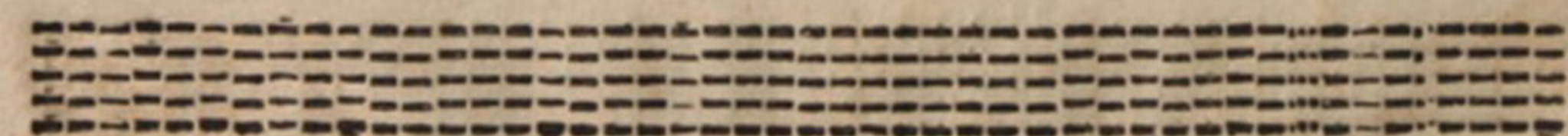
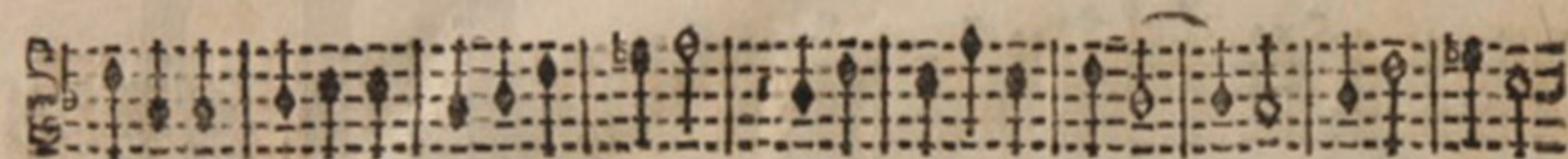
Largo, ma andante.



Onata Settima.









A tre.

Presto.



Onata Ottava.

Adagio.



Presto.



P.



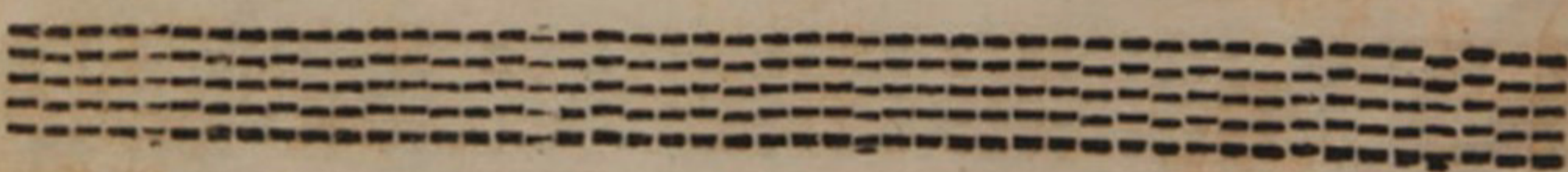
P.



Graue.



A Capella.







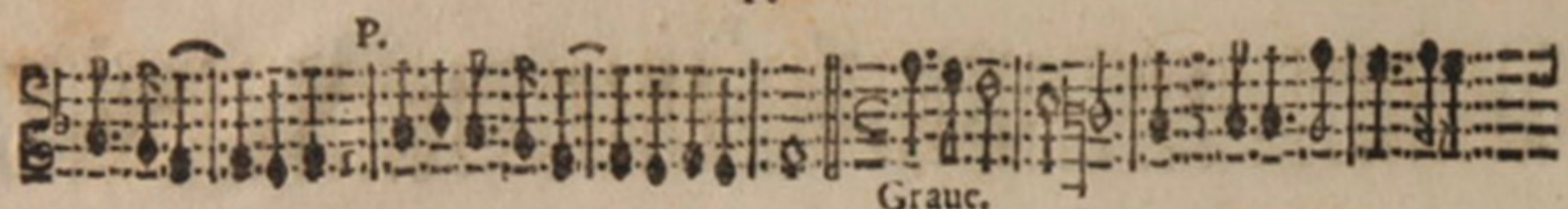
Onata Nona.

Presto.

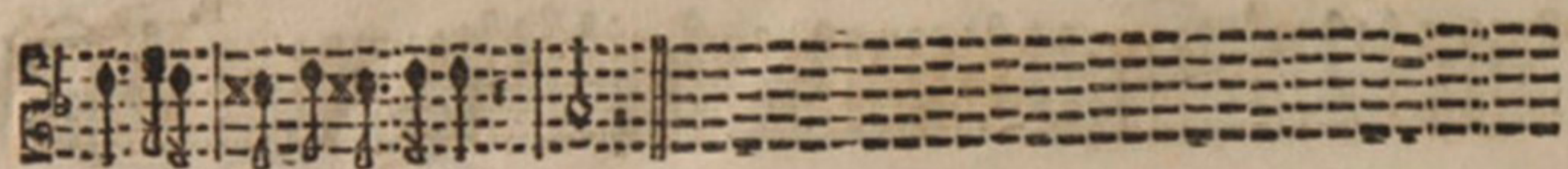
P.



P.



Graue.



Allegro.

P.

F.



Sua Corrente.

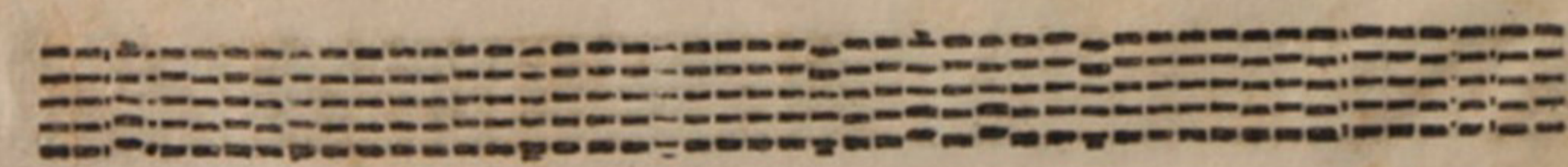
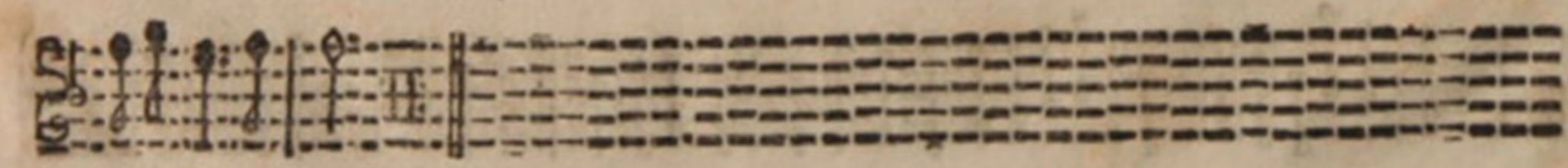


P.



F.

P.





Adagio.

A 3. con Violoncello obligato.

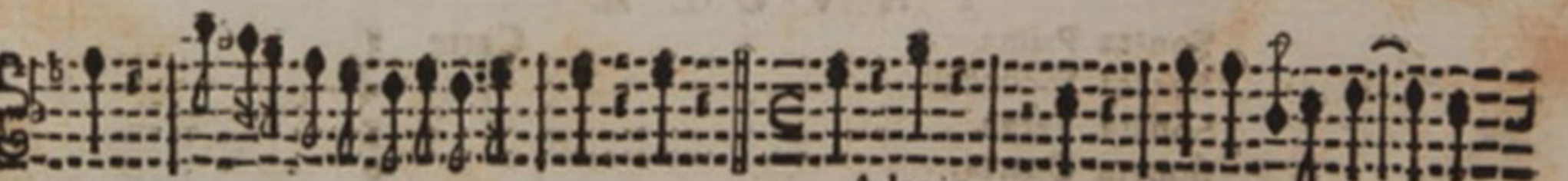
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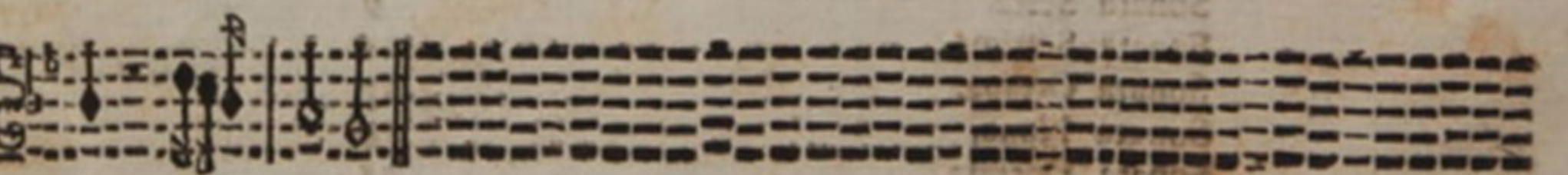
Onata Decima.



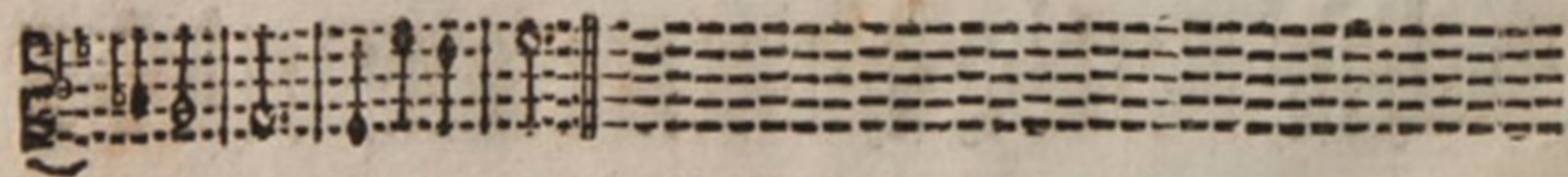
Allegro.



Adagio.







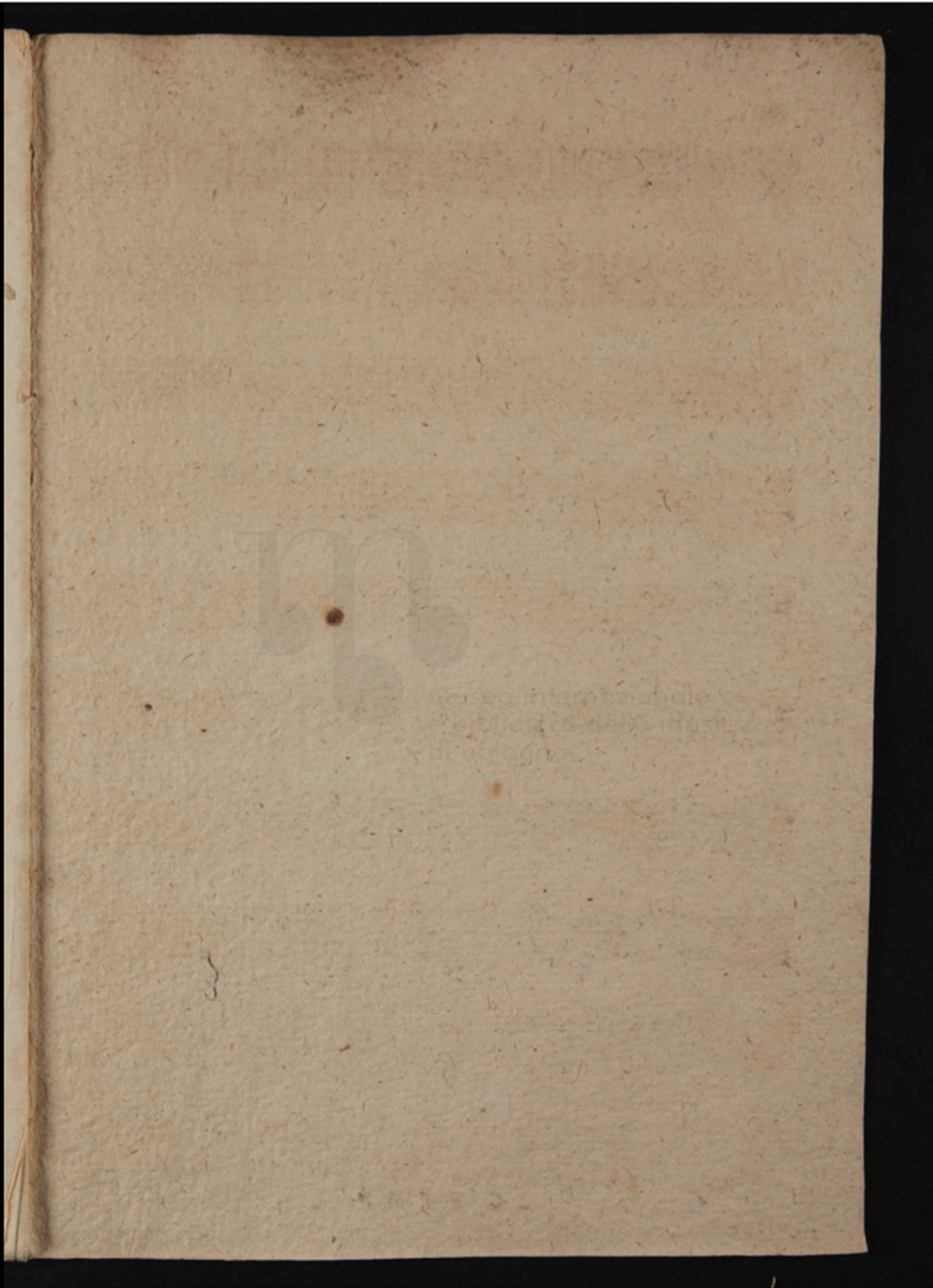
## T A V O L A.

