

Violoncello

Johann Gottlieb Goldberg

Harpsichord Concerto
in E-flat major

Edited by Tomasz Bonikowski Katowice, 2017

Violoncello Harpsichord Concerto in E-flat major

Edited by Tomasz Bonikowski

Johann Gottlieb Goldberg

Allegro

f

4 *p* *f*

7 *mf* *f* *mf* *f* *mf*

11 **3** *f*

17

21

25 *f* *tr* *tr*

28 **10** *f*

41 *f* *f* *f* *p*

45

Violoncello

3

50

mf *p*

54

f

65

mf *p*

68

p *f* *mf* *f* *mf*

72

f *mf* *f*

77

mf *f* *mf*

80

p *f*

91

p *f*

99

f *f*

102

f *f*

106



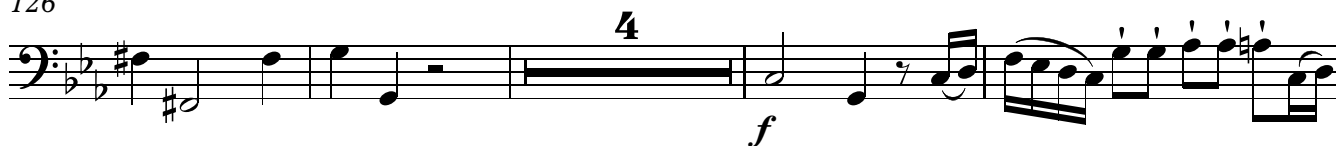
112



118



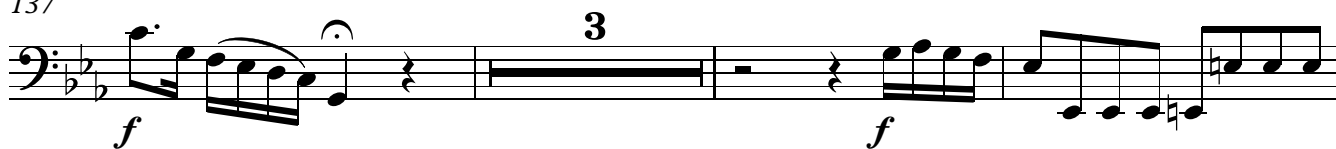
126



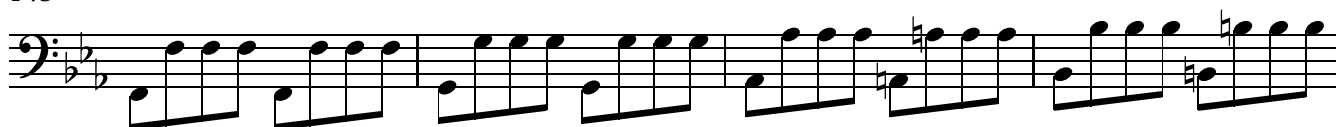
134



137



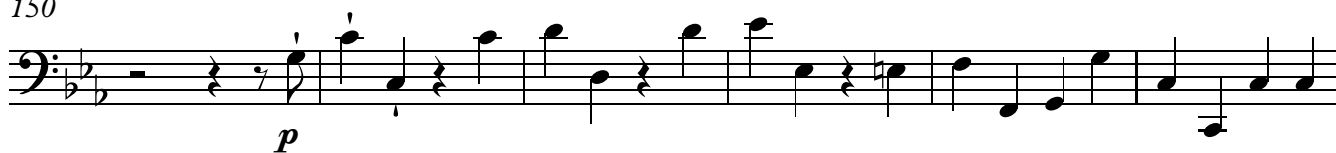
143



147



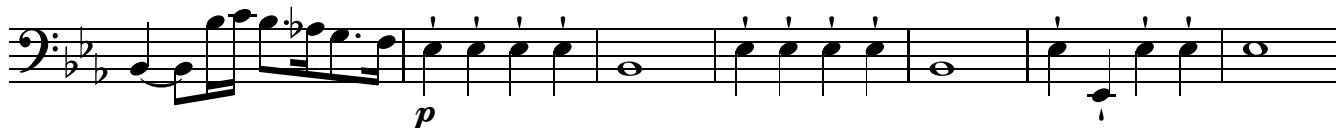
150



156



163



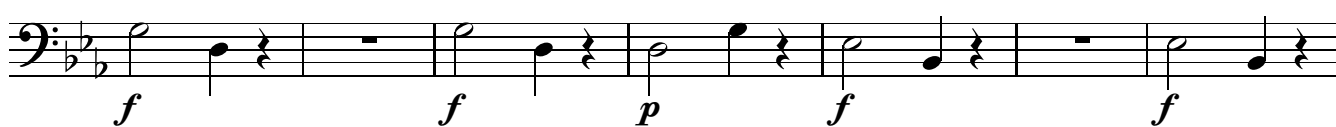
170



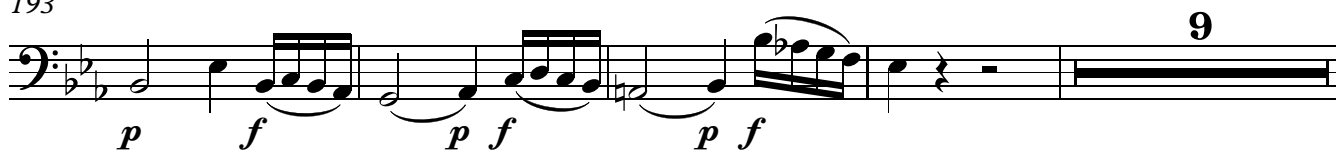
