

Leoš Janáček  
Lachian Dances Nos. 5 and 6

5. ČELADENSKÝ

TIMPANI

ALLEGRO

*As, F*

10

(10)

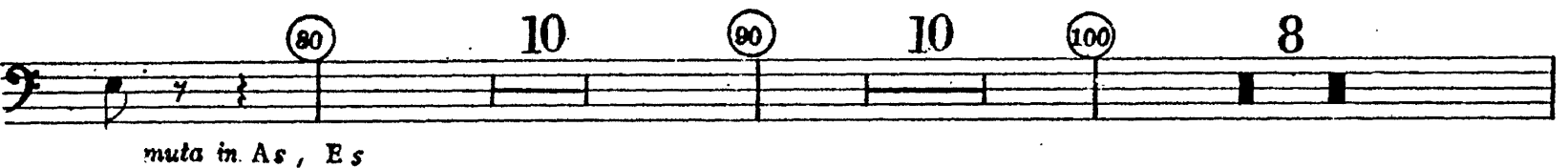
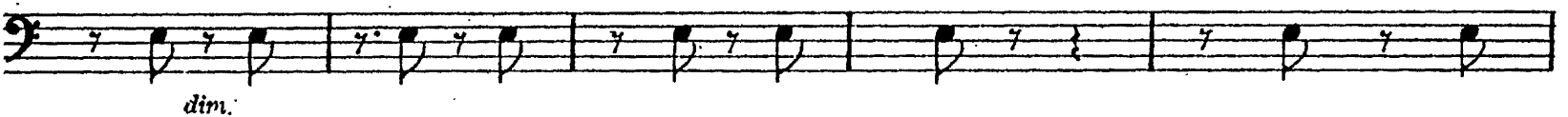
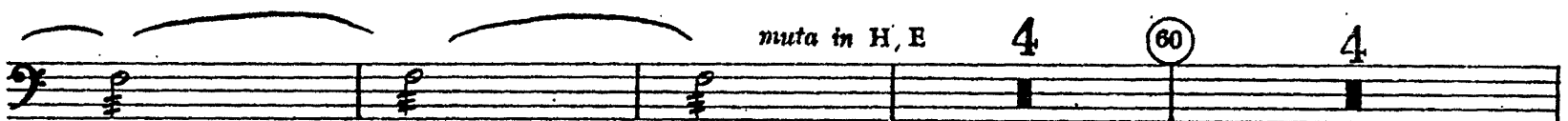
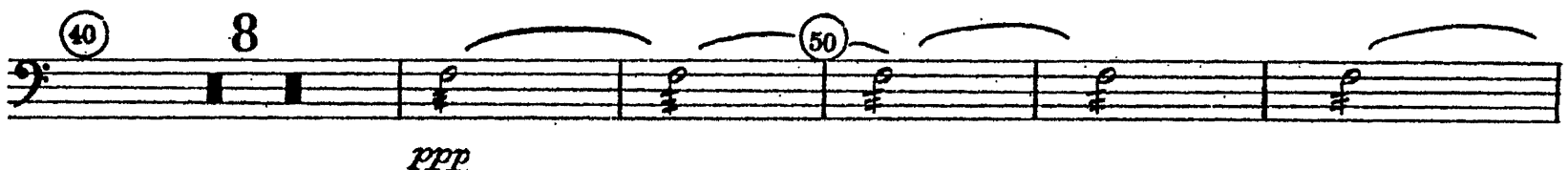
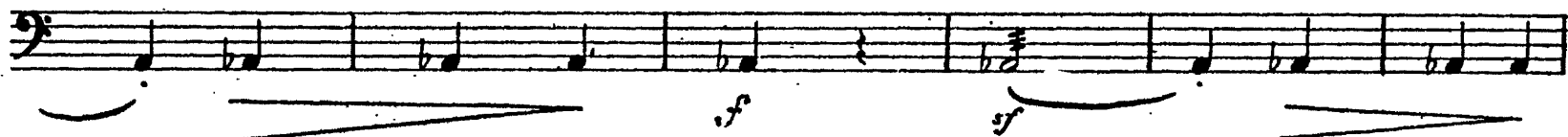
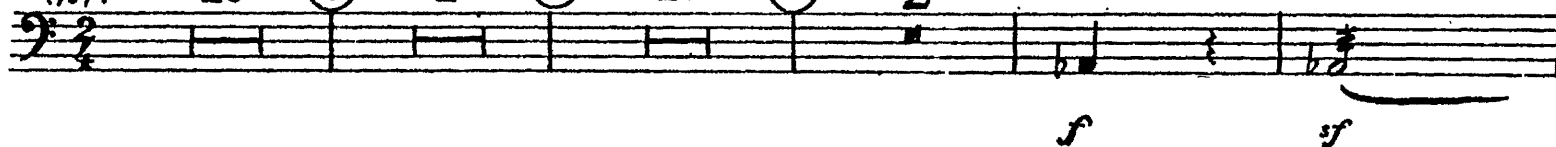
10

