

All.^o Confitebor à 3 Alto, Tenore, e Basso con Pro.^{mo} e Hautboy del Vivaldi.

220

Handwritten musical score for a 3-part setting of "Confitebor" by Vivaldi. The score is written on ten staves. The first two staves are for the Hautboy (labeled "2 Hautboy"). The next three staves are for the Alto, Tenore, and Basso (labeled "Alto", "Tenore", and "Basso"). The last four staves are for the Pro.^{mo} (labeled "Pro.^{mo}"). The music is in 3/4 time and features complex rhythmic patterns, including many sixteenth and thirty-second notes. The notation is in brown ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various notes, rests, and dynamic markings such as *P.* (Piano) and *F.* (Forte). The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including creases and discoloration.

Senza Organi

F.
Tutti

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The fifth staff contains a vocal line with Latin lyrics written below it. The paper is aged and shows some staining.

conspice me in toto corde meo in consilio iustorum et congrega = hō



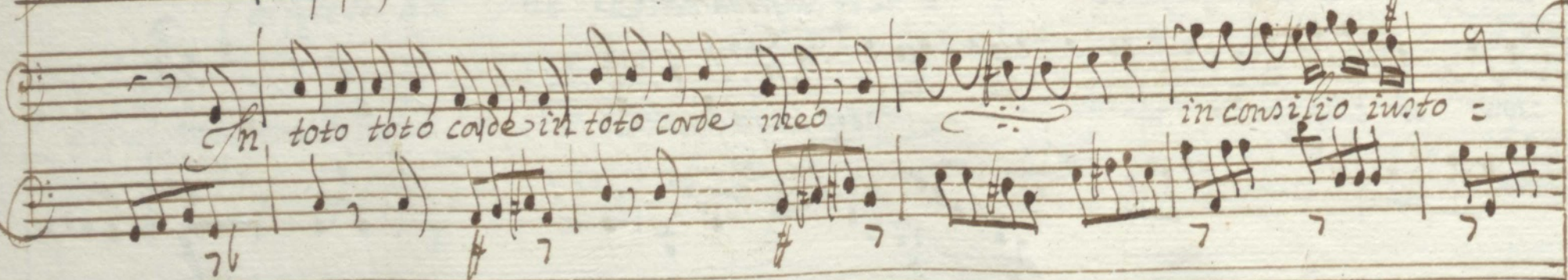
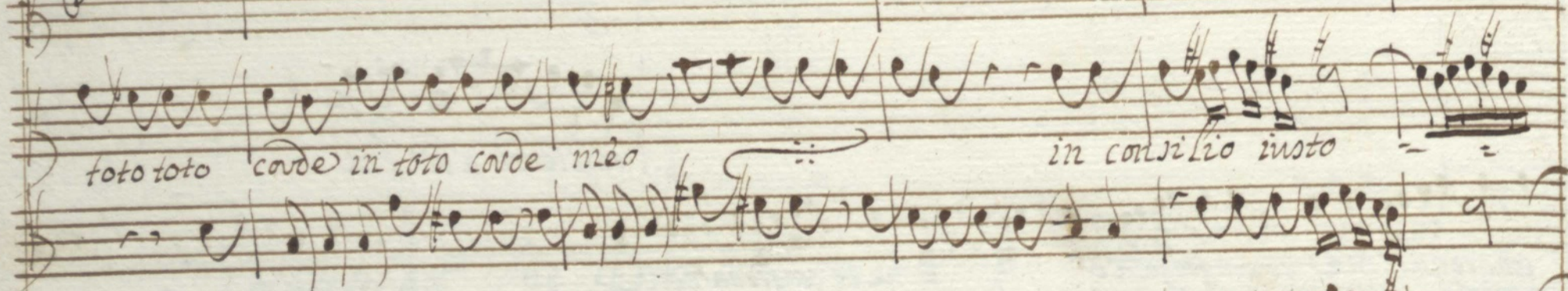
Confitebor tibi Dne in toto corde meo in consilio iustum in consilio iustum et
Confitebor tibi Dne in toto toto corde meo in consilio iustum in consilio iustum

Handwritten musical score on page 222. The page contains several staves of music, including vocal parts and instrumental parts. The lyrics are in Latin, and the notation is in a historical style.

