

# BALLAD

COMPOSED BY M. P. KING.

Allegretto

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a series of eighth-note chords and eighth-note runs. The lower staff is in bass clef and provides a rhythmic accompaniment with eighth-note chords.

The second system continues the musical piece with two staves. The upper staff features a melodic line with eighth-note runs and some longer notes. The lower staff continues the accompaniment with eighth-note chords.

The third system introduces a vocal line in the upper staff. The lyrics "Say Shepherds have you seen a Lamb which" are written below the notes. The lower staff continues the piano accompaniment with eighth-note chords.

The fourth system continues the vocal line and piano accompaniment. The lyrics "from his flock has strayd" are written below the notes. The lower staff continues the accompaniment with eighth-note chords.

The bleatings of whose sorrowing dam the

wan-der-er up-braid

cres

the wan-der-er up-braid.

2  
Ah! see the run-away is here,

This morn he left his home,  
Why did'st thou quit thy mother dear  
And from thy master roam

3  
Ah! little truant leave this spot,

Come hasten to thy pen;  
Thy every fault shall be forgot,  
If thū'lt ne'er rove again.