(20)

10

(30)

2



TIMPANI

8

1 (10) 3 *vivo*

*poco accel.*

*f* *sf* *f* *sf*

1 (120)

*f* *sf*

6. PILKY

ANDANTE CON MOTO  
Des, As

*p*

*p*

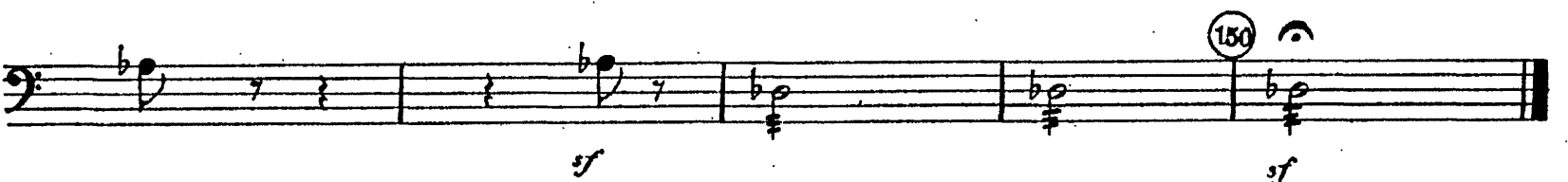
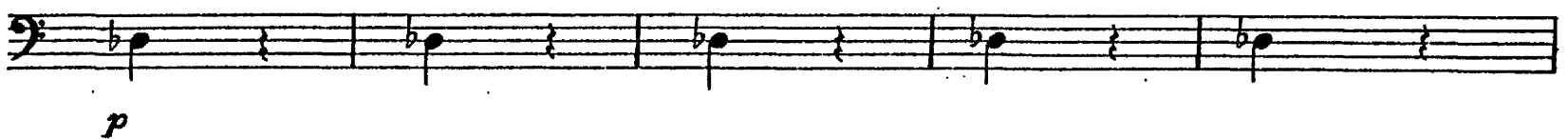
(10)

TIMPANI

*mf*  
 20 *f*  
*mf* *f*  
 30 8 40 *pp*  
*muta in A, E*  
 2 50 6 *p*  
*muta in Des, A s*  
 60  
*pp* *f*  
 70 *muta in A s, E s*  
 PIÙ MOSSO 6 80 6 *f* *sf* *sf*  
*muta in C, G*

Detailed description: This is a musical score for the Timpani part of Janacek's Lachian Dances Nos. 5 and 6. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 20 with a forte (*f*) dynamic. The third staff continues with *mf* and *f* dynamics. The fourth staff contains measures 30, 38 (marked with a rest of 8), and 40, with a piano-piano (*pp*) dynamic and a key change instruction: *muta in A, E*. The fifth staff continues the melodic line. The sixth staff contains measures 48 (marked with a rest of 2), 50, and 56 (marked with a rest of 6), with a piano (*p*) dynamic and a key change instruction: *muta in Des, A s*. The seventh staff begins at measure 60. The eighth staff starts with a piano-piano (*pp*) dynamic and ends with a forte (*f*) dynamic. The ninth staff begins at measure 70 and includes a key change instruction: *muta in A s, E s*. The tenth staff is marked *PIÙ MOSSO* and contains measures 78 (marked with a rest of 6), 80, and 86 (marked with a rest of 6), with dynamics ranging from *f* to *sf* and a final key change instruction: *muta in C, G*.