The visible lyrics include:

- congregatione et congregatio*
- ne et congregatio*
- Confitebor tibi Dne*
- in*

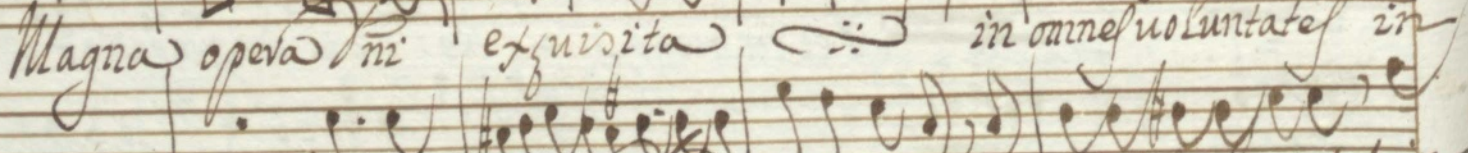
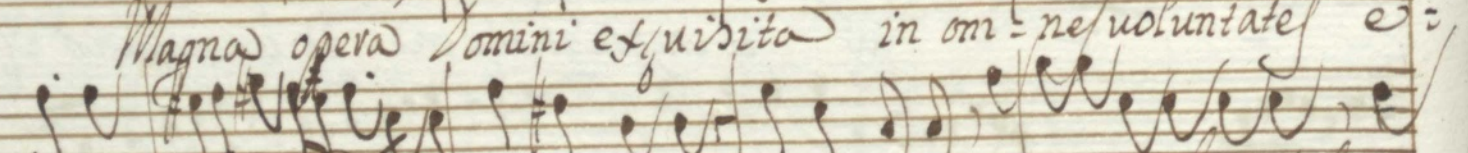
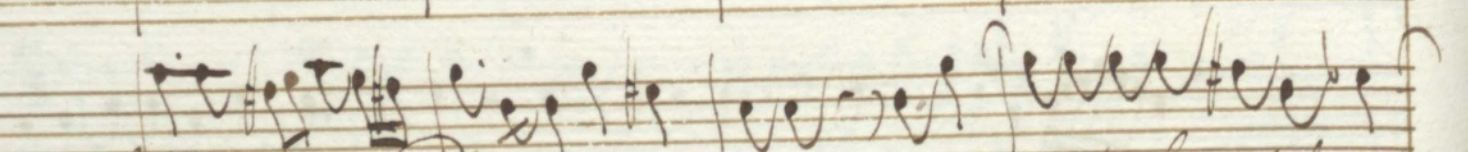
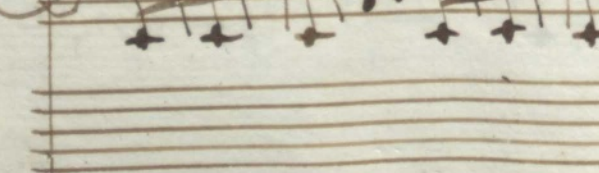
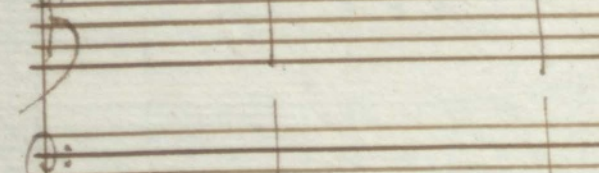
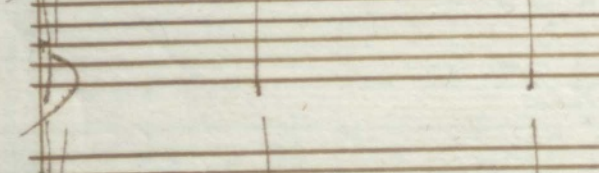
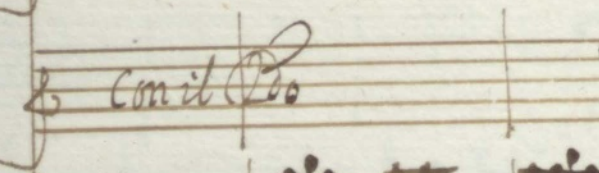
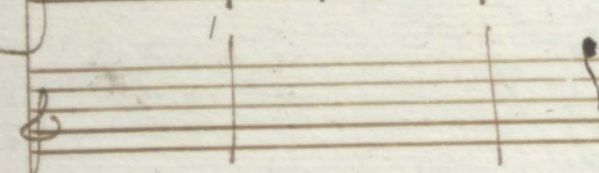
The musical notation includes various note values, rests, and clefs. There are also some markings like *Bas.* (Bass) and *Confitebor tibi Dne* written below the staves.



