

GRAN QUINTETTO

VIOLINO II.

G. BOTTESINI.

All.^o Moderato

1

p *cres.* *f*

p *cres.* *f*

p *pp*

f *ff* *calando*

p

sf *p* *f*

p *cres.* *sf* *sf* *calando* *sf*

calando *p* *ff* *f*

VIOLINO II.

1

p *p* *f* *p*

pp

sf *f*

sf *f* *p* *cres.*

cres. *f* *pp*

sf *pp* *ppp*

poco rall.

sf *sf* *sf*

VIOLINO II.

8

Violino II musical score, ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *ff*, *sf*, *p*, *cres.*, *f*, *sfz*, and *pp*. Performance markings include *V*, *n*, and *sfz*. The score is written in treble clef with a key signature of one sharp (F#).

Allegro ma non troppo **VIOLINO II.**

SCHERZO

calando *f* *p* *f*

calando *p*

p *f*

calando *p* 5

p

1 3 *sf* *sf* *p* *cres.* *cres.* *f*

4^a 2^a *Calo.* *p* *ff*

cres. *ff* *cres.* *sf*

ff *sf* *ff*

ff *sf*

calando *p* 1

VIOLINO II.

55

Violino II musical score, measures 1-10. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various dynamics: *pp* (pianissimo) at measure 4, *sf* (sforzando) at measure 6, *p* (piano) at measure 8, and *cres.* (crescendo) at measure 10. The word *Fine* is written above the final measure. The staff shows a melodic line with eighth and sixteenth notes, some beamed together, and a few rests.

TRIO

Trio musical score, measures 11-28. The key signature remains B-flat major. The time signature changes to 3/4 at measure 11. The notation includes various dynamics: *p* (piano) at measure 11, *sf* (sforzando) at measure 13, *sf* (sforzando) at measure 15, *p* (piano) at measure 17, *F* (forte) at measure 19, *sf* (sforzando) at measure 21, *sf* (sforzando) at measure 23, *p* (piano) at measure 25, *sf* (sforzando) at measure 27, and *p* (piano) at measure 28. The word *Fine* is written above the final measure. The staff shows a melodic line with eighth and sixteenth notes, some beamed together, and a few rests.

VIOLINO II.

ADAGIO

p *sf* *p* *sf* *calando* *p* *pp* *sf* *mf* *p* *sf* *sf* *p* *sf* *pp* *cres.* *1^a* *2^a* *pp* *pp* *pp*

p *pp* *ppp* *sf* *pp* *cres.* *sf* *p* *calando* *sf* *pp* *perdendosi* **FINALE** *f* *cres.* *pp*

Allegro con brio

D 38683 D

VIOLINO II.

β

cres. **ff**

p

sf

p

cres. **do** **ff**

f

p

f

cres.

sf **sf**

D 38683 D

This page of a musical score for Violino II contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The score features a variety of musical textures, including melodic lines, harmonic accompaniment, and complex rhythmic patterns. Dynamic markings include *p* (piano), *cres.* (crescendo), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). The music is written in a standard musical notation style, with a treble clef and a key signature of two flats.