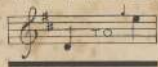


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DEDICATED TO AND SUNG BY
MISS MARGARET MACINTYRE.

SUNSET AND DAWN

Song

THE WORDS BY

Frances Ridley Havergal

(BY PERMISSION OF MESSRS JAMES NISBET & CO LTD)

The Music by

FRANCES ALLITSEN.

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SUNSET AND DAWN.

In the evening there is weeping,
Length'ning shadows, failing sight,
Silent darkness slowly creeping
Over all things dear and bright.

In the morning cometh singing,
Cometh joy, and cometh sight,
When the sun ariseth, bringing
Healing on his wings of light.

Art thou weeping, sad and lonely,
Through the evening of thy days ?
All thy sighing shall be only
Prelude of more perfect praise.

Darkest hour is nearest dawning,
Solemn herald of the day,
Singing cometh in the morning,—
God shall wipe thy tears away.

FRANCES RIDLEY HAVERGAL.

SUNSET AND DAWN.

Words by
FRANCES RIDLEY HAVERGAL.

Music by
FRANCES ALLITSEN.

Moderato.

Voice.

Piano.

mf maestoso.

espress.

mp

In the eve . . ning there is weep . . ing, Lengthning shad . . ows, fail . ing

sight,..... Si . lent dark . . ness slow . . ly creep . . ing O . ver

all things dear and bright,..... O ver all things dear and bright.....

Allegro, ma non troppo.
In the
i - man - do. *cresc.* *f*

maestoso e marcato.
morn - ing com. eth sing - ing, Com. eth joy, and com. eth sight,.....
cresc.
maestoso e marcato. *cresc.* *sf* *ff*

When the sun..... a - ris - - eth, When the sun..... a - ris - - eth,

bring - - ing Heal - ing on his wings..... of light.....

ff *colla voce.* *f*

Ped. * Ped. * Ped. * Ped.

tempo. *dim.* *rall.*

Moderato. *molto espress.*

Art thou weep - - ing, sad and lone - - ly, Through the

p *espress.*

cresc.

eve - - ning of thy days?..... All thy sigh - - ing shall be on - - ly Pre - lude

cresc.

of..... more per-fect praise, Pre-lude of..... more per-fect praise.

cresc. poco rall.

cresc. poco rall.

Allegro, ma non troppo.

f

Dark-est

f brillante.

rall.

f

maestoso e con brio.

hour..... is near-est dawn-ing, Sol-lemn her-ald..... of the

maestoso e con brio.

day,..... Sing-ing com-eth in the morn-ing,

f

ff

f

*Più lento.
espress e sostenuto.
marcato.*

Sing - ing com - eth in the morn - ing, - God shall wipe thy tears a -

maestoso e sostenuto.

way, God shall wipe thy - tears, thy tears.....

rall.

*Ped. ** *Ped. ** *Ped. **

a - way.....

sf Allegro.

*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. **

grà

sf più vivo.

