

THE CONSPIRATORS

Piano

J. SANTOS

Cinema
Inc. Series

Andte misterioso

Horns (muted)

21

Sand Blocks

Cello

Molto modto

Vlns

pp Clar.

Bassoon

Horns

Vla.

Oboe

Horn

dim.

Slow

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment. Dynamics: *p* (piano) in the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *pizz.* (pizzicato) in the bass staff, *pp* (pianissimo) in the bass staff, *Cello* in the bass staff, *cresc.* (crescendo) in the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *Ob.* (Oboe) in the treble staff, *Vla.* (Viola) in the treble staff, *Cor.* (Cor Anglais) in the treble staff, *Horn* in the treble staff, *Fl. & Cl.* (Flute and Clarinet) in the treble staff, *Bsn* (Bassoon) in the bass staff, *pp* (pianissimo) in the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *p* (piano) in the bass staff, *sf* (sforzando) in the bass staff, *mf* (mezzo-forte) in the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *dim.* (diminuendo) in the treble staff, *p* (piano) in the treble staff, *dim.* (diminuendo) in the treble staff, *ppp* (pianississimo) in the treble staff, *p* (piano) in the treble staff.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *arco* (arco) in the treble staff, *dim.* (diminuendo) in the treble staff, *sempre* (sempre) in the treble staff.

Seventh system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *pp* (pianissimo) in the bass staff.

THE CONSPIRATORS

Flute

J. SANTOS

Cinema
Inc. Series

Andte misterioso

8

3

Molto modto

21

2nd Clar.

Slow

5

1

f

2

8

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THE CONSPIRATORS

1st Clarinet in B $\flat$

J. SANTOS

Cinema
Inc. Series

And^{te} misterioso

Molto mod^{to}

Solo

21

2

1st Horn

2

pp

dim.

Solo

p

dim.

1

2

4

pp

THE CONSPIRATORS

Cornets in B $\flat$

J. SANTOS

Molto
modto

Cinema
Inc. Series

Andte misterioso
Horns

21

sfz *p* *f* *dim.*

2 3 6 8 1

Slow

THE CONSPIRATORS

Trombone

J. SANTOS

Cinema
Inc. Series

Andte misterioso

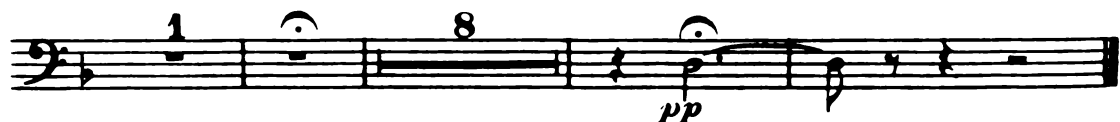
2nd Horn

21



Molto modto

Cello



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THE CONSPIRATORS

Drums, Sand Blocks
Tympani in B-D-A.

J. SANTOS

*Cinema
Inc. Series*
Andte misterioso
Sand blocks

21



THE CONSPIRATORS

1st Violin (Conductor)

J. SANTOS

Cinema
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And^{te} misterioso

21

Sand blocks
Horns

Molto mod^{to}

pp *stacc.*

Horns muted *pp* *Cello Vla Bassoon.*

Bassoon

at the point *gra bassa*

dim.

Slow

p *staccatiss*

div. *Vla.* *Cor.* *Horn* *dim.*

Oboe & W.W. *pp* *p* *sf* *mf*

arco

pizz. *p*

arco *p* *div.* *pizz.* *dim.* *arco*

pp *pizz.* *dim.* *arco*

Fl. *Cl.*

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2nd Violin

J. SANTOS

Cinema Inc. Series 21

Andte misterioso 8 Molto modto pizz.

1st Viol. arco pp stacc. dim. Slow 3 at the point pp pizz. arco p pizz. 3 pizz. 1

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THE CONSPIRATORS

Viola

J. SANTOS

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Andte misterioso

21

4

2

pp stacc.

Molto modto

2

pp stacc.

Slow

3

dim.

pp

Solo

f

fz

fz

2 *div.*

p

fz

p

p staccatis

pizz.

3

1

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Cello

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Cinema
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And^{te} misterioso

21

p

Molto modto

p

Solo

cresc.

pizz. *Slow* *arco*

pizz. *arco* *f* *pp*

pizz. *arco* *p*

Solo arco *2* *pizz.* *arco* *pizz.* *pp*

THE CONSPIRATORS

Bass

J. SANTOS

Cinema Inc. Series *Andte misterioso* *Molto modto*

21 4 4 1 pizz. >

6 arco 1

pizz. Slow 3 pizz. arco

pp

dim. pizz.

2 pizz. > arco

pizz. 4 pizz. >

Cello

pp arco