

Percussion

Nocturne

Alexander Ness

Slow ♩ = 54

snare drum
snare on

sizzle cym.
l.v.

mp *ppp* *pp* *mp*

austere

5

(vc.)

snare drum

pp *f*

9

susp. cym. l.v.

sizzle cym. l.v.

snare drum
snare off

Slower ♩ = 48

timp.

pp *p* *p* *pp* *mf* *pp*

electric *sempre, sotto voce*

13

A tempo ♩ = 54

snare drum
snare on

tambourine

pp *pp* *mf* *pp*

17

sizzle cym. l.v.

susp. cym. l.v.

2

(vc. + fl.)

p dolce *p* *p*

23

timp.

p senza colore

3

gliss.

mf

27

(fl.)

snare drum
snare off

sizzle cym. l.v.

snare drum
snare on

pp *mf* *f* *mf*

A tempo ♩ = 54

Rit.

31 susp. cym.
coin scrape

snare drum
snare off

mp *ppp* < *pp* dry

35 tamb. *short* *short* snare drum rim shot normal roll snares on *short*

mp dry *mf* *mf* > *ppp*

39 susp. cym. *l.v.* tamb. *short*

pp < *mp* *ppp* < *mf*

44 sizzle cym. *l.v.*

pp > *ppp*

Slower ♩ = 48

48 (vn, fl, vc) (fl.) timp.

f > *p* *mp* *pp* > *ppp*

52 *l.v.*

ppp sotto voce

Stringendo

57 2

63 **Agitato** ♩ = 84
 susp. cym.
 fff dry
 3 tamb.
 pp < ff p < f
 snare drum
 snares on
 timp. 3
 f pp < ff

66 **Rit.** **A tempo** ♩ = 54
 sizzle cym. l.v.
 p
 (vc) 3
 mf p
 susp. cym. l.v.
 pp
 dolce e legato

72 **Slower** ♩ = 48
 2

78 **A tempo** ♩ = 54
 vibr. (R)
 vib. off (Y)
 mf
 Red. sempre
 f

Suddenly very slow ♩ = 40
Molto rit.
 See below*
 3
 (R) (Y)
 ppp p ff mf p ppp
 quasi decresc.

*Release the pedal a few seconds after the other instruments have stopped playing. Segue into the next movement.

Percussion

Alexander Ness

Fast ♩ = 96 (♩. = 64)

crot. and glsp. l.v. sempre
crot. *glsp. bowed crot.* *glsp.*

pp *pp* *ppp* *mp* *pp*

vibr. unmeasured trem. *glsp.* *vibr.*

ppp *p* *p* *ppp* *mf* *ppp*

*Red. al segno **

mp *ppp* *mf*

glsp. *crot.* *bowed vibr.* *glsp.*

*ppp ** *mf* *mp* *ppp* *f*

Red. -----

vibr.

ppp *ff ** *p*

Red. al segno

*-----**

19 *ppp* *mf*
 20 *Reo.*

24 *glsp.*
mf

28 *vibr.* *glsp.*
mf *ff* *mp*
Reo. to bar 36 *ppp*

32 *vibr.* *glsp.*
ff *mp* *mp*

37 *crot.* *vibr.* *vibr. bowed harmonic*
f *mf* *p* *f*
Reo. *Reo.*

*Bow while lightly touching the middle of the bar. (*Ossia* bowed *glsp.* with the same sounding pitch)

41 *vibr. hard mallets*
f
Reo. to bar 43

45 flute
mf
mp
Reo. *

49
f
Reo. *
ff
Reo. *
Reo. *
Reo. *

53
mp
Reo. *
f
Reo. *
crot.
vibr.
ff
Reo.

58
vibr.
f
glsp.
f
vibr.
f
mf
Reo. *
glsp.
f
f
Reo.

61
glsp.
f
vibr.
mf
Reo. *
glsp.
mf
f
Reo. *

64
vibr.
f
Reo. *
f
Reo. *
Reo. *
f
Reo.

67 glsp. vibr. glsp. vibr. glsp. vibr. *f* *mf* *f* *f* *mp*

69 *f p* *f* *pp ff pp*

71 *ff pp* *ff* *pp* *ff* *ff* *pp*

73 *mp* *ff* *ppp* *pp* *f*

77 *ppp* *f* *pp* *ff*

80 *ff* *ff* *p*

83

(controlled release) **mp** *Reo.* release like before *Reo.* * *Reo.* **p** *Reo.* **pp**

87

Reo. **mp** *Reo.* 3 3 * **mf** glsp.

92

Reo. **mf** *Reo.* vibr. 2

97

bowed vibr. **ppp** *mp* glsp. **p**

100

Suddenly very slow ♩ = 60
Rit. ----- ♩ = 45

mute glsp. **mf** crot. 3 glsp. **pp** glsp. glsp.