

# THE TOMB OF MY FATHERS,

## A PATHETIC BALLAD,

Composed expressly and exclusively for La Belle Assemblée, (and to be had only with that Work,)

By M. P. KING.

Andante  
et  
Affettuoso

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The tempo is marked 'Andante et Affettuoso'. The key signature has one flat (B-flat). The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *fp* (fortissimo piano), *Cres* (crescendo), and *Dol* (dolore). The lyrics are written below the treble staff.

*f* *p* *e dol*

*f* *Cres* *p* *e dol* *pp*

*fp* *p*

*Dol*

*fp* *f*

Sob-dud by mis-fortunes, and bow'd down with pain, I sought on the bo-som of peace to re-cline, I  
hied to the House of my Fa-ters a-gain, But the home of my Fathers no lon-ger was mine.

Engrav'd by J. Balls, 12, Castle St. Leicester Square.

The look that spoke gladness and welcome was gone; The blaze that shone bright in the hall was no  
more, A stran-ger was there with a bo-som of stone, And cold were his Eyes cold were his  
Eyes as I en-tered his Door.

2

'Twas his, deaf to pity, to tenderness dead,  
The falling to crush, and the humble to spurn:  
But I staid not his scorn,—from his Mansion I fled,  
And my beating heart vow'd never more to return.  
What Home shall receive me! one Home yet I know;  
O'er its gloomy recess, see the pine branches wave!  
'Tis the Tomb of my Fathers! the world is my foe,  
And all my inheritance now is the grave.

3

'Tis the Tomb of my Fathers! the grey moisten'd walls,  
Declining to earth, speak aloud of decay:  
The gate, off its hinges, and half opening, calls,  
"Approach most unhappy, thy dwelling of clay!"  
Alas, thou sole dwelling of all I hold dear,  
How little this meeting once augured my breast!  
From a wanderer accept, oh my Father, this tear,  
Receive him, the last of his race, to your rest.