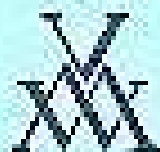


ANTON  
BRUCKNER  
GESAMTAUSGABE

IV. SYMPHONIE  
ES-DUR  
FINALE 1878



MUSIKWISSENSCHAFTLICHER VERLAG  
DER ANTON BRUCKNER-GESSELLSCHAFT  
WIEN

ÖSTERREICHISCHE NATIONALBIBLIOTHEK  
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LEOPOLD NOWAK



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WIEN 1981

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## IV. SYMPHONIE ES-DUR

FINALE VON 1878

STUDIENPARTITUR  
2., REVIDIERTE AUSGABE

VORGELEGT VON  
UNIV.-PROF. DR. LEOPOLD NOWAK



MUSIKWISSENSCHAFTLICHER VERLAG  
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WIEN 1981

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# IV. SYMPHONIE ES-DUR

1

## FINALE VON 1878

Anton Bruckner

**Allegro moderato**

1. Flöten  
2. Oboen 1.2  
1. in B Klarinetten  
2. in B Fagotte 1.2  
1.2. in F Hörner  
3.4. in F  
1.2. in F Trompeten  
3. in F  
Alt, Tenor Posaunen  
Baß  
Baß-Tuba  
Pauken  
Es, B, F tief

(Allegro moderato)

*spicc.*  
*pp*  
*pizz.*  
*pp doch deutlich*  
*pizz.*  
*pp deutlich*

Violine 1  
Violine 2  
Viola  
Violoncell  
Kontrabaß

(Allegro moderato)



1. Fl. *poco a poco cresc.* *cresc. sempre*

2. Fl. *poco a poco cresc.* *cresc. sempre*

Ob. 1.2 (a 2) *poco a poco cresc.* *cresc. sempre*

1.in B Klar. *mf* *poco a poco cresc.* *cresc. sempre*

2.in B *mf* *poco a poco cresc.* *cresc. sempre*

Fag. 1.2 *(f) cresc. sempre*

1.2.in F Hrn. *mf* *poco a poco cresc.* *cresc. sempre*

3.4.in F *mf* *poco a poco cresc.* *cresc. sempre*

1.2.in F (a 2) Tromp. *marc.* *poco a poco cresc.* *cresc. sempre*

3.in F *marc.* *poco a poco cresc.* *cresc. sempre*

A.T. Pos. *(f) cresc. sempre*

B. *(f) cresc. sempre*

Pk. *(f) (cresc. sempre)*

Viol. 1 *mf* *poco a poco cresc.* *cresc. sempre*

Viol. 2 *mf* *poco a poco cresc.* *cresc. sempre*

Via. *arco* *divisi* *mf* *poco a poco cresc.* *cresc. sempre*

Vc. *arco* *mf* *poco a poco cresc.* *cresc. sempre*

Kb. *arco* *mf* *poco a poco cresc.* *cresc. sempre*

30

A

1. Fl.

2. Fl.

Ob. 1.2

1.in B

Klar.

2.in B

Fag. 1.2

1.2.in F

Hrn.

3.4.in F

1.2.in F

Tromp.

3.in F

A.T.

Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

30

A



1. Fl. *pp*

2. Fl. *pp*

Ob. 1. *pp*

1.in B Klar. *ppp*

2.in B *ppp*

1.2.in F Hrn. *f marc.* (a 2) *f*

3.4.in F *f marc.* (a 2) *f*

1.2.in F Tromp. *f marc.*

3.in F *f marc.*

A.T. *f marc.*

B. *f marc.*

B.-Tuba *f marc.*

Pk. *f*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

1. Fl. *f*

2. Fl. *f*

Ob.1.2 *f marc.*

1.in B Klar. *f marc.*

2.in B Klar. *f marc.*

Fag.1.2 *f*

1.2.in F Hrn. *(a2)*

3.4.in F Hrn. *(a2)*

1.2.in F Tromp. *marc.*

3.in F Tromp. *marc.*

A.T. Pos. B.

