

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Giuseppe Maria Jacchini (1676-1727)

Sonata ottava (1703)

per 2 trombe, archi e b.c.



Allegro

The image shows a musical score for six instruments: Tromba I, Tromba II, Violino I & II, Alto viola, Violoncello, and Basso continuo. The score is written in treble and bass staves with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked *Allegro*. The score is divided into three measures. Tromba I and Tromba II play a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. Violino I & II, Alto viola, Violoncello, and Basso continuo play a simple harmonic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.

Tromba I

Tromba II

Violino I & II

Alto viola

Violoncello

Basso continuo

4

A musical score for a 6-staff system, likely for a piano and voice or two pianos. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score is divided into four measures by vertical bar lines. The first two staves (treble clef) feature a melody with eighth and sixteenth notes, including a triplet in the first measure. The third staff (treble clef) and the bottom four staves (bass clef) provide harmonic support with various note values and rests. The notation includes stems, beams, and various note heads (half, quarter, eighth, sixteenth, and triplet eighth notes).

8

This musical score consists of six staves, all in the key of D major (indicated by two sharps: F# and C#). The first two staves are treble clefs, and the last four are bass clefs. The score is divided into three measures by vertical bar lines. In the first measure, the top two staves contain whole rests, while the third staff has a continuous eighth-note melody. The fourth and fifth staves have a single quarter note followed by a quarter rest, and the bottom staff has a single quarter note followed by a quarter rest. In the second measure, the top two staves again have whole rests. The third staff continues the eighth-note melody. The fourth and fifth staves have a single quarter note followed by a quarter rest, and the bottom staff has a single quarter note followed by a quarter rest. In the third measure, the top two staves have whole rests. The third staff continues the eighth-note melody. The fourth and fifth staves have a single quarter note followed by a quarter rest, and the bottom staff has a single quarter note followed by a quarter rest.

11

This musical score consists of six staves. The first two staves are treble clef, and the last four are bass clef. The key signature is two sharps (F# and C#). The first two staves contain whole rests in every measure. The third staff features a melodic line with eighth and sixteenth notes, marked *piano* in the first measure, *forte* in the second, *piano* in the third, and *forte* in the fourth. The fourth staff has a bass line with whole notes and rests, marked *piano* in the first measure, *forte* in the second, *piano* in the third, and *forte* in the fourth. The fifth and sixth staves also have bass lines with whole notes and rests, marked *piano* in the first measure, *forte* in the second, *piano* in the third, and *forte* in the fourth.

piano

forte

piano

forte

15

This musical score consists of six staves, all in the key of D major (two sharps). The notation is as follows:

- Staff 1 (Treble Clef):** Measure 15 has a whole rest. Measure 16 contains a dotted quarter note D5, an eighth note E5, and a quarter note F#5. Measure 17 has a whole rest. Measure 18 has a dotted quarter note D5, an eighth note E5, and a quarter note F#5, followed by a fermata.
- Staff 2 (Treble Clef):** Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 contains a dotted quarter note D5, an eighth note E5, and a quarter note F#5. Measure 18 contains a quarter note G5, an eighth note A5, and a quarter note B5.
- Staff 3 (Treble Clef):** Measure 15 contains a quarter note D4, an eighth note E4, and a quarter note F#4. Measure 16 contains a dotted half note D4. Measure 17 contains a dotted half note D4. Measure 18 contains a quarter note E4, an eighth note F#4, and a quarter note G4.
- Staff 4 (Bass Clef):** Measure 15 contains a quarter note D3, an eighth note E3, and a quarter note F#3. Measure 16 contains a dotted half note D3. Measure 17 contains a dotted half note D3. Measure 18 contains a quarter note E3, an eighth note F#3, and a quarter note G3.
- Staff 5 (Bass Clef):** Measure 15 contains a quarter note D3, an eighth note E3, and a quarter note F#3. Measure 16 contains a dotted half note D3. Measure 17 contains a dotted half note D3. Measure 18 contains a quarter note E3, an eighth note F#3, and a quarter note G3.
- Staff 6 (Bass Clef):** Measure 15 contains a quarter note D3, an eighth note E3, and a quarter note F#3. Measure 16 contains a dotted half note D3. Measure 17 contains a dotted half note D3. Measure 18 contains a quarter note E3, an eighth note F#3, and a quarter note G3.