|                 |         |
|-----------------|---------|
| Sonata Prima.   | Carte 3 |
| Sonata Seconda. | 4       |
| Sonata Terza.   | 5       |
| Sonata Quarta.  | 6       |
| Sonata Quinta.  | 8       |
| Sonata Sesta.   | 9       |
| Sonata Settima. | 11      |
| Sonata Ottava.  | 13      |
| Sonata Nona.    | 14      |
| Sonata Decima.  | 15      |

I L F I N E.







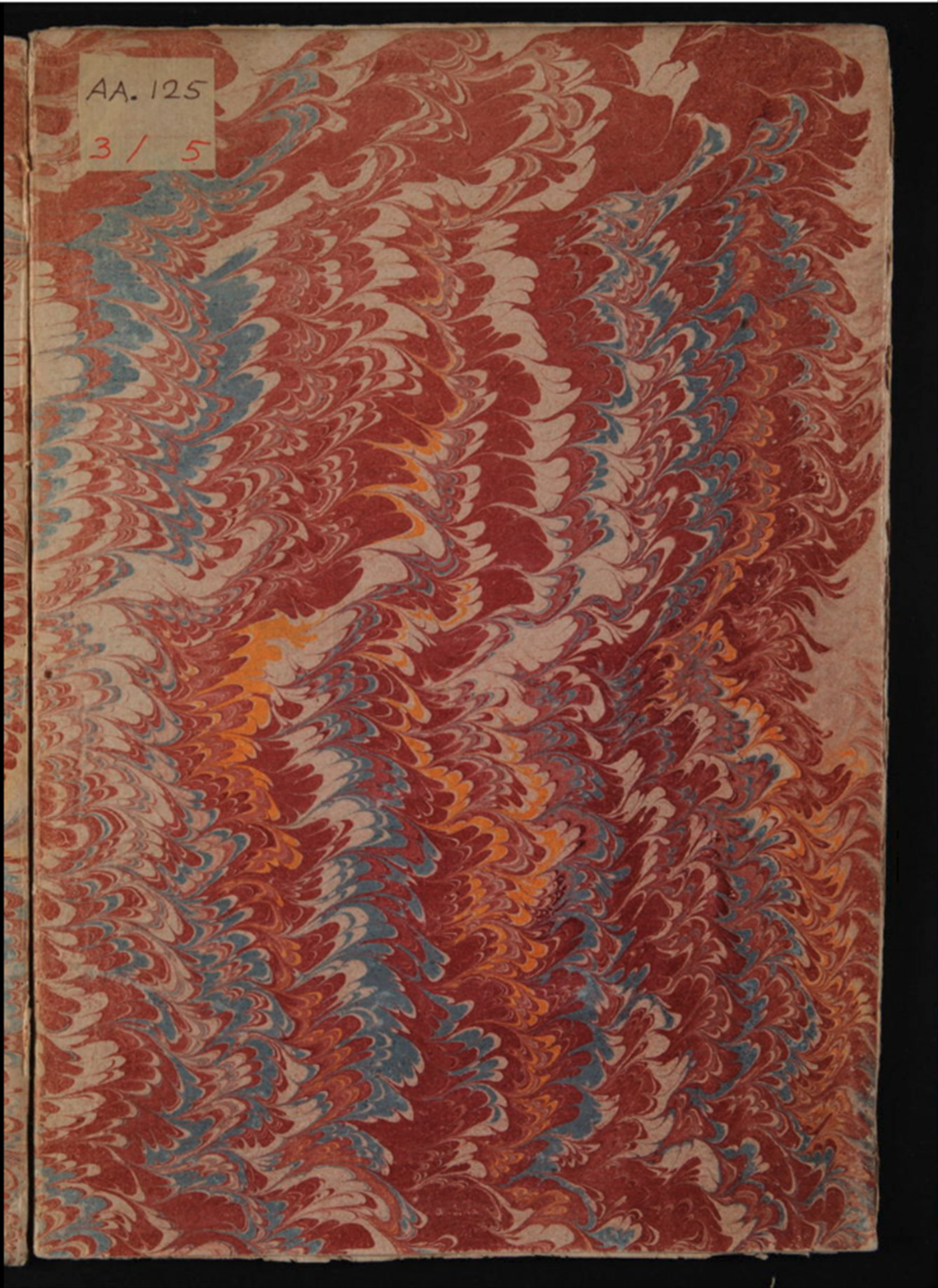






AA. 125

3 / 5





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NF. 69



Alto Viola.

S O N A T E  
D A C A M E R A

A trè, e quattro Stromenti, col Violoncello obbligato

D E D I C A T E

All' Illustrissimo Signore

F R A N C E S C O  
D E S I D E R I  
D A G I V S E P P E I A C C H I N I

Musico di Violoncello nella Perinsigne Colle-  
giata in S. Petronio di Bologna, & Acca-  
demico Filarmonico

O P E R A S E C O N D A.



I N B O L O G N A,

M. DC. XCV.

C

Per Pier-Maria Monti.  
Si vendono da Marino Siluani, all' Insegna del Violino, con Privileggio.

Con licenza de' Superiori.



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Humilis. Deuotiss. & Obligatiss. Ser.  
Giuseppe Iacchini.



Presto.



Onata Prima.



P. - - - - -

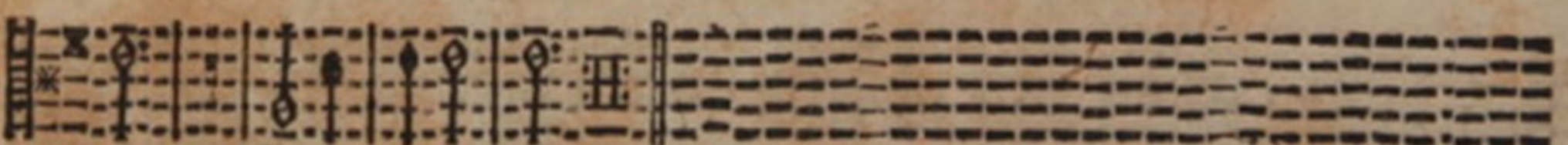


Adagio, e spicco.

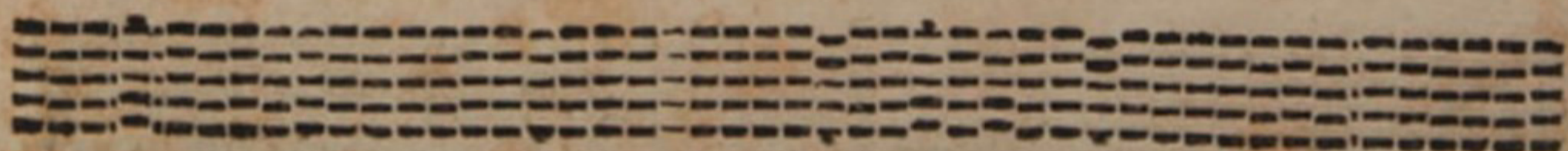
Allegro.



Sua Aria.



P.





*Onata Seconda.**Allegro.**P.**P.**P.**Graue.**Prestissimo.**P.**P.**F.**P.**F.**P.*



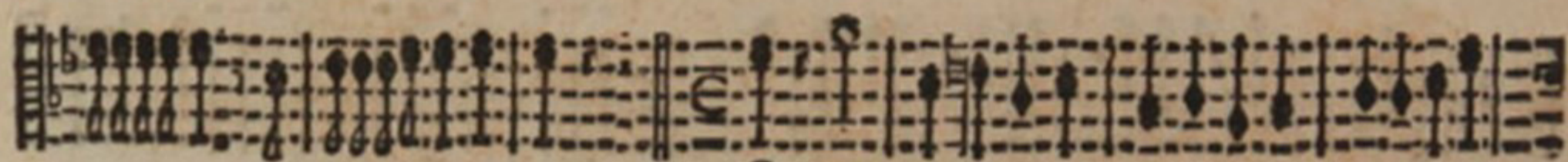
A quattro, col Violoncello.

5

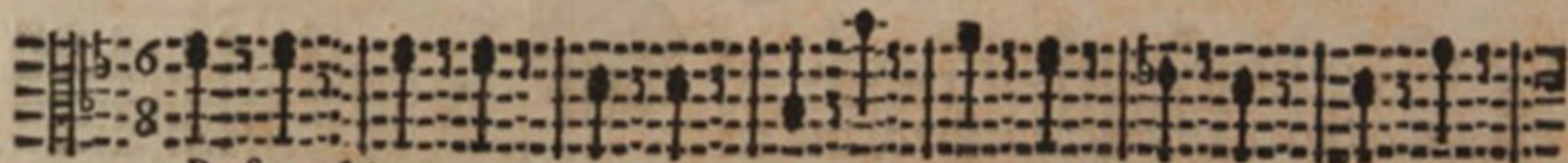
Presto.



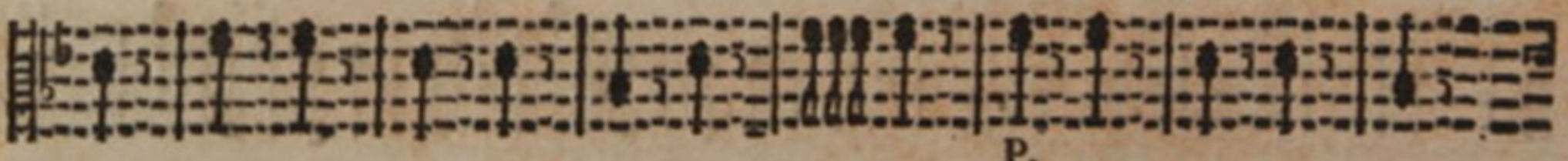
Onata Terza,



Graue.



Presto, e spicco.



P.



F.



Allegro.

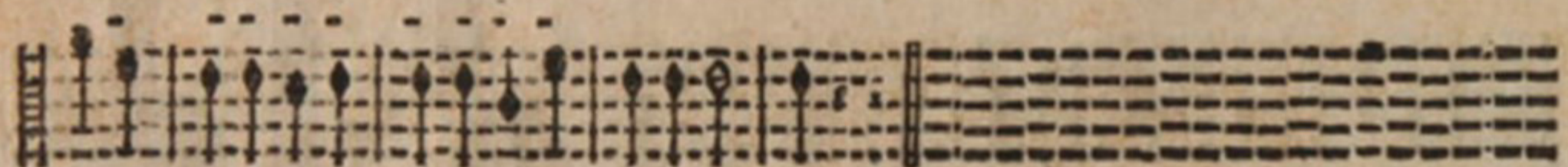
S



Onata Quarta,



Adagio, e spicco.



