... scorpions' race ...

Spieler 2

Capriccio für Klavier zu 6 Händen

Armin Fuchs

♩ = 80

p e legato sempre

2

2

3

4

5

6

7

Musical notation for measures 7 and 8. Measure 7 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). Both staves contain complex sixteenth-note patterns. Measure 8 continues these patterns with various fingering numbers (5, 7, 5) and a slur over the bass staff.

8

Musical notation for measures 8 and 9. Measure 8 shows a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). Measure 9 features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The notation includes sixteenth-note runs and slurs.

9

Musical notation for measures 9 and 10. Measure 9 features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). Measure 10 continues the piece with similar rhythmic complexity and fingering.

10

Musical notation for measures 10 and 11. Measure 10 features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). Measure 11 continues the piece with similar rhythmic complexity and fingering.

11

Musical notation for measures 11 and 12. Measure 11 features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). Measure 12 continues the piece with similar rhythmic complexity and fingering.

12

Musical notation for measures 12 and 13. Measure 12 features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). Measure 13 continues the piece with similar rhythmic complexity and fingering.

13

Musical notation for measures 13-14. Measure 13 features a treble clef with a melodic line containing a triplet of eighth notes and a bass clef with a supporting line. Measure 14 continues the melodic line in the treble clef and the supporting line in the bass clef. Fingerings 7, 6, 3, and 5 are indicated.

14

Musical notation for measures 15-16. Measure 15 shows a treble clef with a melodic line and a bass clef with a supporting line. Measure 16 continues the melodic line in the treble clef and the supporting line in the bass clef. A fingering of 6 is indicated.

15

Musical notation for measures 17-18. Measure 17 features a treble clef with a melodic line and a bass clef with a supporting line. Measure 18 continues the melodic line in the treble clef and the supporting line in the bass clef. Fingerings 6 and 6 are indicated.

16

Musical notation for measures 19-20. Measure 19 shows a treble clef with a melodic line and a bass clef with a supporting line. Measure 20 continues the melodic line in the treble clef and the supporting line in the bass clef. Fingerings 5 and 6 are indicated.

17

Musical notation for measures 21-22. Measure 21 features a treble clef with a melodic line and a bass clef with a supporting line. Measure 22 continues the melodic line in the treble clef and the supporting line in the bass clef. Fingerings 7, 6, and 6 are indicated.

18

Musical notation for measures 23-24. Measure 23 shows a treble clef with a melodic line and a bass clef with a supporting line. Measure 24 continues the melodic line in the treble clef and the supporting line in the bass clef. Fingerings 5 and 5 are indicated.

19

3

5

20

6

6

3

21

5

6

6

22

6

23

6

6

24

5

3

6

25

Musical notation for measures 25-26. Measure 25 features a treble clef with a melodic line containing a 5-fingered chord and a bass clef with a 7-fingered chord. Measure 26 continues the melodic line with a 6-fingered chord and a 3-fingered chord in the bass.

26

Musical notation for measures 27-28. Measure 27 shows a treble clef with a melodic line and a bass clef with a 5-fingered chord. Measure 28 continues with a 6-fingered chord in the treble and 5-fingered chords in the bass.

27

Musical notation for measures 29-30. Measure 29 features a treble clef with a melodic line and a bass clef with a 6-fingered chord. Measure 30 continues with a 6-fingered chord in the treble and 6-fingered chords in the bass.

28

Musical notation for measures 31-32. Measure 31 shows a treble clef with a melodic line and a bass clef with a 5-fingered chord. Measure 32 continues with a 6-fingered chord in the treble and 5-fingered chords in the bass.

29

Musical notation for measures 33-34. Measure 33 features a treble clef with a melodic line and a bass clef with a 6-fingered chord. Measure 34 continues with a 6-fingered chord in the treble and 6-fingered chords in the bass.

30

Musical notation for measures 35-36. Measure 35 shows a treble clef with a melodic line and a bass clef with a 6-fingered chord. Measure 36 continues with a 7-fingered chord in the treble and 6-fingered chords in the bass.

31

Musical notation for measures 31-32. Measure 31 features a treble clef with a melodic line and a bass clef with a bass line. Measure 32 continues the melody and bass line. Fingerings are indicated by numbers 7 and 5 above notes, and 7 below notes in the bass line.

32

Musical notation for measures 32-33. Measure 32 continues the melody and bass line. Measure 33 continues the melody and bass line. Fingerings are indicated by numbers 6 and 3 above notes, and 6 below notes in the bass line.

