

Serenade, Op.63

Guitar Part

Typesetting & editing: Thomas Zimmerdahl Josefsen

Comp.: Johann N. Hummel

Larghetto ma un poco mosso.

8 *p* *sf* *sf* *sf*

7

13 *f*

16

19

21

24

This section of the score covers measures 8 through 24. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Larghetto ma un poco mosso'. The music features a series of chords in the left hand, mostly octaves and dyads, and a more melodic line in the right hand. Dynamics include piano (*p*) and fortissimo (*sf*). The section concludes with a double bar line and a change to a 2/4 time signature.

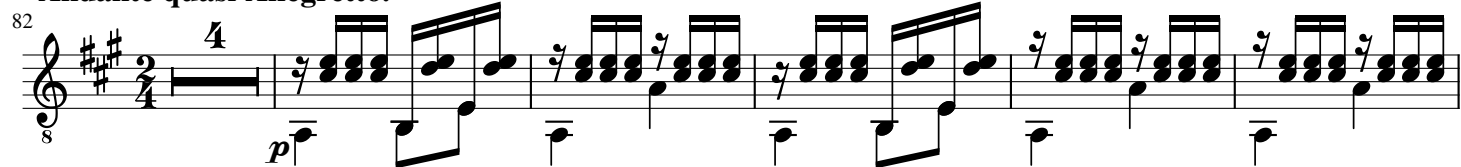
29 **Allegro vivace.**

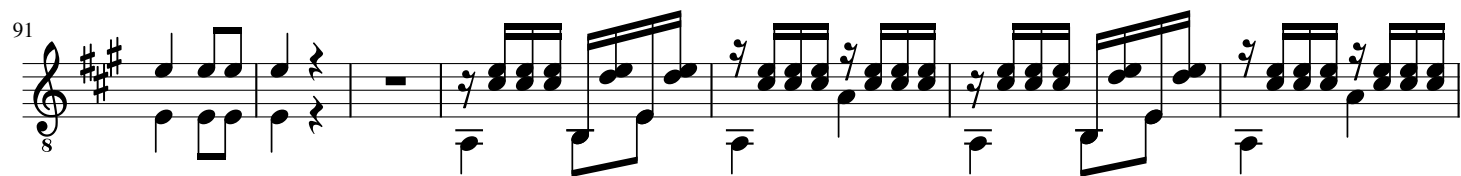
53

8

This section of the score covers measures 29 through 53. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro vivace'. The music is a single melodic line in the right hand, with a simple bass line in the left hand. The section concludes with a double bar line and a change to a 2/4 time signature.

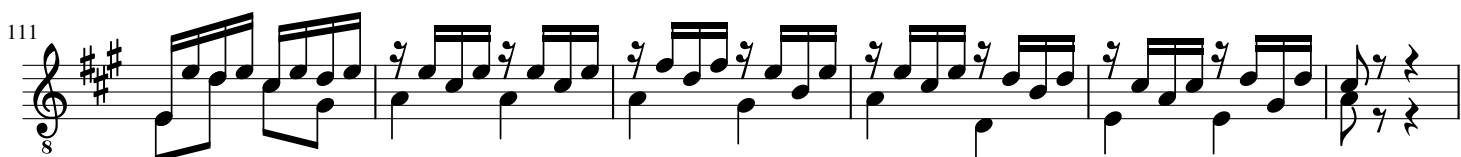
Andante quasi Allegretto.