177



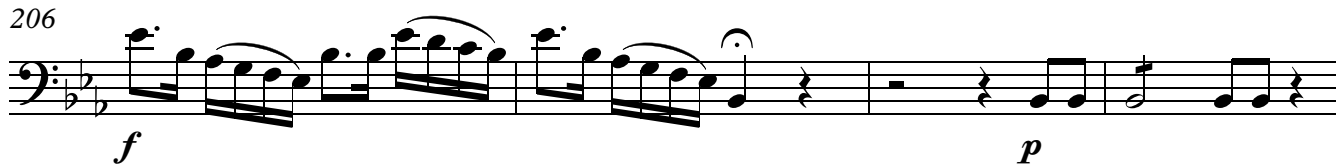
186



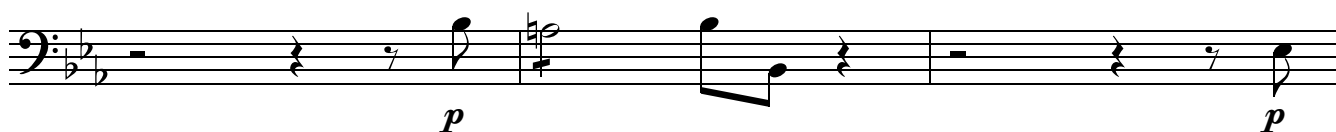
193



206



210



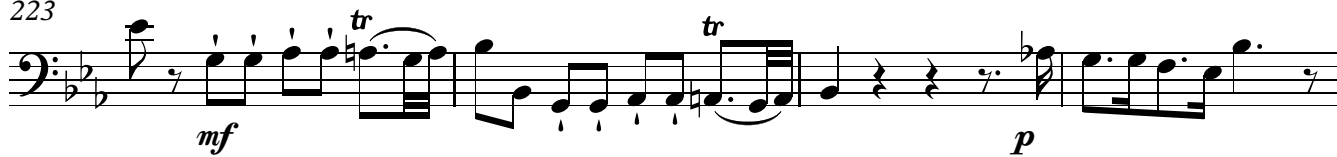
213



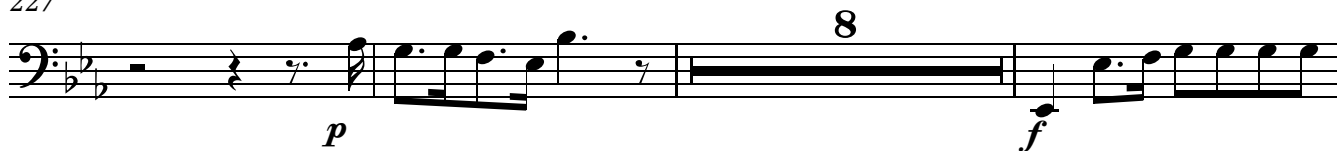
217



223



227



238



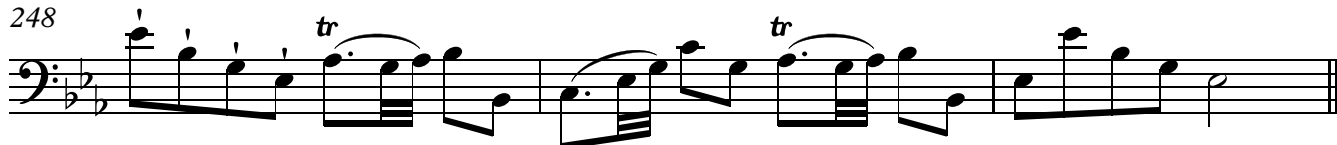
242



246



248

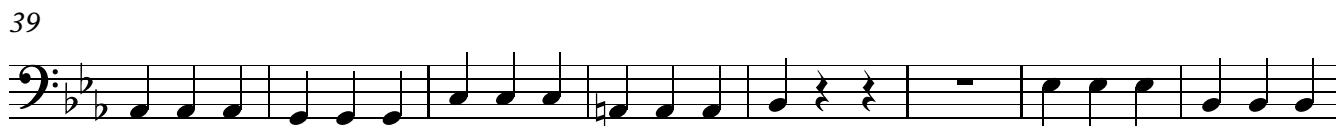
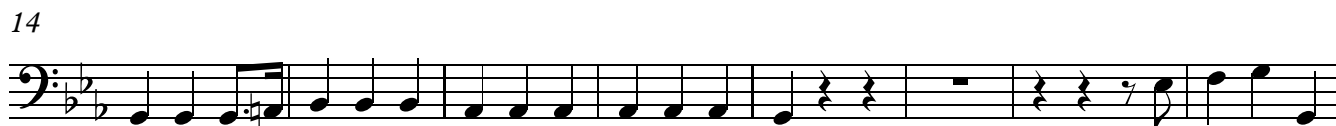
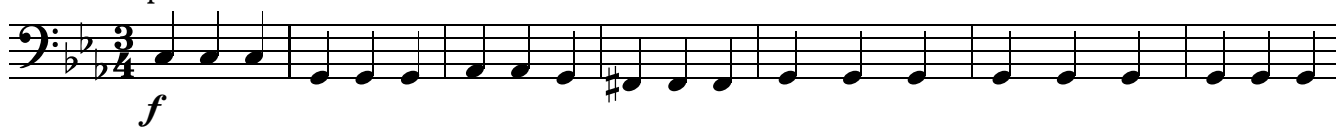


Largo

Violoncello

7

pizz.



87



94



100



107



115



125



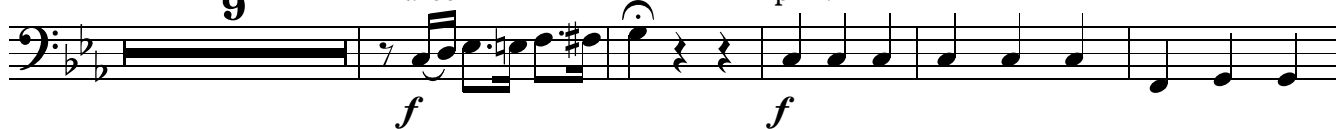
133



141



149



163



170



178



9

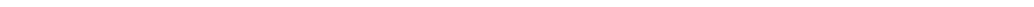
Anegrio di morio

A musical score snippet for a piece titled "Anegrio di morio". The notation is written on a single staff with a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The music begins with a forte dynamic marking (*f*). It features a series of eighth notes, some grouped by beams, and includes slurs over certain phrases.

5

Measure 5 of the piece. The bass staff contains the melody. It begins with a quarter rest, followed by a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note A3. The second measure contains a quarter rest, followed by a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note A3. The third measure contains a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note A3. The fourth measure contains a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note A3.

9



13

p

16

Example 16 is a single staff of music in bass clef, featuring a key signature of two flats (B-flat and E-flat). The melody is composed of eighth and quarter notes. A forte (*f*) dynamic marking is placed below the second measure. The notation includes various rests and articulation marks, such as slurs and accents.

