

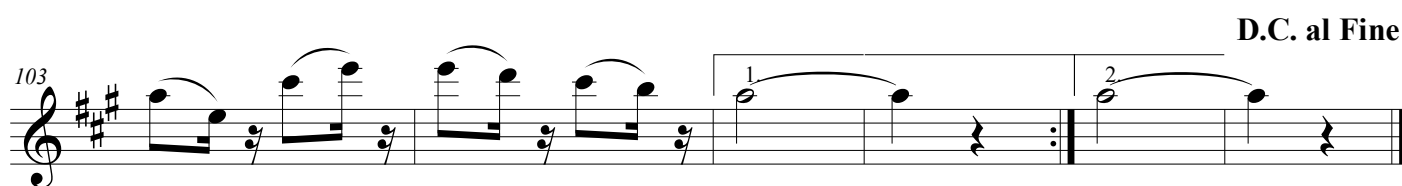
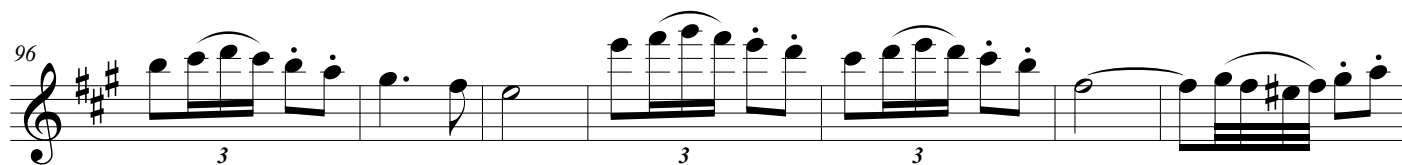
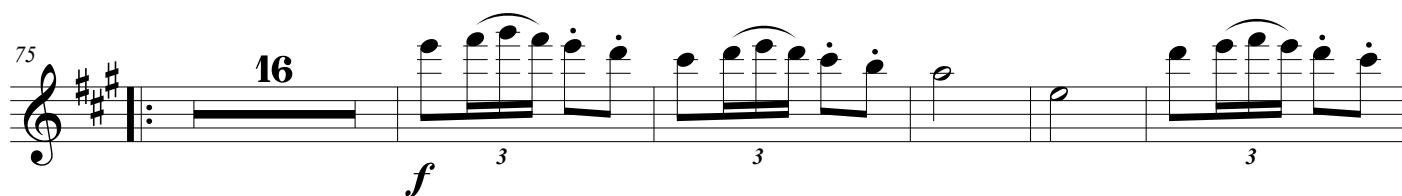
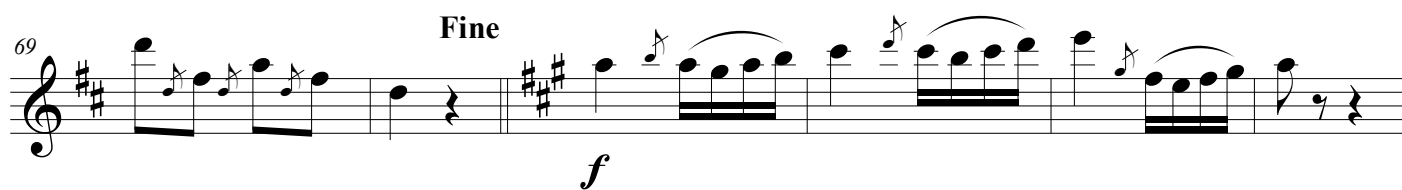
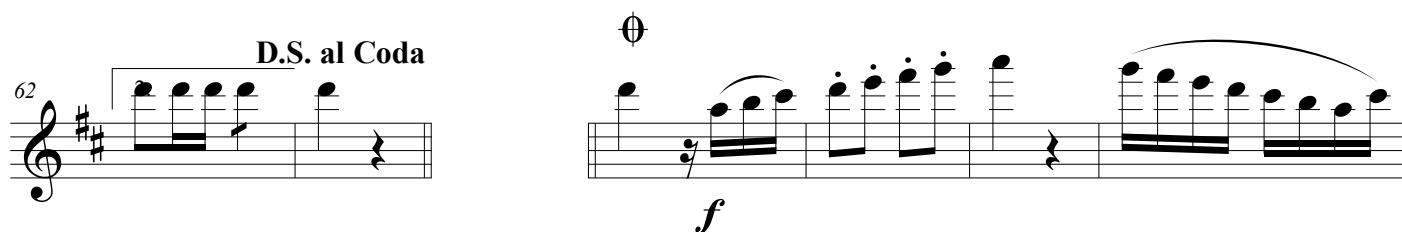
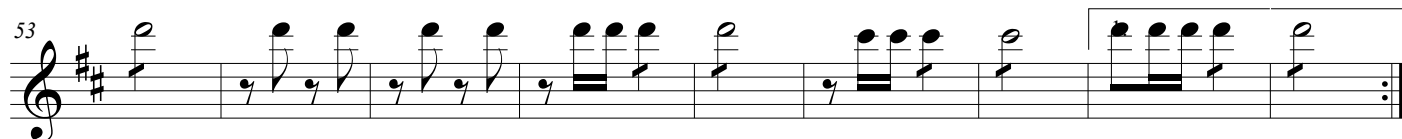
Jocoso