TIMPANI



Leoš Janáček  
Lachian Dances Nos. 5 and 6

LIRA E CAMPANE

5. TACET

6. PILKY

ANDANTE CON MOTO

LIRA

10 (16) 6

*pp*

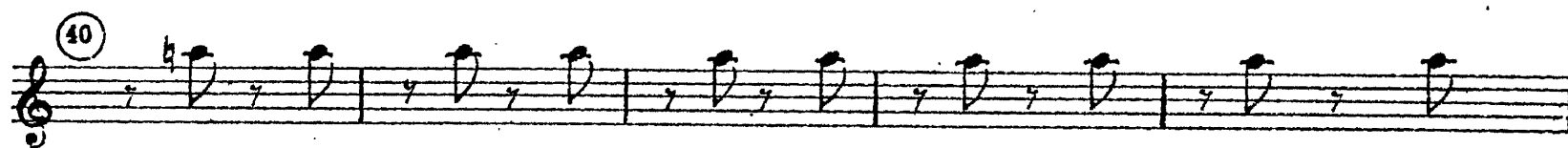
*f*

*pp* *f*

(30) 8

LIRA E CAMPANE

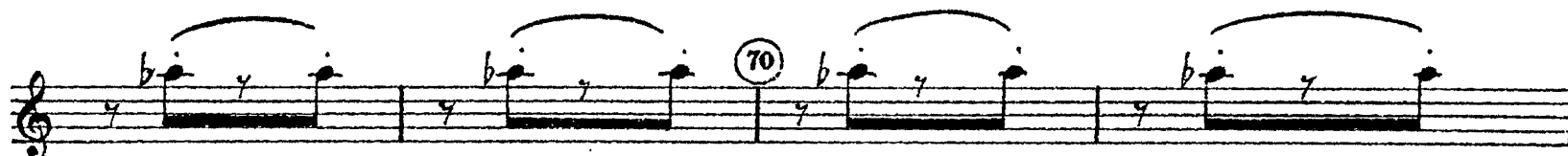
4



*ppp*

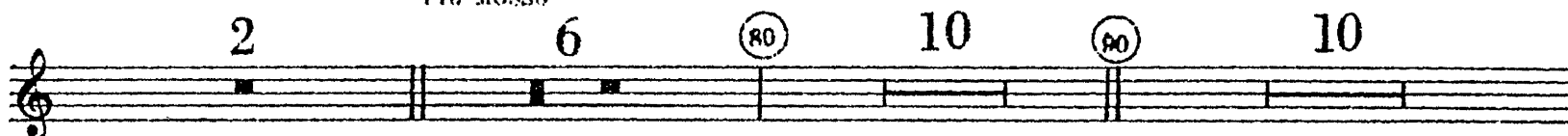


*pp*

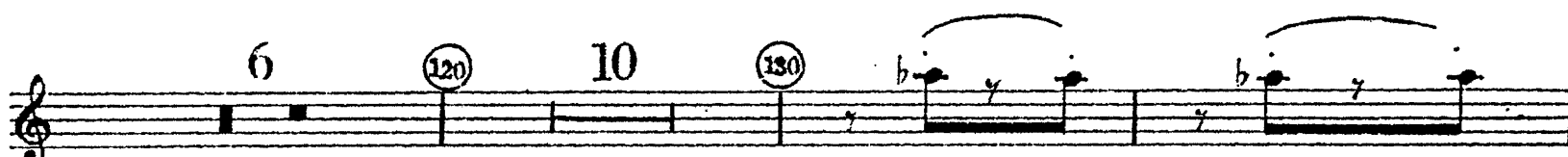


*f*

*PIÙ MOSSO*



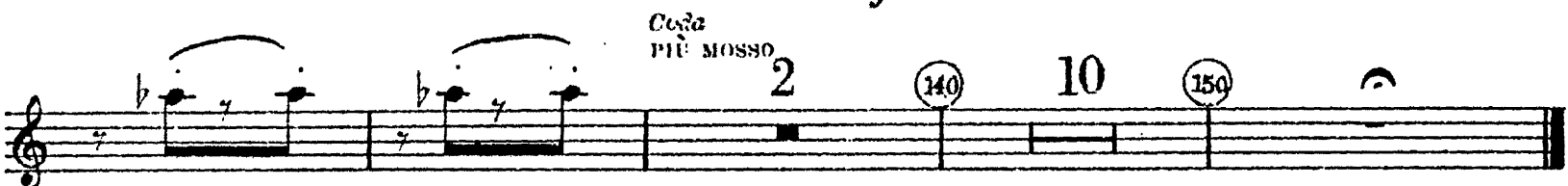
TEMPO I.



*pp*



*f*



*Coda*  
*PIÙ MOSSO*

*N*