Handwritten musical score on page 223. The page contains several staves of music, including vocal lines and instrumental accompaniment. The lyrics are written in Latin and are repeated across the staves.

et congregati=one et congregatio=ne
et congrega=tio=ne et congregatio=ne
et congregati=one et congregati=one

The score includes various musical notations such as notes, rests, and accidentals. There are also some markings below the staves, possibly indicating fingerings or other performance instructions.



Con il Po

Magna opera Domini exquisita in omnes voluntates eius

Magna opera Domini exquisita in omnes voluntates eius

Magna opera Domini exquisita in omnes voluntates eius

Handwritten musical score for a piece titled "Confessio et magnificentia". The score is written on ten staves. The first five staves are for vocal parts, with lyrics "Con la p." written below the first two. The next three staves are for instrumental parts, with "vcl." and "vl." written below the third and fourth staves respectively. The final two staves are for a basso continuo part, with lyrics "omnes voluntates in omnes voluntates eius" written below the first staff. The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 16th or 17th century. The first staff contains a single note. The second staff contains a series of notes. The third staff contains a series of notes. The fourth staff contains a series of notes. The fifth staff contains a series of notes. The sixth staff contains a series of notes. The seventh staff contains a series of notes. The eighth staff contains a series of notes. The ninth staff contains a series of notes. The tenth staff contains a series of notes.

= opus eius o = opus eius et iustitia eius manserit in = culum

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics "Seculum manet in seculum in seculum seculi" are written across the bottom staves. The manuscript is written in brown ink on aged, slightly stained paper.



All:

Con il 1^{mo} Violino

Con il 2^{do} Viol.

A handwritten musical score on aged paper, featuring two staves at the top labeled 'Con il 1^{mo} Violino' and 'Con il 2^{do} Viol.'. The score is written in brown ink. The first staff (Violin 1) begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, some beamed together, and rests. The second staff (Violin 2) also begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together, and rests. The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and a small tear at the bottom edge. A ruler is visible at the bottom of the page, indicating the page number 226.

170

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including staining and wear at the edges.

Memoriam fecit mirabiliu suorum mirabiliu suorum

Handwritten musical score on page 227, featuring ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The bottom staff contains the lyrics: "Jenicom et mise = va = to et usky" and "escam de".

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics, written in a cursive script, are: *dit himen* and *hous se himen hous se*. The score is organized into systems, with some staves containing dense, rapid passages of notes. A large bracket on the left side groups several staves together. The paper shows signs of age, including discoloration and wear along the edges.

Con li violini

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The score is written in brown ink. The lyrics are: *Memor erit in seculu testamen- tum sui vivat em opem subulum*. The music is written in a style typical of 18th or 19th-century manuscripts, with various note values and rests. The paper shows signs of age, including discoloration and wear along the edges. A ruler is visible at the bottom of the page, indicating the scale of the manuscript.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is in brown ink. The score includes a section labeled "Baf:" and a section with the text "annunha bit" and "annunha bit populo suo".

Handwritten musical score on page 229. The page contains several staves of music. The lyrics are written in Latin. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in brown ink on aged paper.

Lyrics visible on the page:

- annuntiabit populo suo*
- Et det illis ihereditate gentium opera manuum eius*

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin: *uentas et iudicium* and *opera manuum eius uentus et iudicium*. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. A large bracket on the left side groups several staves together. The paper shows signs of age, including discoloration and wear along the edges.