Allegro, e spicco.





Adagio. A quattro. 7

**S** Onata Quinta. Presto.

P.

Adagio.

Aria, allegro.

P.





Onata Sesta.

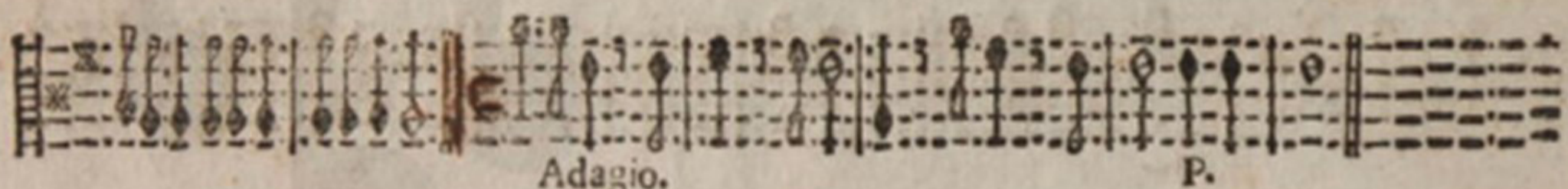


Adagio.

Presto.



P.

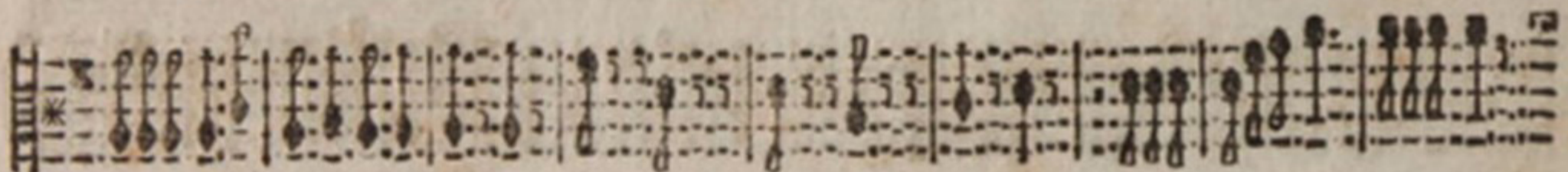


Adagio.

P.



Presto.



P.

## T A V O L A.

|                 |         |
|-----------------|---------|
| Sonata Prima    | Carte 3 |
| Sonata Seconda. | 4       |
| Sonata Terza.   | 5       |
| Sonata Quarta.  | 6       |
| Sonata Quinta.  | 7       |
| Sonata Sesta.   | 8       |
| Sonata Settima. |         |
| Sonata Ottava.  |         |
| Sonata Nona.    |         |
| Sonata Decima.  |         |

I L F I N E.







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AA.125

4 / 5

The image shows the front cover of an old book. The cover is decorated with a traditional marbled paper pattern, often called a 'stone' or 'shell' pattern. This pattern consists of intricate, swirling, and cell-like shapes in a palette of deep red, ochre yellow, and a muted blue, all set against a light cream or off-white background. The marbling covers the entire surface of the book, including the spine on the left. In the upper left corner, there is a small, rectangular, light-colored paper label. On this label, the text 'AA.125' is printed in a dark, serif font. Below this, the numbers '4 / 5' are handwritten in red ink.



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MF. 69



Violoncello.

# SONATE DA CAMERA

A trè, e quattro Stromenti, col Violoncello obligato

DEDICATE

All' Illustrissimo Signore

## FRANCESCO DESIDERI DA GIOSEPPE IACCHINI

Musico di Violoncello nella Perinsigne Colle-  
giata in S. Petronio di Bologna, & Acca-  
demico Filarmonico

OPERA SECONDA.



IN BOLOGNA,

M.DC.XCV.

D

Per Pier-Maria Monti.

Con licenza de' Superiori.

Si vendono da Marino Siluani, all' Insegna del Violino, con Privileggio.



# ILLVSTRISSIMO SIGNORE

Signore, e Padron Colendissimo.



Itruouandomi aggrauato da gran somma d'obligazioni alla di lei stimatissima Padronanza, ne hauendo mai hauuto rincontro di sodisfarle; prendo motiuo di contelsare al publico questo mio debito col dedicarle il presente mio debol parto d'armoniche Composizioni. Mi persuado faranno rese degne dello sperato aggradimento, in riguardo, che essendo in V. S. Illustrissima trasfuse le più singolari prerogatiue de soggetti, che hanno reso illustre la di lei antichissima, e nobilissima famiglia, spero ancora, che la Cortesia, e Gentilezza, che mai non vanno scompagnate da vn Animo Nobile, e Virtuoso, faranno da lei esercitate in compatire insieme, e l'ardire, e la tenuità dell' offerta; mentre di nuouo dedicandole quella, e tutto me stesso, la supplico ad accettare, quest'atto della mia deuota, ed'inalterabile offeruanza, in virtù della quale possa dirmi quale hora mi rassegnò



Presto.



Ona a Prima.



p.



Adagio, e spicco.

solo.

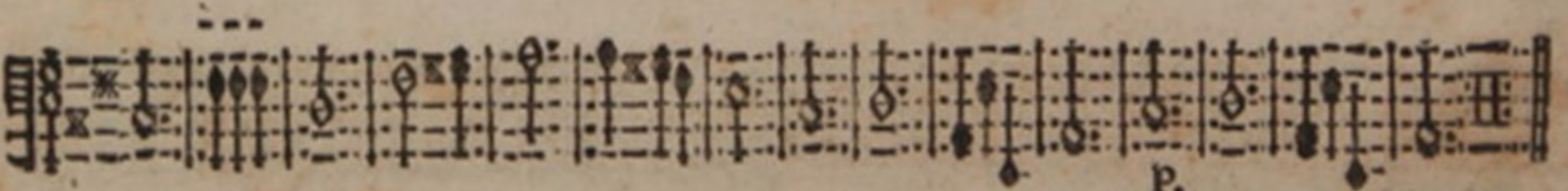
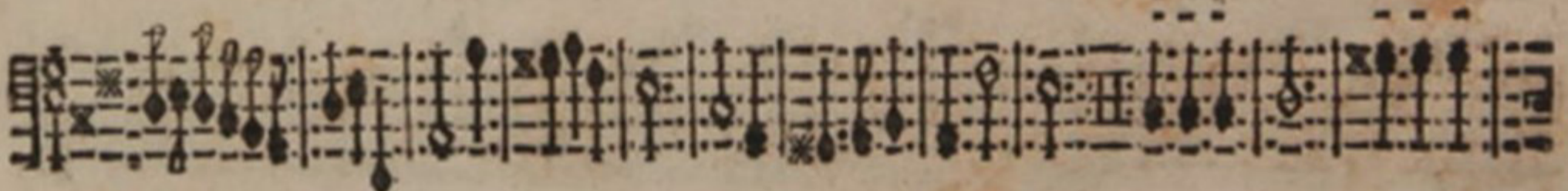


Aria, allegro.



Tutti.

solo.



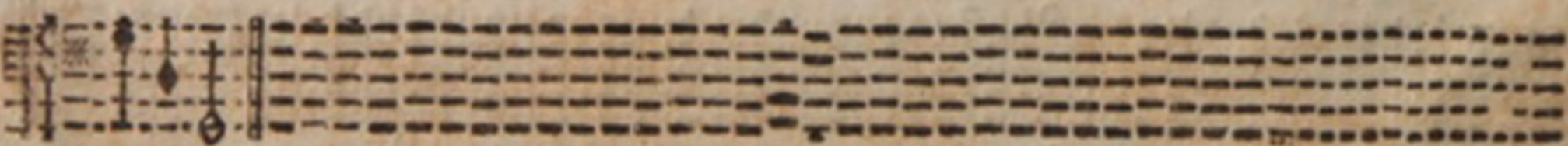
p.





Onata Seconda.

Allegro.





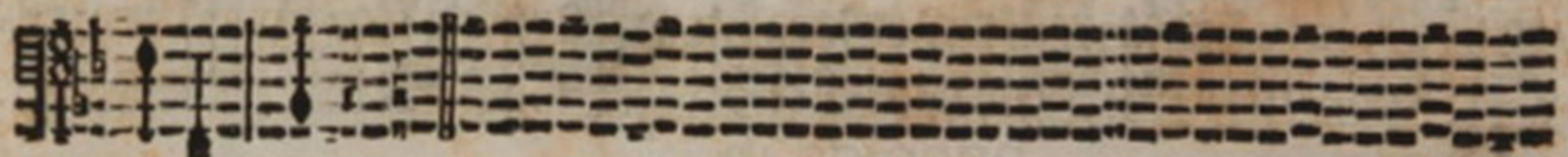
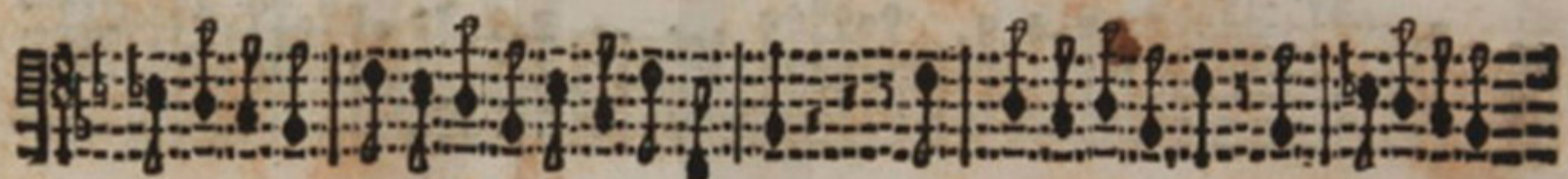
A quattro, col Violoncello Obligato.

5

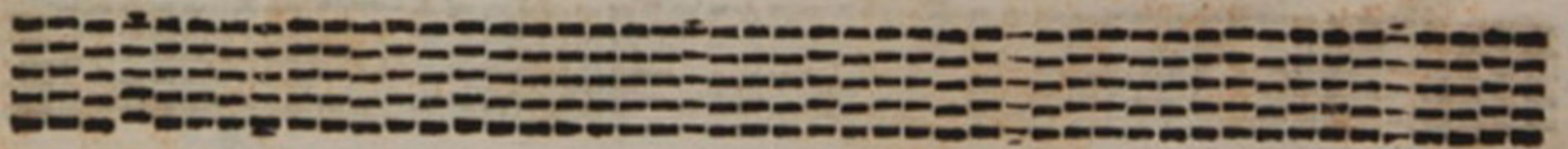
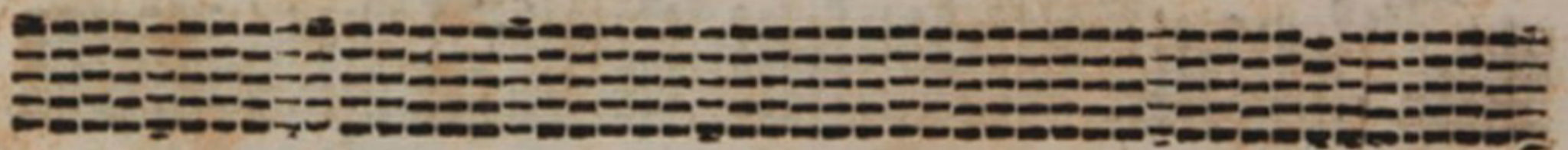
Presto.



