

Postlude

Scherzo pour orgue

(v. 1902)

Restitution par Pierre Gouin

Alphonse Lavallée-Smith
(1873-1912)

Allegro (♩. = 88)

G.O. *f* *leggero*

4

7

10

13

16

18

P. + R. G. O.

21

P. + R. G. O.

24

27

30

33

36

(Pos.)

39

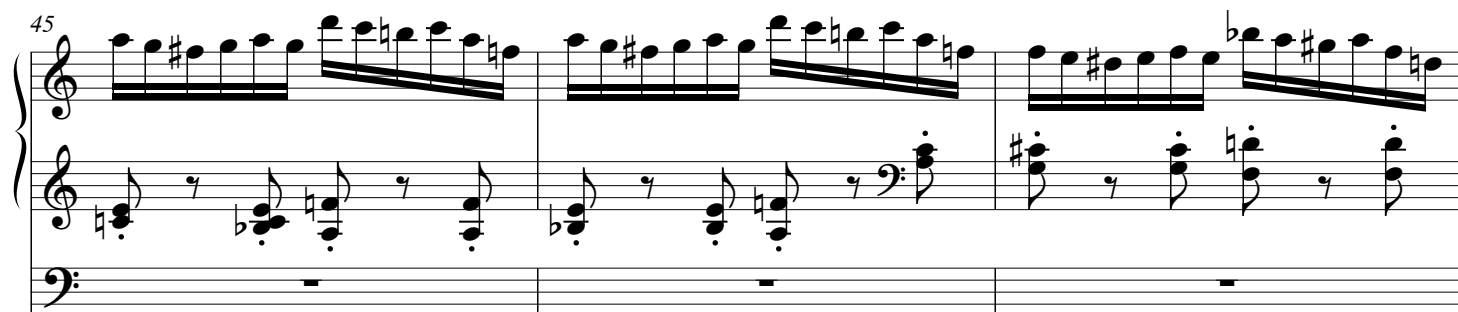
(G. O.)

42



System 42: Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment with dotted rhythms. A third empty staff is present at the bottom.

45



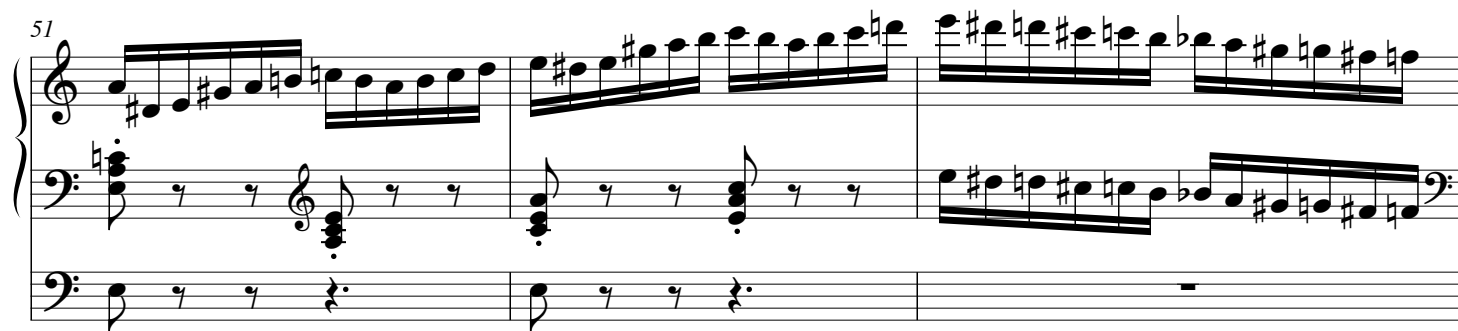
System 45: Treble and Bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. A third empty staff is present at the bottom.

48



System 48: Treble and Bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. A third empty staff is present at the bottom.

51



System 51: Treble and Bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. A third empty staff is present at the bottom.

54



System 54: Treble and Bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. A third empty staff is present at the bottom. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

Allegro moderato (♩. = 66)

57 **Réc.**

G. O.

60

64 **1.** **2.** **G. O.**

Pos.

68 *tr*

72 **Réc.**

G. O.

73 74 75

76 *cresc.*

77 78

79

80 81

82 *dim.* *ritard.*

83 84 85

Tempo I^o

85 **G. O. + P.**

p

cresc.

Pos.

88

cresc. (sempre)

91

cresc.

94

**Da Capo.
⊕ al Finale.**

FINALE

Maestoso (♩. = 54)

97 *ff* *legato*

100

103 *allargando* - - - - - *rit.* - - - - -

The musical score is written for three staves. The first system (measures 97-100) begins with a piano introduction in the right hand, followed by a forte piano (ff) section. The second system (measures 101-103) continues the piano introduction in the right hand, followed by a forte piano (ff) section. The third system (measures 104-106) shows a piano introduction in the right hand, followed by a forte piano (ff) section. The score ends with a double bar line and a repeat sign.