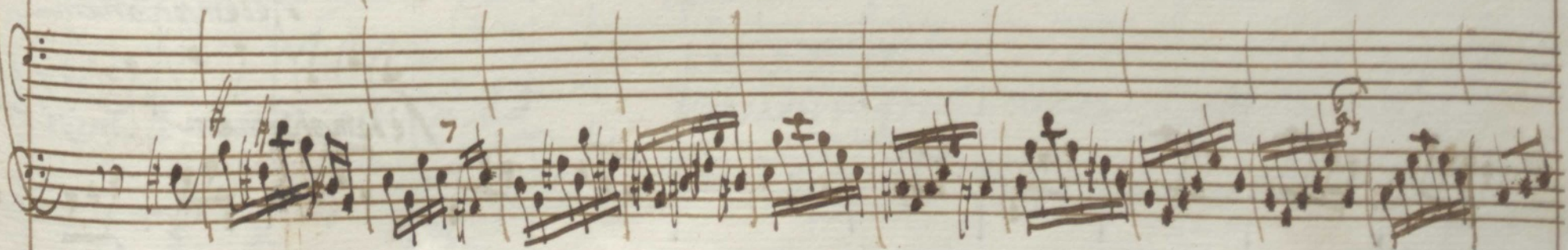
Conli Vio:

uentas et iudicium

opera manuum eius uentus et iudicium



Relia omnia mandata eius confirmata in seculum seculi facta in uen:



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Latin and are integrated with the musical notation.

Lyrics visible on the staves:

- ta
- et equitate
- facto in ueritate et equitate
- Redempti
- Redemptionem
- Redemptionem
- inisi

one misit populo suo mandavit in eternu mandavit in eternu testamen

misit populo populo suo mandavit in eternu mandavit in eternu testamen

populo misit populo suo Mandavit in eternu mandavit in eternu testamen

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are Latin, likely from a Mass or similar liturgical text.

Con le vio:

tes = tamen = w sum

= w testamen = w sum

= hum testamen = w sum = um testa = men hum sum

iso

*And^{te}:**Violine Solo**Lanc =**Tutti gl'Organi soli e f^{te}:**2^a Org: Solo e Bass^o:*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes the following elements:

- Top Staff:** Flute (Fl.) and Oboe (Ob.) parts.
- Second Staff:** Violin (Viol.) and Viola (Viola) parts.
- Third Staff:** Bassoon (Fag.) part.
- Fourth Staff:** Tenor (Tenor) part with lyrics: "et terrible".
- Fifth Staff:** Bass (Bass) part with lyrics: "nomen eius terribile".
- Sixth Staff:** Continuation of the Bass part with lyrics: "nomen".
- Seventh Staff:** Continuation of the Bass part with lyrics: "nomen".
- Eighth Staff:** Continuation of the Bass part with lyrics: "nomen".
- Ninth Staff:** Continuation of the Bass part with lyrics: "nomen".
- Tenth Staff:** Continuation of the Bass part with lyrics: "nomen".
- Eleventh Staff:** Continuation of the Bass part with lyrics: "nomen".
- Twelfth Staff:** Continuation of the Bass part with lyrics: "nomen".
- Thirteenth Staff:** Continuation of the Bass part with lyrics: "nomen".
- Fourteenth Staff:** Continuation of the Bass part with lyrics: "nomen".
- Fifteenth Staff:** Continuation of the Bass part with lyrics: "nomen".
- Sixteenth Staff:** Continuation of the Bass part with lyrics: "nomen".
- Seventeenth Staff:** Continuation of the Bass part with lyrics: "nomen".
- Eighteenth Staff:** Continuation of the Bass part with lyrics: "nomen".
- Nineteenth Staff:** Continuation of the Bass part with lyrics: "nomen".
- Twentieth Staff:** Continuation of the Bass part with lyrics: "nomen".
- Twenty-first Staff:** Continuation of the Bass part with lyrics: "nomen".
- Twenty-second Staff:** Continuation of the Bass part with lyrics: "nomen".
- Twenty-third Staff:** Continuation of the Bass part with lyrics: "nomen".
- Twenty-fourth Staff:** Continuation of the Bass part with lyrics: "nomen".
- Twenty-fifth Staff:** Continuation of the Bass part with lyrics: "nomen".
- Twenty-sixth Staff:** Continuation of the Bass part with lyrics: "nomen".
- Twenty-seventh Staff:** Continuation of the Bass part with lyrics: "nomen".
- Twenty-eighth Staff:** Continuation of the Bass part with lyrics: "nomen".
- Twenty-ninth Staff:** Continuation of the Bass part with lyrics: "nomen".
- Thirtieth Staff:** Continuation of the Bass part with lyrics: "nomen".
- Thirty-first Staff:** Continuation of the Bass part with lyrics: "nomen".
- Thirty-second Staff:** Continuation of the Bass part with lyrics: "nomen".
- Thirty-third Staff:** Continuation of the Bass part with lyrics: "nomen".
- Thirty-fourth Staff:** Continuation of the Bass part with lyrics: "nomen".
- Thirty-fifth Staff:** Continuation of the Bass part with lyrics: "nomen".
- Thirty-sixth Staff:** Continuation of the Bass part with lyrics: "nomen".
- Thirty-seventh Staff:** Continuation of the Bass part with lyrics: "nomen".
- Thirty-eighth Staff:** Continuation of the Bass part with lyrics: "nomen".
- Thirty-ninth Staff:** Continuation of the Bass part with lyrics: "nomen".
- Fortieth Staff:** Continuation of the Bass part with lyrics: "nomen".
- Forty-first Staff:** Continuation of the Bass part with lyrics: "nomen".
- Forty-second Staff:** Continuation of the Bass part with lyrics: "nomen".
- Forty-third Staff:** Continuation of the Bass part with lyrics: "nomen".
- Forty-fourth Staff:** Continuation of the Bass part with lyrics: "nomen".
- Forty-fifth Staff:** Continuation of the Bass part with lyrics: "nomen".
- Forty-sixth Staff:** Continuation of the Bass part with lyrics: "nomen".
- Forty-seventh Staff:** Continuation of the Bass part with lyrics: "nomen".
- Forty-eighth Staff:** Continuation of the Bass part with lyrics: "nomen".
- Forty-ninth Staff:** Continuation of the Bass part with lyrics: "nomen".
- Fiftieth Staff:** Continuation of the Bass part with lyrics: "nomen".