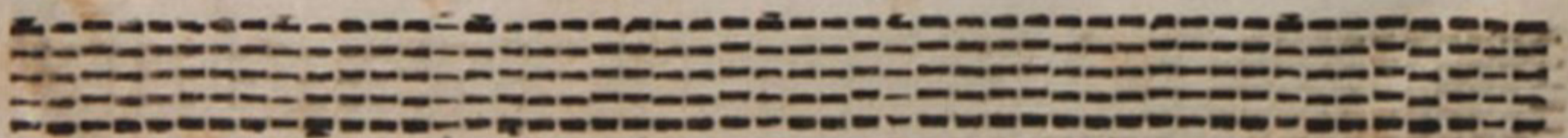
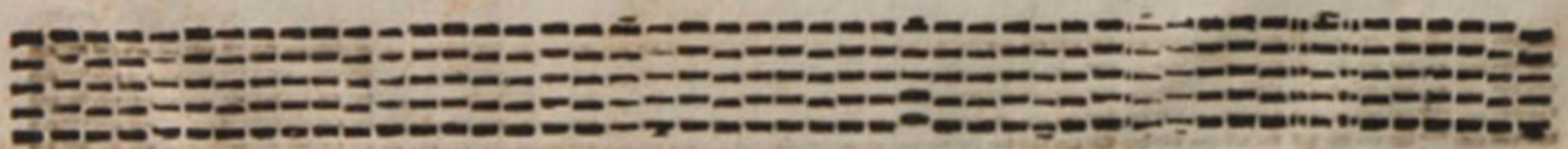
Onata Terza.



Graue.









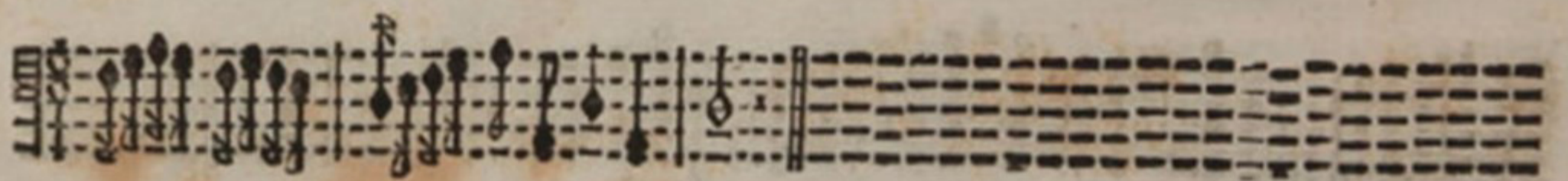
A quattro, con Violoncello obligato.

7

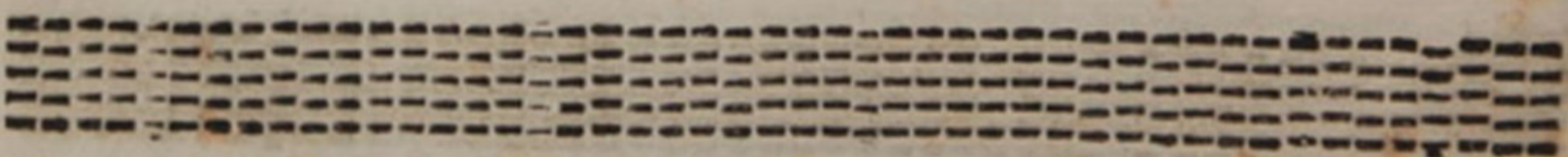
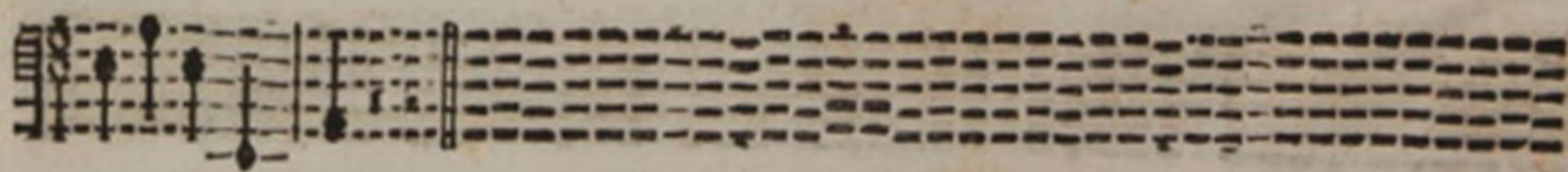
Allegro.



Onata Quarta.



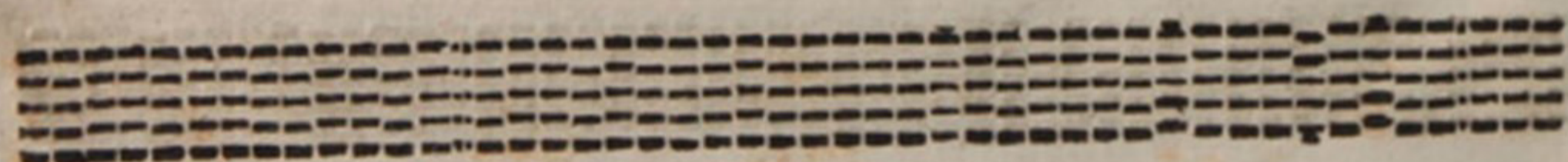
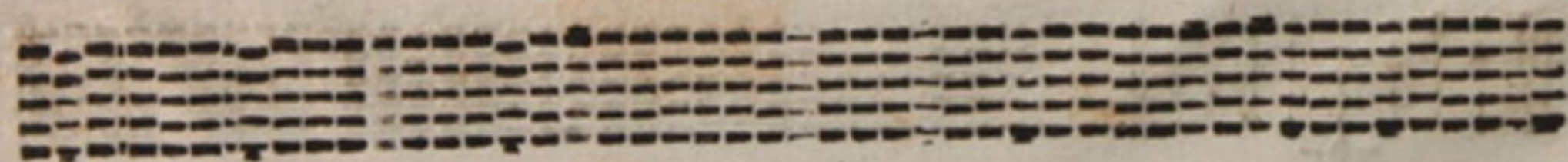
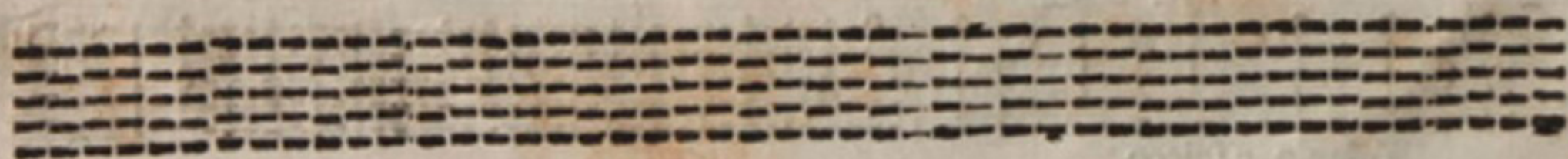
Adagio, e spicco.



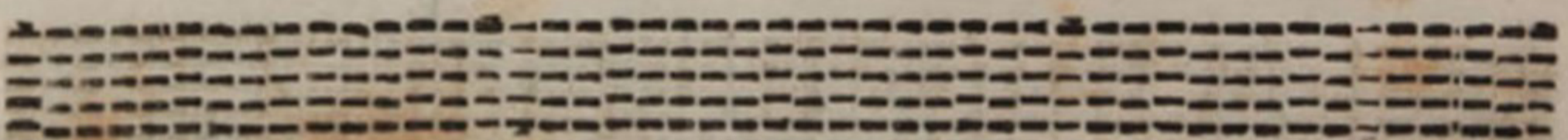




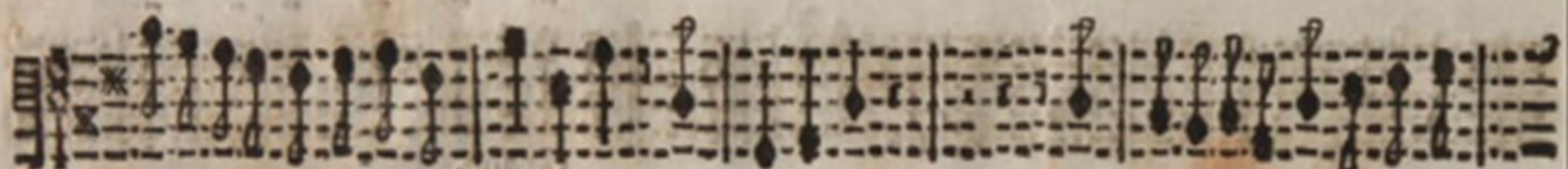
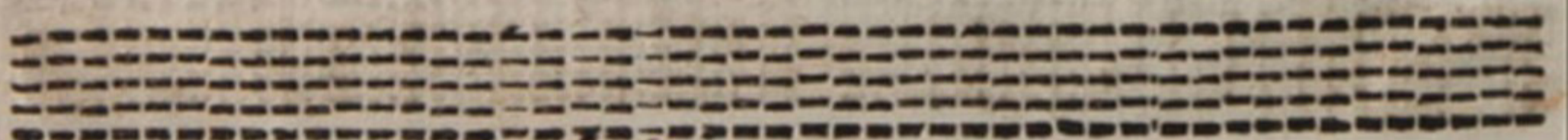
Allegro.









*Onata Sesta.**Adagio.**Presto.**p.**p.**Adagio.*

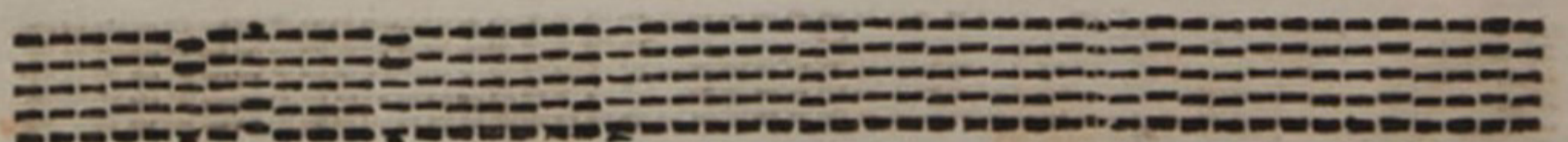
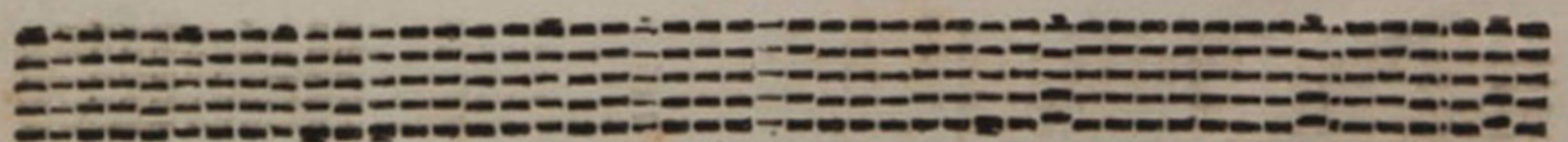
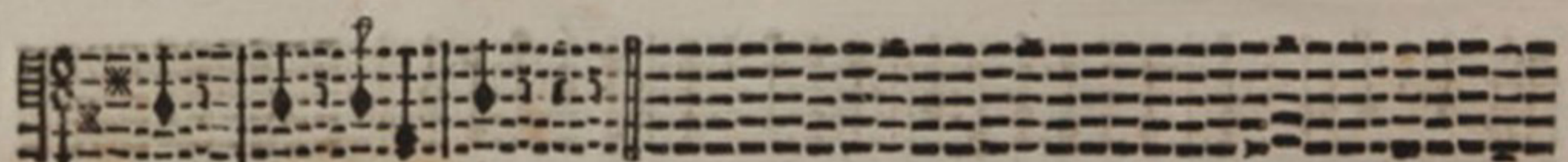




Presto.



p.





Largo.