33

Musical notation for measures 33-34. Measure 33 continues the melody and bass line. Measure 34 continues the melody and bass line. A fingering of 6 is indicated above a note in measure 34, and 6 below notes in the bass line.

34

Musical notation for measures 34-35. Measure 34 continues the melody and bass line. Measure 35 continues the melody and bass line. Fingerings are indicated by numbers 6 and 5 above notes, and 5 below notes in the bass line.

35

Musical notation for measures 35-36. Measure 35 continues the melody and bass line. Measure 36 continues the melody and bass line. Fingerings are indicated by numbers 3 and 3 above notes, and 6 below notes in the bass line.

36

Musical notation for measures 36-37. Measure 36 continues the melody and bass line. Measure 37 continues the melody and bass line. A fingering of 6 is indicated above a note in measure 37, and 6 below notes in the bass line.

37

Musical notation for measures 37-38. Measure 37 features a melodic line in the right hand with a trill on the fifth finger and a bass line with a sixteenth-note pattern. Measure 38 continues the melodic line with a trill on the fifth finger and a bass line with a sixteenth-note pattern.

38

Musical notation for measures 38-39. Measure 38 continues the melodic line with a trill on the fifth finger and a bass line with a sixteenth-note pattern. Measure 39 features a melodic line with a trill on the fifth finger and a bass line with a sixteenth-note pattern.

39

Musical notation for measures 39-40. Measure 39 features a melodic line with a trill on the fifth finger and a bass line with a sixteenth-note pattern. Measure 40 continues the melodic line with a trill on the fifth finger and a bass line with a sixteenth-note pattern.

40

Musical notation for measures 40-41. Measure 40 features a melodic line with a trill on the fifth finger and a bass line with a sixteenth-note pattern. Measure 41 continues the melodic line with a trill on the fifth finger and a bass line with a sixteenth-note pattern.

41

Musical notation for measures 41-42. Measure 41 features a melodic line with a trill on the fifth finger and a bass line with a sixteenth-note pattern. Measure 42 continues the melodic line with a trill on the fifth finger and a bass line with a sixteenth-note pattern.

42

Musical notation for measures 42-43. Measure 42 features a melodic line with a trill on the fifth finger and a bass line with a sixteenth-note pattern. Measure 43 continues the melodic line with a trill on the fifth finger and a bass line with a sixteenth-note pattern.

43

Musical notation for measures 43-44. Measure 43 features a sixteenth-note scale in the right hand with a '6' fingering above it, and a bass line with a '5' fingering above it. Measure 44 continues with sixteenth-note patterns in both hands, with '6' fingerings above the right-hand notes.

44

Musical notation for measures 44-45. Measure 44 continues with sixteenth-note patterns in both hands, with '6' fingerings above the right-hand notes. Measure 45 continues with similar patterns, with '6' fingerings above the right-hand notes.

45

Musical notation for measures 45-46. Measure 45 continues with sixteenth-note patterns in both hands, with '6' fingerings above the right-hand notes. Measure 46 features a long melodic line in the right hand with a slur, and a bass line with sixteenth-note patterns and '6' fingerings.

46

Musical notation for measures 46-47. Measure 46 features a long melodic line in the right hand with a slur, and a bass line with sixteenth-note patterns and '6' fingerings. Measure 47 continues with similar patterns, with '6' fingerings above the right-hand notes.

47

Musical notation for measures 47-48. Measure 47 continues with similar patterns, with '6' fingerings above the right-hand notes. Measure 48 features a seven-note scale in the right hand with a '7' fingering above it, and a bass line with sixteenth-note patterns and '6' fingerings.

48

Musical notation for measures 48-49. Measure 48 features a seven-note scale in the right hand with a '7' fingering above it, and a bass line with sixteenth-note patterns and '6' fingerings. Measure 49 continues with similar patterns, with '6' fingerings above the right-hand notes.

49

Musical notation for measures 49-50. Measure 49 features a treble clef with a melodic line and a bass clef with a bass line. Measure 50 continues the melody in the treble and bass. Fingerings are indicated by numbers 5, 3, 5, and 5 in measure 49, and 6, 3, and 7 in measure 50.

50

Musical notation for measures 50-51. Measure 50 continues the melody in the treble and bass. Measure 51 features a treble clef with a melodic line and a bass clef with a bass line. Fingerings are indicated by numbers 6, 3, and 7 in measure 50, and 6, 5, 5, and 5 in measure 51.