B.-Tuba

Pk.

Viol.1 *(divisi)*

Viol.2 *(divisi)*

Vla. *(divisi)*

Vc.

Kb.

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B Klar.

Fag. 1.2

1.2. in F Hrn.

3.4. in F Hrn.

1.2. in F Tromp.

3. in F Tromp.

Pk.

Ist B Pauke nach C zu stimmen

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

**B**

*dimin. sempre*

*pp*

*pizz.*

*pp doch deutlich*

*pizz.*

*deutlich*

*pizz.*

*pp*

*pizz.*

*pp*

*dimin. sempre*

**B**

60

1. Fl.

2. Fl.

Ob. 1.2

1.in B Klar.

2.in B

Fag. 1.2

1.2.in F Hrn.

3.4.in F

1.2.in F Tromp.

3.in F

A.T. Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

60

*f marcato*

70

C

1. Fl.  
2. Fl.  
Ob. 1, 2 (a 2)  
1. in B Klar.  
2. in B Klar.  
Fa<sub>3</sub>, 1, 2

1, 2. in F Hrn.  
3, 4. in F Hrn.  
1, 2. in F Tromp.  
3. in F Tromp.  
A. T. Pos.  
B. Pos.  
B.-Tuba  
Pk.

Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

70

C

pizz.

Musical score for measures 75-80. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in B (1 and 2), Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The key signature is B-flat major. The score features various dynamics such as *mf*, *pp*, and *cresc.*. A box with the number 80 is located in the upper right corner of the first system.

Musical score for measures 81-86. The score includes parts for Flute 1, Oboe 1, Horn in F, Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The key signature is B-flat major. The score features various dynamics such as *ppp*, *cresc.*, *pp*, *p*, *mf*, and *f*. A box with the number 80 is located in the upper right corner of the first system of this page.

90

1. Fl.  
2. Fl.

Ob. 1, 2

1. in B Klar.  
2. in B

1. 2. in F Hrn.  
3. 4. in F

Viol. 1  
Viol. 2

Vla.

Vc.

Kb.

90

90

1. Fl.  
2. Fl.

Ob. 1, 2

1. in B Klar.  
2. in B

A. T.  
Pos.  
B.

Viol. 1  
Viol. 2

Vla.

Vc.

Kb.

100

*p*, *pp*, *ppp*, *cresc.*, *mf*, *ppp*, *arco*, *pizz.*, *(cresc.)*, *mf*

100

1. in B Klar. *pp cresc.*

2. in B *pp cresc.*

Fag. 1.2 *pp cresc.*

1.2. in F Hrn. *pp (cresc.)*

3.4. in F *pp (cresc.)*

A. T. Pos. B. *mf*

Pk. *mf*

Viol. 1 *poco a poco crescendo*

Viol. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc. mf*

E 110

1. Fl. *pp*

2. *pp*

Hrn. 1 in F *f cresc.*

A. T. Pos. B. *f (cresc. sempre)*

Pk. *f cresc. sempre*

Viol. 1 *breit gestrichen markig gestrichen f crescendo sempre pizz. fpp*

Viol. 2 *breit gestrichen f cresc. sempre markig gestrichen ppp*

Vla. *breit gestrichen f cresc. sempre ppp*

Vc. *breit gestrichen f cresc. sempre ppp*

Kb. *breit gestrichen f cresc. sempre ppp*

E 110



1. Fl.

2. Fl.

Ob. 1. 2

1. in B Klar.

2. in B

1. 2. in F Hrn.

