

English Suite 5 (BWV 810)

Bach

$\text{♩} = 68$ Prelude

Oboe 1
p1
f *mf* *f*

Oboe 2
f *mf* *f*

Clarinet 1 in B $\flat$
mf *f* *mf f*

Clarinet 2 in B $\flat$
mf *f* *mf f*

Horn 1 in F
f *mf f*

Horn 2 in F
f *mf f*

Bassoon
mf *f* *mf f*

Contrabassoon
mf

3

Ob1. *mf* *f* *f*

Ob2. *mf* *f* *f*

Cl1. *f* *f* *f*

Cl2. *f* *f* *f*

Hn1. *f* *mf* *f*

Hn2. *f* *mf* *f*

Bsn. *f* *f* *f*

Cbsn. *f* *f* *f*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for eight parts: Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. In the first measure, Ob1. and Ob2. play a melody starting on G4, moving up stepwise to B4, then down to A4 and G4. Cl1. and Cl2. play a melody starting on E4, moving up stepwise to G4, then down to F#4 and E4. Hn1. and Hn2. play a melody starting on D4, moving up stepwise to F#4, then down to E4 and D4. Bsn. and Cbsn. play a melody starting on B3, moving up stepwise to D4, then down to C4 and B3. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is written for a 3/4 time signature.

5

Ob1. *mf*

Ob2. *mf*

Cl1. *mf*

Cl2. *mf*

Hn1. *mf*

Hn2. *mf*

Bsn. *mf*

Cbsn. *mf*

This musical score page contains measures 5 and 6 for a woodwind and reed section. The instruments are Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 5 begins with a five-measure rest for Ob1. and Cl1. The other instruments enter with various rhythmic patterns, including eighth and sixteenth notes, some with slurs. Measure 6 continues the patterns, with Ob1. and Cl1. re-entering. The dynamic marking *mf* (mezzo-forte) is present for most instruments. The page is numbered 3 in the top right corner and 5 in the top left corner of the staff area.

Ob1. 7

Ob2.

Cl1.

Cl2. *f*

Hn1. *f* *mf*

Hn2. *f* *mf*

Bsn. *f*

Cbsn. *f*

Detailed description: This is a page of a musical score, page 4, showing measures 7 and 8. The score is for a woodwind and brass section. The instruments are Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature has one sharp (F#). The time signature is 3/4. Measure 7 starts with a rehearsal mark '7'. Ob1. plays a sixteenth-note scale (F#4-G4-A4-B4-C5-D5) tied to the next measure. Ob2. has a quarter rest, then a sixteenth-note scale (F#4-G4-A4-B4-C5-D5) tied to the next measure. Cl1. plays a half-note chord (F#4-A4) followed by a quarter-note scale (B4-C5-D5-E5). Cl2. plays a half-note chord (F#4-A4) followed by a quarter-note scale (B4-C5-D5-E5). Hn1. plays a half-note chord (F#4-A4) followed by a quarter-note scale (B4-C5-D5-E5). Hn2. plays a half-note chord (F#4-A4) followed by a quarter-note scale (B4-C5-D5-E5). Bsn. plays a half-note chord (F#4-A4) followed by a quarter-note scale (B4-C5-D5-E5). Cbsn. plays a half-note chord (F#4-A4) followed by a quarter-note scale (B4-C5-D5-E5). Dynamics include *f* (forte) and *mf* (mezzo-forte).

9 **A**

Ob1. *mf*

Ob2. *mf*

Cl1. *mf*

Cl2. *mf*

Hn1. *mp*

Hn2. *mp*

Bsn. *mf*

Cbsn.

11

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

f

f

f

f

f

This musical score page contains measures 11 and 12 for a woodwind and reed section. The key signature is one sharp (F#). The instruments are Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). Measure 11 shows various melodic lines with slurs and ties. Measure 12 features a dynamic shift to *f* (forte) for several instruments, while the Contrabassoon remains at *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, rests, and slurs.

13

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

f

mp

f

mp

f

mp

mp

mp

Detailed description: This is a page of a musical score, page 7, starting at measure 13. The score is for a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Ob1., Ob2., Cl1., and Cl2. The second system includes Hn1., Hn2., Bsn., and Cbsn. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into two measures. In the first measure, Ob1. and Ob2. play a melodic line starting on G4, moving up to A4, B4, and C5, marked with a forte (*f*) dynamic. Cl1. is silent. Cl2. plays a similar melodic line, also marked *f*. Hn1. and Hn2. play a lower melodic line starting on E3, moving up to F#3, G3, and A3, marked with a forte (*f*) dynamic. Bsn. and Cbsn. play a lower melodic line starting on E2, moving up to F#2, G2, and A2, marked with a forte (*f*) dynamic. In the second measure, Ob1. and Ob2. continue their melodic line, marked with a mezzo-piano (*mp*) dynamic. Cl1. plays a sustained note on G4. Cl2. continues its melodic line, marked with a mezzo-piano (*mp*) dynamic. Hn1. and Hn2. play a sustained note on E3, marked with a mezzo-piano (*mp*) dynamic. Bsn. and Cbsn. play a sustained note on E2, marked with a mezzo-piano (*mp*) dynamic.

15

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mf

mf

mf

mf

mf

This musical score page, numbered 8, contains measures 15 and 16 of a woodwind and brass section. The key signature has one sharp (F#). The woodwinds (Ob1, Ob2, Cl1, Cl2) and brass (Bsn., Cbsn.) are arranged in a grand staff. Measures 15 and 16 are marked with a repeat sign. The woodwinds play a melodic line with eighth and sixteenth notes, while the brass provides a harmonic accompaniment with sustained notes and moving lines. Dynamic markings of *mf* (mezzo-forte) are present for several instruments in measure 16.

17

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

This musical score page, numbered 17, features eight staves for woodwind and brass instruments. The instruments are arranged in four pairs: Ob1 and Ob2 (Oboes), Cl1 and Cl2 (Clarinets), Hn1 and Hn2 (Horns), and Bsn. and Cbsn. (Baritone and Contrabass Saxophones). The key signature is one sharp (F#). The woodwinds (Ob1, Ob2, Cl1, Cl2) play a complex, melodic line with many slurs and ties, indicating a continuous phrase. The horns (Hn1, Hn2) play a simpler, more sustained line with long notes and ties. The saxophones (Bsn., Cbsn.) play a rhythmic, eighth-note pattern with slurs. The score is divided into two systems by a double bar line.

19

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

This musical score page contains measures 19 and 20 for a woodwind and brass section. The instruments are Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature has one sharp (F#). In measure 19, Ob1. and Ob2. play a sixteenth-note ascending scale. Cl1. and Cl2. play a dotted half note. Hn1. and Hn2. play a dotted half note. Bsn. and Cbsn. play a sixteenth-note ascending scale. In measure 20, Ob1. and Ob2. play a dotted half note. Cl1. and Cl2. play a dotted half note. Hn1. and Hn2. play a dotted half note. Bsn. and Cbsn. play a sixteenth-note ascending scale. Dynamics include *f* (forte) and *mf* (mezzo-forte).

21 C

Ob1. *f* *mf*

Ob2. *f*

Cl1. *f* *mf*

Cl2. *f*

Hn1. *mp*

Hn2. *mp*

Bsn. *f* *mf*

Cbsn.

Detailed description: This is a page of a musical score, page 11, starting at measure 21. A rehearsal mark 'C' is placed above the first staff. The score is for woodwinds and brass. The woodwind section includes Ob1, Ob2, Cl1, and Cl2. The brass section includes Hn1, Hn2, Bsn., and Cbsn. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Measure 21 features a strong dynamic of *f* (forte) for most instruments. Ob1 and Ob2 have a dotted quarter note followed by an eighth rest. Cl1 and Cl2 have a dotted quarter note followed by an eighth rest. Hn1 and Hn2 have a quarter note followed by an eighth rest. Bsn. and Cbsn. have a dotted quarter note followed by an eighth rest. Measure 22 features a variety of dynamics. Ob1 and Cl1 play a sixteenth-note triplet with a *mf* (mezzo-forte) dynamic. Ob2 is silent. Cl2 plays a sixteenth-note triplet with a *f* dynamic. Hn1 and Hn2 play a quarter note followed by an eighth rest with a *mp* (mezzo-piano) dynamic. Bsn. and Cbsn. play a sixteenth-note triplet with a *mf* dynamic. The Cbsn. part in measure 22 has a *f* dynamic for the first part of the triplet and a *mf* dynamic for the second part.

