

March Bizarre

Piano

WALTER C. SIMON

*Berg's
Inc. Series*Mod^{to}

14

The main piano score consists of five systems of music. The first system is marked 'Mod^{to}' and features a treble and bass staff with complex rhythmic patterns and accidentals. The second and third systems continue the melodic and harmonic development. The fourth system concludes with a 'Fine' marking and a forte (f) dynamic. The fifth system begins with a 'D.S. al Fine' marking and ends with a double bar line and repeat sign.

The TRIO section is marked 'TRIO' and 'pp' (pianissimo). It consists of a single system of music with a treble and bass staff, featuring a more rhythmic and harmonic texture than the main section.