P. Violini soli
P. come Ha
P. come Ha
come Ha
Lanc =
ein
et terribile
no =
Vid: e Oboe
Semi:
Semi:
Semi:
i Org: e Bas:
Org: soli, e f:

And: molto

Violini soli

Contra p: alt: alla

Initium sapientie est timor Do = mini est timor in initium d:

= men eius

Oz: blo e Bassi p:

Handwritten musical score on page 234, featuring six staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Latin: *piētiā initium sapiētiā est timor* and *mini est timor mi*. The score is written in brown ink on aged paper. The bottom staff contains numerical figures: 4 6 3, 6 6, 4 3 4, 2 6 5, 5 4, 4 3, 6 5, 5 4, 4 3.

Violini e Oboè Viol.

Handwritten musical score for Violini e Oboè Viol. The score is written on ten staves. The first two staves contain a melodic line with many beamed notes. The next three staves (3, 4, and 5) are empty, each beginning with a clef and a common time signature 'C'. The bottom staff (10) contains a melodic line with many beamed notes. The score is written in brown ink on aged, slightly torn paper.

Handwritten musical score on five staves. The notation is in brown ink on aged paper. The lyrics are written in a cursive script below the staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The lyrics are: "Intellectus bonus omnibus facien", "Intellectus bonus omnibus facien", "tibus enim facien", and "Intellectus bonus omni:". There are some markings below the staves, possibly indicating fingerings or other musical details.

Intellectus bonus omnibus facien

Intellectus bonus omnibus facien

tibus enim facien

Intellectus bonus omni:

A handwritten musical score on aged, slightly stained paper. The score is written on a system of five staves. The first two staves are empty. The third and fourth staves contain the main melody, with lyrics written below the notes. The fifth staff contains a lower part, possibly a basso continuo or a second voice. The lyrics are in Latin and are written in a cursive hand. The paper is bound in a dark, worn cover, and a ruler is visible at the bottom of the page.

libus eum lauda
ho e: in manet in
libus eum
in sufficientibus eum lauda
ho e: in manet in

Handwritten musical score on page 236. The score is written on ten staves. The first two staves are empty. The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a bass clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. The lyrics are written in Latin and include the words "Seculo Seculi" and "Intellectus bo".

Seculo Seculi

Intellectus bo

Handwritten musical score on four staves. The lyrics are written below the notes in a cursive script.