23

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

The musical score is for measures 23, 24, and 25. The key signature is one sharp (F#). The woodwind section (Ob1, Ob2, Cl1, Cl2) and brass section (Bsn., Cbsn.) are shown. The woodwinds play a melodic line in measure 23, followed by a rest in measure 24, and then a melodic line in measure 25. The brass section plays a rhythmic pattern of eighth notes in measure 23, followed by a rest in measure 24, and then a melodic line in measure 25. The woodwinds play a melodic line in measure 23, followed by a rest in measure 24, and then a melodic line in measure 25. The brass section plays a rhythmic pattern of eighth notes in measure 23, followed by a rest in measure 24, and then a melodic line in measure 25.

26

Ob1. *mp*

Ob2. *mp*

Cl1. *mp*

Cl2. *mp*

Hn1. *p*

Hn2. *p*

Bsn. *mp*

Cbsn. *mp*

Detailed description: This is a musical score for measures 26 and 27, marked with a rehearsal symbol 'D'. The score is for a woodwind and brass ensemble. Measures 26 and 27 are in 2/4 time with a key signature of one sharp (F#). The woodwinds (Ob1, Ob2, Cl1, Cl2) and Bsn. play a melodic line in measure 26, while Hn1 and Hn2 play a sustained note. In measure 27, the woodwinds and Bsn. continue their melodic line, while Hn1 and Hn2 play a sustained note. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score is written for Ob1, Ob2, Cl1, Cl2, Hn1, Hn2, Bsn., and Cbsn.

28

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

This musical score page contains measures 28 through 31. The instrumentation includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), a Bassoon (Bsn.), and a Contrabassoon (Cbsn.). The key signature is one sharp (F#). Measures 28 and 29 feature active woodwind parts with eighth and sixteenth notes, while the horns play sustained notes. In measure 30, the woodwinds continue their patterns, and the bassoon and contrabassoon enter with a new melodic line. Measure 31 shows a continuation of the woodwind and brass parts.

31

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mf

mf

mf

mf

mf

mf

mf

33

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

E

35

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

f

f

f

37

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mf

This musical score page contains measures 37, 38, and 39 for a woodwind section. The instruments are Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature has one sharp (F#). Measures 37 and 38 feature complex woodwind textures with many sixteenth and thirty-second notes, often beamed together. In measure 39, the Bassoon and Contrabassoon parts are marked with a mezzo-forte (*mf*) dynamic and play a more active, melodic line. The other instruments have rests or simpler accompaniment in measure 39.

40 **F**

Ob1. *mp*

Ob2. *mp*

Cl1. *mp*

Cl2. *mp*

Hn1. *p*

Hn2. *p*

Bsn. *mp*

Cbsn. *mp*

42

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This is a page of a musical score, page 20, starting at measure 42. The score is for a woodwind and brass section. It consists of eight staves: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The key signature has one sharp (F#). The woodwinds (Ob1., Ob2., Cl1., Cl2.) are in treble clef, while the brass (Hn1., Hn2., Bsn., Cbsn.) are in bass clef. The score shows two measures. In measure 42, Ob1. and Ob2. play quarter notes, Cl1. plays a quarter rest followed by a sixteenth-note triplet, Cl2. plays a quarter note, Hn1. and Hn2. play quarter notes, Bsn. plays a half-note triplet, and Cbsn. plays a quarter note. In measure 43, Ob1. and Ob2. play quarter notes, Cl1. plays a quarter note, Cl2. plays a quarter note, Hn1. and Hn2. play quarter notes, Bsn. plays a half-note triplet, and Cbsn. plays a quarter note.

44

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This is a musical score for measures 44, 45, and 46. The score is written for a woodwind and brass section. The woodwinds include two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), and a Bassoon (Bsn.). The brass includes two Horns (Hn1, Hn2) and a Contrabassoon (Cbsn.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 44 shows Ob1 with a sixteenth-note run, Ob2 with a quarter note, Cl1 with a quarter note, Cl2 with a quarter note, Hn1 and Hn2 with quarter notes, Bsn. with a quarter note, and Cbsn. with a quarter note. Measure 45 shows Ob1 with a whole rest, Ob2 with a sixteenth-note run, Cl1 with a quarter note, Cl2 with a quarter note, Hn1 and Hn2 with quarter notes, Bsn. with a quarter note, and Cbsn. with a quarter note. Measure 46 shows Ob1 with a quarter note, Ob2 with a quarter note, Cl1 with a quarter note, Cl2 with a quarter note, Hn1 and Hn2 with quarter notes, Bsn. with a sixteenth-note run, and Cbsn. with a quarter note.

47

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This musical score page contains measures 47, 48, and 49. The instrumentation includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), a Bassoon (Bsn.), and a Contrabassoon (Cbsn.). The key signature is one sharp (F#). Measures 47 and 48 are marked with a '47' above the first staff. The woodwinds have various melodic and harmonic parts, including some sixteenth-note passages. The brass parts are mostly sustained notes or rests.

50

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

G

f

f

f

f

f

mf

mf

23

53

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mf

mf

mf

mp

mp

f *mf*

f *mf*

This musical score page contains measures 53 and 54 for a woodwind and brass ensemble. The key signature has one sharp (F#). The woodwind section includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), and a Bassoon (Bsn.). The brass section includes a Baritone Saxophone (Bsn.) and a Contrabass Saxophone (Cbsn.). In measure 53, the woodwinds play a melodic line with eighth and sixteenth notes, while the brass plays a rhythmic pattern of eighth notes. In measure 54, the woodwinds continue their melodic line, and the brass plays a more complex rhythmic pattern. Dynamic markings include *mf* (mezzo-forte) for the woodwinds, *mp* (mezzo-piano) for the horns, and *f* (forte) and *mf* (mezzo-forte) for the brass.

55

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This is a musical score for measures 55 and 56. The score is written for a woodwind and brass ensemble. The woodwinds include two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), and a Bassoon (Bsn.). The brass includes a Contrabassoon (Cbsn.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 55 starts with a treble clef and a key signature of one sharp. The woodwinds have various melodic and harmonic parts, including eighth and sixteenth notes, and rests. The brass parts are mostly rests in measure 55. Measure 56 continues the woodwind parts with more complex figures, including sixteenth-note runs and rests. The brass parts also have some activity in measure 56, with the Bassoon and Contrabassoon playing eighth notes.

57

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This is a musical score for measures 57 and 58 of a woodwind section. The score is written for eight parts: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The key signature is one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and rests. The woodwinds play a complex, rhythmic pattern in measure 57, which continues into measure 58. The Bsn. part has a prominent melodic line, while the Cbsn. part provides a low, sustained accompaniment.

59 **H**

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

61

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

mp

This musical score page contains measures 59 through 61. It features staves for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, and Bassoon. The key signature has one sharp (F#). Measure 59 is marked with a box containing the letter 'H'. Measure 61 includes a dynamic marking of *mp* (mezzo-piano) for the Horn 1 part. The notation includes various musical symbols such as notes, rests, beams, and slurs.

63

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

mp

The musical score is for six woodwind instruments: Ob1, Ob2, Cl1, Cl2, Hn1, and Hn2. The score is in treble clef with a key signature of one sharp (F#). It consists of three measures. Ob1 and Ob2 play a melodic line of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. Cl1 and Cl2 play a rhythmic pattern of eighth and sixteenth notes. Hn1 and Hn2 play a melodic line of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The dynamic marking 'mp' is present below the Hn2 staff in the first measure.

66 **I**

Ob1. *mp*

Ob2. *mp*

Cl1. *mp*

Cl2. *mp*

Hn1. *mp*

Hn2. *mp*

Bsn. *mp*

Cbsn. *mp*

69

Ob1.

Ob2.

Cl1.

Cl2.

Bsn.

Cbsn.



71

Ob1.

Cl1.

Cl2.

Bsn.

Cbsn.

73

Ob1.

Cl2.

Hn1.

Bsn.

Cbsn.



76

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Cbsn.

78

Ob1.

Ob2.

Cl1.

Cl2.

Bsn.

Cbsn.