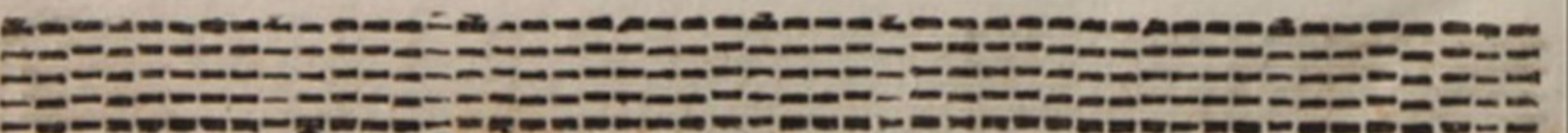
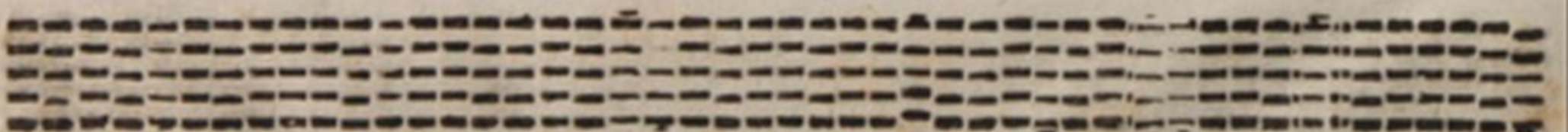
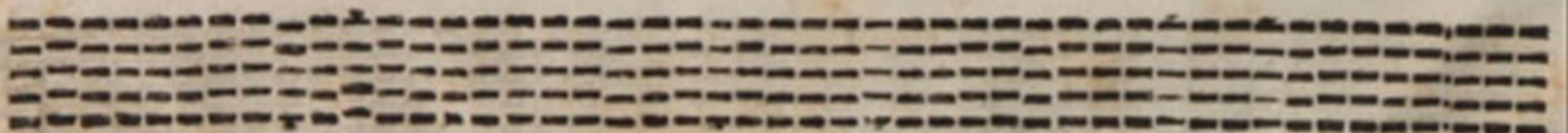
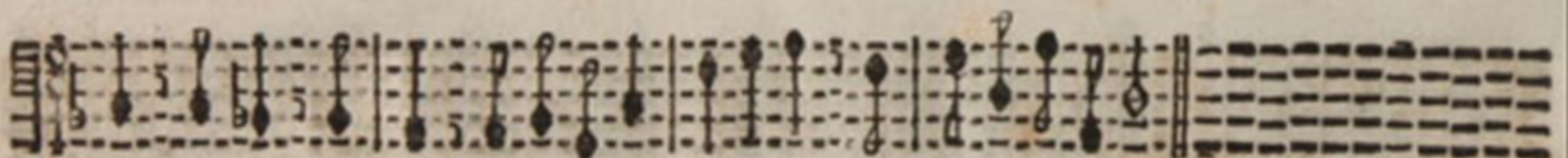
S



Onata Settima.



Graue.





13

3  
4

Presto.



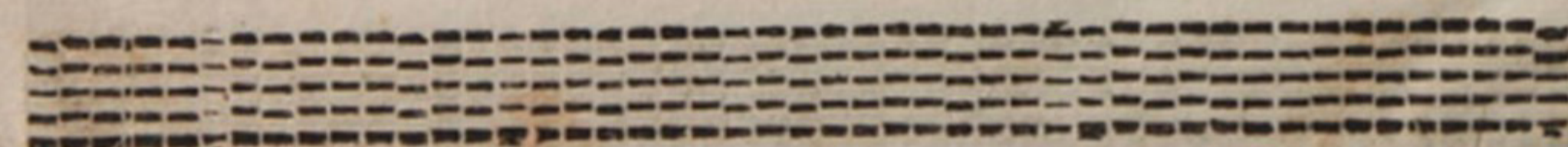
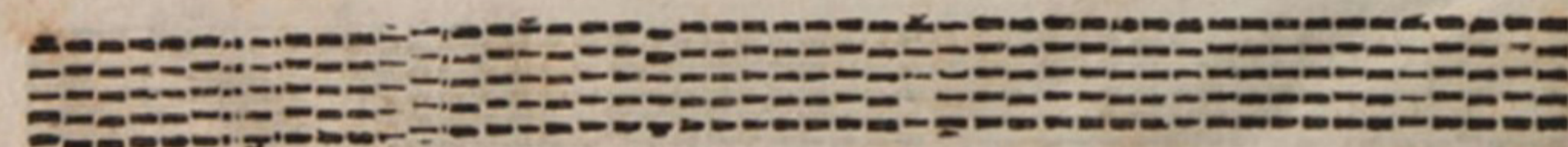
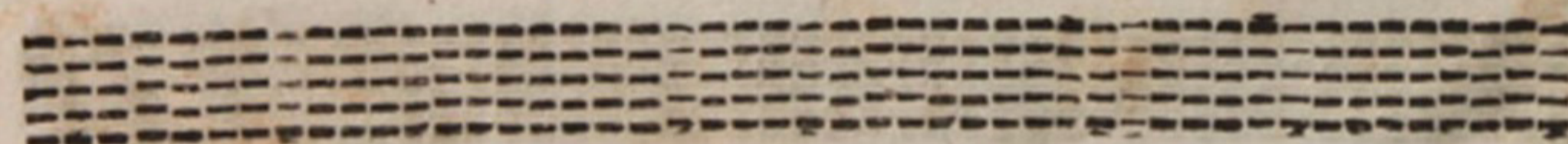
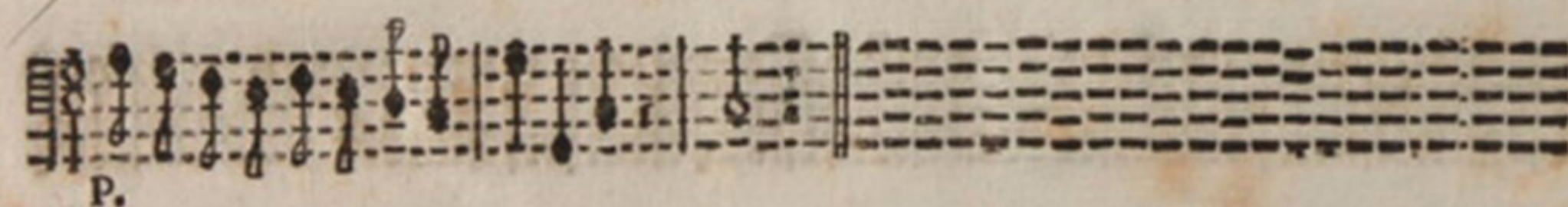
Presto.



Onata Ottava,



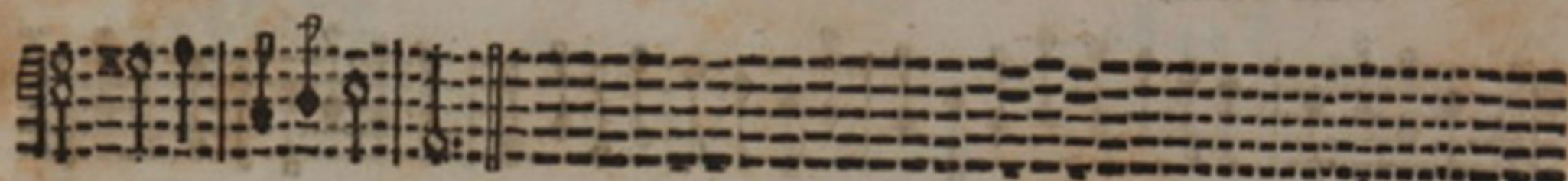
Presto.







Graue.

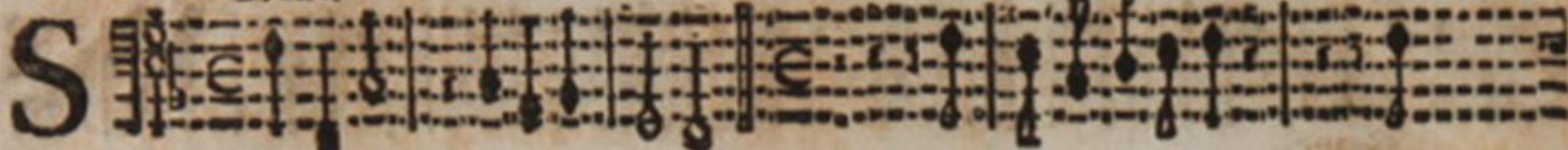


A Capella.





Graue.



Onata Nona.

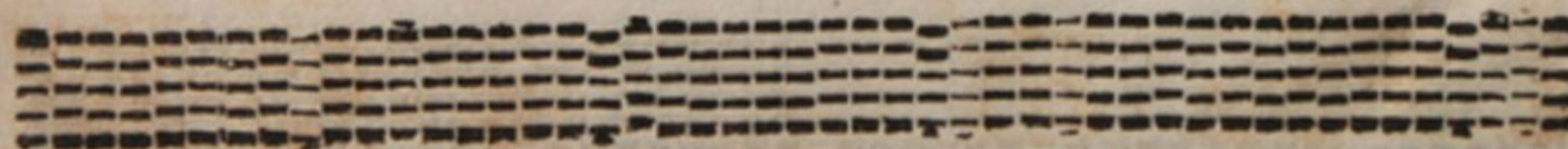
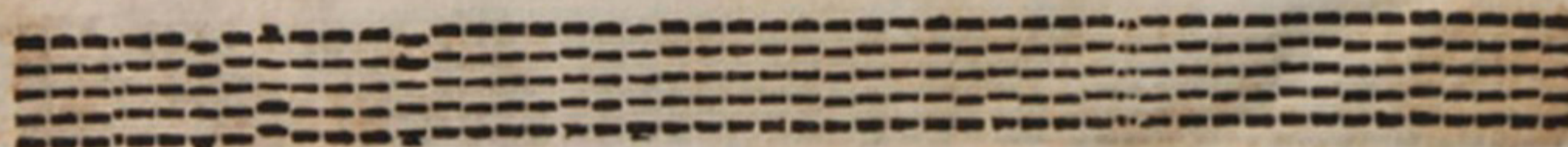
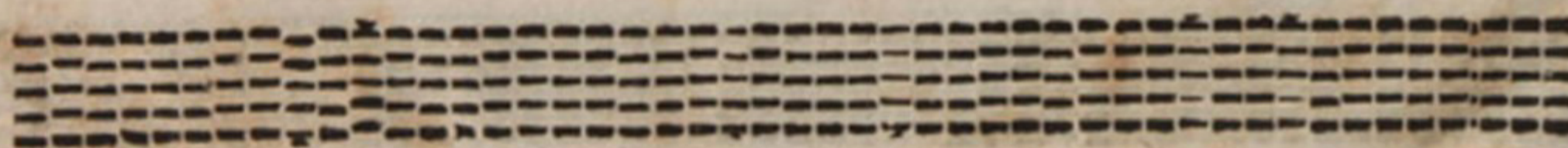
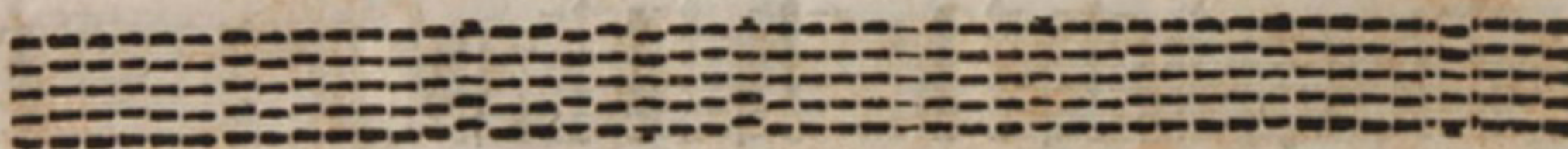
Presto.



P.



