

Mus. MSS.

1582

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Mus. mss.

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Wolfg. Am. Mozart.

Autograph.

Aufstellung!

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selben bei einem Törlar aufbewahrt und vorzubringen.

Münster 14. December 1860.

Joh. Jos. Mayer

Nr. i à la Comtesse de
Launigarten Vouc

Scena || Mirera dove son.
Ah non so io quel

di Wolfgang Amadeo Mozart
Monaco leggi marzo 1787.

Publ. Pichler & Co.
Salott Mozart Haus 1787
Otto Salom

Adante sostenuto

Violin ffz pia sfz pia sfz pia sfz

Viola ffz pia sfz pia sfz

Flute ffz pia sfz pia sfz

Clarinet ffz pia sfz pia sfz

Horn ffz pia sfz pia sfz

Oboe ffz pia sfz pia sfz

Bassoon ffz pia sfz pia sfz

Adante sostenuto

A handwritten musical score for voice and piano. The score consists of six systems of music, each with two staves. The top staff of each system is for the voice and the bottom staff is for the piano. The vocal parts are mostly in soprano range, with some notes in alto. The piano parts include various dynamics like forte (f), piano (p), and sforzando (sf). The score includes lyrics in Italian: "Misera dove son!" and "e' aure del febro son queste ch'io res-". There are also some musical markings like grace notes and slurs. In the middle of the page, there is a purple stamp that reads "G. B. Klop u. Söhne
Biblioth. n.
MÜNCHEN".

Misera dove son!

e' aure del febro son queste ch'io res-

G. B. Klop u. Söhne
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A handwritten musical score for voice and piano. The top system shows two staves: a soprano vocal line with dynamic markings like *f*, *p*, and *for*, and a piano accompaniment staff with eighth-note patterns. The bottom system shows a vocal line with lyrics in Italian: "per le strade m'aggiro" and "di febre e d'ago". The piano staff continues below the vocal line.

0064645

for

for

for

per le strade m'aggiro

di febre e d'ago

for

A handwritten musical score on five-line staves. The top three staves represent three vocal parts (Soprano, Alto, Tenor/Bass) with dynamics (P, F, P) and various note heads. The bottom staff represents the piano, indicated by a treble clef and a bass clef, with a dynamic (P) and a key signature of one sharp. The lyrics are written in Italian below the vocal parts.

Ubbel. eribbi videnti ubbel. e e ecco l'e
O dalle greche sponde di tragedie seconde le Domestiche Furie vennero a questi Eidi delle prole di

for: fu: fu: fu:

for: fu: fu: fu:

for: fu: fu: fu:

cerobibev

Cadmo, e degli altri di.

Li d'un monarca ingiusto C'ingrata coudele

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one sharp, and common time. It features a vocal line with lyrics in Italian, accompanied by a piano part with dynamic markings like *pianissimo*, *forte*, and *fortissimo*. The bottom system begins with a bass clef, a key signature of one sharp, and common time. It also includes lyrics in Italian and dynamic markings. The vocal parts are connected by a brace.

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crescendo: fa:
decrescendo: la:
pianissimo: crescendo: fa:
fortissimo: piano: forte: piano: forte: piano:

crescendo: elo sposo innocente o sempre in faccia. oh fm.
pianissimo: forte:

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system is for the voice, featuring a soprano vocal line with dynamic markings like *p*, *f*, *ff*, and *sforzando* (sfz). The bottom system is for the piano, indicated by a treble clef and a bass staff. The vocal line includes lyrics in Italian: "magine funete! oh memoria! oh martiro!". The piano part includes dynamic markings like *pianissimo* (*p*), *fortissimo* (*f*), *forte* (*ff*), and *sforzando* (sfz). The score is written on five-line staves.

Andante sostenuto

sfz
ff
ffz
dice!
ed io respirai ah No! -
Ah non son io che parlo
ah - non son io che
sfz
Andante sostenuto.

crescendo fff

crescendo fff

crescendo fff

f

f

perlo è il Bar... b' faro dolore è il Barbara dolore che mi divide il

crescendo fff



The continuation of the handwritten musical score. The top staff shows the vocal line: "Core demidividi core che de - liver che deli - var mi fa." The bottom staff shows the piano accompaniment with dynamic markings *mf*, *p*, and *mf*.

A handwritten musical score for voice and piano. The score consists of four systems of music. The top system has three staves: soprano (F clef), alto (C clef), and bass (F clef). The middle system has two staves: soprano (F clef) and alto (C clef). The bottom system has two staves: soprano (F clef) and bass (F clef). The vocal parts are written in brown ink, while the piano accompaniment is in black ink. The vocal parts include lyrics in Italian. The score is annotated with dynamic markings such as *p*, *mf*, *mp*, *sfz*, and *sfp*. The vocal parts begin with eighth-note patterns, followed by sustained notes and eighth-note chords. The piano parts feature eighth-note patterns and sustained notes. The lyrics in the vocal parts are:

ah non son io,
ah non sono del paese
il sbarco dolore che

The score concludes with a forte dynamic (*f*) and a repeat sign.

