

English Suite 6

Clarinet 1 in B $\flat$

Prelude

Bach

$\text{♩} = 72$

6 **A** *pp* *p* 2

12 *p* 3

19 **B** *pp* *p* *p*

24

28 *p*

31 *p* *p* **Adagio** $\text{♩} = 60$ 4

38 **C Allegro** $\text{♩} = 78$ 2 *mf*

42 **D** *mf* *mf* *mf* *mf*

45 *mf* *mf* *mf*

V.S.

Clarinet 1 in B $\flat$

2

48 **E**

mf > *mf* >

52 **F**

55 **G**

mf >

59 **H**

mf > *mf*

62

64

mf > *mf*

68

71 **I**

mp

75

78

80 **J**

83 *mf* *mf*

86 **K** 3 *mf* *mf*

92 **L** *mf* *mf* *mf*

95 *mf* *mf*

98 **M** *mp*

101

105 **N**

109 **O** 2

113 **P**

115

V.S.

Clarinet 1 in B $\flat$

4

117 **Q**

121

123

127 **R** **S**

134

137 **T**

140

143 **U**

146 **V**

150 *mf*

153

156 W

mp

160

164

168

171

174 X

177

180 Y

mp

184

187

V.S.

Clarinet 1 in B $\flat$

6

Z

189

192

194

rit.

$\text{♩} = 72$

f

Allemande

$\text{♩} = 60$

mp

4

AA

pp

mp

mp

8

mp

mp

11

BB 12

p

mp

mp

15

mp

mp

18

2

22

Courante

 $\text{♩} = 60$

Musical score for Clarinet 1 in B $\flat$, Courante, page 7. The score is in 3/4 time with a tempo of $\text{♩} = 60$. The key signature has one sharp (F#). The score consists of nine staves of music.

- Staff 1: Measures 1-4. Dynamic: *mp*. Rehearsal mark CC at measure 10.
- Staff 2: Measures 5-8. Dynamic: *p* at measure 5, *mp* at measure 6, *p* at measure 7, *mp* at measure 8.
- Staff 3: Measures 9-12. Dynamic: *mp* at measure 9, *p* at measure 10, *mp* at measure 11.
- Staff 4: Measures 13-16. Dynamic: *mp* at measure 13, *p* at measure 14, *mp* at measure 15. Rehearsal mark DD at measure 16.
- Staff 5: Measures 17-20. Dynamic: *mp* at measure 17.
- Staff 6: Measures 21-24. Dynamic: *mp* at measure 21.
- Staff 7: Measures 25-28. Dynamic: *p* at measure 25, *mp* at measure 26, *ff* at measure 27.
- Staff 8: Measures 29-32. Dynamic: *ff* at measure 29.

V.S.

8 31

Sarabande

1 $\text{♩} = 72$

6

11

16 **GG**

21

1 *p* *mf*

5 *mp* *mp*

7 *mp* *mp*

9 **HH** *mp* *mp* *mp*

12 **II** *mp* *mp* *mp* *mp*

15 *mp* *mp* *p*

18 **JJ** *mp* *mp* *mp* *mp*

21 *mp*

24 1. *mp* 2. *mp*

Gavotte I

$\text{♩} = 72$

mp 3

34 **KK** *mf*

41 **LL** *mp*

46 *mf*

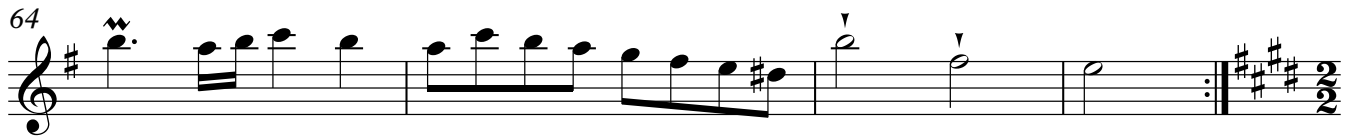
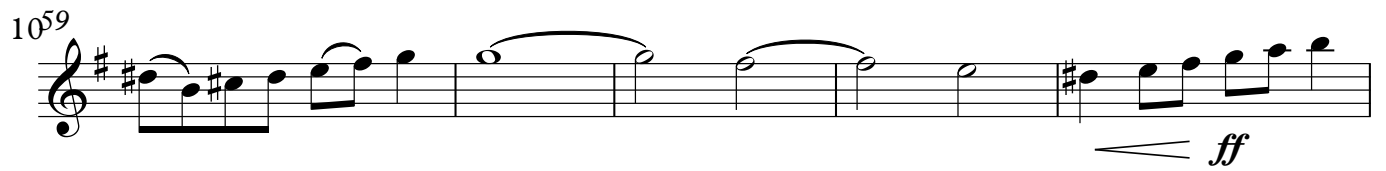
MM