20

f

26

tr 9

38



42



45



48



51



54



58



62



70



76



81



84



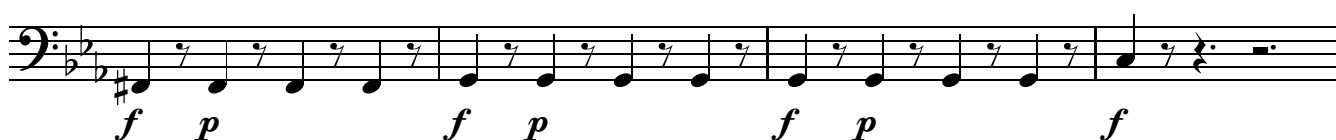
87



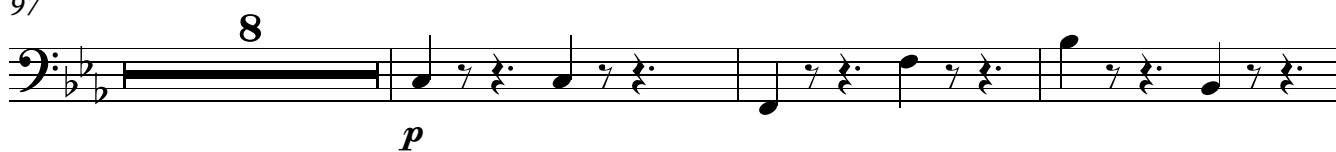
90



93



97



108



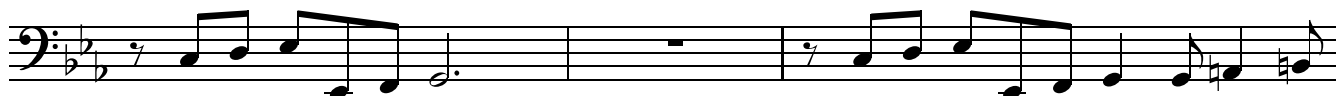
112



123



127



130



133



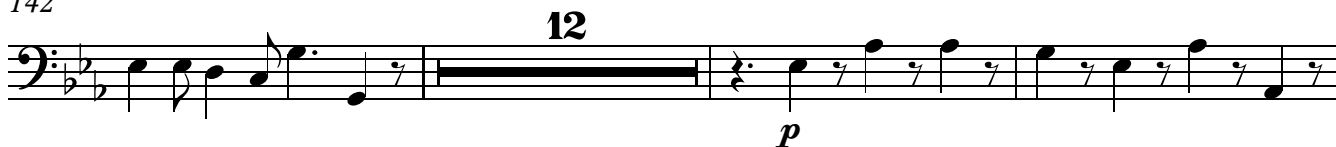
136



139



142



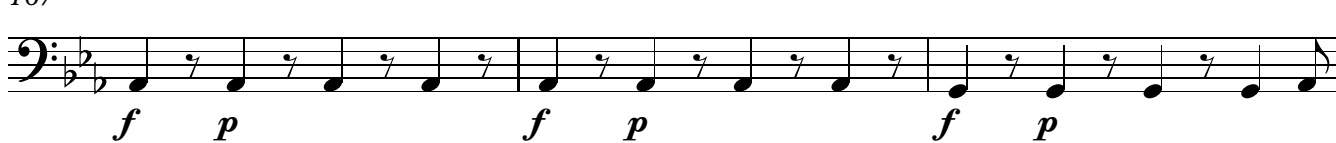
157



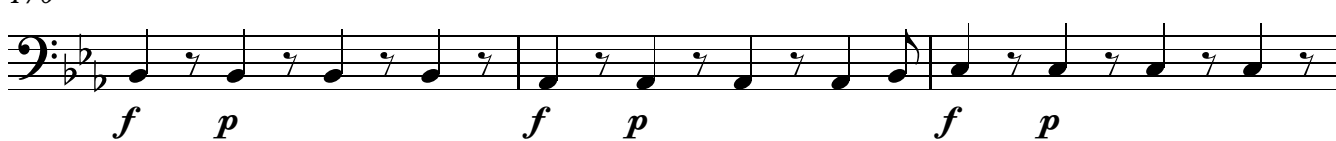
160



167



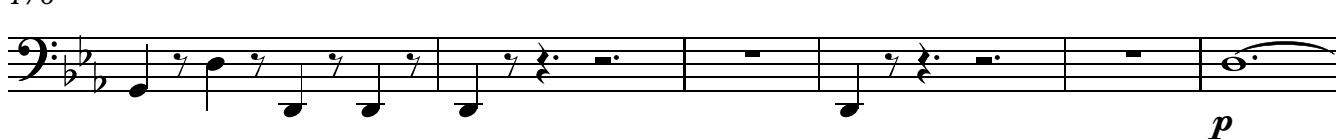