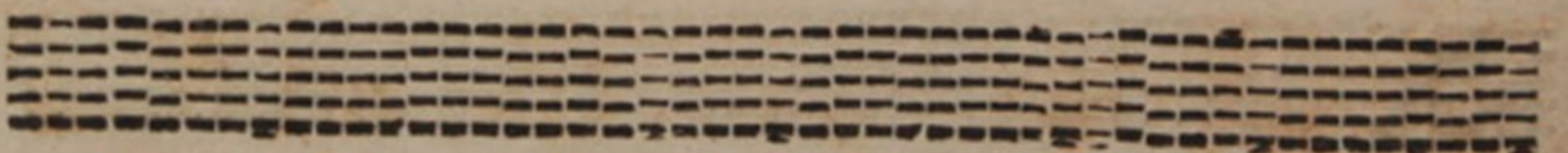
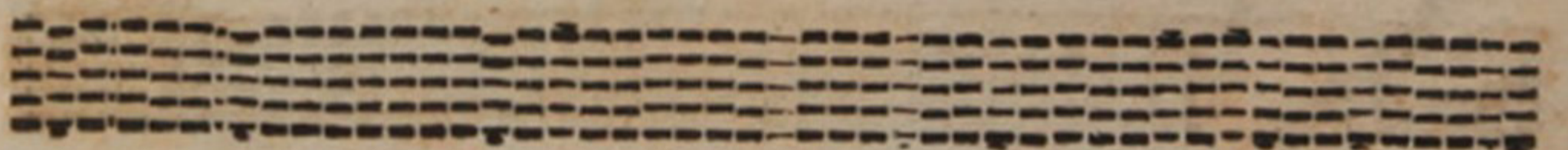
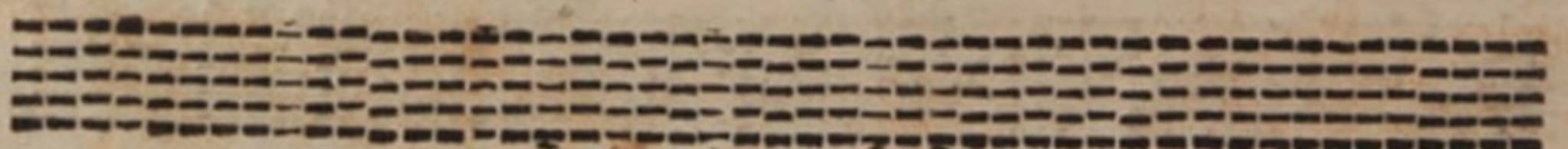
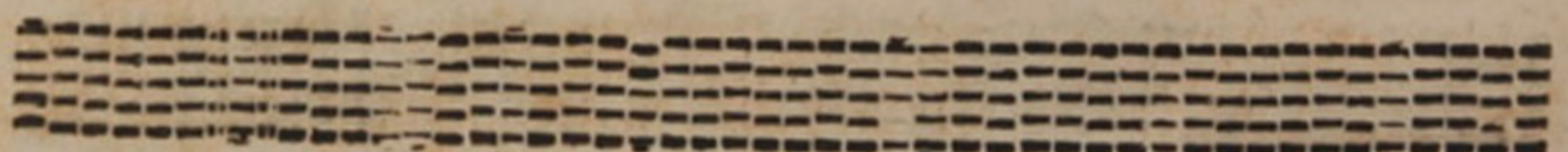
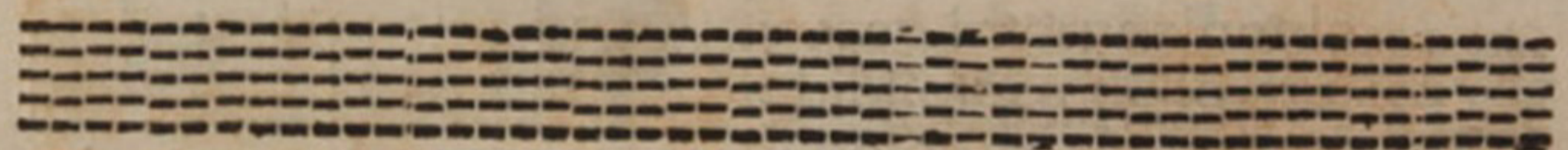
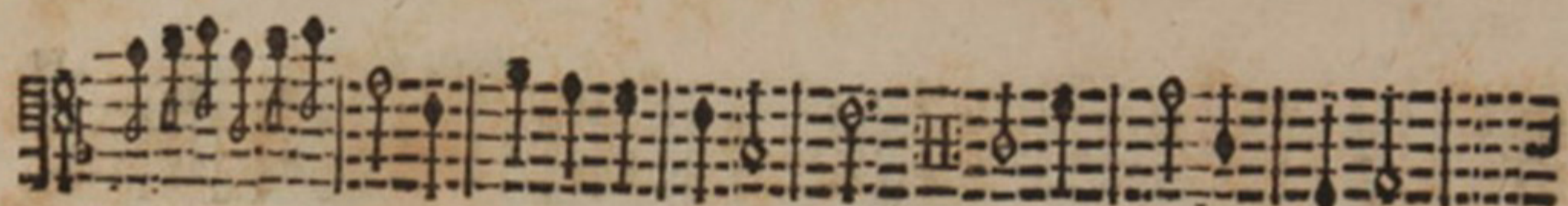
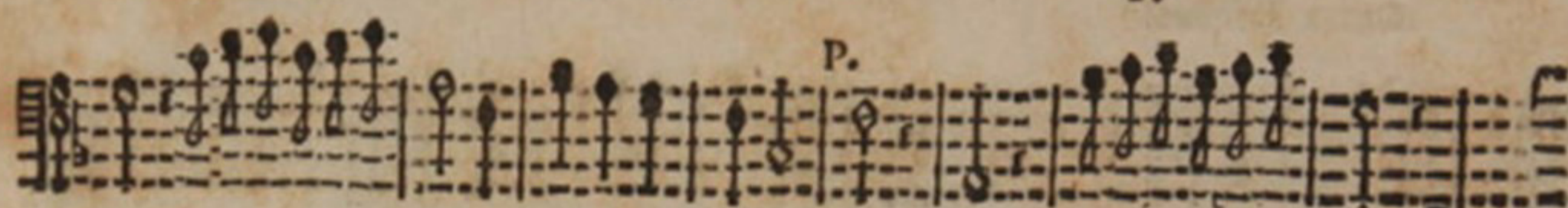
Adagio.





Allegro.

17



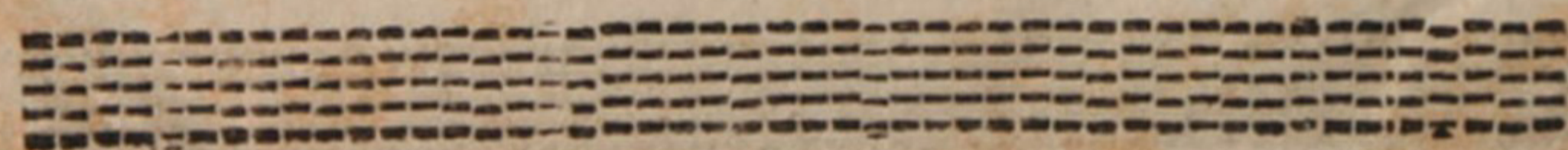
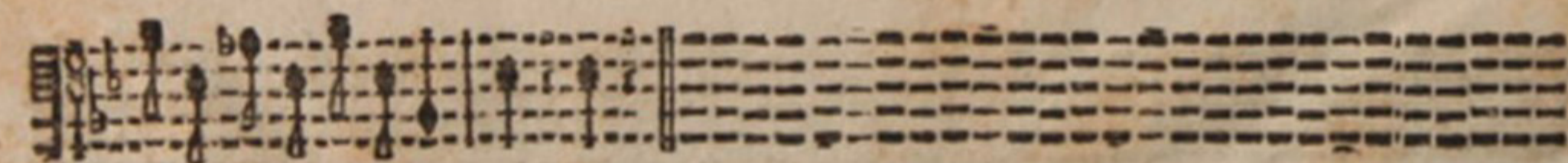
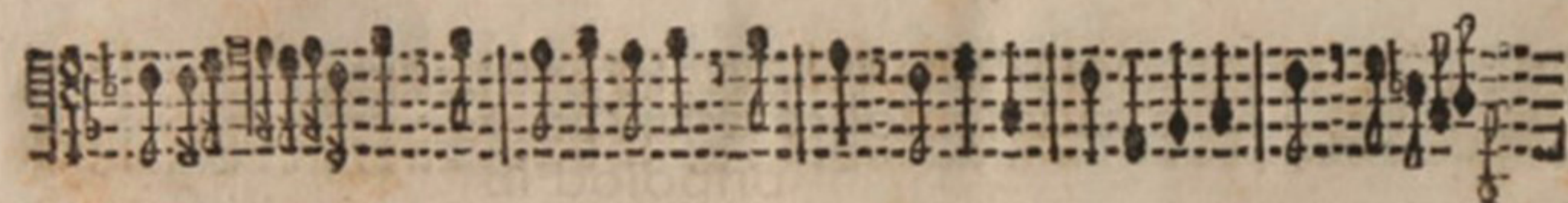




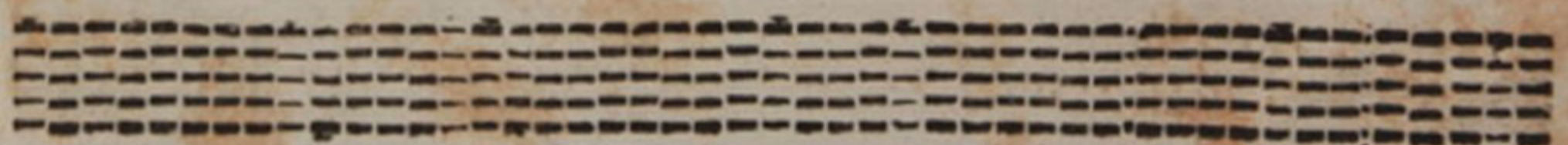
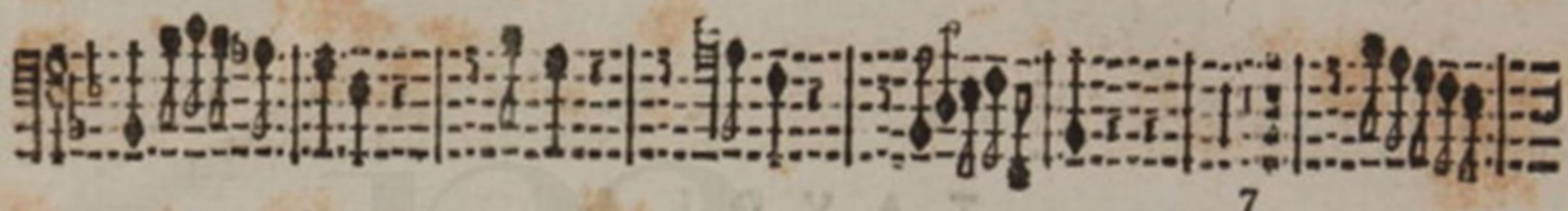
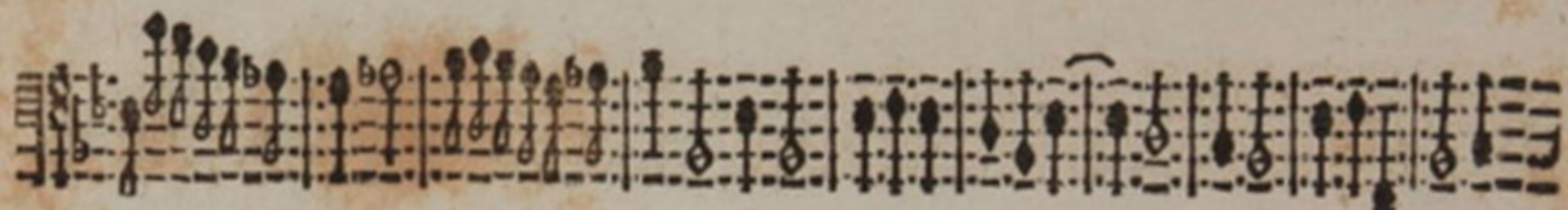
*Onata Decima.*



*Presto.*









# TAVOLA

|                 |         |
|-----------------|---------|
| Sonata Prima.   | Carte 3 |
| Sonata Seconda. | 4       |
| Sonata Terza.   | 5       |
| Sonata Quarta.  | 7       |
| Sonata Quinta.  | 9       |
| Sonata Sesta.   | 10      |
| Sonata Settima. | 12      |
| Sonata Ottava.  | 14      |
| Sonata Nona.    | 16      |
| Sonata Decima.  | 18      |

IL FINE.