3. 4. in F

A. T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*ppp*

*ohne alles crescendo*

*ppp*

*ppp sempre*

1. Fl. *f marc.*

2. Fl. *f marc.*

Ob. 1.2 *f marc.* a 2

1.in B Klar. *f marc.*

2.in B *f marc.*

Fag. 1.2 *f marc.* a 2

1.2.in F Hrn. *f marc.* a 2

3.4.in F *f marc.* a 2

1.2.in F Tromp. *f marc.* a 2 I. *mf marc.*

3.in F *f marc.*

A. T. Pos. *f marc.* a 2

B. *f marc.*

B.-Tuba *f marc.*

Pk. *f*

Viol. 1 *f marc. gestrichen* *trem. sempre* *pp* *cresc.* *p cresc.* *mf poco a poco cresc.* (divisi)

Viol. 2 *f marc. gestrichen* *trem. sempre* *pp* *cresc.* *p cresc.* *mf poco a poco cresc.* divisi

Vla. *f marc. gestrichen* *trem. sempre* *pp* *cresc.* *p cresc.* *mf poco a poco cresc.*

Vc. *f marc. gestrichen* arco

Kb. *f marc. gestrichen* arco

130 140

1. Fl. *f marc.* *marc.*

2. Fl. *f marc.* *marc.*

Ob. 1.2 *f marc.* *marc.*

1.in B Klar. *f marc.* *marc.*

2.in B Klar. *f marc.* *marc.*

Fag. 1.2 *f marc.* *marc.*

1.2.in F Hrn. *f marc.* *marc.*

3.4.in F Hrn. *f marc.* *marc.*

1.2.in F Tromp. *f marc.* *marc.*

3.in F Tromp. *f marc.* *marc.*

A. T. Pos. *f marc.* *marc.*

B. Pos. *f marc.* *marc.*

B.-Tuba *f marc.* *marc.*

Viol. 1 *f marc. gestrichen* *marc. gestrichen*

Viol. 2 *f marc. gestrichen* *marc. gestrichen*

Vla. *f marc. gestrichen* *marc. gestrichen*

Vc. *f marc. gestrichen* *marc. gestrichen*

Kb. *f marc. gestrichen* *marc. gestrichen*

130 140

I. Etwas langsamer

1. Fl. *p* *pp*

2. *pp*

Ob.1,2 *pp*

1.in B Klar. *pp*

2.in B

II Etwas langsamer

Viol.1 *ppp*

Viol.2 *ppp*

Vla. *ppp* hervortretend *p* *divisi cresc.* *dimin.*

Vc. *ppp* *pizz.*

Kb. *ppp*

III Etwas langsamer

150

1. Fl. *p* *cresc.* *pp* *p cresc.*

2. *p* *cresc.* *pp* *p cresc.*

Hrn.1 in F I. *p* *cresc.* *cresc.* *pp* *mf* *mf cresc.*

Viol.1 *pp cresc.* *p cresc.* *ppp* *p cresc.*

Viol.2 *pp cresc.* *p cresc.* *ppp* *p*

Vla. *p cresc.* *mf cresc.* *lang gestrichen* *breit gestrichen* *p cresc.* *mf cresc.*

Vc. *pp cresc.* *p cresc.* *ppp* *p*

Kb. *pp cresc.* *p cresc.* *pp* *p*

150

160

1. Fl. *mf* *dim. sempre* *dimin.* *(ppp)*

2. Fl. *mf* *dim. sempre* *dimin.* *(ppp)*

Hrn.1 in F *mf* *pp* *ppp*

Pk. *pp* *ppp*

Viol.1 *dimin. sempre* *ppp* lang gezogen

Viol.2 *dimin. sempre* *ppp*

Vla. *dim.* *mf* *p dimin.* *ppp*

Vc. *dim. semp.* *ppp*

Kb. *dim. sempre* *ppp*

160

170

I

1. Fl. *pp*

2. Fl. *pp*

Ob.1,2 *pp* II. *pp*

1.in B Klar. *pp*

2.in B Klar. *pp*

Tromp.1 in F *pp* *pp*

Pk. *pp*

170

I

1. Fl. *pp* *accelerando* *pp*

2. Fl. *pp*

Ob.1,2 *pp*

1.in B Klar. *pp*

2.in B Klar. *pp*

Hrn.1 in F *pp* I.

