

ViolonCello

'Cantus Caelestis XV'

Kees Schoonenbeek

♩ = 55

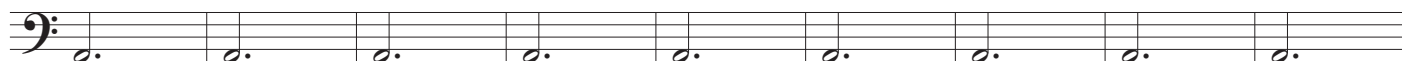
based on 'Der Doppelgänger' by Franz Schubert'



10



19



28



37

*mp**mf**f*

46

A Tempo

Pizz

*mp*

55



64



73



82

Arco div

*p*

Musical notation for the bass line of 'The Rose Tree'. The key signature is two sharps (F# and C#), and the time signature is 2/4. The melody consists of the following notes: F#4 (quarter), F#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C#4 (half), B3 (half), and A3 (half).

A musical staff with a bass clef. It contains nine dotted quarter notes, each positioned on the first line of the staff.

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef and contains a sequence of notes: a dotted quarter note G2, a dotted quarter note F2, an eighth note E2, a dotted half note D2, a dotted half note C2, a dotted half note B1, a dotted half note A1, a dotted quarter note G1, and a dotted quarter note F1.

118 *Pizz*
mp

Arco



A musical staff in bass clef showing the bass line of the song. It consists of eight measures, each containing a single half note. The notes are: G2, F2, E2, D2, C2, B1, A1, and G1.

152

Example 152

Chord progression: G major, A minor, B minor, C major, D major, E major, F major, G major.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of a series of half notes: B-flat, D, E, F, G, A, B-flat, and C. The notes are grouped into four pairs, each connected by a slur. The first pair (B-flat, D) is followed by a quarter rest, and the second pair (E, F) is followed by a quarter rest. The third pair (G, A) is followed by a quarter rest, and the fourth pair (B-flat, C) is followed by a quarter rest. The piece ends with a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of half notes: G2 (first space), F2 (first line), E2 (below first line), D2 (below first line), C2 (below first line), B1 (below first line), A1 (below first line), and G1 (below first line). The notes are grouped into four pairs, each with a slur above it. The final note is a double bar line.

[illegible]