

W. G. Bebbin



# VISIONS No. 42

(Intermezzo Characteristic)

William Euse

Piano  
*lento*

*Mod<sup>to</sup> espress.*

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a melodic line marked *mp.* (mezzo-piano) and *lento*. The lower staff is in bass clef and provides harmonic accompaniment with chords and some melodic fragments. The music is in a minor mode, with a key signature of two sharps.

The second system continues the piece. The upper staff features a melodic line with a *poco rit e cresc.* (slightly ritardando and crescendo) marking. The lower staff continues with accompaniment. The tempo is still *lento*.

The third system shows a change in dynamics to *mf* (mezzo-forte). The upper staff has a melodic line with a *poco rit* marking. The lower staff continues with accompaniment. The tempo remains *lento*.

The fourth system includes a *rit.* (ritardando) marking. The upper staff has a melodic line with a *poco rit.* marking. The lower staff continues with accompaniment. The tempo remains *lento*.

The fifth system concludes the piece. The upper staff has a melodic line with a *poco rit.* marking. The lower staff continues with accompaniment. The tempo remains *lento*.

42

Handwritten musical notation on a five-line staff. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords. A dynamic marking *gva* is written above the staff. A *poco rit* marking is present in the middle of the system.

Handwritten musical notation on a five-line staff. The music continues with a melodic line and a bass line. Dynamic markings include *gva* at the beginning, *a tempo* in the middle, and *poco più mosso* towards the end.

Handwritten musical notation on a five-line staff. The music features a melodic line with eighth notes and a bass line with chords. The notation includes various accidentals and dynamic markings.

Handwritten musical notation on a five-line staff. The music continues with a melodic line and a bass line. A *cresc* (crescendo) marking is written above the staff.

Handwritten musical notation on a five-line staff. The music features a melodic line with eighth notes and a bass line with chords. Dynamic markings include *poco rit* and *dim. e rit*.

Handwritten musical notation on a five-line staff. The music continues with a melodic line and a bass line. The notation includes various accidentals and dynamic markings.

Handwritten musical notation on two staves. The upper staff contains a melodic line with notes, rests, and dynamic markings including *f* and *8va*. The lower staff contains a bass line with chords and notes. A tempo marking *molto rit.* is present in the upper right of the system.

Handwritten musical notation on two staves. The upper staff continues the melodic line with notes and rests. The lower staff contains a bass line with chords and notes. A *7* marking is visible in the lower left.

Handwritten musical notation on two staves. The upper staff features a melodic line with notes and rests, including a *8va* marking. The lower staff contains a bass line with chords and notes, with a *pp.* dynamic marking. A *7* marking is visible in the lower left.

Handwritten musical notation on two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with chords and notes. A *7* marking is visible in the lower left.

Handwritten musical notation on two staves. The upper staff contains a melodic line with notes and rests, including a *rit* marking. The lower staff contains a bass line with chords and notes. A *7* marking is visible in the lower left.

Handwritten musical notation on two staves. The upper staff contains a melodic line with notes and rests, including a *f* dynamic marking. The lower staff contains a bass line with chords and notes. Tempo markings *a tempo* and *molto rit* are present. A *7* marking is visible in the lower left.

# VISIONS No. 42

(Intermezzo Characteristic)

William Buse

Flute  
Lento

*Mod<sup>to</sup> espressivo*

1

Oboe

*p*

*mf*

*poco rit*

*f*

*mp*

*mp*

8va. ....

*poco rit*

*poco piu mosso*

*mp*

*cresc*

2<sup>o</sup>

*poco rit*

*dim rit*

*ad lib*

8va. ....

*mf*

*poco rit*

*mf*

*mp*

*mp*

*mf*

*mp molto rit*

PAUL CORIEZ,  
Mus



# VISIONS No. 42

(Intermezzo Characteristic)

William Buse

1st Clarinet in A

*lento*  
*mp*

*Mod.to espressivo*  
*p*

*poco rit*

*mf*

*atempo*  
*poco rit f pp*

*poco rit*

*Poco Più mosso*  
*atempo mp*

*cresc*

*poco rit*

*dim e ritard*

*ff ad lib*

*poco rit*

*mf*

*mp*

*molto rit*

*p rit*

*Reichman*

# VISIONS NO. 42

(Intermezzo Characteristic)

William Buse

Trombone

*lento* *mp* *Bass'n* *mp* *mf* *f* *rit* *atempo p* *2* *Bass'n* *Poco Più mosso* *mp* *12* *2* *2e* *a tempo rit* *8* *Bass'n* *1* *D. Ad lib* *mf* *1* *mf* *4* *9* *Horn* *p molto* *rit*

H. Q. Baird PAUL E. GOMEZ, Director.



# VISIONS No. 42

Drums:

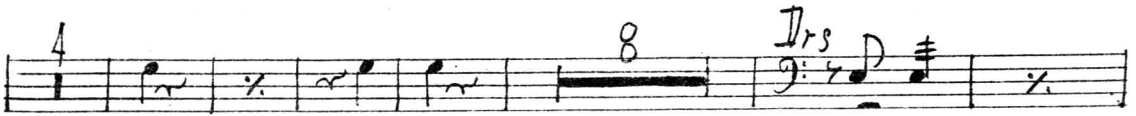
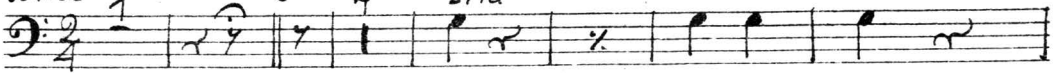
(Intermezzo Characteristic)