Tromp.1 in F *pp*

Viol.1 *pizz.* *accelerando*

Viol.2 *spicc.* *ppp* *pizz.* *ppp* *spicc.* *ppp* *ppp*

Vla. *ppp* *pizz.* *ppp* *ppp*

Vc. *ppp* *pizz.* *ppp* *ppp*

Kb. *ppp* *pizz.* *ppp* *ppp*

I.

180 *accelerando*

180



200

1. Fl. 1.

2. Fl. 2.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F Hrn.

1. 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

B: Tuba

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

200

1. Fl. 1. 2. Ob. 1.2. 1. in B Klar. 2. in B Fag. 1.2. 1.2. in F Hrn. (a 2) 3.4. in F 1.2. in F Tromp. 3. in F A.T. Pos. B. B.-Tuba

This block contains the musical score for woodwinds and brass instruments. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horns in F (first and second), Trumpets in F (first, second, and third), Alto Saxophone, Trombones, and Bass Tuba. The score includes dynamic markings such as *pp* and *p*, and performance instructions like *I.* and *a 2.* A rehearsal mark **210** is located at the end of the section.

Viol. 1. Viol. 2. Vla. Vc. Kb.

This block contains the musical score for string instruments: Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The Violin 2 part features a prominent rhythmic pattern. Dynamic markings include *pp* and *p*. A rehearsal mark **210** is located at the end of the section.

Fl. 1. Ob. 1.2. Klar. 1 in B Hrn. 1 in F Viol. 2. Vc. Kb.

This block contains the musical score for woodwinds and strings. The instruments listed are Flute 1, Oboe 1 and 2, Clarinet in B-flat 1, Horn in F 1, Violin 2, Violoncello (Vc.), and Kontrabaß (Kb.). The score includes dynamic markings such as *pp*, *p*, and *cresc.*, and performance instructions like *I.* and *a 2.* A rehearsal mark **210** is located at the end of the section.



220

Fl.1

Ob.1.2

Klar.1 in B

Tromp.1 in F

Viol.1

Viol.2

Via.

Vc.

Kb.

*p poco a poco cresc.*

*mf*

*mf cresc. sempre lang gezogen*

220

230

1. Fl.

2. Fl.

Ob.1.2

1. in B Klar.

2. in B Klar.

Hrn.1 in F

Tromp.1 in F

Viol.1

Viol.2

Via.

Vc.

Kb.

*f cresc.*

*f cresc. sempre*

*f cresc. sempre*

*f cresc. sempre*

*f lang gezogen alles*

*sehr markig*

*f lang gezogen alles*

*f divisi*

**M**

**M**

230



1. Fl. *ppp*

2. *ppp*

Ob.1.2 *a 2* *ppp*

1 in B Klar. *mf cresc.* *cresc.* *p* *pp*

2 in B *mf cresc.* *cresc.* *p* *pp*

Fag.1.2 *a 2* *mf cresc.* *cresc.* *p* *pp*

Hrn.1 in F *I.* *p*

Tromp.1 in F *mf* *cresc.* *I.* *p*

Viol.1 *p cresc. sempre* *pp* (divisi) *ppp*

Viol.2 *p cresc. sempre* *pp* *ppp*

Vla. *p cresc. sempre* *pp* *ppp*

Vc. *mf cresc.* *cresc.* *pp* *ppp*

Kb. *mf cresc.* *cresc.* *pp* *ppp*

260

1. Fl. *ppp cresc.*

2. *ppp cresc.*

Ob.1.2 *I.* *a 2* *p*

1 in B Klar. *ppp cresc.*

2 in B *ppp cresc.*

Tromp.1 in F *I.* *pp* *p*

Pk. *ppp* *(cresc.)*

Viol.1 *ppp* *divisi* *cresc.*

Viol.2 *ppp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Kb. *pp* *cresc.*

260

NB Die kleinen Noten im Baße auf den Niederstreich.

