

English Suite 3

Horn 1 in F
Horn 1 in F

Prelude

Bach

Tutti
♩. = 68
2

7 **A** *Soli* **B**
7
mp

18
mf

24 **C**

30 **D** *Soli*

35
6
mp

2

Horn 1 in F

43 **E**

p *mp* *p* **F**

50

p *p* **Tutti**

57

p **4**

67 **G**

mf **G**

73 **H** *Soli*

mp **H** *Soli*

77

9

89 **I** *Tutti*

p **I** *Tutti*

Horn 1 in F

3

96

J *Soli*

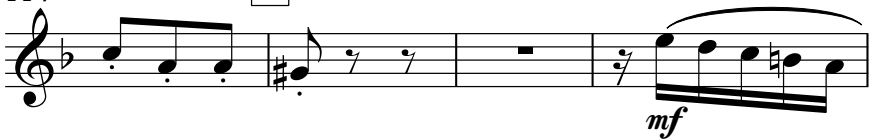
107

K

2



114

L*Tutti*

118

4



125

M*Soli*

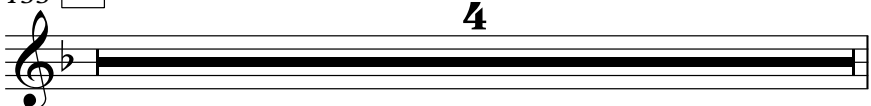
129



133

N

4

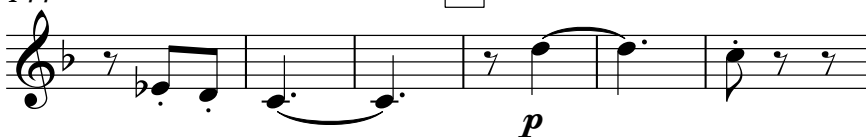


4

Horn 1 in F

137 *Tutti***O** *Soli*

144

P *Tutti**Soli*

150

157 **Q**161 **R** *Soli*

11

S

7

180 **T**187 **U**

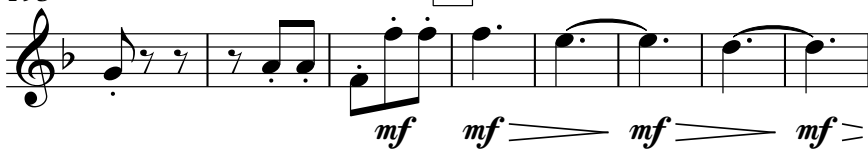
Horn 1 in F

Tutti
Horn 1 in F

5

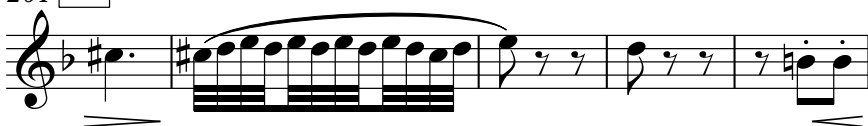
193

V



201

W



206

X

poco rit..

212

♩ = 54



2



5

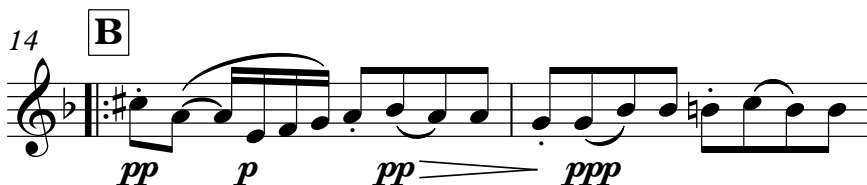
A



8



Horn 1 in F



Courante

Horn 1 in F

♩ = 90

Horn 1 in F

7

The first staff of music is in 3/4 time, key of B-flat major (one flat). It begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. This is followed by a double bar line. After the double bar line, there is a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note Bb4. This is followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The staff ends with a quarter note G4, a quarter note A4, and a quarter note Bb4. The dynamic marking *mp* is placed below the first measure after the double bar line.

[illegible]

13 C

pp *p*

16 1. 2.

18 D



8

Horn 1 in F

Horn 1 in F

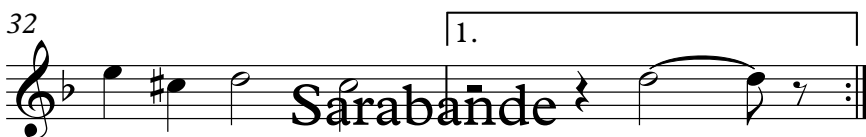
26



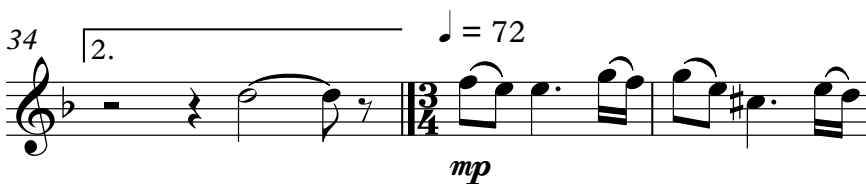
29



32



34



37



40



43

A

Horn 1 in F

9

47 **B**



51 **C**



54 **D**



57



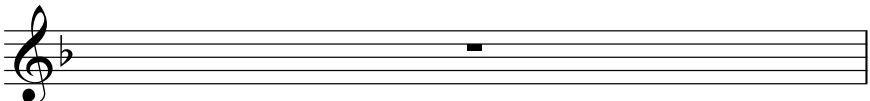
Les agréments de la même Sarabande

♩ = 62

59 **E**



70



Horn 1 in F

Horn 1 in F

71 **G**75 **H**78 **I**

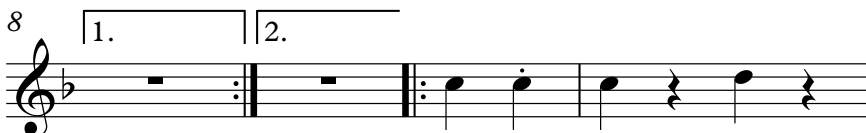
81



4

A

8



Horn 1 in F

Horn 1 in F

11

12

Horn 1 in F
3



17

B



21



24

C



28



Gigue

♩. = 60

31

Tutti

3



12

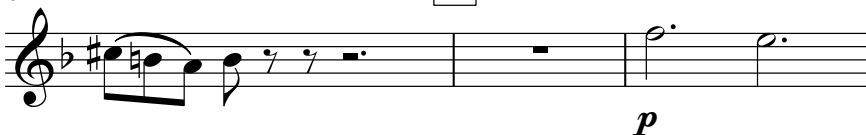
Horn 1 in F

Horn 1 in F

4



6

A

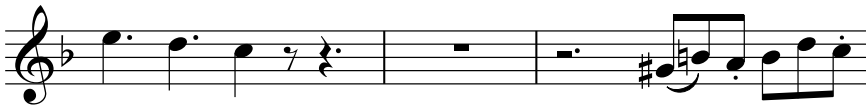
9



11

*Soli***B**

13



16



18

1.



Horn **C** F
Horn **Tutti**

13

21 2.

f

23

f

25

f

Soli

28

mp

30

10

14

Horn 1 in F

Horn 1 in F

Tutti

41



43



45