80

J

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

82

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This musical score page contains measures 82, 83, and 84. The key signature is one sharp (F#). The woodwind section includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), a Bassoon (Bsn.), and a Contrabassoon (Cbsn.). In measure 82, Ob1 plays a sixteenth-note ascending scale starting on G4, while Ob2, Cl1, Cl2, Hn1, and Hn2 have whole rests. In measure 83, Ob2 plays the same sixteenth-note scale, while Ob1, Cl1, Cl2, Hn1, and Hn2 have whole rests. In measure 84, Ob1 and Ob2 both play the sixteenth-note scale. Cl1 and Cl2 play eighth-note patterns. Hn1 and Hn2 play quarter notes. Bsn. and Cbsn. play eighth-note patterns. The page number 33 is in the top right corner, and the rehearsal mark 82 is above the first staff.

85

Ob1.

C11.

C12.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

mp

87

Ob1. *mp*

Ob2. *mp* *pp*

Cl1. *pp* *pp* *mp*

Cl2. *pp* *mp*

Hn1. *ppp*

Hn2. *ppp*

Bsn.

Cbsn.

89

Ob1. *pp* *mp*

Ob2. *mp* *pp*

Cl1. *mp* *pp* *mp*

Cl2. *pp* *mp* *pp*

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This is a musical score for measures 89 and 90 of a woodwind section. The score is written for eight parts: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The key signature is one sharp (F#). Measure 89 starts with a treble clef and a key signature of one sharp. Ob1. plays a half note F#4, then a quarter rest. Ob2. plays a quarter rest, then an eighth note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. Cl1. plays a quarter note F#4, then a quarter rest. Cl2. plays a quarter note F#4, then a quarter rest. Hn1. and Hn2. play a quarter rest. Bsn. plays a quarter note F#3, then a quarter note G#3, a quarter note A3, and a quarter note B3. Cbsn. plays a quarter note F#3, then a quarter note G#3, a quarter note A3, and a quarter note B3. Measure 90 continues the patterns. Ob1. plays a quarter note F#4, then a quarter note G#4, a quarter note A4, and a quarter note B4. Ob2. plays a quarter rest, then a quarter note F#4. Cl1. plays a quarter note F#4, then a quarter note G#4, a quarter note A4, and a quarter note B4. Cl2. plays a quarter note F#4, then a quarter note G#4, a quarter note A4, and a quarter note B4. Hn1. and Hn2. play a quarter rest. Bsn. plays a quarter note F#3, then a quarter note G#3, a quarter note A3, and a quarter note B3. Cbsn. plays a quarter note F#3, then a quarter note G#3, a quarter note A3, and a quarter note B3. Dynamics are indicated by *pp* (pianissimo) and *mp* (mezzo-piano).

91

Ob1. *pp* *f*

Ob2. *mp* *f*

Cl1. *pp* *f*

Cl2. *pp* *mp* *f*

Hn1. *f*

Hn2.

Bsn.

Cbsn.

93

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

f

f

f

95

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

97

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

99

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

f

Detailed description: This page of a musical score, numbered 40, contains measures 99 and 100. The score is for a woodwind and brass section. Measures 99 and 100 are marked with a rehearsal mark '99'. The key signature has one sharp (F#). The woodwinds (Ob1, Ob2, Cl1, Cl2) and brass (Hn1, Hn2, Bsn, Cbsn) parts are shown. The woodwinds play a melodic line in measure 99, while the brass plays a rhythmic pattern. In measure 100, the woodwinds play a melodic line, and the brass plays a rhythmic pattern. The dynamic *f* (forte) is indicated in measure 100 for the brass parts.

101

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

104

Ob1.

Ob2.

Cl1.

Bsn.

Cbsn.

28-Feb-19 21:39

arr:JohnFClarke@hotmail.com

106

Ob1.

Ob2.

Cl1.

Cl2.

Bsn.

Cbsn.

Detailed description: This is a page of a musical score, page 42, showing measures 106 and 107. The score is for a woodwind and brass section. The instruments are Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature has one sharp (F#). Measure 106 starts with a treble clef and a key signature of one sharp. Ob1. plays a melodic line with a trill on the first measure. Ob2. is silent. Cl1. plays a melodic line. Cl2. is silent. Bsn. plays a melodic line. Cbsn. plays a melodic line. Measure 107 continues the melodic lines for Ob1., Cl1., Bsn., and Cbsn., while Ob2. and Cl2. remain silent.

108

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This musical score page contains measures 108 and 109. The woodwind section (Ob1, Ob2, Cl1, Cl2) and brass section (Hn1, Hn2, Bsn., Cbsn.) are shown. Measures 108 and 109 are marked with a double bar line. The woodwinds play eighth notes, while the brass plays quarter notes with rests. The strings (Bsn. and Cbsn.) play a continuous eighth-note pattern with slurs and ties.

110

Ob1.

Ob2.

Cl1.

Hn1.

Hn2.

Bsn.

Cbsn.

112 **L**

Ob1. *mp*

Ob2. *mp*

Cl1. *mp*

Cl2. *mp*

Hn1. *mp*

Hn2. *mp*

Bsn. *mp*

Cbsn. *mp*

114

Ob1.

Ob2.

Cl1.

Cl2.

Bsn.

Cbsn.

Detailed description: This musical score page contains measures 114 and 115 for a woodwind and brass ensemble. The key signature is one sharp (F#). The woodwinds (Ob1, Ob2, Cl1, Cl2) and Bsn. are in treble clef, while Cbsn. is in bass clef. In measure 114, Ob1 plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Ob2 has a whole rest. Cl1 plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Cl2 plays a half note G3, a half note F#3, and a half note E3, all beamed together. Bsn. plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, all beamed together. Cbsn. plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, all beamed together. In measure 115, Ob1 has a whole rest. Ob2 plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Cl1 plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Cl2 plays a half note G3, a half note F#3, and a half note E3, all beamed together. Bsn. plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, all beamed together. Cbsn. plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, all beamed together.

116 M 47

Ob1. *f*

Ob2. *f*

Cl1. *f*

Cl2. *mf*

Hn1. *f*

Hn2. *f*

Bsn. *mf*

Cbsn. *mf*

Detailed description: This is a page of a musical score, measures 116 and 117. The key signature has one sharp (F#). Measure 116 shows the following: Ob1. plays a quarter rest followed by an eighth-note triplet (G4, A4, B4) and a quarter rest. Ob2. is silent. Cl1. plays an eighth-note triplet (B3, A3, G3) and a quarter rest. Cl2. plays an eighth-note triplet (B3, A3, G3) and a quarter rest. Hn1. and Hn2. are silent. Bsn. plays an eighth-note triplet (B2, A2, G2) and a quarter rest. Cbsn. plays an eighth-note triplet (B2, A2, G2) and a quarter rest. Measure 117 shows: Ob1. plays a dotted half note G4, followed by a quarter note A4, and a quarter note B4. Ob2. plays a dotted half note G4, followed by a quarter note A4, and a quarter note B4. Cl1. plays a dotted half note G3, followed by a quarter note A3, and a quarter note B3. Cl2. plays a dotted half note G3, followed by a quarter note A3, and a quarter note B3. Hn1. and Hn2. play a dotted half note G4, followed by a quarter note A4, and a quarter note B4. Bsn. plays a dotted half note G2, followed by a quarter note A2, and a quarter note B2. Cbsn. plays a dotted half note G2, followed by a quarter note A2, and a quarter note B2. Dynamics: *f* (forte) for Ob1., Ob2., Cl1., Hn1., and Hn2. in measure 117. *mf* (mezzo-forte) for Cl2., Bsn., and Cbsn. in measure 117.

118

Ob1. *f* *mf* *f*

Ob2. *f* *mf* *f*

Cl1. *f* *f* *mf*

Cl2. *f* *f* *mf*

Hn1. *f* *f*

Hn2. *f* *mf*

Bsn. *f* *f*

Cbsn. *f* *f*

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28-Feb-19 21:39

124

Ob1. Ob2. Cl1. Cl2. Hn1. Hn2. Bsn. Cbsn.

f *mf* *f* *f* *mf* *f* *f* *f*

Detailed description: This page of a musical score covers measures 124 and 125. The key signature has one sharp (F#). The woodwind section includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), one Bassoon (Bsn.), and one Contrabassoon (Cbsn.). In measure 124, Ob1 plays a sixteenth-note ascending scale. Ob2 has a half rest followed by a sixteenth-note ascending scale. Cl1 and Cl2 play a sixteenth-note descending scale. Hn1 plays a sixteenth-note ascending scale. Hn2 has a half rest followed by a sixteenth-note ascending scale. Bsn. and Cbsn. play a sixteenth-note descending scale. In measure 125, Ob1 plays a sixteenth-note ascending scale. Ob2 plays a sixteenth-note ascending scale. Cl1 and Cl2 play a sixteenth-note descending scale. Hn1 has a half rest followed by a sixteenth-note ascending scale. Hn2 has a half rest followed by a sixteenth-note ascending scale. Bsn. and Cbsn. play a sixteenth-note descending scale. Dynamics include *f* (forte) and *mf* (mezzo-forte).

