

Violin

Nocturne

Alexander Ness

Slow ♩ = 54

tasto
pp austere
ord.
mp
pont. 3
ppp *f* > *p*
tasto
pp opening up

ord.
pont. ord.
p
mp *p*

Slower ♩ = 48

9 pont. ord. 3
f *p* electric
tasto
pp sempre, sotto voce

A tempo ♩ = 54

13 (tasto)
pp come prima
pont.
pp *mf* *pp*

16 ord. 3
mf non vib. poco vibrato (vib. ord.)
f *p* dolce e legato *mp*
pp più dolce e legato

19 3 3 3
mf sempre dolce e legato

23 pont. 3 ord. 3
p senza colore *mf* *pp*
pp *f* *p* *mp* *pp* *p*

27

27-30: Musical staff with treble clef, 6/8 time signature. Measures 27-30. Dynamics: *mp*, *f*, *f*, *f*, *p*, *f*, *mf*, *p*, *mf*. Performance markings: *legato*, triplets (3), slurs, and a dashed line connecting measures 27-30.

A tempo ♩ = 54

A*

30

30-33: Musical staff with treble clef, 7/8 time signature. Measures 30-33. Dynamics: *f*, *mf*, *p*, *mf*, *f*, *p*, *ppp*, *mf*, *ppp*. Performance markings: *Rit.*, *tasto* → *ord.* → *tasto*, triplets (3), slurs, and a dashed line connecting measures 30-33.

* See score for instructions.

33

33-37: Musical staff with treble clef, 5/8 time signature. Measures 33-37. Dynamics: *p*, *pp*, *pp*, *p*, *pp*, *mf*, *pp*, *pp*. Performance markings: *B*, *C*, *B*, *A*, *C*, *ord.*, *flautando*, *short*, *tasto* → *ord.* → *s.t.* → *short* → *ord.*, slurs, and a dashed line connecting measures 33-37.

37

37-40: Musical staff with treble clef, 4/4 time signature. Measures 37-40. Dynamics: *pp*, *p*, *pp*, *p*, *pp*, *mf*, *pp*, *p*, *pp*. Performance markings: *A*, *B*, *C*, *B*, *A*, *B*, *A*, *ord.*, *flaut.*, *short*, *tasto* → *ord.* → *s.t.*, triplets (3), slurs, and a dashed line connecting measures 37-40.

40

40-43: Musical staff with treble clef, 6/8 time signature. Measures 40-43. Dynamics: *pp*, *p*, *pp*, *p*, *pp*, *sim.*, *ppp*, *mf*, *ppp*, *pp*, *flaut.*, *ppp*. Performance markings: *C*, *B*, *C*, *B*, *C*, *B*, *A*, *C*, *B*, *A*, *ord.*, *flaut.*, *short*, *tasto* → *ord.* → *tasto*, slurs, and a dashed line connecting measures 40-43.

43

43-46: Musical staff with treble clef, 7/8 time signature. Measures 43-46. Dynamics: *p*, *non vib.*, *p*, *ppp*, *p*. Performance markings: *pont.* → *ord.*, slurs, and a dashed line connecting measures 43-46.

46

46-49: Musical staff with treble clef, 6/8 time signature. Measures 46-49. Dynamics: *mp*, *p*, *f*, *p*. Performance markings: *pont.* → *ord.*, *pont.* → *ord.*, triplets (3), slurs, and a dashed line connecting measures 46-49.

49 **Slower** $\text{♩} = 48$
tasto

pp *ppp* *mp* *ff* *ppp* sotto voce

53 s.p. → ord.

p *ppp* *pp* *p*

Stringendo

mf *f*

Agitato $\text{♩} = 84$
pont.

ff *mf* *ff* *mf* *ff* *pp* *fff* *fff* *f*

Rit. **A tempo** $\text{♩} = 54$
tasto

ff *mf* *p* *f* (vib. ord.) *ff* *mp* *mp* legato

67

mp *mf* *p* *p* non vibrato

71 **Slower** ♩ = 48

pp *pp* *p* *p* *pp*

76 **A tempo** ♩ = 54 **tasto**

ppp *sempre* *p* *ppp* *sotto voce*

80 **ord.** 3 **pont.** **ord.**

mf *ff* *mf* *non legato*

83 **Suddenly very slow** ♩ = 40 **Molto rit.**

p *mf* *ff* *pp* *ff* *mp* *ppp* *ppp* *quasi decresc.*

Violin

Alexander Ness

Fast ♩ = 96 (♩. = 64)

The score consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signatures are 10/8, 7/8, 8/8, 10/8, 9/8, and 8/8. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The first staff is marked *pp* and *legato*. The second staff begins with a triplet of eighth notes. The third staff has a measure rest of 10 measures. The fourth staff includes dynamics *mp*, *pp*, *mp*, and *pp*. The fifth staff includes dynamics *f* and *pp*. The sixth staff includes dynamics *mf* and *pp*.

pp legato

mp *pp* *mp* *pp* *mp*

f *pp* *mf* *mf*

mf *pp*

Violin score for measures 13 through 32. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 8/8. The score includes various musical notations such as dynamics, articulation, and fingerings.