51

Musical notation for measures 51-52. Measure 51 continues the melody in the treble and bass. Measure 52 features a treble clef with a melodic line and a bass clef with a bass line. Fingerings are indicated by numbers 6, 5, 5, and 5 in measure 51, and 3, 3, 6, and 6 in measure 52.

52

Musical notation for measures 52-53. Measure 52 continues the melody in the treble and bass. Measure 53 features a treble clef with a melodic line and a bass clef with a bass line. Fingerings are indicated by numbers 3, 3, 6, and 6 in measure 52, and 3, 5, 6, and 6 in measure 53.

53

Musical notation for measures 53-54. Measure 53 continues the melody in the treble and bass. Measure 54 features a treble clef with a melodic line and a bass clef with a bass line. Fingerings are indicated by numbers 3, 5, 6, and 6 in measure 53, and 6, 5, and 5 in measure 54.

54

Musical notation for measures 54-55. Measure 54 continues the melody in the treble and bass. Measure 55 features a treble clef with a melodic line and a bass clef with a bass line. Fingerings are indicated by numbers 6, 5, and 5 in measure 54.

55

Musical notation for measures 55-56. Measure 55 features a 7-measure slur in the treble and 5-measure slurs in both staves. Measure 56 features 6-measure slurs in both staves and a 3-measure slur in the treble.

56

Musical notation for measures 57-58. Measure 57 features a 7-measure slur in the bass and a 3-measure slur in the treble. Measure 58 features 6-measure slurs in both staves and 5-measure and 7-measure slurs in the bass.

57

Musical notation for measures 59-60. Measure 59 features a 6-measure slur in the treble and 3-measure, 7-measure, and 5-measure slurs in the bass. Measure 60 features a 6-measure slur in the treble and 5-measure slurs in the bass.

58

Musical notation for measures 61-62. Measure 61 features a 6-measure slur in the treble and 5-measure and 7-measure slurs in the bass. Measure 62 features a 5-measure slur in the treble and a 5-measure slur in the bass.

59

Musical notation for measures 63-64. Measure 63 features a 6-measure slur in the treble and 3-measure, 7-measure, and 5-measure slurs in the bass. Measure 64 features a 5-measure slur in the treble and a 5-measure slur in the bass.

60

Musical notation for measures 65-66. Measure 65 features a 6-measure slur in the treble and 5-measure slurs in the bass. Measure 66 features a 6-measure slur in the treble and 5-measure slurs in the bass.

61

Musical notation for measures 61-62. Measure 61 features a treble clef with a melodic line containing slurs and a bass clef with a rhythmic accompaniment. Fingerings 5, 6, and 6 are indicated in the treble, while 3 and 6 are in the bass. Measure 62 continues the melodic and rhythmic patterns with slurs and fingerings 6, 6, 5, 3, and 6.

62

Musical notation for measures 63-64. Measure 63 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Fingerings 6, 6, 6, and 7 are indicated. Measure 64 continues with slurs and fingerings 6, 6, 6, 5, 5, 6, and 5.

63

Musical notation for measures 65-66. Measure 65 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Fingerings 5 and 6 are indicated. Measure 66 continues with slurs and fingerings 3 and 6.

64

Musical notation for measures 67-68. Measure 67 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Fingerings 6, 6, 6, and 5 are indicated. Measure 68 continues with slurs and fingerings 5, 6, and 5.

65

Musical notation for measures 69-70. Measure 69 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Fingerings 5 and 6 are indicated. Measure 70 continues with slurs and fingerings 3 and 6.

66

Musical notation for measures 71-72. Measure 71 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Fingerings 3 and 6 are indicated. Measure 72 continues with slurs and fingerings 3 and 6.

67

Musical notation for measures 67-68. Measure 67 features a treble clef with a melodic line containing a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 68 features a treble clef with a melodic line containing a quintuplet of eighth notes and a bass clef with a septuplet of eighth notes.

68

Musical notation for measures 68-69. Measure 68 features a treble clef with a melodic line containing a quintuplet of eighth notes and a bass clef with a septuplet of eighth notes. Measure 69 features a treble clef with a melodic line containing a quintuplet of eighth notes and a bass clef with a triplet of eighth notes.

69

Musical notation for measures 69-70. Measure 69 features a treble clef with a melodic line containing a quintuplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 70 features a treble clef with a melodic line containing a triplet of eighth notes and a bass clef with a sextuplet of eighth notes.