1. Fl. *p cresc. sempre*

2. Fl. *p cresc. sempre*

Ob. 1.2 *mf cresc. sempre* *mf* *marc.*

1.in B Klar. *(p) cresc. sempre* *(mf)*

2.in B *(p) cresc. sempre* *(mf)*

Fag. 1.2 *p cresc. sempre* *mf*

1.2.in F Hrn. *mf cresc.*

3.4.in F *mf cresc.*

1.2.in F Tromp. *mf cresc. sempre*

3.in F *p* *cresc.*

A. T. *mf cresc.*

Pos. *mf cresc.*

B. *mf cresc.*

Pk. *(cresc. sempre)*

Viol. 1 *cresc. sempre*

Viol. 2 *cresc. sempre*

Vla. *(p) cresc. sempre* *mf*

Vc. *(p) cresc. sempre* *mf*

Kb. *p* *cresc.* *mf cresc.*

270

1. Fl. 1

2. Fl. 2

Ob. 1.2

1. in B Klar.

2. in B Klar.

Fag. 1.2

1.2. in F Hrn.

3.4. in F Hrn.

1.2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

**P**

**p**

**280**

**280**

NB Die kleinen Noten sämtlich auf den Niederschlag. **280**

This page contains the musical score for measures 289, 290, and 291. The instruments are arranged as follows:

- Flutes (Fl.):** 1. and 2. parts.
- Oboes (Ob.):** 1. and 2. parts.
- Klarinetten (Klar.):** 1. in B and 2. in B.
- Fagotte (Fag.):** 1. and 2. parts.
- Hörn (Hrn.):** 1.2. in F and 3.4. in F.
- Trompeten (Tromp.):** 1.2. in F and 3. in F.
- Posaunen (Pos.):** A. T. and B.
- Bass-Tuba (B.-Tuba):** 1. part.
- Violen (Viol.):** 1. and 2. parts.
- Viola (Vla.):** 1. part.
- Violoncelli (Vc.):** 1. part.
- Kontrabaß (Kb.):** 1. part.

Measure 289 features a complex rhythmic pattern with triplets and accents. Measure 290 continues this pattern. Measure 291 shows a change in dynamics and articulation, with *p dolce* markings for the Trompeten and Pos. parts, and *pp* for the Viol. parts. The Viola part has a *ppp* marking. The score includes various musical notations such as accents, slurs, and dynamic markings.

Musical score for measures 270-273. The score includes parts for Flutes 1 and 2, Oboe 1, Clarinet 1 in B, Horns 1.2 in F, Trombones 1.2 in F, Trumpets 3 in F, Alto Saxophone, Bassoon, Bass, and Tuba. The woodwinds and brass play sustained notes with dynamic markings of *pp* and *ff*. The strings (Violins 1 and 2, Viola) play a rhythmic pattern starting at measure 270, with dynamics ranging from *ff* to *ppp*. Measure numbers 270, 271, 272, and 273 are indicated at the top of the staves.

Musical score for measures 274-277. The score includes parts for Flute 1, Clarinet 1 in B, Horn 1.2 in F, Percussion, and Viola. Flute 1 and Clarinet 1 play melodic lines with dynamic markings of *pp* and *ppp*. Horn 1.2 plays sustained notes with *ppp* dynamics. Percussion plays a rhythmic pattern with *ppp* dynamics. The Viola part features a melodic line with dynamic markings of *ppp*. Measure numbers 274, 275, 276, and 277 are indicated at the top of the staves.

310

F1.1

Ob.1

Klar.1 in B

Pk.

Viol.1

Viol.2

Vla.

Vc.

*I. sempre*  
*pp poco a poco cresc.*  
*I. sempre*  
*pp poco a poco cresc.*

*pp cresc.*

an der Spitze *ppp* Spitze immer *p* *poco a poco crescendo*  
*pp poco a poco crescendo*  
gezogen immer fort *p*  
immer lang gezogen *pp* leicht gezogen *pp poco a poco cresc.*  
*pp poco a poco cresc.*

310 NB Violin II u. Viola hervortretend

F1.1

Ob.1

Klar.1 in B

1.2. in F Hrn.

3. in F

Pk.

Viol.1

Viol.2

Vla.

Vc.