Measures 13-14: *mf* (mezzo-forte). Measure 13 has an accent (>) over the first note. Measure 14 has a slur over the first four notes.

Measures 15-17: *ff* (fortissimo) in measure 15, *p* (piano) in measure 16, and *mf* (mezzo-forte) in measure 17. Measure 15 has a slur over the first four notes. Measure 16 has an accent (^) over the last note. Measure 17 has a slur over the first four notes.

Measures 18-21: *ppp* (pianissimo) in measure 18, *p* (piano) in measure 19, and *mf* (mezzo-forte) in measure 20. Measure 18 has a slur over the first four notes. Measure 19 has a slur over the first four notes. Measure 20 has a slur over the first four notes. Measure 21 has a slur over the first four notes.

Measures 22-25: *ppp* (pianissimo) in measure 22, *p* (piano) in measure 23, *mf* (mezzo-forte) in measure 24, and *ppp* (pianissimo) in measure 25. Measure 22 has a slur over the first four notes. Measure 23 has a slur over the first four notes. Measure 24 has a slur over the first four notes. Measure 25 has a slur over the first four notes.

Measures 26-28: *ppp* (pianissimo) in measure 26, *p < mf* (piano to mezzo-forte) in measure 27, *ppp* (pianissimo) in measure 28, and *mp* (mezzo-piano) in measure 29. Measure 26 has a slur over the first four notes. Measure 27 has a slur over the first four notes. Measure 28 has a slur over the first four notes. Measure 29 has a slur over the first four notes.

Measures 29-31: *mp* (mezzo-piano) in measure 29, *ff* (fortissimo) in measure 30, and *p* (piano) in measure 31. Measure 29 has a slur over the first four notes. Measure 30 has a slur over the first four notes. Measure 31 has a slur over the first four notes.

Measures 32-34: *ff* (fortissimo) in measure 32, *ppp* (pianissimo) in measure 33, and *pp* (pianissimo) in measure 34. Measure 32 has a slur over the first four notes. Measure 33 has a slur over the first four notes. Measure 34 has a slur over the first four notes.

Additional markings include *sul II* (sul ponticello) in measure 29 and *ff* (fortissimo) in measure 30.

Violin score for measures 35-55. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 8/8. The score includes various dynamics and articulations.

Measures 35-37: *mp*, *p*, *mf*, *f*, *mp*. Measure 35 has a *mp* dynamic. Measure 36 has a *p* dynamic. Measure 37 has *mf*, *f*, and *mp* dynamics. Measure 38 has a *ff* dynamic. Measure 39 has a *mf* dynamic. Measure 40 has a *p* dynamic. Measure 41 has a *f* dynamic. Measure 42 has a *f* dynamic. Measure 43 has a *f* dynamic. Measure 44 has a *f* dynamic. Measure 45 has a *f* dynamic. Measure 46 has a *f* dynamic. Measure 47 has a *f* dynamic. Measure 48 has a *pp* dynamic. Measure 49 has a *p* dynamic. Measure 50 has a *p* dynamic. Measure 51 has a *p* dynamic. Measure 52 has a *f* dynamic. Measure 53 has a *f* dynamic. Measure 54 has a *f* dynamic. Measure 55 has a *f* dynamic. Measure 56 has a *ff* dynamic. Measure 57 has a *ff* dynamic. Measure 58 has a *ff* dynamic. Measure 59 has a *ff* dynamic. Measure 60 has a *ff* dynamic. Measure 61 has a *ff* dynamic. Measure 62 has a *ff* dynamic. Measure 63 has a *ff* dynamic. Measure 64 has a *ff* dynamic. Measure 65 has a *ff* dynamic. Measure 66 has a *ff* dynamic. Measure 67 has a *ff* dynamic. Measure 68 has a *ff* dynamic. Measure 69 has a *ff* dynamic. Measure 70 has a *ff* dynamic. Measure 71 has a *ff* dynamic. Measure 72 has a *ff* dynamic. Measure 73 has a *ff* dynamic. Measure 74 has a *ff* dynamic. Measure 75 has a *ff* dynamic. Measure 76 has a *ff* dynamic. Measure 77 has a *ff* dynamic. Measure 78 has a *ff* dynamic. Measure 79 has a *ff* dynamic. Measure 80 has a *ff* dynamic. Measure 81 has a *ff* dynamic. Measure 82 has a *ff* dynamic. Measure 83 has a *ff* dynamic. Measure 84 has a *ff* dynamic. Measure 85 has a *ff* dynamic. Measure 86 has a *ff* dynamic. Measure 87 has a *ff* dynamic. Measure 88 has a *ff* dynamic. Measure 89 has a *ff* dynamic. Measure 90 has a *ff* dynamic. Measure 91 has a *ff* dynamic. Measure 92 has a *ff* dynamic. Measure 93 has a *ff* dynamic. Measure 94 has a *ff* dynamic. Measure 95 has a *ff* dynamic. Measure 96 has a *ff* dynamic. Measure 97 has a *ff* dynamic. Measure 98 has a *ff* dynamic. Measure 99 has a *ff* dynamic. Measure 100 has a *ff* dynamic.