70

Musical notation for measures 70-71. Measure 70 features a treble clef with a melodic line containing a triplet of eighth notes and a bass clef with a sextuplet of eighth notes. Measure 71 features a treble clef with a melodic line containing a quintuplet of eighth notes and a bass clef with a triplet of eighth notes.

71

Musical notation for measures 71-72. Measure 71 features a treble clef with a melodic line containing a quintuplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 72 features a treble clef with a melodic line containing a sextuplet of eighth notes and a bass clef with a sextuplet of eighth notes.

72

Musical notation for measures 72-73. Measure 72 features a treble clef with a melodic line containing a sextuplet of eighth notes and a bass clef with a sextuplet of eighth notes. Measure 73 features a treble clef with a melodic line containing a quintuplet of eighth notes and a bass clef with a sextuplet of eighth notes.

73

Musical score for measures 73-74. Measure 73 features a treble clef with a key signature of one flat and a bass clef with a key signature of two sharps. Measure 74 includes fingerings 3, 5, 6, and 7.

74

Musical score for measures 75-76. Measure 75 features a treble clef with a key signature of one flat and a bass clef with a key signature of two sharps. Measure 76 includes fingerings 3 and 5.

75

Musical score for measures 77-78. Measure 77 features a treble clef with a key signature of one flat and a bass clef with a key signature of two sharps. Measure 78 includes fingerings 5 and 6.

76

Musical score for measures 79-80. Measure 79 features a treble clef with a key signature of one flat and a bass clef with a key signature of two sharps. Measure 80 includes fingerings 3 and 5.

77

Musical score for measures 81-82. Measure 81 features a treble clef with a key signature of one flat and a bass clef with a key signature of two sharps. Measure 82 includes fingerings 3 and 5.

78

Musical score for measures 83-84. Measure 83 features a treble clef with a key signature of one flat and a bass clef with a key signature of two sharps. Measure 84 includes fingerings 6 and 6.

79

Musical notation for measures 79-80. Measure 79 features a sixteenth-note scale in the right hand with a '6' fingering and a descending eighth-note scale in the left hand with a '5' fingering. Measure 80 continues with a sixteenth-note scale in the right hand and a descending eighth-note scale in the left hand with a '6' fingering.

80

Musical notation for measures 80-81. Measure 80 features a sixteenth-note scale in the right hand with a '5' fingering and a descending eighth-note scale in the left hand with a '5' fingering. Measure 81 continues with a sixteenth-note scale in the right hand and a descending eighth-note scale in the left hand with a '6' fingering.

81

Musical notation for measures 81-82. Measure 81 features a sixteenth-note scale in the right hand with a '6' fingering and a descending eighth-note scale in the left hand with a '5' fingering. Measure 82 continues with a sixteenth-note scale in the right hand and a descending eighth-note scale in the left hand with a '6' fingering.

82

Musical notation for measures 82-83. Measure 82 features a sixteenth-note scale in the right hand with a '7' fingering and a descending eighth-note scale in the left hand with a '6' fingering. Measure 83 continues with a sixteenth-note scale in the right hand and a descending eighth-note scale in the left hand with a '6' fingering.

83

Musical notation for measures 83-84. Measure 83 features a sixteenth-note scale in the right hand with a '5' fingering and a descending eighth-note scale in the left hand with a '3' fingering. Measure 84 continues with a sixteenth-note scale in the right hand and a descending eighth-note scale in the left hand with a '5' fingering.

84

Musical notation for measures 84-85. Measure 84 features a sixteenth-note scale in the right hand with a '5' fingering and a descending eighth-note scale in the left hand with a '6' fingering. Measure 85 continues with a sixteenth-note scale in the right hand and a descending eighth-note scale in the left hand with a '7' fingering.

85

Musical notation for measures 85-86. Measure 85 features a treble clef with a sequence of eighth notes and a bass clef with a sequence of eighth notes. Measure 86 continues the treble clef sequence and introduces a bass clef sequence. Fingerings 5, 3, 6, and 3 are indicated.

86

Musical notation for measures 86-87. Measure 86 features a treble clef with a sequence of eighth notes and a bass clef with a sequence of eighth notes. Measure 87 continues the treble clef sequence and introduces a bass clef sequence. Fingerings 6, 6, and 6 are indicated.

