

# Northmen Awake

Words by  
S. Fillmore Bennett

Quartet & Chorus

Music by  
Joseph P. Webster

**Maestoso**

Piano introduction in 4/4 time, key of D major. The right hand features a series of eighth-note chords, while the left hand plays a bass line with eighth notes and rests. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

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First vocal line, treble clef, key of D major. It begins with a rest for four measures, followed by a melodic phrase starting on G4. Dynamics include *f* (forte).

1. North - men a - wake to the  
2. Wake cries the blood of our  
3. Bright shone your stars thru the  
4. Proud is the name that from  
5. Wash - ing - ton, Lib - er - ty's

Second vocal line, treble clef, key of D major. It begins with a rest for four measures, followed by a melodic phrase starting on G4. Dynamics include *f* (forte).

Third vocal line, treble clef, key of D major. It begins with a rest for four measures, followed by a melodic phrase starting on G4. Dynamics include *f* (forte).

1. North - men a - wake to the  
2. Wake cries the blood of our  
3. Bright shone your stars thru the  
4. Proud is the name that from  
5. Wash - ing - ton, Lib - er - ty's

Fourth vocal line, bass clef, key of D major. It begins with a rest for four measures, followed by a melodic phrase starting on B3. Dynamics include *f* (forte).

Piano accompaniment for the vocal lines, 4/4 time, key of D major. The right hand plays chords and the left hand plays a bass line. Dynamics include *f* (forte).

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Edited by Robert A. Hudson  
2/25/2019

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The musical score is written for a vocal ensemble and piano. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staves.

**Vocal Parts:**

- Soprano:** dan - ger im - pend - ing; North - men a - wake! North - men a - wake!
- Alto:** pa - tri - ot mar - tyrs; North - men a - wake! North - men a - wake!
- Tenor:** smoke of the bat - tle; Glo - ri - ous stars! Glo - ri - ous stars!
- Bass:** he - roes de - scend - ed; North - men a - wake! North - men a - wake!
- Chorus:** Fa - ther en - treat - eth North - men a - wake! North - men a - wake!

**Piano Accompaniment:**

- The piano part features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and quarter notes, while the bass line consists of chords and single notes.

13

The musical score is written for a vocal ensemble and piano. It consists of five systems of staves. The first system includes a vocal staff with lyrics and a piano accompaniment. The second system continues the vocal melody. The third system includes a vocal staff with lyrics and a piano accompaniment. The fourth system continues the vocal melody. The fifth system includes a vocal staff with lyrics and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, including some octaves and chords.

Sleep not while Lib - er - ty need - eth de - fend - ing; North - men a - wake!  
 Blood that was shed up - on Lib - er - ty's al - tars North - men a - wake!  
 Paled not their gleam 'mid the dread can - non's rat - tle Glo - ri - ous stars!  
 Dear is the land that their cour - age de - fend - ed; North - men a - wake!  
 Lin - coln, her Sav - ior, the sum - mons re - peat - eth North - men a - wake!

Sleep not while Lib - er - ty need - eth de - fend - ing; North - men a - wake!  
 Blood that was shed up - on Lib - er - ty's al - tars North - men a - wake!  
 Paled not their gleam 'mid the dread can - non's rat - tle Glo - ri - ous stars!  
 Dear is the land that their cour - age de - fend - ed; North - men a - wake!  
 Lin - coln, her Sav - ior, the sum - mons re - peat - eth North - men a - wake!

16

[Bb?]



North-men a - wake! Say, what fore - to - kens yon cloud in the sky?  
 North-men a - wake! Can it be true that its shed - ding was vain?  
 Glo - ri - ous stars! Stilled are true hearts that had loved them for aye —  
 North-men a - wake! Shall not the plot - ting of trai - tors be vain —  
 North-men a - wake! Yours is a trust that is sol - emn and grand



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19

The musical score is written for a vocal ensemble and piano. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics. The fifth staff is the piano accompaniment, consisting of a grand staff (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are as follows:

Say, has the hur - ri - cane quite passed us by? — Lurks there the ser - pent where  
 Can you con - sent to its flow - ing a - gain? Kin - dle each brave loy - al  
 Nerve - less the arms that for them fought the way Yours be the glo - ry to  
 From you to grap - ple your birth - right a - gain? Stand by the ship e'en thru  
 Ev - er to see that her bat - tle - ments stand! March to the bat - tle with

22

deep shad-ows lie Rouse ere it sting, and thy lib - er - ties die!  
heart in - to flame! Pa - tri - ots be in the deed as in name!  
bear them to - day! Crush out the trai - tors that bat - tle their sway!  
car - nage and flame! Hearts that are true e - ven death can - not tame!  
Lib - er - ty's band! Strike out the sword from fell trea - son's red hand!

8 deep shad-ows lie Rouse ere it sting, and thy lib - er - ties die!  
heart in - to flame! Pa - tri - ots be in the deed as in name!  
bear them to - day! Crush out the trai - tors that bat - tle their sway!  
car - nage and flame! Hearts that are true e - ven death can - not tame!  
Lib - er - ty's band! Strike out the sword from fell trea - son's red hand!

25

Chorus

Strike, till the last armed foe ex-pires! Strike, for your al - tars and your fires!

Strike, till the last armed foe ex-pires! Strike, for your al - tars and your fires!

The musical score for measures 25-28 features a four-part vocal setting of a chorus. The top two staves are for Soprano and Alto, and the bottom two are for Tenor and Bass. The piano accompaniment is shown in grand staff notation. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "Strike, till the last armed foe ex-pires! Strike, for your al - tars and your fires!"

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Strike, for the green graves of your sires! God and your na - tive land!

Strike, for the green graves of your sires! God and your na - tive land!

The musical score for measures 29-32 continues the chorus. It follows the same four-part vocal structure and piano accompaniment as the previous section. The lyrics are: "Strike, for the green graves of your sires! God and your na - tive land!" The piece concludes with a final chord marked *8va* (octave) in the piano part.