126

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mp

Detailed description: This page of a musical score, numbered 52, contains measures 126 and 127. The score is for a woodwind and brass section. The woodwinds include two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), and two Horns (Hn1, Hn2). The brass section consists of a Bassoon (Bsn.) and a Contrabassoon (Cbsn.). The key signature has one sharp (F#). In measure 126, Ob1 and Ob2 play a melodic line with eighth notes, while Cl1 and Cl2 play a rhythmic pattern of eighth notes. Hn1 and Hn2 have rests. Bsn. and Cbsn. play a low, sustained note. In measure 127, the woodwinds continue their patterns, with Ob1 and Ob2 playing a more complex melodic line. Cl1 and Cl2 play a rhythmic pattern. Hn1 and Hn2 have rests. Bsn. and Cbsn. play a low, sustained note. Dynamics include *mf* (mezzo-forte) for Cl1 and *mp* (mezzo-piano) for Hn2.

128

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

130

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This page of a musical score contains measures 130 and 131. The woodwind section (Ob1, Ob2, Cl1, Cl2) is active in both measures. Ob1 and Ob2 play eighth-note patterns with slurs and ties. Cl1 and Cl2 play quarter-note patterns with slurs. The brass section (Hn1, Hn2, Bsn, Cbsn) is mostly inactive, with Hn1 and Hn2 holding whole notes and Bsn/Cbsn playing quarter notes. The string section (Cbsn) is also shown with quarter notes. The score is written in treble and bass clefs with a key signature of one sharp (F#).

132 55

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

This musical score page contains staves for Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The woodwinds (Ob1., Ob2., Cl1., Cl2.) play a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The brass instruments (Hn1., Hn2., Bsn., Cbsn.) play a more sustained, harmonic accompaniment, with the horns holding long notes and the brass playing moving eighth-note patterns. The key signature has one sharp (F#), and the time signature is 4/4. The page number 132 is at the top left, and 55 is at the top right.

134

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

This musical score page contains measures 134, 135, and 136. The instrumentation includes Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature is one sharp (F#). Measures 134 and 135 are marked with a first ending bracket. The woodwind parts (Ob1., Ob2., Cl1., Cl2.) feature complex melodic lines with many beamed eighth and sixteenth notes, often spanning across bar lines. The brass parts (Hn1., Hn2., Bsn., Cbsn.) provide harmonic support with sustained notes and rhythmic patterns. The score is written on a grand staff with multiple systems of staves.

136

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

f

f

f

f

f

f

f

f

138

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

140

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This musical score page contains measures 140, 141, and 142. The key signature has one sharp (F#). The woodwind section includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), a Bassoon (Bsn.), and a Contrabassoon (Cbsn.). In measure 140, Ob1 and Cl1 play a sixteenth-note triplet, while Cl2 and the Bassoon/Contrabassoon play a dotted quarter note. In measure 141, the woodwinds play a series of eighth and sixteenth notes, with a forte (f) dynamic marking. In measure 142, the woodwinds continue their melodic lines, with the Bassoon/Contrabassoon playing a more complex figure. The brass section (Horns, Bassoon, Contrabassoon) provides harmonic support with sustained notes and rhythmic patterns.

143

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This is a page of a musical score, page 60, starting at measure 143. The score is for a woodwind and brass ensemble. The key signature has one sharp (F#). The woodwinds (Ob1, Ob2, Cl1, Cl2) are in treble clef. The brass (Hn1, Hn2, Bsn, Cbsn) are in bass clef. Measures 143 and 144 are shown. In measure 143, the woodwinds play eighth-note patterns, while the brass play sustained notes. In measure 144, the woodwinds continue their patterns, and the brass notes are sustained from the previous measure. The Bsn and Cbsn parts have a dotted quarter note in measure 143 and a half note in measure 144.

145

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This page of a musical score contains measures 145 and 146. The key signature has one sharp (F#). Measures 145 and 146 are marked with a '7' time signature, indicating a 7/8 time signature. The score is for a woodwind and brass ensemble. The woodwinds (Ob1, Ob2, Cl1, Cl2) and brasses (Bsn., Cbsn.) play a melodic line in measures 145 and 146. The horns (Hn1, Hn2) play a sustained note in measure 145 and a half note in measure 146. The woodwinds and brasses play a melodic line in measures 145 and 146. The woodwinds (Ob1, Ob2, Cl1, Cl2) and brasses (Bsn., Cbsn.) play a melodic line in measures 145 and 146. The woodwinds (Ob1, Ob2, Cl1, Cl2) and brasses (Bsn., Cbsn.) play a melodic line in measures 145 and 146.

147

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This is a page of a musical score, page 62, starting at measure 147. The score is for a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Ob1., Ob2., Cl1., and Cl2. The second system includes Hn1., Hn2., Bsn., and Cbsn. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score consists of two measures. In measure 147, Ob1. and Ob2. play a melodic line with eighth and sixteenth notes, while Cl1. and Cl2. play a similar line. Hn1. and Hn2. play a sustained note. Bsn. and Cbsn. play a melodic line. In measure 148, Ob1. and Ob2. play a melodic line with eighth and sixteenth notes, while Cl1. and Cl2. play a similar line. Hn1. and Hn2. play a sustained note. Bsn. and Cbsn. play a melodic line. The notation includes various musical symbols such as notes, rests, beams, and slurs.

149

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

151

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

f

f

f

Detailed description: This is a page of a musical score, page 64, showing measures 151 and 152. The score is for a woodwind and brass section. The instruments are Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Measure 151 shows various melodic lines for the woodwinds and a sustained note for the bassoon and contrabassoon. Measure 152 features a strong dynamic change to *f* (forte) for the brass instruments (Bsn. and Cbsn.) and a more active melodic line for the woodwinds. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

153

The musical score for measures 153 and 154 is arranged for a woodwind and brass section. The key signature is one sharp (F#). The woodwind section includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), and two Horns (Hn1, Hn2). The brass section includes a Baritone (Bsn.) and a Contrabass (Cbsn.).

Measure 153: Ob1 and Ob2 play a melodic line starting on a half note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. Cl1 and Cl2 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Hn1 and Hn2 play a similar rhythmic pattern: G4, A4, B4, C5, G4, A4, B4, C5. Bsn. and Cbsn. play a half note G3, followed by a quarter note A3, then a quarter rest.

Measure 154: Ob1 and Ob2 play a half note G4, followed by a quarter rest, then eighth notes A4, B4, and C5. Cl1 and Cl2 play eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Hn1 and Hn2 play eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Bsn. and Cbsn. play a half note G3, followed by a quarter note A3, then a quarter rest.

155

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.



Allemande

$\text{♩} = 60$ 1

Hn1.

Hn2.

Bsn.

Cbsn.

mp

mp

p

mp

mp

3

Hn1.

Hn2.

Bsn.

4

Hn1.

Hn2.

Bsn.

Cbsn.

6

Hn1.

Hn2.

Cbsn.

68

Musical score for measures 68-71. The score is for three parts: Hn1. (Horn 1), Hn2. (Horn 2), and Cbsn. (Cello/Double Bass). The key signature is one sharp (F#). Measure 68 starts with a 7-measure rest for Hn1. Hn2. and Cbsn. play a rhythmic pattern. Measure 69 continues the pattern. Measure 70 has a 7-measure rest for Hn1. Measure 71 continues the pattern.



Musical score for measures 72-75. The score is for three parts: Hn1. (Horn 1), Hn2. (Horn 2), and Cbsn. (Cello/Double Bass). The key signature is one sharp (F#). Measure 72 starts with an 8-measure rest for Hn1. Hn2. and Cbsn. play a rhythmic pattern. Measure 73 continues the pattern. Measure 74 has an 8-measure rest for Hn1. Measure 75 continues the pattern.



