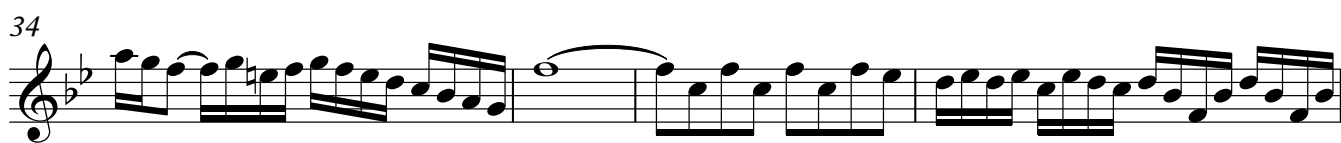
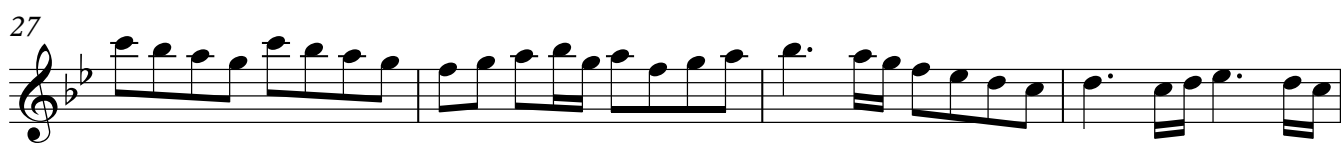
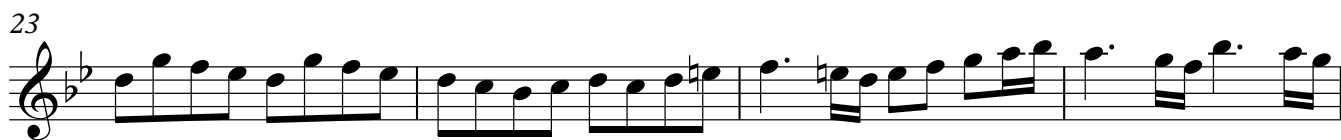


Ouverture K B2

Violin 1

I



V.S.

41

p *f* *p* *f*

44

p *f* *p* *f*

48

7

58

61

64

68

71

74

p

77

f *p* *f*

80

8

91

Example 91 is a single staff of music in G minor, treble clef. The melody begins with a dotted quarter note G4, followed by an eighth note A4, a dotted quarter note Bb4, and an eighth note A4. This is followed by a triplet of eighth notes G4, A4, Bb4, then a quarter note G4. The next measure contains a quarter note F4, an eighth note E4, a quarter note D4, and a quarter rest. The third measure starts with a quarter rest, followed by a triplet of eighth notes G4, A4, Bb4, then a quarter note G4. The final measure contains a quarter note F4, an eighth note E4, a quarter note D4, and a quarter rest. The piece ends with a double bar line.

95

p

98

f *p* *f*

101

p *f*

104



104

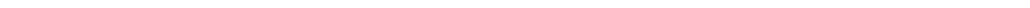
107

Musical notation for measure 107, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with eighth and sixteenth notes.

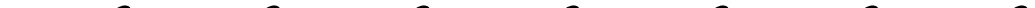
112

Musical notation for measure 112, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a final half-note chord.

117



121



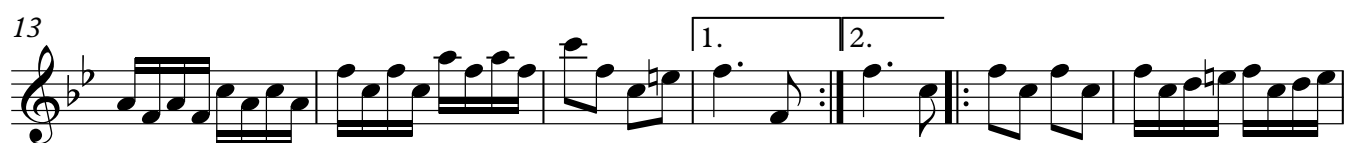
II Aria Andante

Violin 1, II Aria Andante, measures 1-12. The music is in 3/4 time, key of B-flat major. It features a melodic line with dynamic markings *p* (piano) and *f* (forte). The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The piece concludes with a double bar line and repeat dots.

III Menuet

Violin 1, III Menuet, measures 1-30. The music is in 3/4 time, key of B-flat major. It features a melodic line with dynamic markings *p* (piano) and *f* (forte). The first staff contains measures 1-8, the second staff measures 9-16, the third staff measures 17-23, and the fourth staff measures 24-30. The piece concludes with a double bar line and repeat dots.

IV Plaisanterie



V Aria Largo

4

8

12

15

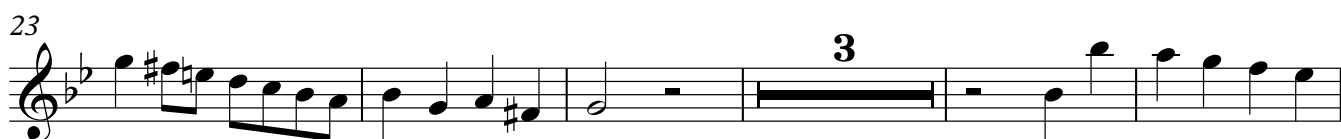
22

26

29

32

VI Gavotte



VII Harlequinade

Violin 1 score for VII Harlequinade, measures 1-28. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present at measure 15. The piece concludes with a final measure at measure 28.

Measures 1-5: The first line of music, measures 1-5, begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains eighth and sixteenth notes with slurs.

Measures 6-10: The second line of music, measures 6-10, continues the melodic line with eighth and sixteenth notes.

Measures 11-15: The third line of music, measures 11-15, includes a repeat sign at measure 15, indicating a first and second ending.

Measures 16-21: The fourth line of music, measures 16-21, features a series of eighth notes and a half note, with a *p* (piano) dynamic marking at measure 16.

Measures 22-25: The fifth line of music, measures 22-25, continues the melodic line with eighth and sixteenth notes.

Measures 26-28: The sixth line of music, measures 26-28, concludes the piece with a final measure at measure 28.