Lyrics: = nu/omnibus facien = hibus eum facien = hibus eum lan:

Intellectus bo-nu/omnibus facien = hibus eum facien: hibus eum

Intellectus bonu/omnibus facientibus eum

Handwritten musical score on five staves. The notation is in brown ink on aged paper. The lyrics are in Latin, written in a cursive hand below the notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The lyrics are: "Laudatio eius manet laudatio eius manet in seculum in seculum laudatio eius manet in seculum seculi laudatio eius manet". There are some corrections and additions in the lyrics, such as "in seculum seculi" and "in seculum".

Laudatio eius manet laudatio eius manet in seculum in seculum laudatio eius manet in seculum seculi laudatio eius manet

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. The lyrics "in seculum seculi" are written in cursive below the notes. A large bracket on the left groups the first five staves. A ruler at the bottom shows measurements in centimeters.

Allo:

238

2 Oboe Solo

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in brown ink. The notation includes various note values, rests, and dynamic markings such as *Allo:* and *2 Oboe Solo*. The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and wear along the edges. A ruler is visible at the bottom of the page, indicating the page number 50.

Gloria Patri Patri et

Handwritten musical score on five staves. The first staff contains a treble clef and a key signature of one flat (B-flat). The second and third staves are grouped by a brace on the left. The lyrics are written below the staves: *filio et pi = ni = ti = Lanc = Ao et spi = ri = tui sanc = to spi = ri = tui sanc = to*. The notation includes various note values, rests, and accidentals.

Handwritten musical score on five staves. The first staff contains a treble clef and a key signature of one flat (B-flat). The second and third staves are grouped by a brace on the left. The lyrics are written below the staves: *Con lo = gi* and *sicut erat in principio sicut erat in prin =*. The notation includes various note values, rests, and accidentals.

Handwritten musical score on two systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Con la f.

in ipso et nunc et semper et in secula semper et in secula = cu =

Low amen seculo nu amen

6 4 3 7 7 6 4 3

Al: p.

Violini e Oboi p.

Handwritten musical notation for Violins and Oboes, measures 1-8. The notation is in 3/4 time and features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes and rests.

Handwritten musical notation, measures 9-12. The notation continues the melodic and bass lines from the previous measures.

Handwritten musical notation, measures 13-16. The notation includes a melodic line with eighth notes and a bass line with eighth notes and rests.

Handwritten musical notation, measures 17-20. The notation includes a melodic line with eighth notes and a bass line with eighth notes and rests.

Handwritten musical notation, measures 21-24. The notation includes a melodic line with eighth notes and a bass line with eighth notes and rests.

Handwritten musical notation, measures 25-28. The notation includes a melodic line with eighth notes and a bass line with eighth notes and rests.

Handwritten musical notation, measures 29-32. The notation includes a melodic line with eighth notes and a bass line with eighth notes and rests.

Handwritten musical notation, measures 33-36. The notation includes a melodic line with eighth notes and a bass line with eighth notes and rests.

Handwritten musical notation, measures 37-40. The notation includes a melodic line with eighth notes and a bass line with eighth notes and rests.

Et in secula seculorum et in secula

Et in secula seculorum et in secula seculorum a = men

se = cu =

Seculorum amen *Seculorum amen* *Seculorum amen* *Seculorum amen*

Seculorum amen *et in Secula Seculorum* *Seculorum amen*

Et in Secula Seculorum et in Secula Seculorum *Seculorum amen*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves:

men
men
lorum seculow amen
Et in
Et in secula seculow

A large bracket on the left side groups the first four staves. A ruler is visible at the bottom of the page, showing measurements in inches and centimeters.

Secula seculorum in secula seculorum

cu = lorum et in secula seculorum a = men

cu = lo =

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include: "Lorum amen et in secula seculorum et in secula seculorum amen", "Et in secula seculorum et in secula seculorum", and "amen". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age and wear.

Handwritten musical score on page 242, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written below the staves, with some words appearing multiple times. The music is written in a historical style, likely from the 16th or 17th century.

Lyrics visible on the staves:

- men
- men
- men
- men
- men
- men
- men
- men
- men
- men

Other visible text includes "et in", "cula", "louem", and "Secu:".

Handwritten musical score on eight staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics "amen" and "low amen" are written below the staves. The word "finis" is written at the end of the score, followed by a large flourish and the number "56".

amen
low amen amen
finis
56

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