

# The Ivy and Elm

Words by  
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Songs & Quartets of the Alleghanians No. 5

Music by  
Joseph P. Webster

*Allegretto moderato*

Piano introduction in G major, 4/4 time. The right hand features a melody of quarter notes and eighth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *p* (piano) is present.

Measures 6-9 of the piano introduction. The right hand continues with a more active melody, including sixteenth notes. The left hand has some rests. Dynamic markings include *f* (forte) and *rit.* (ritardando).

Vocal melody and piano accompaniment for measures 10-13. The vocal line has two verses. The piano accompaniment includes chord markings: G, D7, G, D7, G, D7, G, D7, G.

1. An Elm tree of old stood lone - ly and cold, Where win - try winds blew  
2. And so when — grief is with' - ring the leaf And check - ing hopes young

14

high; And look - ing be - low he saw in the snow: The I - vy wand'ring  
 flow'r And frosts do bite with their teeth so white In sor-row's lone - ly

D D D7/F# G D D7

18

nigh. And he said come twine with those ten - drils of thine My  
 hour. Tho' it might o'er - whelm ei - ther I - vy or Elm, If a -

G G D

21

scathed and fro - zen form, For heart and hand to - geth - er we'll stand; And  
 lone each stood the strife, But heart and hand to - geth - er we'll stand; And

Eb7 D G Em Am F dim Am B dim C

25

mock at the baf - fled storm. } Ha ha! to - geth - er we are bold and strong, to -  
 laugh at the trou - bles of life. }

G D C G D7 G Am G#dim Am Bm D7 Am7 G

29

geth - er we are right when the world goes wrong; Ha ha to - geth - er we will

D G

32

live and die Ha ha still to - geth - er when the o - cean's dry.

C G D G G/B Am G/D D7 G