Musical score for measures 76-79. The score is for three parts: Hn1. (Horn 1), Hn2. (Horn 2), and Cbsn. (Cello/Double Bass). The key signature is one sharp (F#). Measure 76 starts with a 10-measure rest for Hn1. Hn2. and Cbsn. play a rhythmic pattern. Measure 77 continues the pattern. Measure 78 has a 10-measure rest for Hn1. Measure 79 continues the pattern.

1. 12 2. 12

Hn1.

Hn2.

Cbsn.



12 N

Cl1. *mp*

Cl2. *mp*

Bsn. *mp*



14

Cl1.

Cl2.

Bsn.

16

Cl1.

Cl2.

Bsn.

17

Cl1.

Cl2.

Bsn.

19

Cl1.

Cl2.

Bsn.

21

Cl1.

Cl2.

Bsn.

23

Ob1.

Cl1.

Cl2.

Bsn.

Cbsn.



Courante

0 ♩ = 65

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Cbsn.

mp

mp

p

pp

pp

p

Ob1. ³

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn. *p*

Detailed description: This is a page of a musical score for measures 72 and 73. The score is written for a woodwind and brass ensemble. The woodwinds include two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), and a Bassoon (Bsn.). The strings are represented by a Cello/Double Bass (Cbsn.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 72 features a triplet of eighth notes in Ob1, a quarter note in Ob2, a whole rest in Cl1, a quarter note in Cl2, eighth notes in Hn1 and Hn2, a quarter rest in Bsn., and a half note in Cbsn. Measure 73 continues with a quarter note in Ob1, a quarter note in Ob2, a whole rest in Cl1, a quarter note in Cl2, eighth notes in Hn1 and Hn2, a whole rest in Bsn., and a half note in Cbsn. The Cbsn. part is marked with a piano (*p*) dynamic.

5 **O**

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Cbsn.

mp

p

Detailed description: This is a musical score for measures 72 and 73. The score is for woodwinds and brass. The woodwinds include Ob1, Ob2, Cl1, and Cl2. The brass includes Hn1, Hn2, and Cbsn. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. In measure 72, Ob1 has a whole rest. Ob2 plays a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4. Cl1 plays a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a half note B3. Cl2 has a whole rest. Hn1 and Hn2 have whole rests. Cbsn. has a whole rest. In measure 73, Ob1 plays a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4. Ob2 has a whole rest. Cl1 has a whole rest. Cl2 has a whole rest. Hn1 and Hn2 have whole rests. Cbsn. has a whole rest. Dynamics include *mp* for Cl1 in measure 72 and *p* for Cl1 and Cl2 in measure 73. A rehearsal mark '5' and a section symbol 'O' are at the top left.

7

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Cbsn.

mp

Detailed description: This is a musical score for measures 74 and 75. The score is written for a woodwind and string ensemble. The woodwinds include two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), and a Contrabassoon (Cbsn.). The strings are represented by a single staff at the bottom. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Measure 74 (the first system) shows Ob1 playing a quarter note G4, a quarter rest, and a quarter note A4. Ob2 plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Cl1 and Cl2 play a quarter note G2, a quarter rest, and a quarter note A2. Hn1 and Hn2 play a quarter note G2, a quarter rest, and a quarter note A2. Cbsn. plays a quarter note G1, a quarter rest, and a quarter note A1. Measure 75 (the second system) shows Ob1 playing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Ob2 plays a quarter note G4, a quarter rest, and a quarter note A4. Cl1 and Cl2 play a quarter note G2, a quarter rest, and a quarter note A2. Hn1 and Hn2 play a quarter note G2, a quarter rest, and a quarter note A2. Cbsn. plays a quarter note G1, a quarter rest, and a quarter note A1. The Clarinet 2 staff (Cl2) has a dynamic marking of *mp* (mezzo-piano) at the end of the measure.

9

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

11 0

Ob1.

Ob2.

Cl1.

Cl2.

p

Hn1.

Hn2.

Cbsn.

76 77 78

P

1 *ad lib*

Ob1.

Ob2.

ad lib

Cl1.

Cl2.

Hn1.

pp

Hn2.

pp

Cbsn.

p

mp

Ob1. ³ ₃

Ob2. ³

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This musical score page contains measures 78 and 79. The key signature has one sharp (F#). The woodwind section includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), a Bassoon (Bsn.), and a Contrabassoon (Cbsn.). Ob1 and Ob2 play a triplet of eighth notes in measure 78, followed by a quarter note and a half note in measure 79. Cl1 and Cl2 play a half note in measure 78 and a quarter note in measure 79. Hn1 and Hn2 play a half note in measure 78 and a quarter note in measure 79. Bsn. plays a half note in measure 78 and a quarter note in measure 79. Cbsn. plays a half note in measure 78 and a quarter note in measure 79.

5 **Q**

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Cbsn.

mp

p

p

79 80

Ob1. 7

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Cbsn.

mp

Detailed description: This page of a musical score covers measures 79 and 80. The key signature is one sharp (F#). The woodwind section includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), and two Horns (Hn1, Hn2). The string section includes a Cello/Double Bass (Cbsn.). In measure 79, Ob1 plays a quarter note G4, a quarter rest, and a quarter note A4. Ob2 plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Cl1 and Cl2 play a half note G3. Hn1 and Hn2 play a half note G3. Cbsn. plays a half note G2. In measure 80, Ob1 plays a quarter note G4, a quarter note A4, a quarter note B4, and a triplet of eighth notes C5, B4, A4. Ob2 plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Cl1 and Cl2 play a half note G3. Hn1 and Hn2 play a half note G3. Cbsn. plays a half note G2. A dynamic marking of *mp* (mezzo-piano) is present in measure 80, under the Cbsn. staff.

9

Ob1. Ob2. Cl1. Cl2. Hn1. Hn2. Bsn. Cbsn.

mp

Detailed description: This is a musical score for a woodwind section, spanning measures 9 and 10. The score is written for eight parts: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The key signature is one sharp (F#). Measure 9 begins with a rehearsal mark '9'. Ob1. plays a melodic line with slurs and accents. Ob2. has a whole rest. Cl1. has a whole rest. Cl2. plays a descending eighth-note scale. Hn1. and Hn2. have whole rests. Bsn. has a whole rest. Cbsn. plays a descending eighth-note scale. Measure 10 continues the patterns. Ob1. has a whole rest. Ob2. plays a melodic line with slurs and accents. Cl1. has a whole rest. Cl2. has a whole rest. Hn1. and Hn2. have whole rests. Bsn. has a whole rest. Cbsn. plays a descending eighth-note scale. A dynamic marking of *mp* (mezzo-piano) is placed below the Cbsn. staff.

11 12 **R**

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Cbsn.

p

p

13

Ob1. Ob2. Cl2. Hn1. Hn2. Bsn. Cbsn.

p mp p mp

Detailed description: This is a musical score for a woodwind section, spanning measures 13 and 14. The instruments are Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature has one sharp (F#). In measure 13, Ob1. plays a melodic line starting on D4, moving up stepwise to F#4, then down to E4, D4, and C4. Ob2. and Cl2. are silent. Hn1. and Hn2. play a half note F#4. Bsn. plays a melodic line starting on D3, moving up stepwise to F#3, E3, D3, and C3. Cbsn. is silent. In measure 14, Ob1. has a whole rest. Ob2. plays a half note F#4, followed by a quarter note E4, a quarter note D4, and a quarter note C4. Cl2. is silent. Hn1. and Hn2. play a half note F#4. Bsn. has a whole rest. Cbsn. plays a melodic line starting on D3, moving up stepwise to F#3, E3, D3, and C3. Dynamics are indicated as *p* (piano) for Bsn. and Cbsn. in measure 13, and *mp* (mezzo-piano) for Ob1. and Cbsn. in measure 14.

15

Ob1.

Ob2.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

p

17

Ob1.

Ob2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

19

Ob1.

Ob2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This musical score page contains measures 19 and 20 for a woodwind section. The instruments are Oboe 1 (Ob1.), Oboe 2 (Ob2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature has one sharp (F#). In measure 19, Ob1. plays a half note G4 with a trill, followed by a quarter rest. Ob2. has a whole rest. Hn1. plays a half note G4, and Hn2. plays a half note F#4. In measure 20, Ob1. has a whole rest. Ob2. plays a quarter note G#4, followed by eighth notes A4, B4, C5, D5, E5, and F#5, ending with a quarter rest. Hn1. plays a half note G4. Hn2. has a whole rest. Bsn. plays a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, and F#4, ending with a quarter rest. Cbsn. plays a quarter note G2, followed by a quarter rest, then a quarter note G2, and finally a half note F#2.