A handwritten musical score for voice and piano. The score consists of four systems of music. The top two systems are for the voice, with lyrics in Italian: "Ah! che bello" and "Ah! che bello". The bottom two systems are for the piano. The lyrics continue in the third system: "Ah! che bello" and "Ah! che bello". The fourth system begins with "Ah! che bello" and includes the Italian phrase "delirar mi fa". The score is written on five-line staves with various dynamics and performance instructions.

A handwritten musical score for voice and piano. The score consists of five systems of music, each with two staves. The top staff of each system is for the voice, and the bottom staff is for the piano. The vocal parts are written in brown ink, while the piano parts are in black ink. The music is in common time. The vocal parts include lyrics in Italian, such as "che delirar mi fa" and "for your singing". The piano parts include dynamic markings like "f", "ff", and "p", and performance instructions like "for your singing". The score is written on five-line staff paper.

che delirar mi fa
che delirar mi fa
che delirar mi fa
che delirar mi fa
che delirar mi fa

for your singing

f f p

A handwritten musical score for voice and piano. The score consists of four systems of music. The first system starts with a forte dynamic (f) and includes two rehearsal marks: '1' and '2'. The vocal line features eighth-note patterns, and the piano accompaniment has sixteenth-note chords. The second system begins with a piano dynamic (p) and contains a crescendo instruction 'crescendo for piano' above the piano staff. The third system starts with a forte dynamic (f) and includes a capriccioso dynamic (cap.) above the vocal staff. The fourth system starts with a piano dynamic (p) and includes a forte dynamic (f) and a piano dynamic (p) above the piano staff. The vocal line includes lyrics in Italian: 'Non cura il ciel tirano e' affan' and 'no in cui mi vedo. un'. The piano accompaniment includes various dynamics and performance instructions throughout the score.

1

2

crescendo for piano

cap.

f

p

f

p

f

p

Non cura il ciel tirano e' affan

no in cui mi vedo. un

crescendo for piano

9

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a forte dynamic (ff) and includes lyrics in Italian: "fulmine gli chiedo", "e un fulmine non è.", and "ah non son io non son". The bottom system continues the lyrics with "tra le tempeste". The music is written on five-line staves, with the vocal line in soprano C-clef and the piano line in bass F-clef. Various dynamics like ff, f, ff, and sforzando (sfz) are indicated throughout. The score is written in brown ink on aged paper.

fulmine gli chiedo
e un fulmine non è.
ah non son io non son
tra le tempeste

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of five systems of music, each with a vocal line and a piano accompaniment. The vocal parts are written in brown ink on five-line staves. The piano part is written in black ink on a separate staff at the bottom of each system. The vocal parts begin with a forte dynamic (F) and a common time signature. The lyrics are written in brown ink below the vocal lines. The piano part includes various dynamics such as piano (p), forte (f), and sforzando (sf). The score is written on aged, yellowed paper.

1045

io che parlo e il pabaro do lare
demi di dicit Corei
che — de- litar mi

crescendo: for
 crescendo, from
 grpp
 mz.
 f.
 non cura il cultibro l'affar
 crescendo, for

A handwritten musical score for two voices and piano. The score consists of eight staves of music, divided into two systems by a vertical bar line. The top system starts with a treble clef, a key signature of one sharp, and a common time signature. The bottom system starts with a bass clef, a key signature of one sharp, and a common time signature. The vocal parts are written in brown ink, with lyrics in Italian: "non in cui mi vedo: un fulmine gli chiedo" in the first system, and "una" in the second system. The piano part is written in brown ink, with dynamics like forte (f), forte with a crescendo (f++), and piano (p). The score includes various rests, slurs, and grace notes. The paper is aged and yellowed.