19

This musical score consists of six staves, all in the key of D major (indicated by two sharps). The first staff is in treble clef and begins with a whole rest. The second staff is in treble clef and contains a melodic line with a slur over measures 20 and 21. The third, fourth, fifth, and sixth staves are in bass clef and feature a rhythmic accompaniment of eighth and sixteenth notes. Dynamic markings 'piano' and 'forte' are placed below the third, fourth, fifth, and sixth staves at the beginning of measure 20 and the end of measure 22, respectively.

piano *forte*

piano *forte*

piano *forte*

piano *forte*

23

Musical score for guitar, featuring six staves. The key signature is two sharps (F# and C#). The time signature is 6/8. The score is divided into four measures. The first two measures contain a complex melodic line in the treble clef, while the third and fourth measures contain a complex melodic line in the bass clef. The final measure contains a 6 7 7 chord.

6 7 7

27

A musical score for the song 'The Rose Tree'. The score is written for six staves, arranged in three pairs. The top two staves are Treble Clef, the middle two are Bass Clef, and the bottom two are Bass Clef. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The melody is played by the top two staves, with the right hand playing the melody and the left hand providing a simple harmonic accompaniment. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The accompaniment is played by the bottom two staves, with the right hand playing a simple harmonic accompaniment and the left hand providing a simple harmonic accompaniment. The score is divided into four measures, with a repeat sign at the beginning of the first measure. The first measure contains a whole note, and the second measure contains a whole note. The third measure contains a whole note, and the fourth measure contains a whole note. The score is written in a simple, clear style, with a focus on the melody and the harmonic accompaniment. The notation is clear and easy to read, with a focus on the melody and the harmonic accompaniment. The score is written in a simple, clear style, with a focus on the melody and the harmonic accompaniment. The notation is clear and easy to read, with a focus on the melody and the harmonic accompaniment.

31

This musical score consists of six staves, organized into three systems of two staves each. The key signature is D major (two sharps). The first system (measures 31-33) features a melody in the upper staves and a bass line in the lower staves. The melody begins with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter rest. In measure 32, the melody continues with a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, 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E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, 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B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B

34

A musical score for a piece titled "The Rose Tree". The score is written for six staves, arranged in three pairs. The top pair of staves uses a treble clef, the middle pair uses an alto clef, and the bottom pair uses a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The melody is primarily in the treble staves, with the alto and bass staves providing harmonic support. The piece consists of 34 measures, with the first measure being a whole rest in all staves. The melody begins in the second measure with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes in the third measure. The piece ends with a final whole note C5 in the fourth measure. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The staves are numbered 1 through 6 on the left side. The title "The Rose Tree" is written in a decorative font at the top center of the page. The number "34" is written in the top left corner, indicating the total number of measures in the piece.

38 40

This musical score consists of six staves, all in the key of D major (two sharps). The first two staves are treble clefs, and the last four are bass clefs. Measures 38 and 39 are marked at the top. The notation is as follows:

- Staff 1 (Treble):** Contains whole rests in measures 38, 39, and 40.
- Staff 2 (Treble):** Contains whole rests in measures 38, 39, and 40.
- Staff 3 (Treble):** Contains eighth-note patterns in measures 38 and 39, followed by a whole note in measure 40.
- Staff 4 (Bass):** Contains a half note in measure 38, a half note with a fermata in measure 39, and a whole note in measure 40.
- Staff 5 (Bass):** Contains a half note in measure 38, a half note with a fermata in measure 39, and a whole note in measure 40.
- Staff 6 (Bass):** Contains a half note in measure 38, a half note with a fermata in measure 39, and a whole note in measure 40.