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A trè, e quattro Stromenti, col Violoncello obbligato

D E D I C A T E

All' Illustrissimo Signore

F R A N C E S C O  
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D A G I V S E P P E I A C C H I N I

Musico di Violoncello nella Perinsigne Colle-  
giata in S. Petronio di Bologna, & Acca-  
demico Filarmonico

O P E R A S E C O N D A.



I N B O L O G N A,

M.DC.XCV.

E

Per Pier-Maria Monti.

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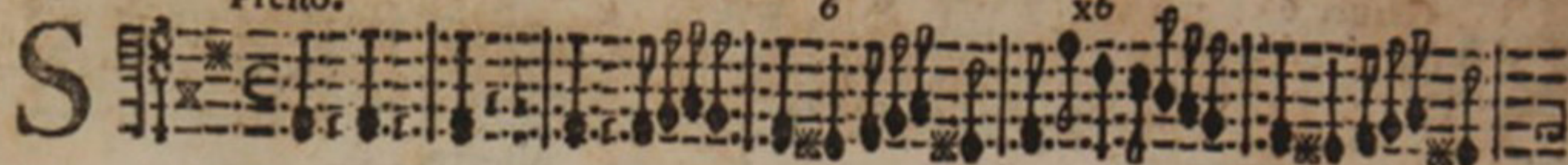
Humilis. Deuotiss. & Obligatiss. Ser.  
Giuseppe Tacchini.



A quattro, con Violoncello obligato.

3

Presto.



Onata Prima.

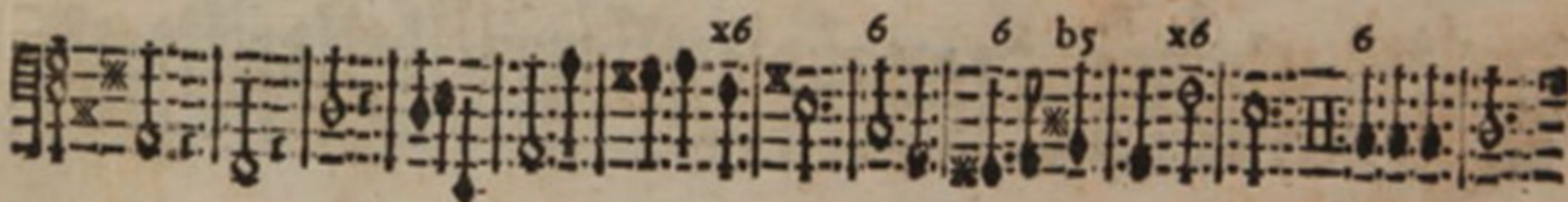


Adagio, e spicco.



Aria allegro, e spicco.

Tutti.





4 Graue. 6 76 7 7 6 A quattro. 6 5 P.  
S Onata Seconda. Allegro.



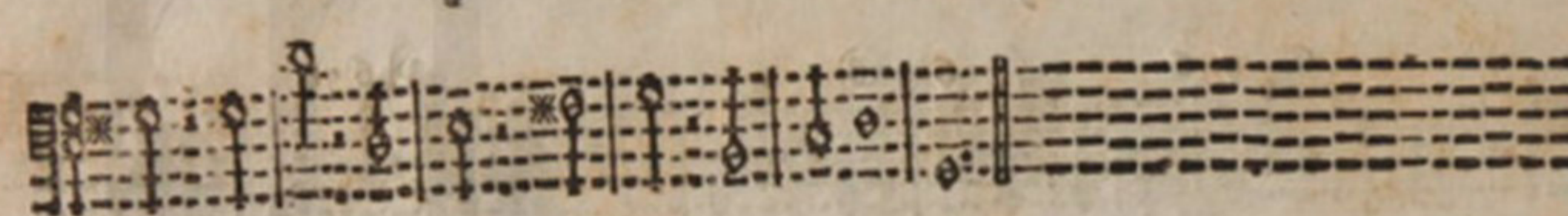
6 5 P.



6 5 6 5 6



7 6 5 P. 7 6 5 P. Graue. 5x 76



Prestissimo.



P.



F.



P. F. P. F.





**S** *Presto.* *A quattro, col Violoncello.* 7 5 6 5

*Onata Terza.* 6 5 6 6 5 6 5 5b5 5 5 5

6 7 6 7 5 6 5 6 5 5

5 6 7 6 6b6 7 6 6 7

*Graue.*

*Prestissimo, e spicco.* 6 8 5 5 5 5 5 5

5 5 6 6 6 6 6 5 6

6 5 5 6 6 6 6 5 6

*P.*

*F.*



**Allegro.**

A quattro, col Violoncello.

S

Onata Quarta. 6

Adagio, e spicco,

Allegro.



Adagio. A quattro. 6 6

56 5 4 6 4x x6 x5 x6

**S** Onata Quinta. 2 3

Presto. x5 P.

5 6 7 6 7 6 4 3 x 6 6 6 6 7 x 6

Graue. 6 5 5 4

Allegro. 6 6 6 6 x5 6 5 6 6 6

Sua Corrente.

6



Presto.

S

Onata Sefta.

Adagio.

Presto.

Grave.

**Presto.**

P.



A 3. col Violoncello.

Largo.

S

Onata Settimana.

Граис.

7



Allegro, e spiritoso.

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The staff is densely filled with musical symbols, suggesting a complex melodic line. The handwriting is in a historical style, likely from a 16th or 17th-century manuscript.

Handwritten musical notation on a single staff. Above the staff, there are several markings: '6', '6x6', a star-like symbol, '6', '7', a star-like symbol, 'x6', '6', a slur, '4', '6', and another star-like symbol. Below the staff, the numbers '5' and '2' are written. The notation includes various notes, rests, and other musical symbols.

The second system of the musical score continues the piece. It begins with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals, with fingerings indicated by numbers 1-5 above and below the staff. The system concludes with a double bar line.

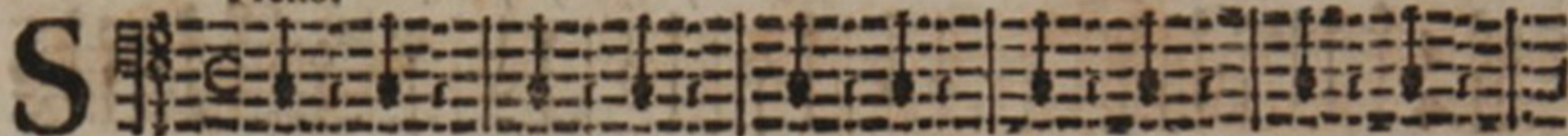
The second system of musical notation continues the melody. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1 through 5. A double bar line is present, followed by a repeat sign. The system concludes with a final note and a double bar line.

10  
 9  
 8  
 7  
 6  
 5  
 4  
 3  
 2  
 1

[illegible]



Presto.

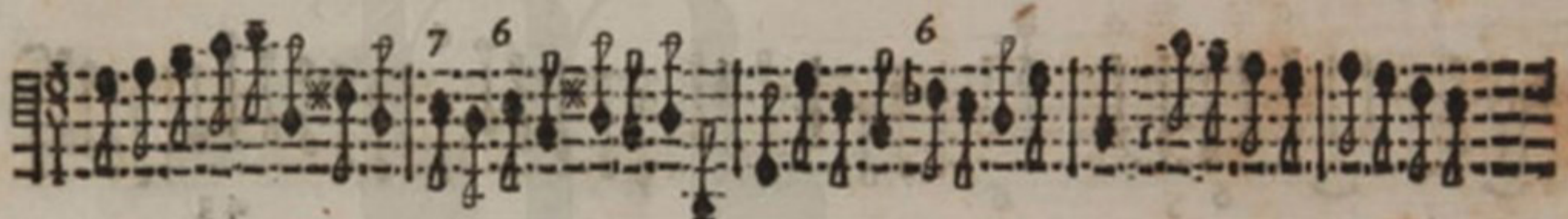


Onata Ottava.

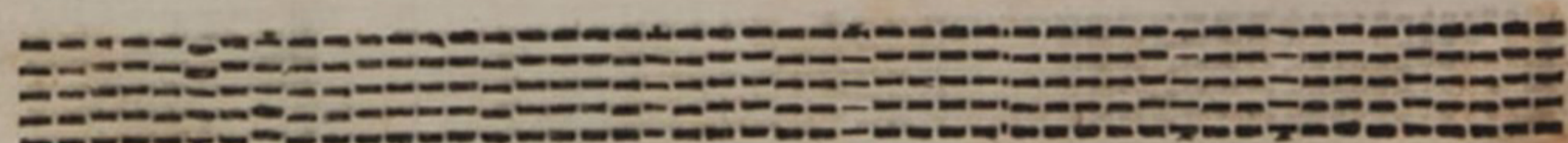
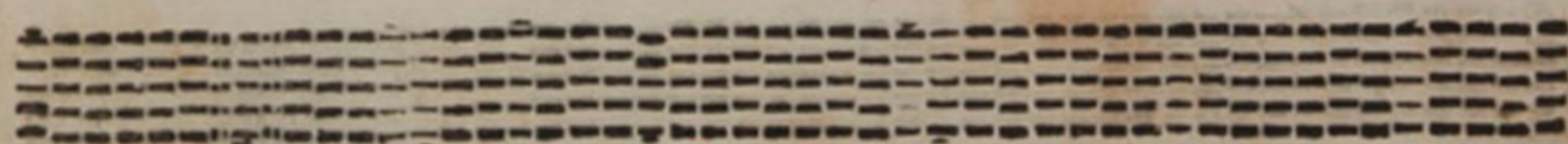
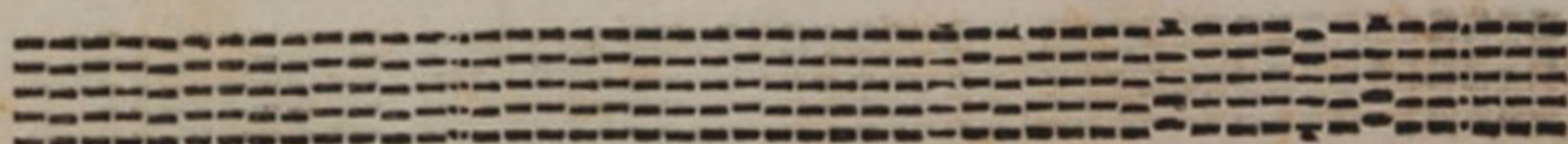


Adagio.

Presto.



p.



