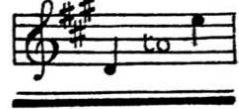


Nº 1 IN F



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SUNG BY  
MADAME CLARA BUTT.

# A FAIRY WENT A-MARKETING

\*  SONG \*

THE WORDS BY

ROSE FYLEMAN

  
The Music by

ARTHUR M. GOODHART.

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PRICE 2/- NET

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*Arthur M. Goodhart*

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## A FAIRY WENT A-MARKETING.

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A fairy went a-marketing —  
She bought a little fish;  
She put it in a crystal bowl  
Upon a golden dish;  
All day she sat in wonderment  
And watched its silver gleam,  
And then she gently took it up  
And slipped it in a stream.

A fairy went a-marketing —  
She bought a coloured bird;  
It sang the sweetest, shrillest song  
That ever she had heard;  
She sat beside its painted cage  
And listened half the day,  
And then she opened wide the door  
And let it fly away.

A fairy went a-marketing —  
She bought a winter gown  
All stitched about with gossamer  
And lined with thistledown;  
She wore it all the afternoon  
With prancing and delight,  
Then gave it to a little frog  
To keep him warm at night.

A fairy went a-marketing —  
She bought a gentle mouse  
To take her tiny messages,  
To keep her tiny house;  
All day she kept its busy feet  
Pit-patting to and fro,  
And then she kissed its silken ears,  
Thanked it, and let it go.

ROSE FYLEMAN.

*(From "Punch" Jan 2, 1918)*

# A Fairy went a-marketing<sup>†</sup>

Words by  
ROSE FYLEMAN.

Music by  
ARTHUR M. GOODHART.

With movement, but not too fast. quasi parlando.

Voice. *mf*

Piano. A

*p* *delicato.* *poco rubato.* \*

Fai - ry went a - mar - ket - ing - She bought a lit - tle fish; She

*p* *leggiero sempre colla voce.*

put it in a crys - tal bowl Up - - on a gold - en dish; All

*poco meno mosso.*

day she sat in won - der - ment And watch'd its sil - ver gleam, And

*loco.*

*a tempo.*

then she gent - ly took it up And slipp'd it in a stream.

*loco.*

*a tempo.* *mf accel.*

*mf*

A Fai - ry went a - mar - ket - ing - She

*loco.*

*pp* *p poco giocoso.*

bought a col - our'd bird; It sang the sweet - est, shrill - est song That

*cresc.*

*poco tranquillo.* *mp*

ev - er she had heard; She sat be - side its paint - ed cage And

*loco.*

listen'd half the day, And then she opened wide the door And let it fly a -

*pp p cresc.*

- way *mf*

*ten.* A

*grazioso. poco rubato.* *dim. p*

*m.s.*

Fai - ry went a - mar - ket - ing - She bought a win - ter gown All

*dim.*

*misterioso.* *mp*

stitched a - bout with gos - sa - mer And lined with this - tle - down; She

*pp* *delicato.*

*cresc. poco a poco.*

wore it all the af - ter - noon With pran - cing and de - light, Then

*mp poco giocoso. cresc.*

*p*

gave it to a lit - tle frog To keep him warm at night.

*p*

*mp poco meno mosso.*

*scherzando.* A Fai - ry went a - mar - ket - ing - She

*loco.*

*cresc.* *dim* *p poco meno mosso.*

bought a gen-tle mouse To take her ti-ny mess-a-ges, To

*pp busily.*

keep her ti-ny house; All day she kept its bu-sy feet Pit-

*p non legato.*

*lusingando.*

- pat-ting to and fro, And then she kiss'd its silk-en ears,

Thank'd it, and let it go.

*pp senza rall.*

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CROSSING THE BAR, D, E, F	Contraltos	LEAVES & THE WIND, C, Ep, F, G	G to C	HOME-ALONG, G, Ad, A	A to E	Miss L. Nuttall	
THE GIFT, C, Ep, F	Contraltos	S. LIDDLE	G to C	J. SARGANT	A to E	Mr. Ben Davies	
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IN HAVEN, C, Ep	Mme. C. Butt			KASHMIRI SONG, Bp, C, D	Bp to D	Mr. Ivor Foster	
SABBATH MORNING AT SEA, Bp, C	Mme. C. Butt			TILL I WAKE, Ep, F	C to Ep		
GUSTAVE FERRARI							
THE LIGHT IN YOUR EYES, D, F, G	Mr. J. McCormack						
ARTHUR FOOTE							
IRISH FOLK SONG, E, F, G	Miss Louise Dale						

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