87

Musical notation for measures 87-88. Measure 87 features a treble clef with a sequence of eighth notes and a bass clef with a sequence of eighth notes. Measure 88 continues the treble clef sequence and introduces a bass clef sequence. Fingerings 6 and 3 are indicated.

88

Musical notation for measures 88-89. Measure 88 features a treble clef with a sequence of eighth notes and a bass clef with a sequence of eighth notes. Measure 89 continues the treble clef sequence and introduces a bass clef sequence. Fingerings 6 and 3 are indicated.

89

Musical notation for measures 89-90. Measure 89 features a treble clef with a sequence of eighth notes and a bass clef with a sequence of eighth notes. Measure 90 continues the treble clef sequence and introduces a bass clef sequence. Fingerings 7 and 3 are indicated.

90

Musical notation for measures 90-91. Measure 90 features a bass clef with a sequence of eighth notes and a treble clef with a sequence of eighth notes. Measure 91 continues the bass clef sequence and introduces a treble clef sequence. Fingerings 5, 5, 5, and 5 are indicated.

91

Musical notation for measures 91-92. Measure 91 features a 7-measure rest in the upper staff. Measure 92 features a 5-measure rest in the upper staff and a 3-measure rest in the lower staff.

92

Musical notation for measures 92-93. Measure 92 features a 5-measure rest in the upper staff and a 3-measure rest in the lower staff. Measure 93 features a 7-measure rest in the lower staff.

93

Musical notation for measures 93-94. Measure 93 features a 7-measure rest in the lower staff. Measure 94 features a 5-measure rest in the lower staff and a 3-measure rest in the lower staff.

94

Musical notation for measures 94-95. Measure 94 features a 5-measure rest in the lower staff and a 5-measure rest in the lower staff. Measure 95 features a 3-measure rest in the lower staff.

95

Musical notation for measures 95-96. Measure 95 features a 5-measure rest in the upper staff, a 7-measure rest in the lower staff, and a 7-measure rest in the lower staff. Measure 96 features a 6-measure rest in the lower staff.

96

Musical notation for measures 96-97. Measure 96 features a 5-measure rest in the upper staff, a 5-measure rest in the upper staff, and a 3-measure rest in the upper staff. Measure 97 features a 3-measure rest in the lower staff and a 3-measure rest in the lower staff.

97

Musical notation for measures 97-98. Measure 97 features a sixteenth-note scale in the right hand with a '6' above it, and a sixteenth-note scale in the left hand with a '6' below it. Measure 98 continues with a sixteenth-note scale in the right hand with a '5' below it, and a sixteenth-note scale in the left hand with a '5' below it. A slur connects the two measures in both hands.

98

Musical notation for measures 98-99. Measure 98 features a sixteenth-note scale in the right hand with a '6' below it, and a sixteenth-note scale in the left hand with a '5' below it. Measure 99 features a sixteenth-note scale in the right hand with a '5' above it, and a sixteenth-note scale in the left hand with a '5' below it. A slur connects the two measures in both hands.

99

Musical notation for measures 99-100. Measure 99 features a sixteenth-note scale in the right hand with a '5' above it, and a sixteenth-note scale in the left hand with a '5' below it. Measure 100 features a sixteenth-note scale in the right hand with a '6' above it, and a sixteenth-note scale in the left hand with a '7' below it. A slur connects the two measures in both hands.

100

Musical notation for measures 100-101. Measure 100 features a sixteenth-note scale in the right hand with a '6' above it, and a sixteenth-note scale in the left hand with a '7' below it. Measure 101 features a sixteenth-note scale in the right hand with a '6' below it, and a sixteenth-note scale in the left hand with a '7' below it. A slur connects the two measures in both hands.

101

Musical notation for measures 101-102. Measure 101 features a sixteenth-note scale in the right hand with a '6' below it, and a sixteenth-note scale in the left hand with a '7' below it. Measure 102 features a sixteenth-note scale in the right hand with a '6' above it, and a sixteenth-note scale in the left hand with a '6' below it. A slur connects the two measures in both hands.

102

Musical notation for measures 102-103. Measure 102 features a sixteenth-note scale in the right hand with a '6' above it, and a sixteenth-note scale in the left hand with a '6' below it. Measure 103 features a sixteenth-note scale in the right hand with a '5' below it, and a sixteenth-note scale in the left hand with a '6' below it. A slur connects the two measures in both hands.

103

Musical notation for measures 103-104. Measure 103 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The treble staff contains a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, 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