*I. sempre*  
*p poco a poco cresc.*  
*mf* (*cresc.*) *dimín.*

*mf* (*cresc.*) *dimín.*

*mf* (*cresc.*) *dim.*

*p poco a poco cresc.* *I. (= III)* *diminuendo sempre*

*p poco a poco cresc.* *diminuendo sempre*

*diminuendo sempre*

*dimín.*

*dimín.*

*dimín.*

*dimín.*

*dimín.*



320

Fl. 1

Ob. 1

Klar. 1 in B

1. 2. in F Hrn.

3. in F

Pk.

*pp* *pp* *pp* *pp* *pp* *pp*

*(dim.)* *(dim.)* *ppp* *ppp*

R

I. *p*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*p dim.* *p dim.* *pp dim.* *ppp*

*(p dim.)* *ppp* *ppp* *ppp*

*pizz.* *pizz.*

R

330

Fl. 1

Klar. 1 in B

Hrn. 1.2 in F

Viol. 1

Viol. 2

Vc.

Kb.

*pp* *pp* *pp* *pp* *pp* *pp*

*spicc.* *spicc.* *dimin.* *dimin.*

330

1. Fl. *p poco a poco cresc.* *mf*

2. Fl. *p poco a poco cresc.* *mf*

Ob. 1.2 *pp* *mf*

1. in B Klar. *p poco a poco cresc.* *mf*

2. in B *p poco a poco cresc.* *mf*

Fag. 1.2

1. 2. in F Hrn. *a 2* *p* *mf*

3. 4. in F *mf*

1. 2. in F Tromp. *a 2* *pp* *mf*

3. in F

A. T. Pos.

B.

B.-Tuba

Viol. 1 (divisi) *ppp* *poco a poco cresc.*

Viol. 2 (divisi) *ppp* *poco a poco cresc.*

Via. *pp* *p poco a poco cresc.* (*mf*)

Vc. *arco* *p* *poco a poco cresc.* *mf*

Kb. *arco* *p* *poco a poco cresc.* *mf*

340

1. Fl. *cresc.* *f cresc.* *ff*

2. Fl. *cresc.* *f cresc.* *ff*

Ob. 1. 2. *cresc.* *f cresc.* *ff*

1. in B Klar. *cresc.* *f cresc.* *ff*

2. in B *cresc.* *f cresc.* *ff*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *cresc.* *f cresc.* *ff*

3. 4. in F *cresc.* *f cresc.* *ff*

1. 2. in F Tromp. *cresc.* *f cresc.* *ff*

3. in F *f cresc.* *ff*

A. T. Pos. *ff*

B. *ff*

B.-Tuba *ff*

Viol. 1. *f cresc.* *ff*

Viol. 2. *f cresc.* *ff*

Via. *f cresc.* *ff*

Vc. *f cresc.* *ff*

Kb. *f cresc.* *ff*

340

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B Klar.

Fag. 1, 2

1, 2. in F Hrn.

3, 4. in F Hrn.

1, 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

B-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(a 2)

(a 2)

8

(divisi)

350

Detailed description: This page of a musical score covers measures 345 to 350. It features a large ensemble of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba) sections play sustained chords and melodic lines. The strings (Violins, Viola, Violoncello, Kontrabaß) provide a rhythmic and harmonic foundation. The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '8' is placed above the Violin 1 staff at measure 348. The page number '350' is located at the top right and bottom center.

ritard. **Tempo I**

1. Fl. 1  
2. Fl. 2  
Ob. 1.2  
1.in B Klar.  
2.in B Klar.  
1.2.in F Hrn.  
3.4.in F Hrn.  
1.2.in F Tromp.  
3.in F Tromp.  
A. T. Pos.  
B. Pos.  
B.-Tuba

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

loco. ritard. **Tempo I**

dim. pp dim. mf pizz. p

Ob. 1  
Hrn. 1 in F  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

**360** **Tempo I**

pp ppp p cresc. p cresc. cresc. cresc. cresc. cresc. cresc.