Dobrado

Rafael Sales Arantes
Composto em 31/01/2019

The musical score is written for Clarinet in E $\flat$ and consists of 44 measures. It is in 2/4 time and the key signature has two sharps (D major). The tempo/mood is indicated as 'Jocoso' (Jocoso) and the form is 'Dobrado'. The composer is Rafael Sales Arantes, and it was composed on 31/01/2019.

The score is divided into systems of five lines each. The first line starts with a forte (*f*) dynamic. The second line begins at measure 9 and includes a repeat sign and a piano (*p*) dynamic. The third line starts at measure 18 and features a triplet of eighth notes. The fourth line begins at measure 28 and includes a forte (*f*) dynamic and triplet markings. The fifth line starts at measure 36 and is marked 'To Coda'. The sixth line begins at measure 44 and includes a forte (*f*) dynamic.



Jocoso

Dobrado

Rafael Sales Arantes
Composto em 31/01/2019

f

9

$\%$

2

p

18

3

28

f

3

3

To Coda

36

3

3

3

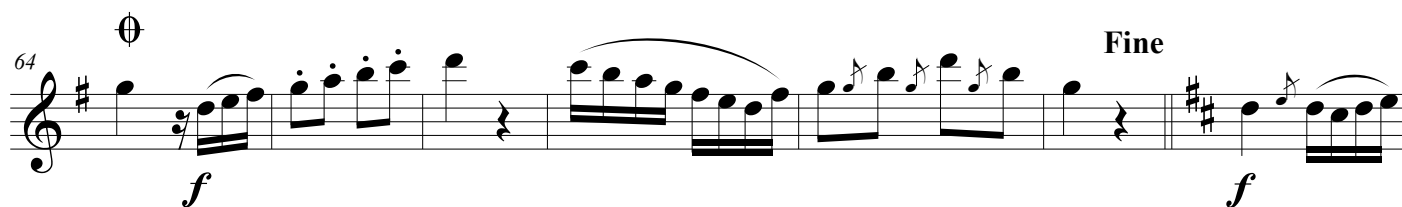
1.

2.

45

f

D.S. al Coda



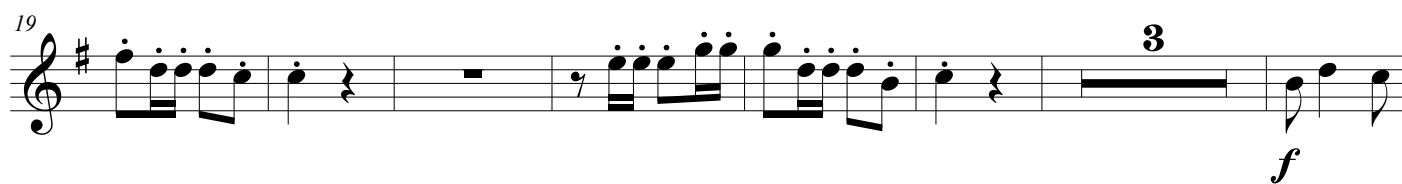
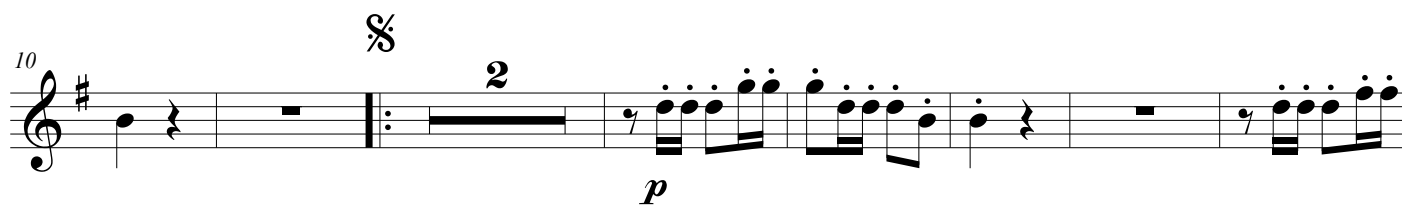
D.C. al Fine



Jocoso

Dobrado

Rafael Sales Arantes
Composto em 31/01/2019



57 D.S. al Coda ☐

1. 2.