Grave

Violoncello

Basso continuo

5 6 6

Allegro

5

6

9

t

13

Measures 13-16 of a musical score in 3/8 time, key of D major. The treble staff features a complex melody with eighth and sixteenth notes, including triplets in measures 15 and 16. The bass staff provides a simple accompaniment with quarter and eighth notes.

17

Measures 17-20 of a musical score in 3/8 time, key of D major. The treble staff continues the melody with eighth and sixteenth notes, featuring triplets in measures 18 and 19. The bass staff continues the accompaniment, ending with a whole note in measure 20.

Grave *Allegro e spiccato*

The musical score is arranged in six staves. The first two staves are in treble clef, and the last four are in bass clef. The key signature is one sharp (F#). The time signature is common time (C). The score is divided into two sections: *Grave* and *Allegro e spiccato*. The *Grave* section consists of the first two measures, where the first two staves have whole rests and the other four staves play a slow, dotted half-note pattern. The *Allegro e spiccato* section begins at measure 3, indicated by a double bar line and a key signature change to two sharps (F# and C#). In this section, the first two staves play a rapid, sixteenth-note scale, while the other four staves have whole rests. The tempo change is marked with a 12/8 time signature and a key signature change to two sharps.

6# 6#

3

This musical score consists of six staves, organized into three pairs. The top pair uses treble clefs, the middle pair uses alto clefs, and the bottom pair uses bass clefs. All staves are in the key of D major, indicated by two sharps (F# and C#). The music is divided into four measures by vertical bar lines. In the first measure, the top two staves begin with a dotted quarter note followed by an eighth rest, while the bottom four staves begin with a dotted half note. The second measure features a continuous eighth-note melody in the top two staves, while the bottom four staves have a dotted half note followed by an eighth rest. The third measure shows the top two staves with a continuous eighth-note melody and the bottom four staves with a whole rest. The fourth measure returns to the first measure's structure, with dotted quarter notes and eighth rests in the top two staves and dotted half notes in the bottom four staves.

7

This musical score is for a 6-staff system, likely for a piano and voice or similar ensemble, in the key of D major (two sharps). The system contains measures 7 through 10. The first two staves (treble clef) are for the right hand, and the last three staves (bass clef) are for the left hand. Measures 7 and 8 feature a continuous eighth-note melody in the right hand, while the left hand provides a simple harmonic accompaniment with dotted half notes. Measures 9 and 10 continue the melody, with the left hand accompaniment concluding the phrase.

7

8

9

10

11

This musical score consists of six staves, all in the key of D major (two sharps). The notation is as follows:

- Staff 1 (Treble Clef):** Measure 11: whole rest. Measure 12: eighth-note ascending scale from D4 to A4. Measure 13: eighth-note descending scale from A4 to D4. Measure 14: dotted quarter note D4, followed by a whole rest.
- Staff 2 (Treble Clef):** Measure 11: whole rest. Measure 12: eighth-note ascending scale from D4 to A4. Measure 13: eighth-note descending scale from A4 to D4. Measure 14: dotted quarter note D4, followed by a whole rest.
- Staff 3 (Treble Clef):** Measure 11: eighth-note ascending scale from D4 to A4. Measure 12: dotted quarter note D4, followed by a whole rest. Measure 13: whole rest. Measure 14: dotted quarter note D4, dotted quarter note E4, dotted quarter note F4, dotted quarter note G4.
- Staff 4 (Bass Clef):** Measure 11: dotted quarter note D3, eighth note E3, eighth note F3, eighth note G3. Measure 12: dotted quarter note D3, followed by a whole rest. Measure 13: whole rest. Measure 14: dotted quarter note D3, dotted quarter note E3, dotted quarter note F3, dotted quarter note G3.
- Staff 5 (Bass Clef):** Measure 11: dotted quarter note D3, eighth note E3, eighth note F3, eighth note G3. Measure 12: dotted quarter note D3, followed by a whole rest. Measure 13: whole rest. Measure 14: dotted quarter note D3, dotted quarter note E3, dotted quarter note F3, dotted quarter note G3.
- Staff 6 (Bass Clef):** Measure 11: dotted quarter note D3, eighth note E3, eighth note F3, eighth note G3. Measure 12: dotted quarter note D3, followed by a whole rest. Measure 13: whole rest. Measure 14: dotted quarter note D3, dotted quarter note E3, dotted quarter note F3, dotted quarter note G3.