1. Fl. *pp* *cresc.* *p* *cresc.* *mf* 370

2. *mf*

Klar. 1 in B *pp* *cresc.* *p* *cresc.* *mf*

Viol. 1 *pp* *cresc.* *p* *cresc.* *mf*

Viol. 2 *pp* *cresc.* *p* *cresc.* *mf*

Vla. *pp* *(cresc.)* *p* *cresc.* *mf*

Vc. *pp* *(cresc.)* *p* *cresc.* *mf*

Kb. *pp* *(cresc.)* *p* *cresc.* *mf*

**U**

1. Fl. *f*

2. *f*

Ob. 1.2 *a 2* *f*

1. in B Klar. *f*

2. in B *f*

Fag. 1 *f*

Hrn. 1 in F *f*

Tromp. 1 in F *f*

Viol. 1 *f*

Viol. 2 *f*

Vla. *pizz.* *arco* *f*

Vc. *arco* *pizz.* *f*

Kb. *f*

**U**

380

1. Fl.  
2. Fl.  
Ob. 1.2  
1. in B Klar.  
2. in B Klar.  
Fag. 1.2

Dynamic markings: *p*, *mf*, *p cresc.*, *mf cresc.*

Ob. 1.2: *a 2*

1.2. in F Hrn.  
3.4. in F Hrn.  
1.2. in F Tromp.  
3. in F Tromp.  
A. T. Pos.  
B. Pos.  
B.-Tuba

Dynamic markings: *p*, *mf*, *p cresc.*, *mf cresc.*

1.2. in F Hrn.: *I.*

Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

Dynamic markings: *pp*, *p cresc.*, *mf cresc.*

380

1. Fl. 1. *f cresc.* *ff* *III marc.* *a2*

2. Fl. 2. *f cresc.* *ff* *III marc.* *a2*

Ob. 1.2. *f cresc.* *ff* *III marc.* *a2*

1. in B Klar. *f cresc.* *ff* *III marc.* *a2*

2. in B Klar. *f cresc.* *ff* *III marc.* *a2*

Fag. 1.2. *f cresc.* *ff* *III marc.* *a2*

1.2. in F Hrn. *f cresc.* *ff* *III marc.* *a2*

3.4. in F Hrn. *f cresc.* *ff* *III marc.* *a2*

1.2. in F Tromp. *f cresc.* *ff* *III marc.* *a2*

3. in F Tromp. *f cresc.* *ff* *III marc.* *a2*

A. T. Pos. *f cresc.* *ff* *III marc.* *a2*

B. Pos. *f cresc.* *ff* *III marc.* *a2*

B-Tuba *f cresc.* *ff* *III marc.* *a2*

Viol. 1. *f cresc.* *ff lang gezogen* *III marc.* *a2*

Viol. 2. *f cresc.* *ff lang gezogen* *III marc.* *a2*

Vla. *f cresc.* *ff lang gezogen* *III marc.* *a2*

Vc. *f cresc. arco* *ff lang gezogen* *III marc.* *a2*

Kb. *f cresc. arco* *ff lang gezogen* *III marcato* *a2*



1. Fl. *marc.*

2. Fl. *marc.*

Ob. 1.2 (a 2) *marc.*

1. in B Klar. *marc.*

2. in B Klar. *marc.*

Fag. 1.2 (a 2) *marc.*

1.2. in F Hrn. *marc.* (a 2) *pp* *pp cresc.* *pp*

3.4. in F Hrn. *marc.* (a 2)

1.2. in F Tromp. *marc.* (a 2)

3. in F Tromp. *marc.* (a 2)

A. T. *marc.* (a 2)

Pos. *marc.*

B. *marc.*

B-Tuba *marc.*

Viol. 1 *marc.* *divisi* *ppp* *crescendo* *dimin. sempre* *pp*

Viol. 2 *marc.* *ppp* *cresc.* *dimin. sempre* *pp*

Vla. *marc.* *ppp* *crescendo* *dimin. sempre* *pp*

Vc. *marc.*

Kb. *marc.*

W



420

Ob.1,2  
1.in B Klar.  
2.in B  
1.2.in F Hrn.  
3.4.in F  
A.T.-Pos.  
Viol.1  
Viol.2  
Via.  
Vc.  
Kb.