sf

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STEPHEN ADAMS		Compass of 1st Key.	Sung by	A. SCOTT GATTY		Compass of 1st Key.	Sung by	ALIGIA A. NEEDHAM (contd.)		Compass of 1st Key.	Sung by	
THE COP OF LEVEE, E, F, G & A	D to E	7	Mr. Edward Lloyd	WINTER, D, E and F	A to D	7	Mme. Alice Gomez	WHO CARRIES THE GUY? F and G	C to D	7	Mr. Franklin Clive	
THE WINDS, C, D and E	G to E	6	Miss Clara Butt	THE GALLANTS OF ENGLAND, A, B and B?	C to E	7	Signor Foli	THE DONOVANS, A, F and G	A to F	7	Mr. Plunket Greene	
THE YOUNG ROYALIST, B, C and D	A to E	7	Mr. Andrew Black	APART, E, F, G and A	C to F	7						
THE MATH OF MALABAR, D, E and F	D to E	7	Mr. Jack Robertson	ROSEBAY BAY, E, F and F?	C to F	7						
KIT, D, E, F and G	A to D	7	Mr. Andrew Black	PLANTATION SONGS, Vols. 1, 2 and 3 (Six Songs in each), 2 and 3	D to E	7						
THE LIGHT OF THE WORLD, E, F, G, and A, New Edition.	C to E	7	Mr. Edward Lloyd	EDWARD GERMAN	C to E	7						
FRON, G, D, E and F	C to E	7	Mr. Edward Lloyd	WHOLE SUT BY LAVERNE, C, D and E	C to E	7	Miss Evan. Florence	PRINCE PONIATOWSKI	C to D	7	Mr. Santley	
BRASS JACK, F, G and A	A to D	7	Mr. Maybrick	IS THE MERRY MAY-TIME, G and A?	C to E	7	Miss Evan. Florence	YEMAS'S WEDDING SONG, G, A and B?	C to D	7		
THE PORGE and THE BELL, E, F and F?	B to E	7	Miss Clara Butt	G. PERCY HADDOCK	B to E	7	Mlle. Nikita	SAINTON-DOLBY, Mme.	A to D	7	Miss Ada Crossley	
TO THE FRONT, D, E and F	A to D	7	Mr. Maybrick	THE SOUL'S AWAKENING, E and G	B to E	7		OCT ON THE ROCKS, D, F and E?	A to D	7		
THE VALLEY BY THE SEA, C, D, E and F	G to C	7	Mme. Belle Cole	BATTISTON HAYNES	G to D	7	Mr. Plunket Greene	J. SARGEANT	F to D	7	Signor Foli	
ADRIE, MARIE, E, F, G and A	B to E	7	Mr. Edward Lloyd	OZZ TO PHILADELPHIA, C and D.	G to D	7		BLOW, BLOW, THOU WINTER WIND, B, C and D	B to D	7	Miss Ada Crossley	
THE HOLY CITY, A, B, C, and D?	C to E	7	Mr. Edward Lloyd	F. G. HENSCHEL	E to F	7	Miss Evan. Florence	ARTHUR SOMERVELL	B to D	7	Miss Ada Crossley	
Also with German Words, in B?	C to E	7	Mr. Edward Lloyd	THE BIRD and THE ROSE, E, F and F?	B to E	7	Miss Evan. Florence	ON A SUNDAY MORNING, B, C, A and D	B to D	7		
THE BLIND OF DREAMS, C, D, E, F and F?	D to E	7	Mr. Maybrick	THE NIGHTINGALE, C and E?	A to E	7		ARTHUR SULLIVAN	B to E	7	Mme. Ant. Sterlli	
WHAT AM I, LOVE, WITHOUT THEE? G and B?	D to E	7	Mr. Maybrick	A. L.	D to F	7		THE LAST CHORD, E, F, G, A and A?	B to E	7	Mme. Ant. Sterlli	
BY THE FOUNTAIN, E, F, G and G?	B to E	7	Mme. Alice Gomez	DOUBLES (La Superbetta), E, F and F?	D to F	7		MY DEAREST HEART, A, B and B?	C to A	7	Mrs. Osgood	