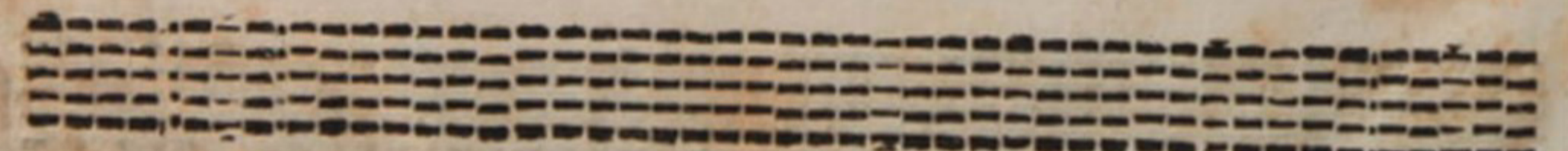
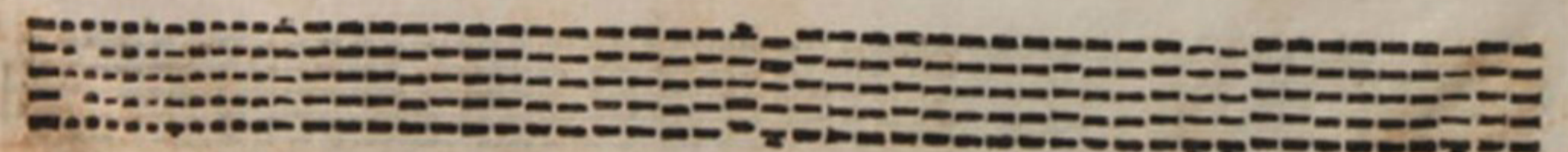
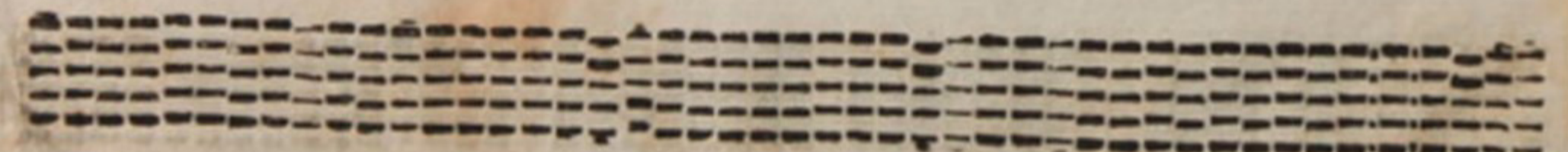
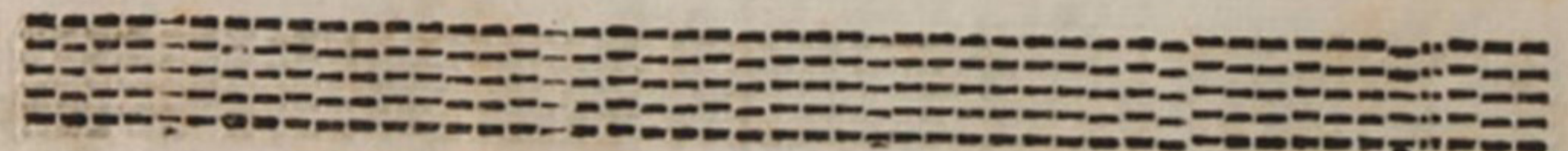




Graue.



A Capella.



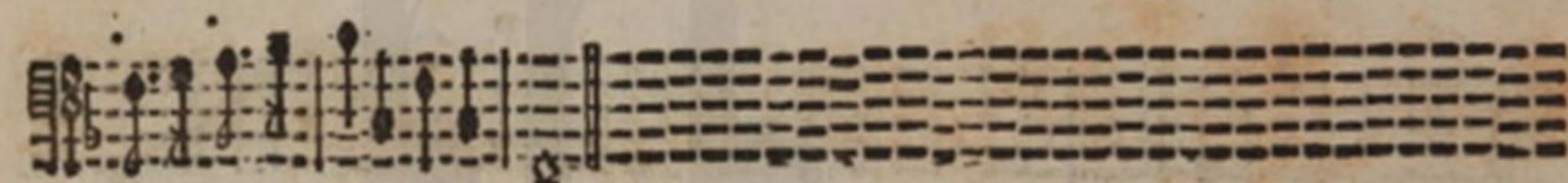


Graue.

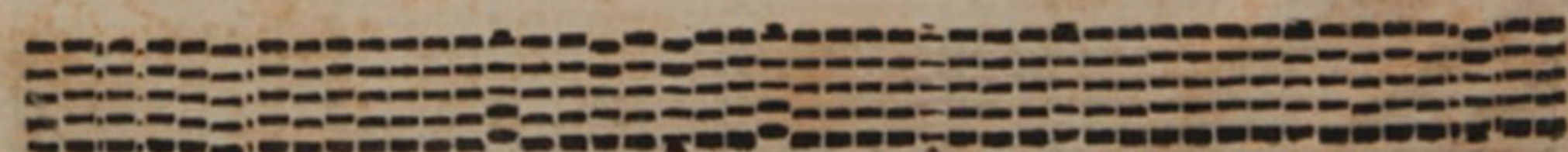
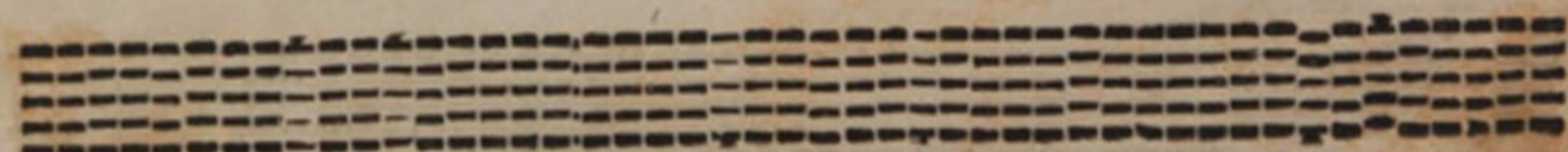
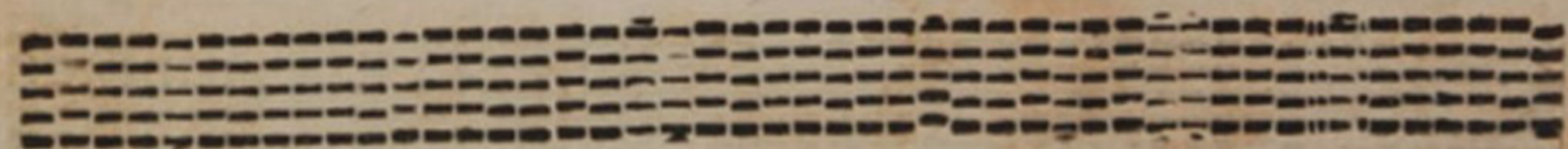
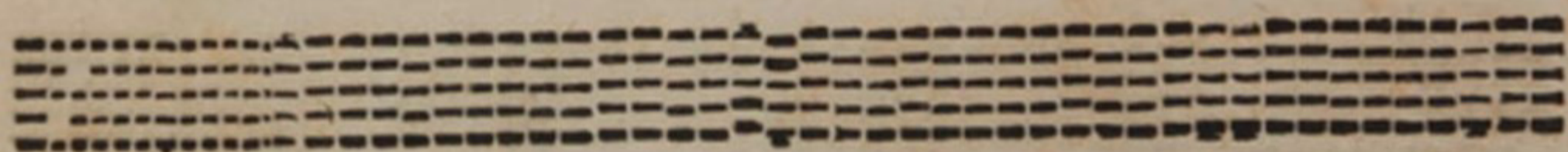


Onata Nona.

Presto.



Adagio.





54 Allegro. 6 5 P. 6 5 6 5

Sua Corrente.

The first system of musical notation for 'Sua Corrente' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro.' and the dynamics are marked 'P.' (piano). The notation includes various note values, rests, and fingerings indicated by numbers 3, 4, 5, and 6 above the notes. The system ends with a double bar line.

The second system of musical notation continues the piece. It features a treble clef and a key signature of one flat. The notation includes various note values, rests, and fingerings indicated by numbers 5 and 6 above the notes. The system ends with a double bar line.

The third system of musical notation continues the piece. It features a treble clef and a key signature of one flat. The notation includes various note values, rests, and fingerings indicated by numbers 5 and 6 above the notes. The system ends with a double bar line.

The fourth system of musical notation continues the piece. It features a treble clef and a key signature of one flat. The notation includes various note values, rests, and fingerings indicated by numbers 5 and 6 above the notes. The system ends with a double bar line.

The fifth system of musical notation continues the piece. It features a treble clef and a key signature of one flat. The notation includes various note values, rests, and fingerings indicated by numbers 5 and 6 above the notes. The system ends with a double bar line.

An empty musical staff with a treble clef and a key signature of one flat, consisting of five lines.

An empty musical staff with a treble clef and a key signature of one flat, consisting of five lines.

An empty musical staff with a treble clef and a key signature of one flat, consisting of five lines.

An empty musical staff with a treble clef and a key signature of one flat, consisting of five lines.

An empty musical staff with a treble clef and a key signature of one flat, consisting of five lines.



A 3. col Violoncello obligato.

5 15

Adagio.



Onata Decima.

4

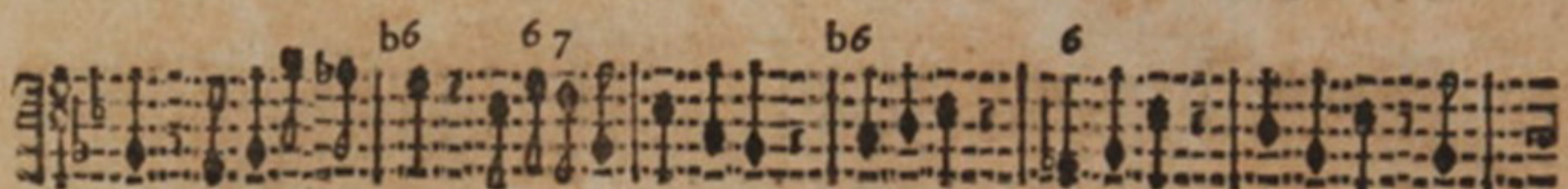


Presto.

6 5



b6



b6

6 7

b6

6



b6

6

6 7 6

6

5



4

8 7

6 6

6

2

6



6

5

5

6

5

6

6 6 6 6

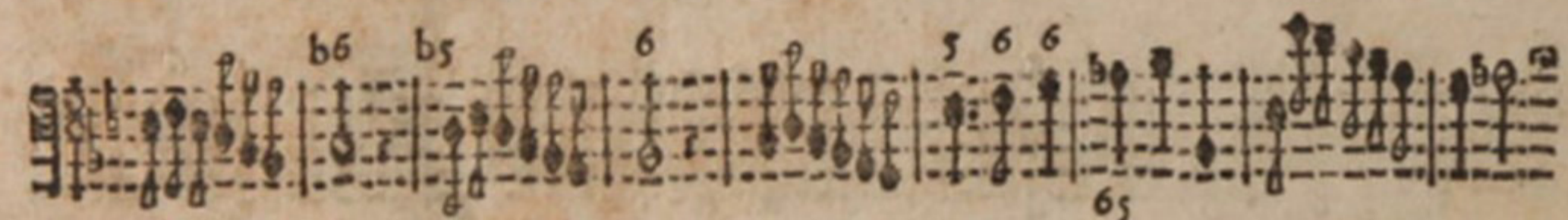
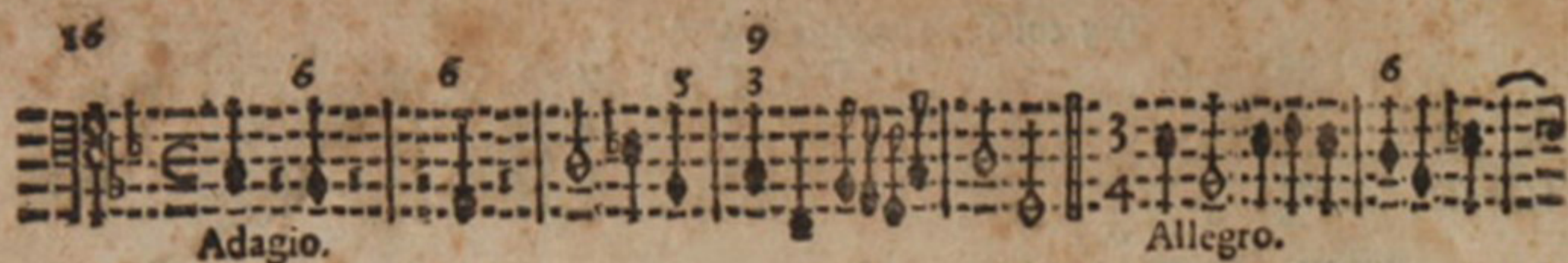


6 5

6











Presso il Signor Dottor  
e Professore di Filosofia  
in Bologna