66 Fine

74 *mf*

82

90 *f* 3 3 3

99 3 3

104 D.C. al Fine

1. 2. *mf*

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). It consists of seven staves of music. The first staff (measures 57-65) features a first ending (marked '1.') and a second ending (marked '2.'). The second staff (measures 66-73) concludes with a 'Fine' marking. The third staff (measures 74-81) begins with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 82-89) continues the melodic development. The fifth staff (measures 90-98) includes a forte (*f*) dynamic and triplet markings. The sixth staff (measures 99-103) also features triplet markings. The seventh staff (measures 104-111) includes a first and second ending, with a mezzo-forte (*mf*) dynamic, and is marked 'D.C. al Fine'. A Coda symbol (☐) is placed at the end of the first staff.

JOCOSO

Dobrado

Rafael Sales Arantes
Composto em 31/01/2019

f

11

16

f

3

3

To Coda

35

1.

44

2.

f

55

1.

2.

D.S. al Coda

f

65

Fine

f

73

16

f

3

3

3

3

98

1.

2.

D.C. al Fine

Tenor Sax

JOCOSO

Dobrado

Rafael Sales Arantes
Composto em 31/01/2019

f

10

16

f

3

3

To Coda

35

3

3

1.

44

2.

f

55

D.S. al Coda

1.

2.

f

66

Fine

f

75

16

f

3

3

3

3

99

D.C. al Fine

1.

2.

JOCOSO

Dobrado

Rafael Sales Arantes
Composto em 31/01/2019

12

22

34

44

55

64

74

97

f *f*

p

f

To Coda 1.

2.

f

D.S. al Coda 1. 2.

Fine *f*

16 *f*

D.C. al Fine 1. 2.

JOCOSO

Dobrado

Rafael Sales Arantes
Composto em 31/01/2019

12

22

34

44

55

64

74

99

f

p

f

f

f

f

f

To Coda 1.

2.

D.S. al Coda 1. 2.

Fine

16

D.C. al Fine 1. 2.

Horn in E♭ 1

Jocoso

Dobrado

Rafael Sales Arantes
Composto em 31/01/2019



D.S. al Coda



57

1. 2.

f

Fine

67

f *p*

77

86

f

95

D.C. al Fine

103

1. 2.

Horn in E $\flat$ 2

Jocoso
Dobrado

Rafael Sales Arantes
Composto em 31/01/2019

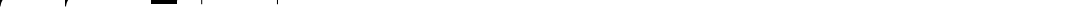
10

Musical notation for measures 10-17. Measure 10 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 11 is a repeat of measure 10. Measure 12 is a repeat of measure 10. Measure 13 is a repeat of measure 10. Measure 14 is a repeat of measure 10. Measure 15 is a repeat of measure 10. Measure 16 is a repeat of measure 10. Measure 17 is a repeat of measure 10. The notation includes a repeat sign after measure 11 and a double bar line after measure 17. The dynamic marking *p* is present below measures 10 and 11.

19

Example 19 is a single staff of music in treble clef, featuring a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with a forte (*f*) dynamic marking at the end.

29



To Coda

38

The musical score for 'To Coda' is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The piece begins at measure 38. The notation includes eighth and sixteenth notes, often beamed together. There are repeat signs with first and second endings. The first ending leads back to an earlier section, while the second ending concludes the piece. A forte (f) dynamic marking is placed at the end of the second ending.

1. 2.

f

47

Measure 47: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes.

D.S. al Coda



57

1. 2.

f

Fine

67

f *p*

76

85

f

94

D.C. al Fine

102

1. 2.

JOCOSO

Dobrado

Rafael Sales Arantes
Composto em 31/01/2019

10

14

32

To Coda

42

1.

2.

53

1.

2.