51 *mf*

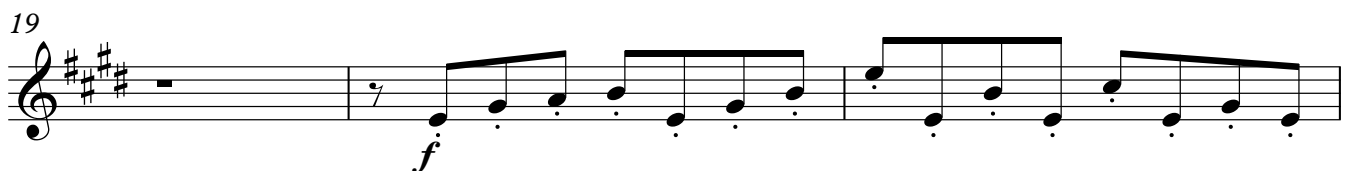
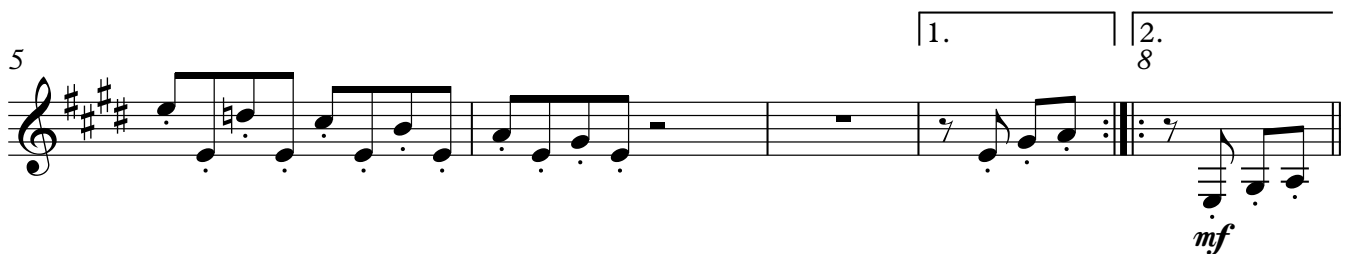
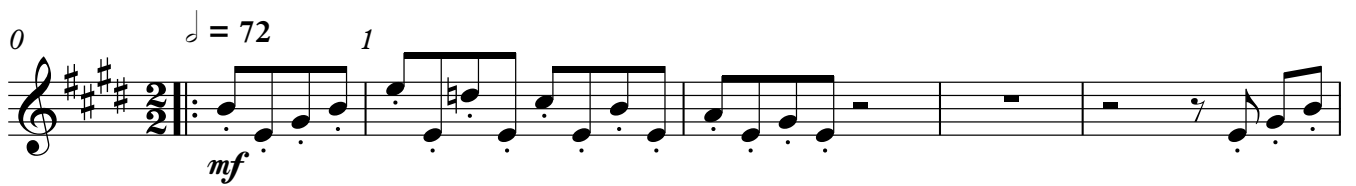
55 **NN** *f*

V.S.

Clarinet 1 in B $\flat$



Gavotte II



Gigue

1 $\text{♩} = 80$

3 **OO** *mf*

6 **PP** *tr* **QQ** *mf*

11 **RR** 2

17 **SS** *mf*

20

23 *f* 2

27 **TT** *mf*

30 **UU** **VV** 5 **WW** *mf*

38

V.S.

Clarinet 1 in B $\flat$

12

41 **XX**

5 3

52 **ZZ**

54 **FINE**

f

41 **XX**

5 3

52 **ZZ**

54 **FINE**

f