170



173



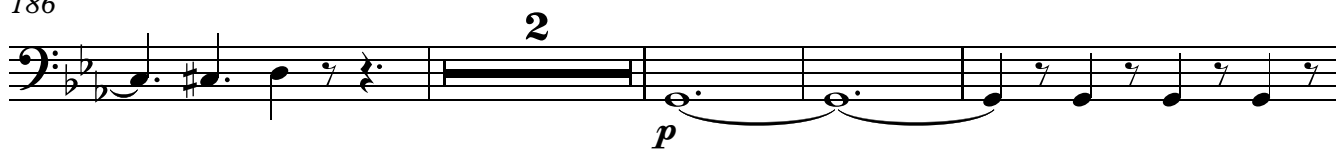
176



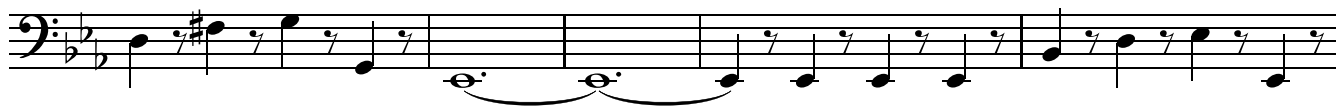
182



186



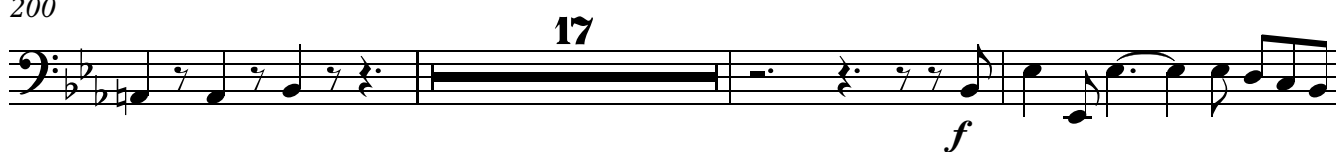
192



197



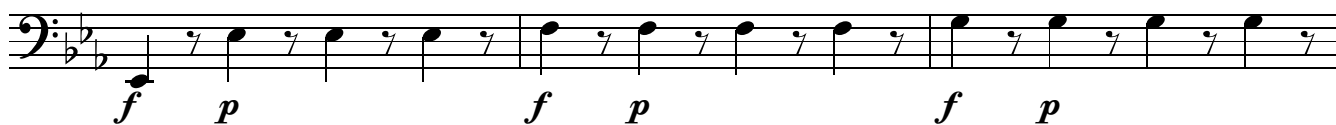
200



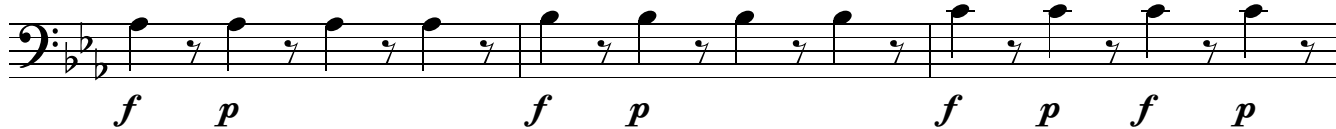
220



223



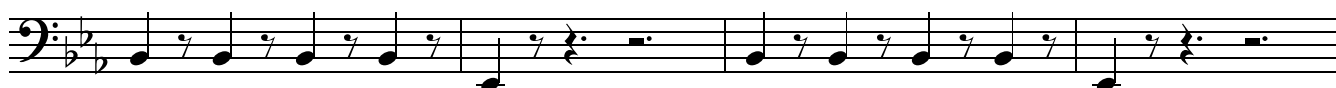
226



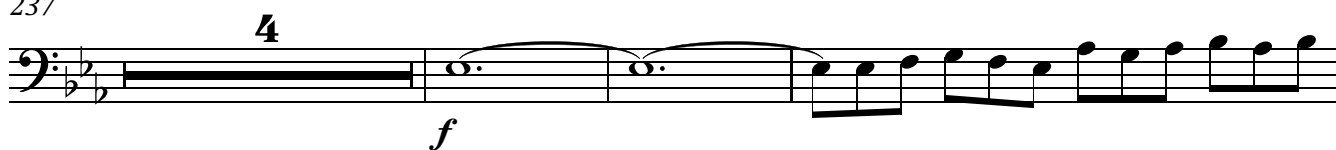
229



233



237



244



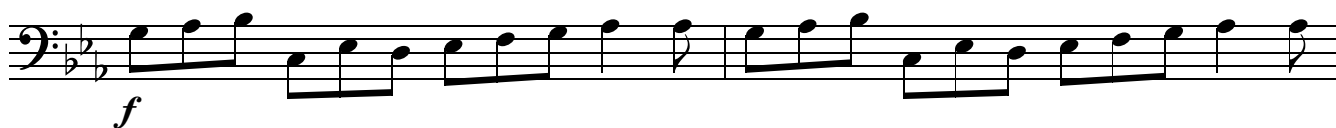
247



251



257



259