15

This musical score consists of six staves, each with a key signature of two sharps (F# and C#). The first two staves are in treble clef, and the last four are in bass clef. The score is divided into four measures by vertical bar lines. Measures 15 and 16 feature continuous eighth-note runs in the first two staves. Measures 17 and 18 show a more complex arrangement with various note values and rests across all staves. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. The final measure (18) ends with a double bar line and a repeat sign on the first staff.

19

This musical score is for a 6/8 piece, spanning measures 19 to 22. It features six staves: three treble clefs (top three) and three bass clefs (bottom three). The key signature is D major (two sharps). The time signature is 6/8, indicated by the '6' and a sharp sign below the bottom staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The first staff (top) has rests in measures 19 and 20, followed by a quarter note in measure 21 and a quarter rest in measure 22. The second staff has a melodic line in measure 19, a rest in measure 20, and a quarter note in measure 21, followed by a rest in measure 22. The third staff has a melodic line in measure 19, a rest in measure 20, and a quarter note in measure 21, followed by a rest in measure 22. The fourth staff (bass) has a melodic line in measure 19, a rest in measure 20, and a quarter note in measure 21, followed by a rest in measure 22. The fifth staff has a melodic line in measure 19, a rest in measure 20, and a quarter note in measure 21, followed by a rest in measure 22. The sixth staff has a melodic line in measure 19, a rest in measure 20, and a quarter note in measure 21, followed by a rest in measure 22.

6 6#

23

27

A musical score for measures 27 through 30, written in D major (two sharps: F# and C#). The score consists of six staves, with the first three in treble clef and the last three in bass clef. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. The sixth staff has a bass clef and a key signature of two sharps. The music is written in 4/4 time. Measures 27 and 28 contain melodic lines in the first two staves, while measures 29 and 30 contain rests in the first two staves. The third and fourth staves contain rests throughout all four measures. The fifth and sixth staves contain rests throughout all four measures.

Measure	Staff 1 (Treble)	Staff 2 (Treble)	Staff 3 (Treble)	Staff 4 (Bass)	Staff 5 (Bass)	Staff 6 (Bass)
27	Rest, D4, E4, F#4, G4, A4, B4, C#5	Rest, D4, E4, F#4, G4, A4, B4, C#5	Rest	Rest	Rest	Rest
28	Rest, D4, E4, F#4, G4, A4, B4, C#5	Rest, D4, E4, F#4, G4, A4, B4, C#5	Rest	Rest	Rest	Rest
29	Rest	Rest	Rest	Rest	Rest	Rest
30	Rest	Rest	Rest	Rest	Rest	Rest

31

A musical score for a 6-staff system, likely for a piano and voice or similar ensemble. The key signature is D major (two sharps: F# and C#). The score consists of six staves, with the first three in treble clef and the last three in bass clef. The music is divided into four measures by vertical bar lines.

