

The Spanish Winds

1

Joe Fried

♩ = 127

Flute *mf* Articulate as appropriate

B♭ Clarinet *mf* Articulate as appropriate

B♭ Clarinet *mf* Articulate as appropriate

6

Fl. *f*

B♭ Cl. *f*

B♭ Cl. *f*

11

Fl. *p* SOLO

B♭ Cl. *mf* *gliss.*

B♭ Cl. *p* *gliss.*

18

Fl. *f* TUTTI

B♭ Cl. *mf*

B♭ Cl. *f*

25

Fl. *mf*

B♭ Cl. *mp* SOLO

B♭ Cl. *mf*

31

Fl. *f*

B♭ Cl. *f*

B♭ Cl. *f* TUTTI

36

Fl. *mp*

B♭ Cl. *mp*

B♭ Cl. *mp*

42

Fl. *f*

B♭ Cl. *mf*

B♭ Cl. *mf*

49

Fl.

B♭ Cl. *mf* SOLO

B♭ Cl. *f*

56

Fl. *f*

B♭ Cl. *mf* SOLO

B♭ Cl. *p mp*

63 SOLO
f

B♭ Cl. *mp*

B♭ Cl. *mp*

71
mf

B♭ Cl. *mf*

B♭ Cl. *mp*

77
mf

86 SOLO
mf

B♭ Cl. *mp*

B♭ Cl. *mp*

The musical score is written for three parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), and B♭ Clarinet (B♭ Cl.). The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into four systems, each starting with a measure number (63, 71, 77, 86). The first system (measures 63-70) features a solo for the Flute, marked with a forte (f) dynamic. The B♭ Clarinets play a supporting melody in mezzo-piano (mp). The second system (measures 71-76) continues the solo for the Flute, with the B♭ Clarinets playing in mezzo-forte (mf). The third system (measures 77-85) shows the Flute solo continuing, with the B♭ Clarinets playing in mezzo-forte (mf). The fourth system (measures 86-90) features a final solo for the Flute, marked with mezzo-forte (mf), while the B♭ Clarinets play in mezzo-piano (mp). The score concludes with a double bar line and repeat signs.

91

Fl. *mf*

B♭ Cl. *mf*

B♭ Cl. *mf*

Measures 91-95. Flute, B♭ Clarinet 1, and B♭ Clarinet 2 parts. Dynamics include *mf* and accents (^).

96

Fl. *mp*

B♭ Cl. *mp*

B♭ Cl. *mp* SOLO *mf*

Measures 96-102. Flute, B♭ Clarinet 1, and B♭ Clarinet 2 parts. Dynamics include *mp*, *mf*, and gliss. (gliss.). A SOLO marking is present for the B♭ Clarinet 2 part.

103

♩ = 105 ♩ = 95 ♩ = 120 rit.

Fl. *mf*

B♭ Cl. *mf*

B♭ Cl. *mf*

Measures 103-107. Flute, B♭ Clarinet 1, and B♭ Clarinet 2 parts. Dynamics include *mf* and accents (^). Tempo markings: ♩ = 105, ♩ = 95, ♩ = 120, and rit. (ritardando).

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Flute

1

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$\text{♩} = 127$

mf
Articulate as appropriate

5

10

15

21

27

34

38

45

f

p

f

mp

f

49 SOLO

66

72

76

82 SOLO

88

92

97

103

$\text{♩} = 105$ $\text{♩} = 95$ $\text{♩} = 120$ rit.

f *f* *mf* *mf* *mp* *mf*

The Spanish Winds

B $\flat$ Clarinet 1

1

Joe Fried

$\text{♩} = 127$

mf
Articulate as appropriate

5

10

f SOLO

16

mf

22

TUTTI

mf

27

mp

31

f

36

40

mp *mf*

49

mf

gliss

55 SOLO

mf

60

65 *mp* *mf*

73

81 *mp*

88

93 *mf*

97 *mp* *gliss.* $\text{♩} = 105$

104 $\text{♩} = 95$ $\text{♩} = 120$ *rit.* *mf*

B♭ Clarinet 2

Joe Fried

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Oboe

The Spanish Winds

1

Joe Fried

$\text{♩} = 127$

mf

5 Articulate as appropriate

f

10 SOLO

mf

16

22 TUTTI

mf

27

mp

31

f

36

41

mp

mf

4

gliss

49

Staff 49-55: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and quarter notes. A double bar line is present at measure 52. The dynamic marking *mf* is placed below the staff at measure 53.

mf

56

SOLO

Staff 56-60: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes. A crescendo hairpin is located below the staff, starting at measure 56 and ending at measure 60. The dynamic marking *mf* is placed below the staff at measure 58.

mf

61

Staff 61-66: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes. The dynamic marking *mp* is placed below the staff at measure 66.

mp

67

Staff 67-74: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes. The dynamic marking *mf* is placed below the staff at measure 74.

mf

75

Staff 75-82: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes. The dynamic marking *mp* is placed below the staff at measure 82.

mp

83

Staff 83-88: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes. A double bar line is present at measure 85. The dynamic marking *mp* is placed below the staff at measure 86.

mp

89

Staff 89-93: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes. A crescendo hairpin is located below the staff, starting at measure 89 and ending at measure 93. The dynamic marking *mf* is placed below the staff at measure 93.

mf

94

Staff 94-99: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes. A crescendo hairpin is located below the staff, starting at measure 94 and ending at measure 99. The dynamic marking *mp* is placed below the staff at measure 99.

mp

100

gliss

$\text{♩} = 105$ $\text{♩} = 95$

Staff 100-104: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes. A double bar line is present at measure 102. The dynamic marking *mp* is placed below the staff at measure 104.

mp

105

$\text{♩} = 120$ *rit.*

Staff 105-109: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes. A double bar line is present at measure 107. The dynamic marking *mf* is placed below the staff at measure 105. The marking *rit.* is placed above the staff at measure 108.

mf