21 **S**

Ob1.

Ob2.

Cl1.

Cl2.

mp

p

Hn1.

Hn2.

Bsn.

Cbsn.

23

Ob1.

Ob2.

Cl1.

Cl2.

mp

p

p

Hn1.

Hn2.

Cbsn.

p

25

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

Detailed description: This is a musical score for measures 25 and 26 of a woodwind section. The score is written for seven parts: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., and Bsn./Cbsn. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 25 (the first measure shown) contains the following notes: Ob1. (quarter note F#, eighth note G, eighth note A, quarter note B, quarter note A, quarter note G, quarter note F#); Ob2. (quarter rest, quarter note F#); Cl1. (quarter note F#); Cl2. (quarter note F#); Hn1. (quarter rest); Hn2. (quarter rest); Bsn. (quarter rest); Cbsn. (quarter note F#). Measure 26 (the second measure shown) contains the following notes: Ob1. (quarter note F#, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest); Ob2. (quarter note F#, eighth note G, eighth note A, quarter note B, quarter note A, quarter note G, quarter note F#); Cl1. (quarter rest); Cl2. (quarter rest); Hn1. (quarter rest); Hn2. (quarter rest); Bsn. (quarter rest, eighth note G, eighth note A, quarter note B, quarter note A, quarter note G, quarter note F#); Cbsn. (quarter note F#, quarter note G, quarter note A, quarter note B, quarter note A, quarter note G, quarter note F#). The dynamic marking *mp* (mezzo-piano) is placed above the Bsn. part in measure 26.

27 12 **T**⁸⁰

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

This musical score page contains eight staves for woodwind and brass instruments. The staves are labeled Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The music is written in treble clef for the flutes and clarinets, and bass clef for the bassoon and euphonium. The key signature has one sharp (F#). The score is divided into three measures. The first measure starts at rehearsal mark 27. The second measure contains a rehearsal mark 12 and a large 'T' with a superscript '80' in a box. The third measure ends with a double bar line. The instrumentation includes two oboes, two clarinets, two horns, a bassoon, and a euphonium.

13 *ad lib*

Ob1. *3*

Ob2. *ad lib*

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

15

Ob1.

Ob2.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

17

Ob1.

Ob2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This is a page of a musical score, page 91, containing measures 15 through 17. The score is written for a woodwind and brass ensemble. Measures 15 and 16 are grouped together, followed by a double bar line and a repeat sign, then measure 17. The instruments are arranged in three systems. The first system includes Ob1., Ob2., and Cl2. The second system includes Hn1., Hn2., Bsn., and Cbsn. The third system includes Bsn. and Cbsn. The key signature has one sharp (F#). Measure 15 shows Ob1. with a complex melodic line, Ob2. with a similar line, Cl2. with a single note, Hn1. with a whole note, Hn2. with a half note, Bsn. with a half note, and Cbsn. with a half note. Measure 16 shows Ob1. with a whole note, Ob2. with a half note, Cl2. with a whole note, Hn1. with a whole note, Hn2. with a whole note, Bsn. with a half note, and Cbsn. with a half note. Measure 17 shows Ob1. with a complex melodic line, Ob2. with a half note, Hn1. with a whole note, Hn2. with a whole note, Bsn. with a half note, and Cbsn. with a half note.

19

tr

Ob1.

Ob2.

Hn1.

Hn2.

Bsn.

Cbsn.

This musical score page contains measures 19 and 20 for a woodwind section. The instruments are Oboe 1 (Ob1.), Oboe 2 (Ob2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature has one sharp (F#). In measure 19, Ob1. plays a half note G4 with a trill, followed by a quarter rest. Ob2. has a whole rest. Hn1. plays a half note G4. Hn2. has a whole rest. Bsn. plays a half note G2. Cbsn. has a whole rest. In measure 20, Ob1. has a whole rest. Ob2. plays a sixteenth-note scale starting on F#4, moving up to G4, then a quarter note G4 with a trill. Hn1. has a whole rest. Hn2. has a whole rest. Bsn. plays a sixteenth-note scale starting on F#2, moving up to G2, then a quarter note G2 with a trill. Cbsn. plays a half note F#2, then a quarter note G2.

21 **U**

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.



23

Ob1.

Ob2.

Cl1.

Cl2.

24

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Cbsn.

This musical score page contains measures 24 and 25 for a woodwind and brass section. The key signature is one sharp (F#). The woodwind section includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), and two Horns (Hn1, Hn2). The brass section includes one Contrabassoon (Cbsn.). In measure 24, Ob1 has a quarter rest followed by an eighth rest, then a quarter note G4. Ob2 plays a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Cl1 and Cl2 play quarter notes: F#4 and G4 respectively. Hn1 and Hn2 play quarter notes: F#4 and G4 respectively. Cbsn. plays a quarter note: F#3. In measure 25, Ob1 has a quarter rest followed by an eighth rest, then a quarter note G4. Ob2 plays a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Cl1 and Cl2 play quarter notes: F#4 and G4 respectively. Hn1 and Hn2 play quarter notes: F#4 and G4 respectively. Cbsn. plays a quarter note: F#3.

26

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description of the musical score: The score is for measures 26 and 27. The key signature has one sharp (F#). The instruments are arranged in a standard orchestral layout. Ob1 plays a short melodic phrase in measure 26. Ob2 plays a long melodic line starting in measure 26 and continuing into measure 27, featuring several triplet patterns. Cl1 and Cl2 have rests in measure 26 and play a single note in measure 27. Hn1 and Hn2 have rests in measure 26 and play a single note in measure 27. Bsn and Cbsn have melodic lines in the bass clef, with Bsn playing a phrase in measure 26 and Cbsn playing a phrase in measure 27.

27

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

This musical score page contains measures 27 through 30 for a woodwind section. The instruments are Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 27 begins with a treble clef and a key signature of one sharp. Ob1. and Ob2. play a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Cl1. and Cl2. play a quarter note (F#). Hn1. and Hn2. play a quarter note (F#). Bsn. and Cbsn. play a quarter note (F#). Measure 28 continues the patterns. Measure 29 features a whole note for Ob1. and Ob2. (F#, G) and a quarter note for Cl1. and Cl2. (F#). Measure 30 concludes the section with a double bar line and a key signature change to two sharps (F#, C#).

Sarabande

97

$\text{♩} = 110$

1

Ob1. *mf*

Ob2. *mf*

Cl1. *mf*

Cl2. *mf*

Hn1. *mf*

Hn2. *mf*

Bsn. *mf*

Cbsn. *mf*

The musical score is for a Sarabande, page 97. It is written for a woodwind and brass ensemble. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 110. The dynamics are marked as mezzo-forte (mf). The score shows three measures of music. Ob1 and Ob2 have melodic lines with slurs. Cl1 and Cl2 have harmonic support. Hn1 and Hn2 have harmonic support. Bsn. and Cbsn. have harmonic support. The first measure is marked with a '1' and a repeat sign. The second measure has a repeat sign. The third measure has a repeat sign.

4

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This is a musical score for measures 98, 99, and 100. The score is for a woodwind and brass section. The woodwinds include two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), and two Horns (Hn1, Hn2). The brass includes a Baritone Saxophone (Bsn.) and a Contrabass Saxophone (Cbsn.). The key signature is one sharp (F#), and the time signature is 4/4. In measure 98, Ob1 plays a sixteenth-note triplet, Ob2 plays a quarter note, Cl1 plays a half note, Cl2 plays a quarter note, Hn1 and Hn2 play quarter notes, Bsn. plays a quarter note, and Cbsn. plays a quarter note. In measure 99, Ob1 plays a half note, Ob2 is silent, Cl1 plays a half note, Cl2 is silent, Hn1 and Hn2 are silent, Bsn. plays a half note, and Cbsn. is silent. In measure 100, Ob1 plays a half note, Ob2 is silent, Cl1 plays a half note, Cl2 is silent, Hn1 and Hn2 are silent, Bsn. plays a half note, and Cbsn. is silent.