- Measure 31:** The first staff (treble) begins with a quarter rest, followed by a dotted quarter note, a quarter note, and a dotted quarter note. The second staff (treble) begins with a dotted quarter note, followed by a quarter note, a dotted quarter note, and a quarter note. The third staff (treble) begins with a dotted quarter note, followed by a quarter note, a dotted quarter note, and a quarter note. The fourth staff (bass) begins with a dotted quarter note, followed by a quarter note, a dotted quarter note, and a quarter note. The fifth staff (bass) begins with a dotted quarter note, followed by a quarter note, a dotted quarter note, and a quarter note. The sixth staff (bass) begins with a dotted quarter note, followed by a quarter note, a dotted quarter note, and a quarter note.
- Measure 32:** The first staff (treble) begins with a dotted quarter note, followed by a quarter note, a dotted quarter note, and a quarter note. The second staff (treble) begins with a dotted quarter note, followed by a quarter note, a dotted quarter note, and a quarter note. The third staff (treble) begins with a dotted quarter note, followed by a quarter note, a dotted quarter note, and a quarter note. The fourth staff (bass) begins with a dotted quarter note, followed by a quarter note, a dotted quarter note, and a quarter note. The fifth staff (bass) begins with a dotted quarter note, followed by a quarter note, a dotted quarter note, and a quarter note. The sixth staff (bass) begins with a dotted quarter note, followed by a quarter note, a dotted quarter note, and a quarter note.
- Measure 33:** The first staff (treble) begins with a dotted quarter note, followed by a quarter note, a dotted quarter note, and a quarter note. The second staff (treble) begins with a dotted quarter note, followed by a quarter note, a dotted quarter note, and a quarter note. The third staff (treble) begins with a dotted quarter note, followed by a quarter note, a dotted quarter note, and a quarter note. The fourth staff (bass) begins with a dotted quarter note, followed by a quarter note, a dotted quarter note, and a quarter note. The fifth staff (bass) begins with a dotted quarter note, followed by a quarter note, a dotted quarter note, and a quarter note. The sixth staff (bass) begins with a dotted quarter note, followed by a quarter note, a dotted quarter note, and a quarter note.
- Measure 34:** The first staff (treble) begins with a dotted quarter note, followed by a quarter note, a dotted quarter note, and a quarter note. The second staff (treble) begins with a dotted quarter note, followed by a quarter note, a dotted quarter note, and a quarter note. The third staff (treble) begins with a dotted quarter note, followed by a quarter note, a dotted quarter note, and a quarter note. The fourth staff (bass) begins with a dotted quarter note, followed by a quarter note, a dotted quarter note, and a quarter note. The fifth staff (bass) begins with a dotted quarter note, followed by a quarter note, a dotted quarter note, and a quarter note. The sixth staff (bass) begins with a dotted quarter note, followed by a quarter note, a dotted quarter note, and a quarter note.

35 *t*

This musical score is for a 6-staff system in D major, spanning measures 35 to 39. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. A trill (t) is indicated above the first note of the first staff in measure 35. The system is divided into five measures by vertical bar lines. The first two staves appear to be for a vocal or melodic line, while the remaining four staves provide harmonic support. The notation is clean and professional, with clear note heads and stems.

40

A musical score for six staves, measures 40-43. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and a double bar line at the end of measure 43. The staves are arranged in three pairs. The first two staves (treble clef) have whole rests in measures 40 and 41, followed by eighth and quarter notes in measures 42 and 43. The third staff (treble clef) has a melodic line starting in measure 40. The fourth staff (bass clef) has a melodic line starting in measure 40. The fifth and sixth staves (bass clef) have a melodic line starting in measure 40.

6
5

3
3

Giuseppe Maria Jacchini (1676-1727)

Sonata ottava (1703)

per 2 trombe, archi e b.c.

Allegro

Tromba I

4

8

20

30

33

37

4

6

14

Grave

Allegro

Grave **2** *Allegro e spiccato*

3

7 **5**

15

18 **2** **5**

28

32 *t*

36 **2** **2**

Giuseppe Maria Jacchini (1676-1727)

Sonata ottava (1703)

per 2 trombe, archi e b.c.