non in cui mi vedo: un fulmine gli chiedo

una

00064645

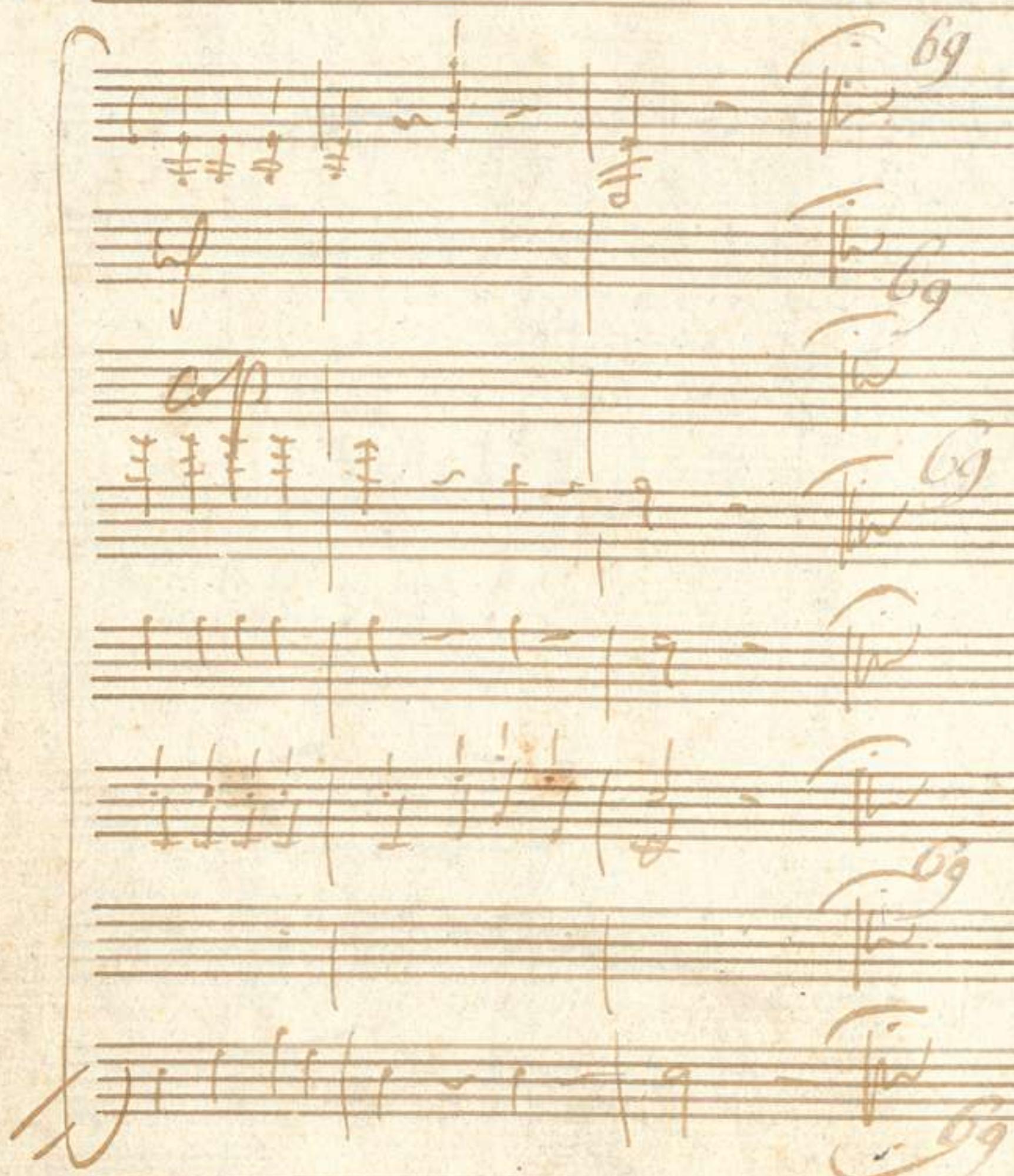
Handwritten musical score for two voices and basso continuo. The score consists of five systems of music, each with two staves. The top staff of each system is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the basso continuo. The basso continuo staff includes a bassoon part with slurs and grace notes, and a harpsichord part with sustained notes and basso continuo markings. The vocal parts have melodic lines with various note heads and rests. The score is written in brown ink on aged paper.

fulmine non à. eun fulmine non à. un fulmine gli chiedo eun fulmine non

A handwritten musical score for three voices and basso continuo. The top system features two soprano voices (treble clef) and a basso continuo part (bass clef). The soprano parts have lyrics in Italian, while the basso continuo part has rhythmic patterns. The middle system shows the soprano voices continuing their parts. The bottom system contains basso continuo parts with various rhythmic patterns and dynamics like *f*, *p*, and *ff*. The score is written on five-line staves.

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A handwritten musical score for voice and piano. The score consists of two systems of music. The top system is for the voice, featuring lyrics in Japanese and Romanized Japanese (e.g., オオカミ, ハヤシ) above the staff. The lyrics are set to a melody with various dynamics and performance instructions like 'crescendo for.' and 'deciso for.'. The bottom system is for the piano, with musical notation including treble and bass staves, dynamic markings like 'p' and 'f', and performance instructions like 'cresc.' and 'deciso'. The score is written on five-line staves. The page number '12' is in the top right corner.



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