THE WORK-A-DAY WORLD, A, B and B?	A to E	7	Mme. Belle Cole	WHERE TWO THAT LOVE ARE PARTED, D, D and D	A to E	7	Miss Clara Butt	ST. ANNE'S EVE, C and E?	A to F	7	Miss Clara Butt	
MONA, C, E, E and F	C to E	7	Mr. Edward Lloyd	HEAR YE! YE WEDDING WIVES, G	G to E	7		LET THE DREAMS GO, C, D and E?	B to E	7	Mme. Ant. Sterlli	
THE SEAL OF BETHLEHEM, E, F, G and A?	D to E	7	Mr. Edward Lloyd	WHEN LOVE IS KIND, F and A?	C to D	7	Miss Lisa Lehmann	SLEEP, MY LOVE, D, D and F?	A to D	7	Mme. Patey	
THE OWL, B, C and B?	A to D	7	Mr. Maybrick	FRANK LAMBERT	A to D	7		ONCE AGAIN, D and F?	C to E	7	Mr. Sims Reeves	
THE ROMAN LASS, A, B, B and C	E to E	7	Mr. Edward Lloyd	BEYOND THE VEIL, F, G, G & A	A to D	7	Miss Ada Crossley	GODDES DANCE, D and F?	A to F	7	Mme. Patey	
THE LITTLE HERB, B, C and C?	B to D	7	Mr. Maybrick	LIZA LEHMANN	C to G	7	Miss Evan. Florence	LOOKING BACK, D and F.	A to D	7	Mme. Patey and M. Trebelli	
THE WINDS OF THE CITY, D and E	A to D	7	Mme. Patey	THE MINNET, C & D	D to F	7	Miss Louis Dale	WILL HE COME? D, E? and F?	A to C	7		
GOOD COMPANY, E, F, G and G?	B to E	7	Mr. Maybrick	YOU AND I (Cradle Song), B, C and D	C to G	7		C. V. STANFORD	I, IN THE WIND OF THE DAWN, Duet, G & A	C to D	7	Miss Evan. Florence
THE MISHMISH, B, C, C and D	G to D	7	Mr. Maybrick	THE CASTLE MAID, C and E (minor)	G to E	7	Miss Lisa Lehmann	THE CALICO DRESS, F and A?	C to D	7	Miss Plunket Greene	
NANCY LEE, C, D and E?	B to E	7	Mr. Santley	S. LIDDLE	C to F	7	Miss Evan. Florence	MY LOVE'S AN ARBUSUS, F, G, A and B?	C to D	7	Mr. Plunket Greene	
THE BARK FAREWELL, D and E?	B to E	7	Mr. Santley	THE MOTH & THE MADDEN, F & G	C to F	7	Miss Evan. Florence	FATHER O'FLYNN, A, F, B and C?	A to E	7	Mr. Santley and Signor Foli	
THE BLACK ALEXAND MOUSTAINS, D, E and F?	D to F	7	Mr. Edward Lloyd	THE GAT GORDONS, B, B and C	B to D	7	Mr. Andrew Black	ROBY DARL'S, E, F and F?	A to D	7	Miss Clara Butt	
HAMILTON AIDE	D to C	7		ARISE WITH ME, D, D and E	A to E	7	Miss Clara Butt	OR FOR A DAY OF SPRING, C and E?	A to D	7	Miss Clara Butt	
REMEMBER OF FORGET, D and F	D to C	7		I LOVE THEE LIFE, D, D and E	A to E	7	Miss Clara Butt	O'LEARN, A, F, B and C?	A to D	7	Miss Clara Butt	
FRANCES ALLITSON				HONOR SONG, D, E, F and F?	A to E	7	Miss Ada Crossley	L. OERN	A to D	7	Miss Lucy Clark	
BREAK, DIVINE LIGHT, I, J and K			Miss Clara Butt	F. N. LOHR	C to E	7	Mr. Edward Lloyd	HOPE TEMPLE				
O! FOR A BUSH OF SONS, A	A to E	7	Miss Clara Butt	A DEAR VIFE, E, F and G	B to D	7	Mme. Ant. Sterling	THE SCENT OF THE MIGNONETTE, C, D, E and F	B to D	7	Mme. Belle Cole	
