

# **Joseph Schmitt**

**1734 - 1791**

**Quartett op. 10 Nr. 4, C-Dur**

**für Flöte, Violine, Viola und Cello**

**Quelle:** Berlin, Amsterdam: J. J. Hummel, n.d. (1776), Plate 499 **(siehe auch IMSLP)**

**Bearbeitung: Flöter**

1. Moderato

The musical score is written for a single flute part. It begins with a treble clef and a common time signature. The tempo is marked 'Moderato'. The score is divided into ten staves, with measure numbers 9, 14, 17, 20, 27, 32, 35, 41, 44, and 48 indicated at the start of their respective staves. The dynamics range from *p* (piano) to *f* (forte), with *sf* (sforzando) used for accents. Articulations include slurs, trills (*tr*), and triplets (*3*). The key signature has one sharp (F#). The piece concludes with a repeat sign at the end of the final staff.

Flöte

56

64

72

75

78

82

86

93

99

102

109

117

*pp*

*f*

*p*

*f*

*p*

*dolce*

*f*

*p*

*dolce*

*f*

*tr*

*f*

*p*

*f*

*p*

*f*

*sf*

*sf*

*sf*

*sf*

*f*

*p*

*f*

Detailed description: This is a page of a musical score for a flute. It contains 12 staves of music, numbered 56 through 117. The music is written in a single treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance instructions like *dolce* and *tr* (trill) are also present. There are two triplet markings in measure 86. The key signature has one sharp (F#). The page is numbered '2' at the bottom right.

**Flöte**

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2. Cantabile

Flötenquartett op.10 Nr. 4

5 *p*

9 *f* *p*

12 *f*

15

18 *f* *p* *f*

23 *f*

27

31 *f* *p* *tr*

35

38 *f* *p*

41



Flöte

67 *tr*

73 *f*

79

85 *pp* *p* *f*

92 *f* *f*

98 *fp* *fp* *f*