430

1. Fl.  
2. Fl.  
Ob.1,2  
1.in B Klar.  
2.in B  
1.2.in F Hrn.  
3.4.in F  
1.2.in F Tromp.  
3.in F  
A.T.-Pos.  
Pk.  
Viol.1  
Viol.2  
Via.  
Vc.  
Kb.

1. Fl. 1. *fff*

2. Fl. 2. *fff*

Ob. 1. 2. *fff*

1.in B Klar. *fff*

2.in B Klar. *fff*

Fag. 1. 2. *fff*

1.2.in F Hrn. *fff*

3.4.in F Hrn. *fff*

1.2.in F Tromp. *fff*

3.in F Tromp. *fff*

A.T. Pos. *fff*

B. Pos. *fff*

B.-Tuba *fff*

Pk. *fff*

Viol. 1. *fff*

Viol. 2. *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

440

440

1. Fl. *p* *mf cresc.*

2. Fl. *p* *mf cresc.*

Ob. 1. 2. (a. 2) *p* *mf cresc.*

1. in B Klar. *p* *mf cresc.*

2. in B *p* *mf cresc.*

Fag. 1. 2. *p* *mf cresc.*

1. 2. in F Hrn. *p* *mf cresc.*

3. 4. in F *p* *mf cresc.*

1. 2. in F Tromp. *p* *mf cresc.*

3. in F *p* *mf cresc.*

A. T. *p* *mf cresc.*

Pos. *p* *mf cresc.*

B. *p* *mf cresc.*

B.-Tuba *p* (*mf cresc.*)

Pk. *pp* *cresc.*

*poco a poco cresc.*

Viol. 1. *pp* *pp poco a poco cresc.*

Viol. 2. *pp* *pp poco a poco cresc.*

Via. *pp* *pp poco a poco cresc.*

Vc. *pp* *pp poco a poco cresc.*

Kb. *pp* *pp poco a poco cresc.*

1.  
Fl.

2.  
Ob. 1.2 (a 2)

1. in B  
Klar.

2. in B

Fag. 1.2

1. 2. in F  
Hrn.

3. 4. in F

1. 2. in F  
Tromp.

3 in F

A. T.  
Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 42\*, features a woodwind and brass section. The woodwinds include two flutes (Fl.), two oboes (Ob. 1.2 and 2. in B), two clarinets (Klar. 1. in B and 2. in B), two bassoons (Fag. 1.2 and 2. in B), two horns (Hrn. 1. 2. in F and 3. 4. in F), two trumpets (Tromp. 1. 2. in F and 3 in F), and a trombone (B.). The brass section consists of a trumpet (A. T.), a trombone (Pos.), a tuba (B.-Tuba), and a percussionist (Pk.). The string section includes two violins (Viol. 1 and 2), a viola (Vla.), a cello (Vc.), and a double bass (Kb.). The score is written in a key signature of two flats and a 4/4 time signature. It shows a complex arrangement of notes, rests, and articulation marks across 12 measures. The woodwinds and brass play sustained notes with various articulations, while the strings provide a rhythmic accompaniment with sixteenth-note patterns.

460

1. Fl. *cresc.*

2. Fl. *cresc.*

Ob. 1.2 (a 2) *cresc.*

1.in B Klar. *cresc.*

2.in B Klar. *cresc.*

Fag. 1.2 *ff* *cresc.*

1.2.in F Hrn. *cresc.*

3.4.in F Hrn. *cresc.*

1.2.in F Tromp. *cresc.*

3.in F Tromp. *cresc.*

A. T. Pos. *veroso.*

B. Pos. *cresc.*

B.-Tuba *cresc.*

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Br. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

460

*cresc.*

1. Fl.

2.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in F

1.2. in F Tromp.

3. in F

A. T. Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla. *divisi*

Vc.

Kb.