7 V

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

100

10

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Ob1. plays a melodic line with eighth and sixteenth notes, often beamed together. Ob2. plays a similar melodic line. Cl1. and Cl2. play a melodic line with eighth and sixteenth notes, often beamed together. Hn1. and Hn2. play a sustained note, often with a fermata. Bsn. and Cbsn. play a melodic line with eighth and sixteenth notes, often beamed together.

13 **W**

Ob1.

Ob2.

Cl1.

Cl2.

Bsn.

Cbsn.

mp

mp

16 **X**

Ob1.

Cl1.

Bsn.

Cbsn.

19

Ob1.

Cl1.

Bsn.

22

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

p *mf*

p *mf*

Ob1. plays eighth notes in measures 22-24.

Ob2. is silent in measure 22, plays eighth notes in measures 23-24.

Cl1. plays eighth notes in measure 22, eighth notes in measure 23, and quarter notes in measure 24.

Cl2. is silent in measure 22, plays eighth notes in measure 23, and quarter notes in measure 24.

Hn1. is silent in measure 22, plays a half note in measure 23, and a half note in measure 24.

Hn2. is silent in measure 22, plays a half note in measure 23, and a half note in measure 24.

Bsn. plays eighth notes in measures 22-24.

Cbsn. plays eighth notes in measures 22-24.

Passepied I en Rondeau

103

0 $\text{♩} = 68$

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

7

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This musical score page contains measures 104 through 108. The instrumentation includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), a Bassoon (Bsn.), and a Contrabassoon (Cbsn.). The key signature is one sharp (F#). Measure 104 begins with a rehearsal mark '7' and a box containing the letter 'Y'. The woodwinds play a melodic line with eighth and sixteenth notes, while the brass provides a harmonic accompaniment with sustained notes and some movement in the later measures.

12 16 **Z**

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

18

Cl1.

Hn1.

Hn2.

Bsn.

Cbsn.

tr

pp

pp

p

p

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page contains two systems of staves. The first system covers measures 12 through 17. Measures 12 and 13 are marked with a '12' and a '16' respectively. A large 'Z' in a box is placed above measure 16. The instruments are Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature has one sharp (F#). The first system ends with a double bar line. The second system begins with a double bar line and a repeat sign, followed by measure 18. The instruments continue with their parts. Dynamics include *tr* (trill), *pp* (pianissimo), and *p* (piano). The score is written in a standard musical notation with treble and bass clefs, key signatures, and various musical symbols like notes, rests, and articulation marks.

24

Ob1.

Cl1.

Hn1.

Hn2.

Bsn.

Cbsn.

This musical score page contains measures 24 through 28 for a woodwind section. The instruments are Oboe 1 (Ob1.), Clarinet 1 (Cl1.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature is one sharp (F#). Measure 24 begins with a woodwind entry for the Oboe and Clarinet. The Oboe plays a half note G4, followed by a quarter note A4, and then a half note B4. The Clarinet plays a half note G4, followed by a quarter note A4, and then a half note B4. The Horns play a half note G4, followed by a quarter note A4, and then a half note B4. The Bassoon and Contrabassoon play a half note G4, followed by a quarter note A4, and then a half note B4. Measures 25 through 28 continue the melodic lines for each instrument, with various articulations and dynamics indicated by slurs, accents, and dynamic markings.

29

Ob1. Ob2. Cl1. Cl2. Hn1. Hn2. Bsn. Cbsn.

Detailed description: This musical score page contains measures 29 through 34. The instrumentation includes Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature is one sharp (F#). Measures 29-34 show a complex woodwind and brass texture. Ob1. and Cl1. play rapid sixteenth-note passages. Ob2. and Cl2. have rests in measures 29-34. Hn1. and Hn2. play a rhythmic pattern of eighth and sixteenth notes. Bsn. and Cbsn. play a similar rhythmic pattern in the bass register. The score is written for a full orchestra, with the woodwinds and brass sections being the primary focus in this passage.

35

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This musical score page contains measures 35 through 40 for a woodwind and brass section. The key signature is one sharp (F#). The woodwinds (Ob1, Ob2, Cl1, Cl2) and brass (Hn1, Hn2, Bsn., Cbsn.) are arranged in two systems. Measures 35-36 feature rapid sixteenth-note passages in the woodwinds. Measures 37-38 show a transition with some instruments playing sustained notes while others have rests. Measures 39-40 conclude the section with various rhythmic patterns and rests. The notation includes stems, beams, slurs, and dynamic markings like 'f'.

41

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

47

tr

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

52

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.



57

Cl1.

Cl2.

Bsn.

Cbsn.

62

Ob1.

Cl1.

Cl2.

Bsn.

Cbsn.

67

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

73

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

77

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

This musical score page contains measures 77 through 80. The woodwind section includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), and two Bassoons (Bsn., Cbsn.). The woodwinds are in treble clef with a key signature of one sharp (F#). The brass section is in bass clef with a key signature of one sharp (F#). The score shows various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures featuring trills (tr) and slurs. The page concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

Passepied II

115

0 $\text{♩} = 62$

Ob1. *mp* *p*

Ob2. *p* *mp*

Cl1. *mp*

Cl2. *mp*

Hn1. *mp*

Hn2. *mp*

Bsn. *p*

DD

Musical score for measures 7-8, marked **DD**. The score is for a woodwind section with four staves: Ob1., Ob2., Cl1., and Cl2. The key signature is three sharps (F#, C#, G#). Measure 7 contains a repeat sign. Measure 8 contains a repeat sign. The score includes various musical notations such as notes, rests, and dynamics (p).

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

**EE**

Musical score for measures 14-15, marked **EE**. The score is for a woodwind section with four staves: Ob1., Cl1., Hn1., and Bsn. The key signature is three sharps (F#, C#, G#). Measure 14 contains a repeat sign. Measure 15 contains a repeat sign. The score includes various musical notations such as notes, rests, and dynamics (p).

Ob1.

Cl1.

Hn1.

Bsn.

20

Ob1.

Cl1.

Hn1.

Bsn.



Gigue

1

$\text{♩} = 72$

FF

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

mf

mf

mf

mf

mf

7

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

The musical score for measures 118-123 is as follows:

- Ob1 and Ob2:** Play eighth-note patterns in measures 118 and 119. In measures 120-123, they play sixteenth-note patterns with accents.
- Cl1 and Cl2:** Play eighth-note patterns in measures 118 and 119. In measures 120-123, they play sixteenth-note patterns with accents.
- Hn1 and Hn2:** Play eighth notes in measures 118 and 119, then have rests in measures 120-123.

13 **GG**

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mf

120

HH

19

Ob1.

Ob2.

Cl1.

Cl2.

Bsn.

Cbsn.

This musical score page contains measures 120 through 125. It features six staves for woodwinds and reeds: Ob1., Ob2., Cl1., Cl2., Bsn., and Cbsn. The key signature is one sharp (F#). Measure 120 begins with a rehearsal mark '19'. Measures 121 and 122 contain a 'HH' (Horn) instruction in a box. The notation includes various musical symbols such as notes, rests, beams, and slurs. The bassoon and contrabassoon parts (Bsn. and Cbsn.) are written in bass clef, while the others are in treble clef.

II

25

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This is a musical score for a woodwind and brass ensemble. The score is written for seven parts: Ob1, Ob2, Cl1, Cl2, Hn1, Hn2, Bsn, and Cbsn. The key signature is one sharp (F#). The score is divided into five measures. In the first measure, Ob1 and Ob2 have whole rests, while Cl1 and Cl2 play a sixteenth-note figure. In the second measure, Ob1 and Ob2 have eighth-note rests, while Cl1 and Cl2 continue their figure. In the third measure, Ob1 and Ob2 play a sixteenth-note figure, while Cl1 and Cl2 play a quarter-note figure. In the fourth measure, Ob1 and Ob2 have eighth-note rests, while Cl1 and Cl2 play a sixteenth-note figure. In the fifth measure, Ob1 and Ob2 have eighth-note rests, while Cl1 and Cl2 play a sixteenth-note figure. Hn1 and Hn2 have whole rests in the first three measures and eighth-note rests in the last two measures. Bsn and Cbsn play a sixteenth-note figure in the first measure, a quarter-note figure in the second measure, and a sixteenth-note figure in the third measure. In the fourth and fifth measures, Bsn and Cbsn play a sixteenth-note figure.