Allegro

Tromba II

5

8

17

23

6

32

36

4

6

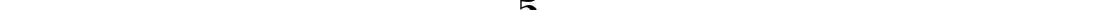
14

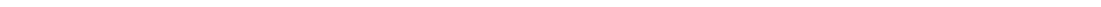
Grave

Allegro

Grave

Allegro e spiccato

20 

29 

33 

Giuseppe Maria Jacchini (1676-1727)

Sonata ottava (1703)

per 2 trombe, archi e b.c.

Allegro

Violino I & II

The musical score for Violino I & II is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked *Allegro*. The score consists of nine staves of music, numbered 1 through 30. The first staff (measures 1-6) features a series of dotted rhythms. The second staff (measures 7-9) begins with a forte dynamic and contains rapid sixteenth-note passages. The third staff (measures 10-13) includes dynamic markings of *piano* and *forte*. The fourth staff (measures 14-18) continues with *forte* dynamics and includes rests. The fifth staff (measures 19-21) is marked *piano*. The sixth staff (measures 22-24) is marked *forte*. The seventh staff (measures 25-26) continues the *forte* section. The eighth staff (measures 27-29) features rapid sixteenth-note passages. The ninth staff (measures 30-31) concludes with a series of dotted rhythms.



Giuseppe Maria Jacchini (1676-1727)

Sonata ottava (1703)

per 2 trombe, archi e b.c.

Allegro

Alto viola

6

12

17

piano

22

forte

28

35

Grave

6

Allegro

14

*Grave**Allegro e spiccato***2**

6

3

14

2

20



25

3

32

3

39



Giuseppe Maria Jacchini (1676-1727)

Sonata ottava (1703)

per 2 trombe, archi e b.c.

Allegro

Violoncello



6



12



17



22

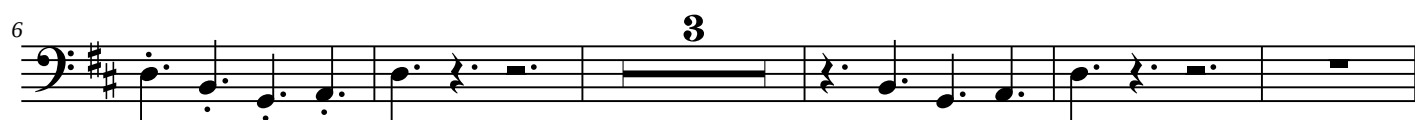


27



33





Giuseppe Maria Jacchini (1676-1727)

Sonata ottava (1703)

per 2 trombe, archi e b.c.

Basso continuo *Allegro*

6

12

17

22

27

33

forte

piano

6 7 7 6 7

2

Grave

The musical notation shows a single staff in bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes, ending with a double bar line. Below the staff, there are three sets of figured bass notation: # 5 6, 6 #, and 6.

7

Allegro

12

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of four measures. The notes are: G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter).

16

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135,

Grave

Allegro e spiccato

5

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of six measures. The first measure has a whole rest. The second measure contains a half note G2. The third measure contains a half note F#2. The fourth measure contains a half note E2. The fifth measure contains a half note D2. The sixth measure contains a half note C2. The melody is simple and follows the contour of the lyrics.

13

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. This is followed by a half rest. The melody then continues with a quarter note G2, a quarter note A2, and a quarter note B2. The final measure contains a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together.

20

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and quarter notes. The word 'piano' is written at the end of the line.

25

The musical notation for the bass staff shows five measures. The first measure contains four eighth notes: G₂, F₂, E₂, and D₂. The second measure also contains four eighth notes: C₂, B₁, A₁, and G₁. The third measure contains a half note G₁ followed by a whole rest. The fourth measure contains a whole rest. The fifth measure contains two eighth notes, F₂ and E₂, followed by a quarter rest. Below the staff, the fingering sequence "6 5 # #" is written under the first measure, and "6 5 # #" is written under the second measure.

32

39

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