64

⊕

Fine

74

14

95

102

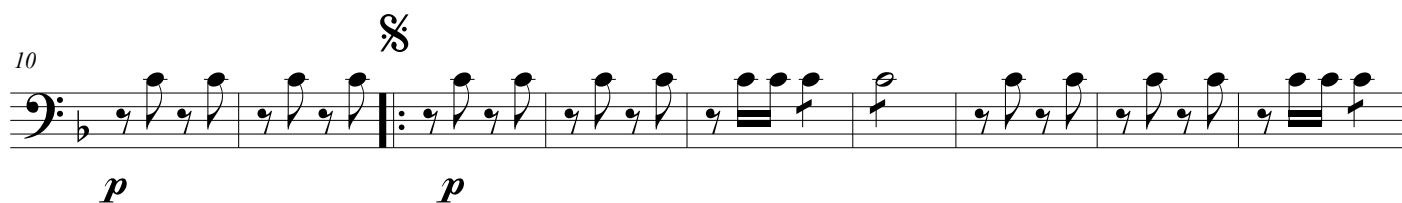
1.

2.

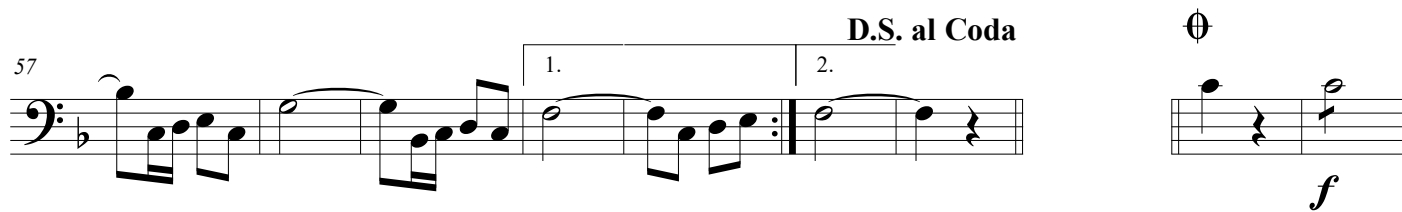
D.C. al Fine

JOCOSO

Dobrado

Rafael Sales Arantes
Composto em 31/01/2019

57 **D.S. al Coda** Φ



f

67 **Fine**



f *p*

77



87 *f*



96



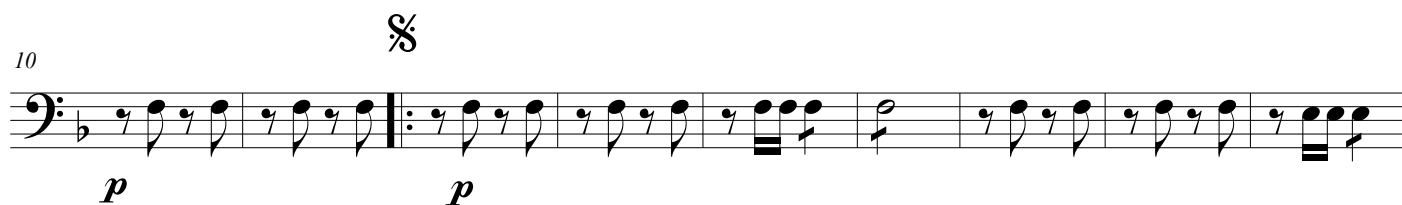
104 **D.C. al Fine**



f

Jocoso

Dobrado

Rafael Sales Arantes
Composto em 31/01/2019

57 **D.S. al Coda** Φ

1. 2.

