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To MISS JULIA VALLENTE St. Louis Mo.



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ON THE BANKS OF THE PEARL.

J. P. WEBSTER.

P I A N O .



I. There's a home, love, for me, O'er the
 II. Will you come, love, with me, O'er the
 III. In that land we may meet, In a

 The first system of the song, featuring a vocal line on a single staff and piano accompaniment on two staves. The lyrics are aligned with the vocal melody.

dark roll - ing sea. In a bright and a beau - ti - ful cline: Where the
 dark, storm - y' sea, To that land of the flower and the vine Where a
 syl - van re-treat, When but love fills the song freighted air; We will

 The second system of the song, continuing the vocal and piano accompaniment. The piano part includes a prominent triplet figure in the right hand.

birds sweet-est song, Oft-en warbled all night long. May he heard in the clus-ter-ing
fragrance most rare, Fills the slum-ber-ous air With ar-o-mas, so sweet-ly di-
build us a home, Neath the blue bend-ing dome, Free from sor-row, from sigh-ing and

vine. Where the whisp-er-ing breeze, Thro' the spice la-den trees, Soft-ly
vine. Where a spi-rit of love, From the an-gels a-hove, Shall be
care. Yes we'll build us a home Neath that blue, bend-ing dome, And we'll

ech-oes my soul's dear-est dream; Of the mo-ments to come, In my
waft-ed on wings of a dream Where our hearts may re-pose At the
gar-land it o-ver with flowers, In a sweet or-ange grove, Where our

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far southern home, On the banks of the Pearl's sil - ver stream.
 eve's dew - y close To the song of the Pearl's mur-m'ring stream.
 fan - cy may rove, Free as birds in their green leaf - y bowers.

C H O R U S.

Soprano: Oh the banks of the Pearl, Oh the
Alto:
Tenor: Oh the dear sun - ny banks of the Pearl's sil - ver stream, Oh the
Bass:
Piano:

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dear sun - ny banks of the Pearl, Oh the mo - ments to come In my

dear sun - ny banks of the Pearl, Oh the mo - ments to come In my

The first system of the musical score consists of four staves. The top two staves are vocal parts in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef, both in the same key signature. The lyrics are split across the vocal staves.

southern home. On the banks of the clear wind - ing Pearl.

southern home, On the banks of the clear wind - ing Pearl.

The second system of the musical score continues with four staves. The vocal parts (top two staves) and piano accompaniment (bottom two staves) follow the same format as the first system. The lyrics are split across the vocal staves. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

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