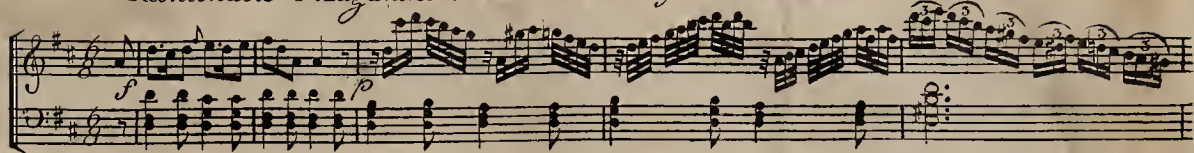


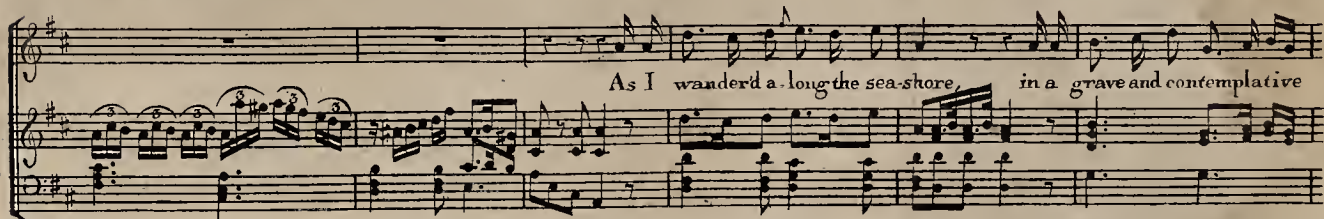
THE LOVER'S VISION,

Composed by M. Braham, expressly for *La Belle Assemblée* or *Bell's Court and Fashionable Magazine* — and to be had only with that Work. —

Andante
Gravioso.



Piano introduction in G major, 3/4 time. The right hand features a melodic line with grace notes and triplets, while the left hand provides a steady accompaniment of chords. Dynamics include *f* and *p*.



As I wander'd a-long the sea-shore, in a grave and contemplative



mood, I mus'd on the Maid I a-dore, till be-fore me I fancied till be-fore me I fancied she



stood! She smil'd, and I thought she express'd, with a voice in-re-si-sti-bly sweet, that no

longer she'd torture my breast, but thence forward my passion would meet, my pas sion, but thence forward my

passion would meet .

2

With a heart quite o'erflowing with love,
 I in ecstasý sought to embrace ;
 But, alas ! she was flown like a dove,
 And she left not to vision a trace !

3

Cruel Fancy why could'st thou impose ?
 Why tell me that Mary was kind ?
 Like the squ which brings forward the rose,
 And then leaves it to die by the wind !