SUNSET AND DAWN, D and F	D to F	7	Miss Macintyre	THEO. MARZIALS	C to D	7	Mr. Mary Davies	ALL MY WOUNDS, D, E, F and F?	C to F	7	Mr. Herbert Grove	
LIKE AS THE HART DESIRETH, C and E?	A to D	7	Miss Ada Crossley	GO, PRETTY ROSE (Duet), F and G	B to E	7	Mlle. Trebelli	SLEEP, MY WEDDING, F, G and A?	C to G	7	Mr. Ben Davies	
THE LORD IS MY LIGHT, B, C and B?	A to E	7	Miss Clara Butt	THE RIVER YEARS, E, F and G	B to E	7	Miss Elizabeth Rees	SLEEP, MY WEDDING, F, G and A?	B to E	7	Miss M. Elliott	
A SONG OF TRANSMISSION, E, F, G and G?	C to E	7	Miss Clara Butt	ASK NOTHING MORE, D, E and F	B to D	7	Mr. Barrington. Foote	MEMORIES, F and A?	C to E	7	Mr. Ben Davies	
AN OLD ENGLISH LOVE SONG, A, C and E?	A to D	7	Mr. Herbert Thorndike	NEVER TO KNOW, F, G and A?	C to F	7	Miss Damiana	THOUGHTS AND TEARS, C, D, E and F?	C to D	7	Mme. C. Somwell	
A. H. BEHREND				LEAVING THY LOVING, E, F and F?	C to E	7	Mr. Barrington. Foote	IN SWIFT SEPTEMBER, D, E, F and F?	C to E	7	Mme. Ant. Sterlli	
CROSSING THE BAR, D, E and F?	A to D	7	Mme. Ant. Sterling	THE MILLER and THE MAID, D, E, and F	B to D	7	Mr. Mary Davies	A MOTHER'S LOVE, E, F, G and G?	B to E	7	Mme. Ant. Sterlli	
THE GIFT, G, E, F and F?	E to C	7	Miss Damiana	TWENTY-NINE FRAYS, E, F and F?	D to E	7	Mr. Mary Davies	MY LADY'S ROVER, E, F, F and G?	A to D	7	Mme. Belle Cole	
DADY, F and A?	C to D	7	Miss Damiana	THREE SAILOR BOYS, A, B and B?	E to E	7	Mr. Santley	FOSS HEART, FAREWELL, C, D, E and E?	E to F	7	Miss Eleanor Rees	
FREDE BEVAN				A SONGER SONGER, E, F and F?	D to E	7		AN OLD GARDEN, G, A, B and B?	B to E	7	Miss Eleanor Rees	
THE EVERLASTING DAY, E, F, F, G and A?	B to D	7	Mme. Belle Cole	TWENTY-NINE FRAYS, E, F and F?	B to E	7		WERE WE LOVERS THEN? E, F, F and G?	B to E	7	Mr. Barrington. Foote	
THE FIGHT OF AGES, G, A, B, B and C?	B to D	7	Mme. Belle Cole	THREE SAILOR BOYS, A, B and B?	E to E	7		WHEN WE MEET, F, G and G?	C to D	7		
J. BLUMENTHAL				CONSTANCE MAUD	A to E	7	Mme. Ant. Sterling	A. GORING THOMAS				
SLEEP, D, E, F and F?	A to D	7	Miss Clara Butt	FRANK L. MOIR	B to E	7	Miss Jessie King	THE BLACKSMITH'S HAMMER, E, F and F?	B to E	7	Mr. Plunket Greene	
SICCHINE and RAIS, F, G and A	A to D	7	Mme. Ant. Sterling	LOVER'S STAR, E, F, F and A?	A to C	7		WINDS IN THE TREES, C, E, F and F?	G to D	7	Mlle. Trebelli	
FREDERIC CLAY				DOWN THE VALE, C, E, F and F?	B to E	7		H. TROTTER				
SIX WANDERER SONGS, C and E?	C to G	7	Mr. Mary Davies	THE SONGS OF THE CHILDREN, SING, D, E, F and F?	B to E	7		THE DEATHLESS ARMY, A and B?	A to D	7	Mr. W. H. Burgess	