Measures 35-37: *mp*, *p*, *mf*, *f*, *mp*. Measure 35 has a *mp* dynamic. Measure 36 has a *p* dynamic. Measure 37 has *mf*, *f*, and *mp* dynamics. Measure 38 has a *ff* dynamic. Measure 39 has a *mf* dynamic. Measure 40 has a *p* dynamic. Measure 41 has a *f* dynamic. Measure 42 has a *f* dynamic. Measure 43 has a *f* dynamic. Measure 44 has a *f* dynamic. Measure 45 has a *f* dynamic. Measure 46 has a *f* dynamic. Measure 47 has a *f* dynamic. Measure 48 has a *pp* dynamic. Measure 49 has a *p* dynamic. Measure 50 has a *p* dynamic. Measure 51 has a *p* dynamic. Measure 52 has a *f* dynamic. Measure 53 has a *f* dynamic. Measure 54 has a *f* dynamic. Measure 55 has a *f* dynamic. Measure 56 has a *ff* dynamic. Measure 57 has a *ff* dynamic. Measure 58 has a *ff* dynamic. Measure 59 has a *ff* dynamic. Measure 60 has a *ff* dynamic. Measure 61 has a *ff* dynamic. Measure 62 has a *ff* dynamic. Measure 63 has a *ff* dynamic. Measure 64 has a *ff* dynamic. Measure 65 has a *ff* dynamic. Measure 66 has a *ff* dynamic. Measure 67 has a *ff* dynamic. Measure 68 has a *ff* dynamic. Measure 69 has a *ff* dynamic. Measure 70 has a *ff* dynamic. Measure 71 has a *ff* dynamic. Measure 72 has a *ff* dynamic. Measure 73 has a *ff* dynamic. Measure 74 has a *ff* dynamic. Measure 75 has a *ff* dynamic. Measure 76 has a *ff* dynamic. Measure 77 has a *ff* dynamic. Measure 78 has a *ff* dynamic. Measure 79 has a *ff* dynamic. Measure 80 has a *ff* dynamic. Measure 81 has a *ff* dynamic. Measure 82 has a *ff* dynamic. Measure 83 has a *ff* dynamic. Measure 84 has a *ff* dynamic. Measure 85 has a *ff* dynamic. Measure 86 has a *ff* dynamic. Measure 87 has a *ff* dynamic. Measure 88 has a *ff* dynamic. Measure 89 has a *ff* dynamic. Measure 90 has a *ff* dynamic. Measure 91 has a *ff* dynamic. Measure 92 has a *ff* dynamic. Measure 93 has a *ff* dynamic. Measure 94 has a *ff* dynamic. Measure 95 has a *ff* dynamic. Measure 96 has a *ff* dynamic. Measure 97 has a *ff* dynamic. Measure 98 has a *ff* dynamic. Measure 99 has a *ff* dynamic. Measure 100 has a *ff* dynamic.

Violin score for measures 59-74. The score is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 8/8 to 10/8, then to 7/8, and back to 8/8. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The notation includes various rhythmic figures, including sixteenth and thirty-second notes, and rests. There are also slurs, accents, and a *8va* marking indicating an octave shift.

Measures 59-60: *f* *mf* *f* *f* *ff*

Measures 61-62: *mf* *f* *mf* *f*

Measures 63-64: *mf* *ff* *f* *mf* *f*

Measures 65-66: *mf* *f* *f* *ff* *f*

Measures 67-68: *f* *f* *f* *f* *f* *mp*

Measures 69-70: *mf* *mp* *f* *p* *ff* *pp*

Measures 71-72: *ff* *pp* *ff* *pp* *ff* *ff*

73

mp *f* *ff* *pp* *f*

76

f *ff* *p* *f*

79

f *ff* *ff* *mf* *fff*

82

pp dolce *ppp* *mp resonant* *p*

pizz. *arco*

86

ppp *mp* *p*

pizz. *arco*

90

ppp *p* *ppp* *p*

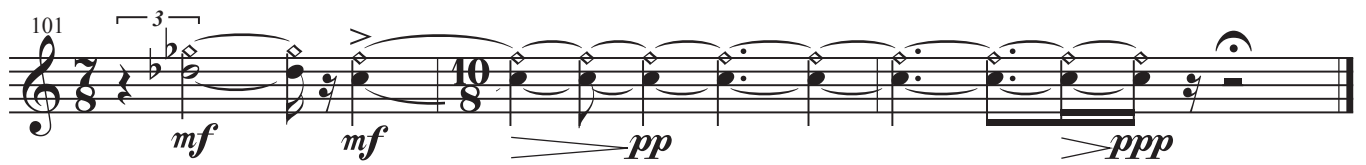
94

mf *ppp* *p*

97  *pp* legato

99 

Suddenly very slow ♩ = 60
Rit. ----- ♩ = 45

101  *mf* *mf* *pp* *ppp*