30

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

This musical score page contains measures 122 through 126, marked with rehearsal mark 30. The score is for a woodwind section with the following parts: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The key signature is one sharp (F#). Measures 122 and 123 feature complex woodwind textures with many beamed sixteenth and thirty-second notes. Measures 124 and 125 show the woodwinds playing sustained notes, while the horns (Hn1. and Hn2.) play whole rests. Measure 126 returns to a more active woodwind texture. The bassoon (Bsn.) and contrabassoon (Cbsn.) parts are written in the bass clef and play a consistent eighth-note pattern throughout the measures.

JJ**KK**

123

35

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

This musical score page contains measures 35 through 39 for a woodwind and reed section. The instruments are Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature has one sharp (F#). Measures 35-39 show various melodic and harmonic patterns, including sixteenth-note runs in the oboes, sustained notes in the clarinets, and rhythmic patterns in the horns and reeds. Measure 39 features a final chord with a sharp sign above the bassoon and contrabassoon notes.

40

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This is a musical score for a woodwind and brass section. It consists of eight staves, each with a label to its left: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The first four staves (Ob1., Ob2., Cl1., Cl2.) are grouped by a brace on the left. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure of each staff contains a whole rest. The second measure contains a complex melodic line for the woodwinds. The third measure contains a complex melodic line for the woodwinds. The fourth measure contains a complex melodic line for the woodwinds. The fifth measure contains a complex melodic line for the woodwinds. The sixth measure contains a complex melodic line for the woodwinds. The seventh measure contains a complex melodic line for the woodwinds. The eighth measure contains a complex melodic line for the woodwinds. The ninth measure contains a complex melodic line for the woodwinds. The tenth measure contains a complex melodic line for the woodwinds. The eleventh measure contains a complex melodic line for the woodwinds. The twelfth measure contains a complex melodic line for the woodwinds. The thirteenth measure contains a complex melodic line for the woodwinds. The fourteenth measure contains a complex melodic line for the woodwinds. The fifteenth measure contains a complex melodic line for the woodwinds. The sixteenth measure contains a complex melodic line for the woodwinds. The seventeenth measure contains a complex melodic line for the woodwinds. The eighteenth measure contains a complex melodic line for the woodwinds. The nineteenth measure contains a complex melodic line for the woodwinds. The twentieth measure contains a complex melodic line for the woodwinds. The twenty-first measure contains a complex melodic line for the woodwinds. The twenty-second measure contains a complex melodic line for the woodwinds. The twenty-third measure contains a complex melodic line for the woodwinds. The twenty-fourth measure contains a complex melodic line for the woodwinds. The twenty-fifth measure contains a complex melodic line for the woodwinds. The twenty-sixth measure contains a complex melodic line for the woodwinds. The twenty-seventh measure contains a complex melodic line for the woodwinds. The twenty-eighth measure contains a complex melodic line for the woodwinds. The twenty-ninth measure contains a complex melodic line for the woodwinds. The thirtieth measure contains a complex melodic line for the woodwinds. The thirty-first measure contains a complex melodic line for the woodwinds. The thirty-second measure contains a complex melodic line for the woodwinds. The thirty-third measure contains a complex melodic line for the woodwinds. The thirty-fourth measure contains a complex melodic line for the woodwinds. The thirty-fifth measure contains a complex melodic line for the woodwinds. The thirty-sixth measure contains a complex melodic line for the woodwinds. The thirty-seventh measure contains a complex melodic line for the woodwinds. The thirty-eighth measure contains a complex melodic line for the woodwinds. The thirty-ninth measure contains a complex melodic line for the woodwinds. The fortieth measure contains a complex melodic line for the woodwinds. The forty-first measure contains a complex melodic line for the woodwinds. The forty-second measure contains a complex melodic line for the woodwinds. The forty-third measure contains a complex melodic line for the woodwinds. The forty-fourth measure contains a complex melodic line for the woodwinds. The forty-fifth measure contains a complex melodic line for the woodwinds. The forty-sixth measure contains a complex melodic line for the woodwinds. The forty-seventh measure contains a complex melodic line for the woodwinds. The forty-eighth measure contains a complex melodic line for the woodwinds. The forty-ninth measure contains a complex melodic line for the woodwinds. The fiftieth measure contains a complex melodic line for the woodwinds. The fifty-first measure contains a complex melodic line for the woodwinds. The fifty-second measure contains a complex melodic line for the woodwinds. The fifty-third measure contains a complex melodic line for the woodwinds. The fifty-fourth measure contains a complex melodic line for the woodwinds. The fifty-fifth measure contains a complex melodic line for the woodwinds. The fifty-sixth measure contains a complex melodic line for the woodwinds. The fifty-seventh measure contains a complex melodic line for the woodwinds. The fifty-eighth measure contains a complex melodic line for the woodwinds. The fifty-ninth measure contains a complex melodic line for the woodwinds. The sixtieth measure contains a complex melodic line for the woodwinds. The sixty-first measure contains a complex melodic line for the woodwinds. The sixty-second measure contains a complex melodic line for the woodwinds. The sixty-third measure contains a complex melodic line for the woodwinds. The sixty-fourth measure contains a complex melodic line for the woodwinds. The sixty-fifth measure contains a complex melodic line for the woodwinds. The sixty-sixth measure contains a complex melodic line for the woodwinds. The sixty-seventh measure contains a complex melodic line for the woodwinds. The sixty-eighth measure contains a complex melodic line for the woodwinds. The sixty-ninth measure contains a complex melodic line for the woodwinds. The seventieth measure contains a complex melodic line for the woodwinds. The seventy-first measure contains a complex melodic line for the woodwinds. The seventy-second measure contains a complex melodic line for the woodwinds. The seventy-third measure contains a complex melodic line for the woodwinds. The seventy-fourth measure contains a complex melodic line for the woodwinds. The seventy-fifth measure contains a complex melodic line for the woodwinds. The seventy-sixth measure contains a complex melodic line for the woodwinds. The seventy-seventh measure contains a complex melodic line for the woodwinds. The seventy-eighth measure contains a complex melodic line for the woodwinds. The seventy-ninth measure contains a complex melodic line for the woodwinds. The eightieth measure contains a complex melodic line for the woodwinds. The eighty-first measure contains a complex melodic line for the woodwinds. The eighty-second measure contains a complex melodic line for the woodwinds. The eighty-third measure contains a complex melodic line for the woodwinds. The eighty-fourth measure contains a complex melodic line for the woodwinds. The eighty-fifth measure contains a complex melodic line for the woodwinds. The eighty-sixth measure contains a complex melodic line for the woodwinds. The eighty-seventh measure contains a complex melodic line for the woodwinds. The eighty-eighth measure contains a complex melodic line for the woodwinds. The eighty-ninth measure contains a complex melodic line for the woodwinds. The ninetieth measure contains a complex melodic line for the woodwinds. The ninety-first measure contains a complex melodic line for the woodwinds. The ninety-second measure contains a complex melodic line for the woodwinds. The ninety-third measure contains a complex melodic line for the woodwinds. The ninety-fourth measure contains a complex melodic line for the woodwinds. The ninety-fifth measure contains a complex melodic line for the woodwinds. The ninety-sixth measure contains a complex melodic line for the woodwinds. The ninety-seventh measure contains a complex melodic line for the woodwinds. The ninety-eighth measure contains a complex melodic line for the woodwinds. The ninety-ninth measure contains a complex melodic line for the woodwinds. The hundredth measure contains a complex melodic line for the woodwinds.

46

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

NN

51

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.



00

57

Ob1.

Ob2.

Cl1.

Cl2.

Bsn.

Cbsn.

62

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

PP

67

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

73

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

79

QQ

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

84

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This musical score page contains measures 84 through 88 of a piece, which correspond to measures 130 through 134 of the overall work. The score is written for a woodwind and brass ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in two systems. The first system includes Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), and Clarinet 2 (Cl2.). The second system includes Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). Measures 84 and 85 feature rests for the Oboes and Horns, while the Clarinets and Bassoons play a melodic line. In measures 86, 87, and 88, all instruments are active. The Oboes and Horns play a simple rhythmic pattern of eighth notes. The Clarinets and Bassoons play a more complex melodic line with many beamed sixteenth and thirty-second notes. The score is written on a grand staff with a brace on the left side of each system.

89

Ob1.

Ob2.

Cl1.

Cl2.

Bsn.

Cbsn.



93

Ob1.

Ob2.

Cl1.

Cl2.

Bsn.

Cbsn.