GIBBY JOHN, D and E?	A to D	7	Mr. Santley	GOLDEN HARVEST, D, E and F?	A to D	7	Mme. Ant. Sterling	R. H. WALTHEW				
FELIX CORBETT				A JARK'S FLIGHT, D, F and G?	E to F	7	Mme. Valleria	MAY-DAY, A, B, B and C?	D to E	7	Miss Louis Dale	
BUTTERFLIES, G and A?	D to E	7	Miss Evan. Florence	CHILDREN ASLEEP, D and F?	B to D	7	Mme. Ant. Sterling	IRIS, LEE, B, B, C, C minor, A, F and E, F, F and F?	B to E	7	Miss Clara Butt	
IS THE TIME OF ROSES, B, D, D and F?	B to F	7	Miss Clara Butt	ONCE ONCE MORE, E, F, F and G?	C to E	7		APRIL and B, C, E, F and F?	A to E	7	Mme. Bertha Mott	
F. H. COWEN				J. L. MOLLOY				EDMUND, C and D	E to C	7	Mr. Franklin Ch.	
WHEN THE WORLD IS FAIR, F, G and A?	C to F	7	Mr. Edward Lloyd	THE CARVAL, C, D, D and E?	B to E	7	Mr. Charles Chilly	GLEAN'S SLENDER SONG, E, F and F?	B to E	7	Miss Ada Crossley	
THE VOICE OF THE FATHER, E, F, F and G?	B to D	7	Miss Clara Butt	HOMER, DEARIE, HOMS, D, E, F and F?	A to D	7	Mme. Ant. Sterling	BEH AND THE SONGS, G and B?	B to E	7	Mr. Mary Davies	
THE SWALLOWS, F, G and A?	C to F	7	Miss Evan. Florence	LIGHTHOUSE KEEPER, C and D?	C to D	7	Mr. Barrington. Foote	FRED J. WHISHAW				
LOW, B, C and E?	C to E	7	Miss Evan. Florence	THE LADS IN RED, E, F and F?	B to E	7	Mr. Barrington. Foote	VAIN'S SONG, F and G?	B to F	7	Mme. Alice Gomez	
THE PROMISE OF LIFE, C, D, E, F and F?	A to C	7	Mme. Belle Cole & Miss Clara Butt	THE THREE BROTHERS, C, D and E?	C to D	7	Mr. Barrington. Foote	MAUDE V. WHITE				
IN THE CHIMNEY CORNER, C, E, F and F?	B to D	7	Mme. Ant. Sterling	ONE LAST WIFE, B, C and D?	A to C	7	Mme. Trebelli	WHEN YOU RETURN, B, C, D and D?	A to E	7	Miss Clara Butt	
THE REAPER and THE FLOWERS, E, F, F and G?	B to E	7	Mme. Ant. Sterling	LOVE'S OLD SONG, C, D and D?	A to C	7		KING CHARLES, G.	D to D	7	Mr. Plunket Greene	
THE BETTER LAND, A and C?	B to E	7	Mme. Ant. Sterling	G and G?				LOVE ME, SWEET, WITH ALL THOU ART, D, F and G?	C to D	7	Mme. Alice Gomez	
SPINNING, D and E?	C to F	7	Mme. Sherrington	TO-MORROW WE and F?				H. LANE WILSON				
IT WAS A DREAM, C and E?	B to D	7	Mme. Marie Rose	THE BOATSWAIN and E?				COME, LET'S BE MERRY, B?	B to E	7	Mr. H. Lane Wilson	
L. DENZA				THE KERRY D LONDON BRIM DARRY and JO				WHEN DULL GAVE, F and G?	A to D	7	Mr. H. Lane Wilson	
CALL ME BACK, A, B and C?	B to E	7	Miss A. Larkroom	ALICIA				A SAILOR WOULD A LASS, E?	C to E	7	Mr. H. Lane Wilson	
LOUIS DIEHL				THE STRIPING I DREAM OF T HUSKIN, B?								
GOING TO MARKET, C, D and E?	B to E	7	Miss A. Larkroom	LITTLE BLUE								

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