William Euse

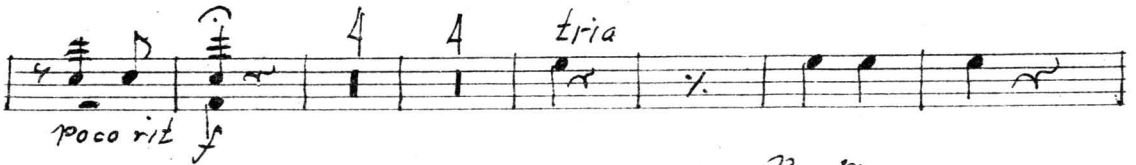
*lento*

$\frac{3}{4}$

*trio*

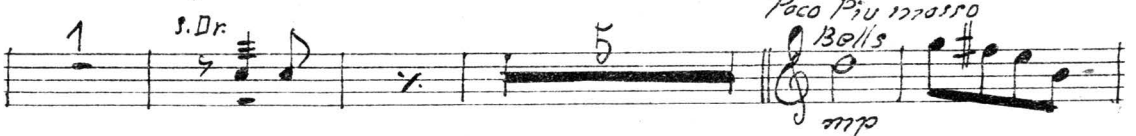


*mp*



*poco rit*

*trio*



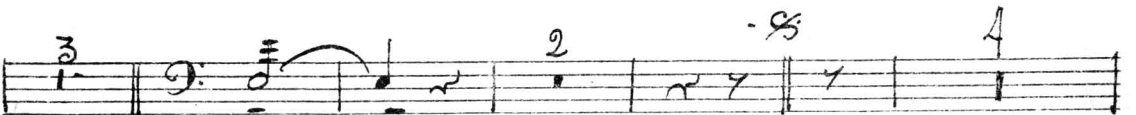
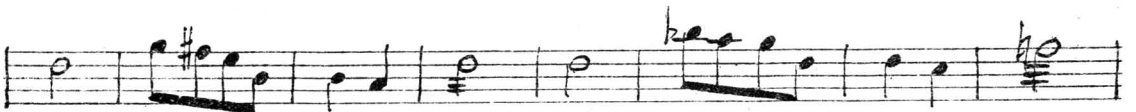
1

*s. Dr.*

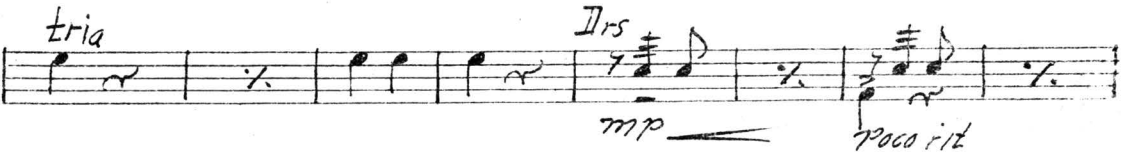
*Poco Più mosso*

*Bells*

*mp*



*D. l. ad lib.*

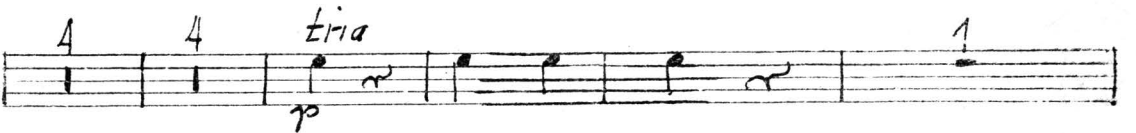


*trio*

*Dr.*

*mp*

*poco rit*



4

4

*trio*

*p*



9

*molto rit*

PAUL TOMEZ,  
Musical Director.



# VISIONS No. 42

1st Violin

(Intermezzo Characteristic)

William Euse

*lento* *clar.* *mp* *Mod<sup>to</sup> espress:* *p*

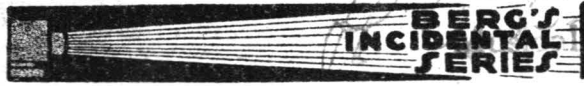
*pizz* *arco* *pizz* *poco rit* *arco* *mf* *atempo* *8va* *rall* *atempo* *mf* *cresc* *8va div*

*mf* *poco rit & dim* *mf* *atempo* *Poco Più mosso* *19*

*cresc* *20* *poco rit* *dim e ritard* *mf* *8va div* *mf* *poco rit & dim*

*mf* *rit* *clar.* *Fl.* *mf* *atempo* *molto rit*





PAUL H. HENNING  
Director.

# VISIONS No. 42

(Intermezzo Characteristic)

William Buse

Cello  
*lento*

Bass

*Mod<sup>to</sup> espressivo*

mp

*poco rit*

*mf atempo*

*mf*

*ritard*

*f*

*atempo*

*poco rit*

*atempo*

*mp*

*poco Piuttosto*

*ritard*

*2<sup>o</sup>*

*poco rit*

*dim. ritard*

*II. s. ad lib*

*poco rit*

*mf*

*p*

*mf*

*rit*

*atempo*

*molto rit*