82 

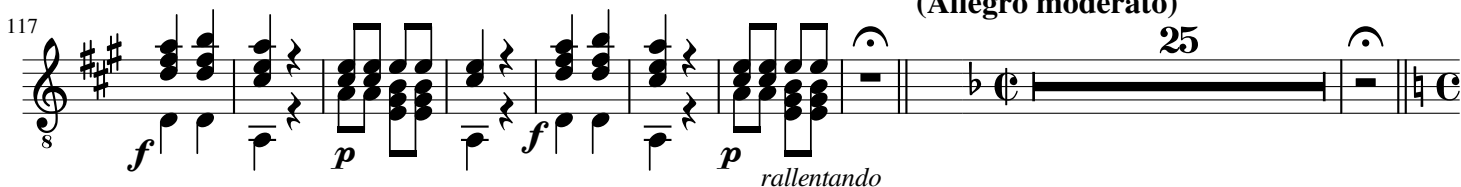
91 

98 

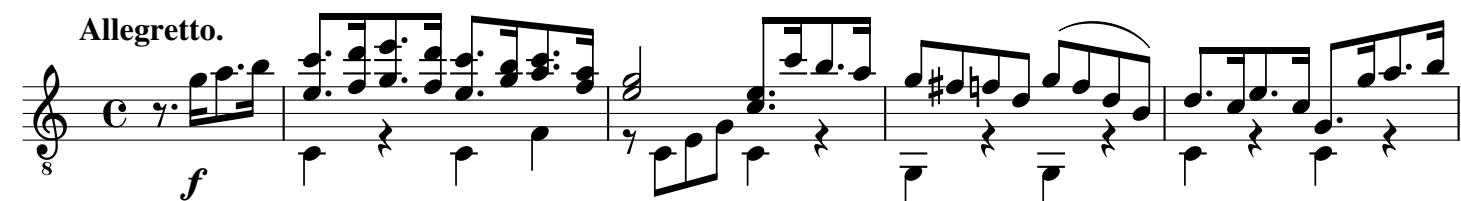
105 

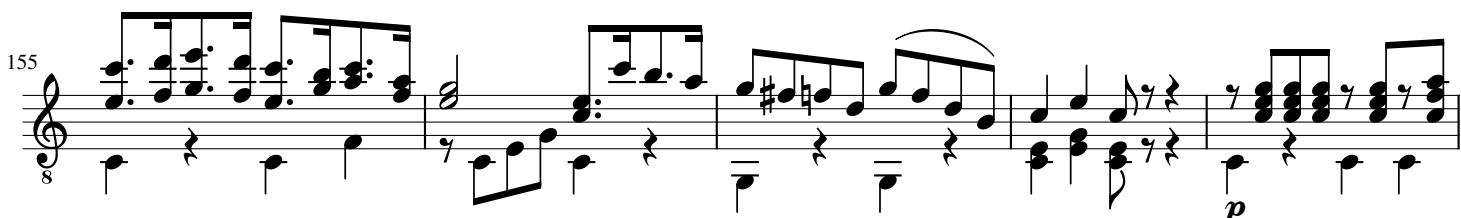
111 

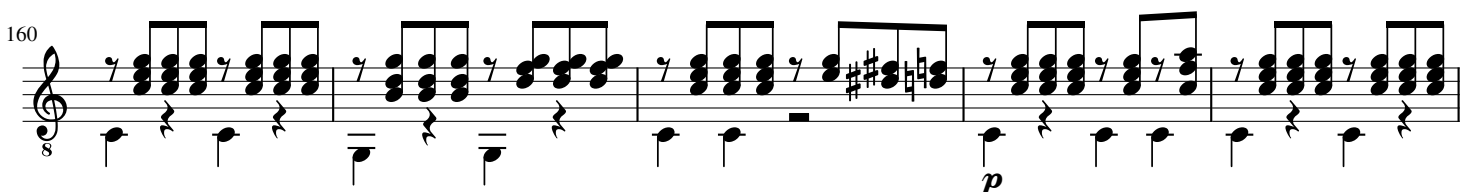
Tempo di Marcia
(Allegro moderato)

117 

Allegretto.



155 

160 

165

8

169

8

173

8

179

8

Variation 1.

8

184

8

185

8

187

8

188

8

189

8

8

193

194

195

197

Variation 2.
Più mosso.

Variation 3.

8

7

7

7

7

13

Allegro agitato.

245

257

281

f

mf

p

2

13

2

Allegretto vivo.

8 *p*

301 *f* *p* *p*

315

327 5 *p*

341 *f*

353 *p* *p*

368 *f*

381 7 *p*

400 *f*

413 *p* *rallentando*

425 **Andantino.** 27

457 **Allegro con brio.** 47

507 **Mazurka.**

513

521

527

534

Variation 1.

539 *f*

545 *f*

555 *sf* *p*

562 *sf* *p*

Variation 2.

571 *mf*

575 *mf*

587 *f*

592 *f* **Un poco più stretto.** 8 10

Prestissimo.

616 **Prestissimo.**

631

23

g

f

662

8

f

671

678

8

685