f

67 **Fine**

f *p*

77

f

87

f

97

f

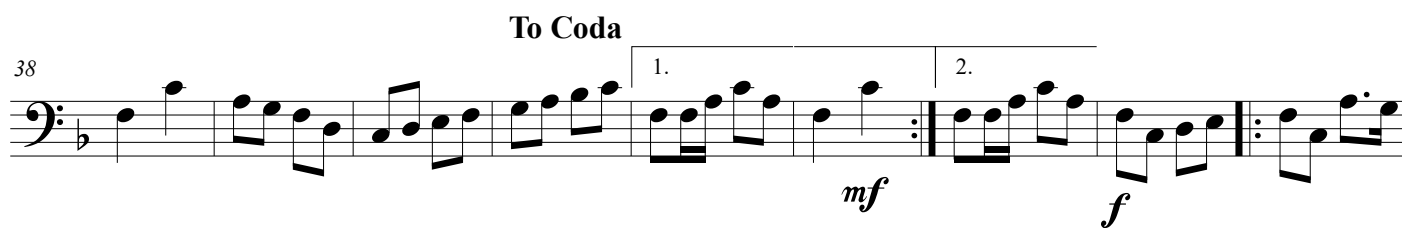
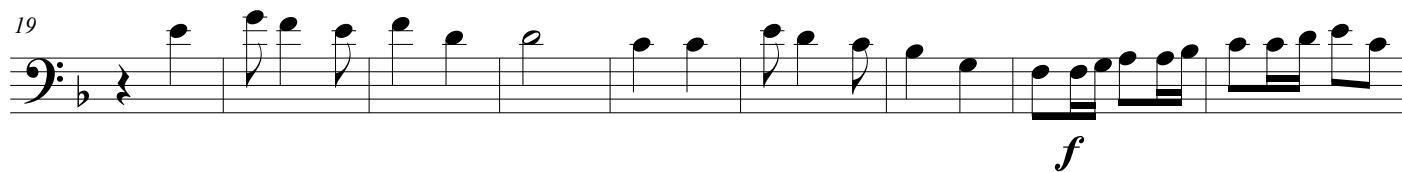
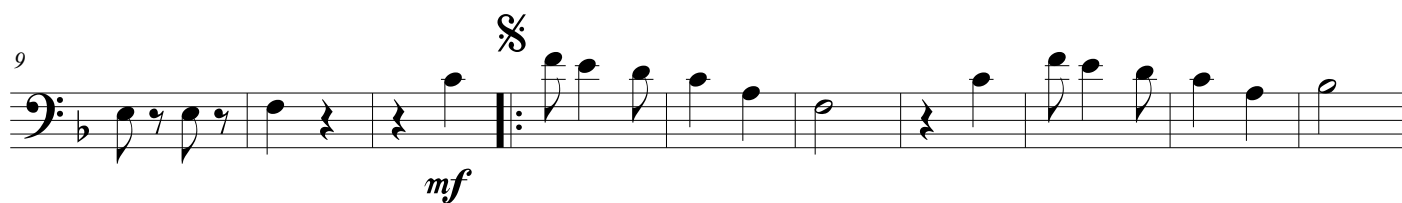
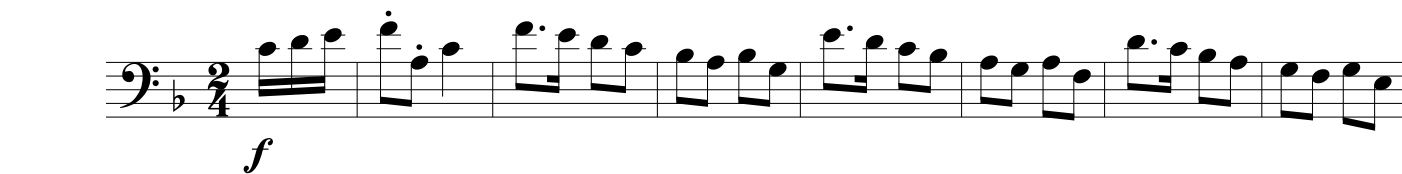
105 **D.C. al Fine**

1. 2.

Jocoso

Dobrado

Rafael Sales Arantes
Composto em 31/01/2019



57 D.S. al Coda

mf $\oplus$ *f*

67 Fine

f

75

p

83

f

93

104 D.C. al Fine

1. 2.

Tuba

Jocoso

Dobrado

Rafael Sales Arantes
Composto em 31/01/2019

9

f

p

p

17

25

f

33

To Coda

42

1.

2.

f

51

60 **D.S. al Coda**

1. 2.

f

Φ

f

70 **Fine**

f p

79

f

87

f

95

f

102 **D.C. al Fine**

1. 2.

Jocoso

Dobrado

Rafael Sales Arantes
Composto em 31/01/2019

12 *f* *p*

23 *p*

35 *f* To Coda 1. 2. *f*

47

59 D.S. al Coda 1. 2. $\oplus$ Fine *f* *f*

72 *p*

84 *f*

96

105 1. 2. D.C. al Fine

JOCOSO

Dobrado

Rafael Sales Arantes
Composto em 31/01/2019

12 $\frac{2}{4}$ *f*

24 *p*

36 To Coda 1. 2. *f*

48 1. *f*

62 D.S. al Coda 2. Φ Fine *f*

73 *p*

86 *f*

98 D.C. al Fine 1. 2.

JOCOSO

Dobrado

Rafael Sales Arantes
Composto em 31/01/2019

29

6

16

f

mf

40

To Coda

1.

2.

f

51

1.

62

D.S. al Coda

Φ

Fine

f

f

73

16

f

98

D.C. al Fine

1.

2.